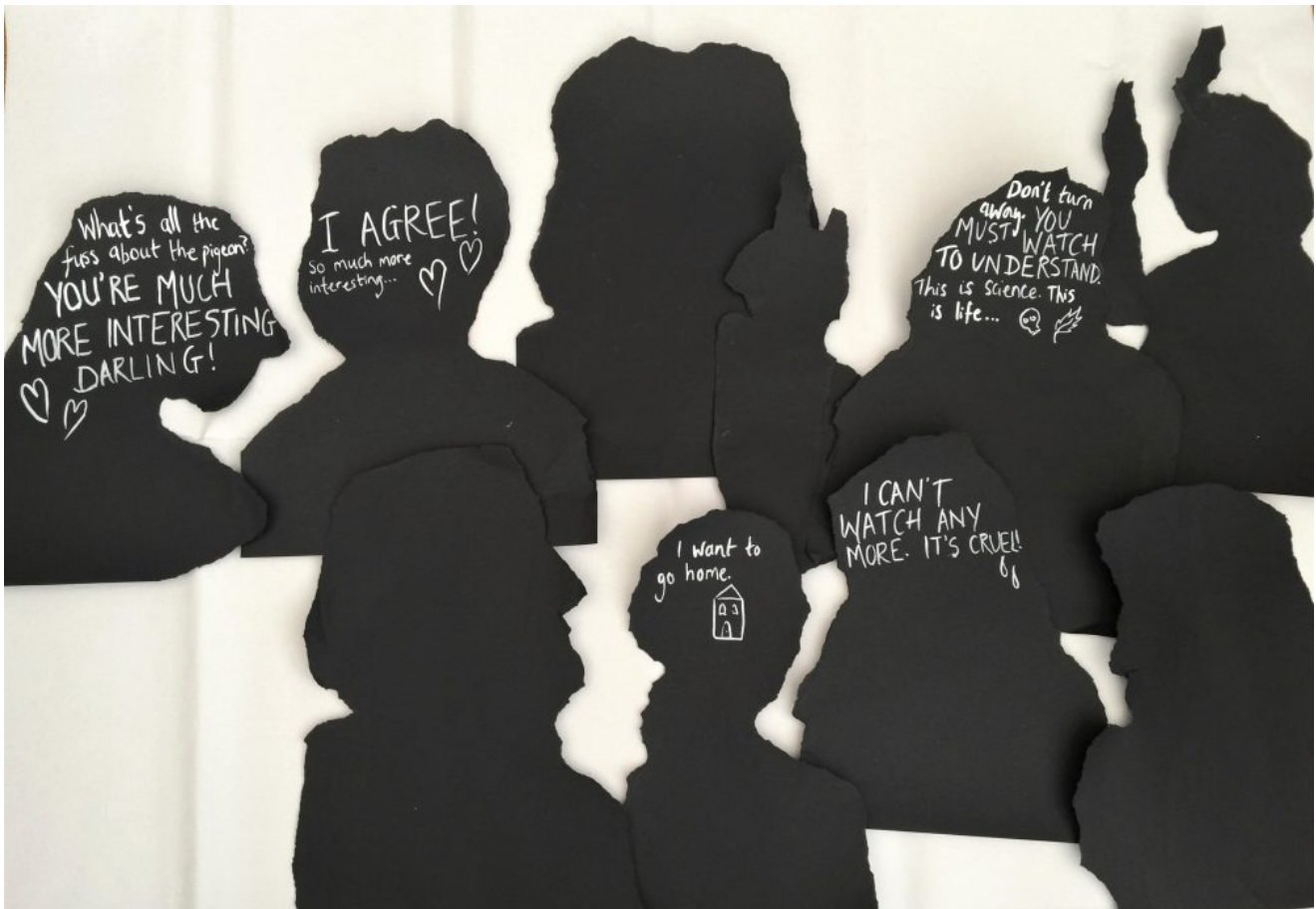


Thinking Silhouettes

By [Eilis Hanson](#).

Eilis Hanson is a primary school teacher who loves to get art into the curriculum, wherever and whenever she can! She has a BA (Hons) in Fine Art from Newcastle University and studied at Universität für Angewandte Kunst in Vienna during her third year there. More recently, she has studied watercolour painting in Verona. Eilis has taught children in Indonesia, Japan and Italy and now lives and works in Cambridge. She has exhibited sculptures, prints and installations in Newcastle, Vienna and Istanbul.



In response to the National Gallery's *Take One Picture* initiative, our school chose to spend a week focusing on Joseph Wright 'of Derby's dramatic painting [An Experiment on a](#)

[*Bird in the Air Pump \(1768\)*](#). After discussing and exploring the painting in assemblies, each class was set the challenge of responding through art and literacy. The Year Four children created these thinking silhouettes after using freeze frames and soliloquy in drama to explore the thoughts of the characters in the painting.

Working as a whole class, each child chose a character and while looking carefully at their silhouette in the painting, began to cut or rip the silhouette out of an A3 sheet of black paper.

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Wall Drawings with Tape

Abstract Face – Relief Sculptures

In this construction and painting resource, students make an abstract face, relief sculpture from cardboard, adding colour, texture and metal findings. This resource was inspired by the work of Kimmy Cantrell, a self-taught contemporary artist who uses asymmetry to question long-established views around beauty.

Nursery Night Time Collage

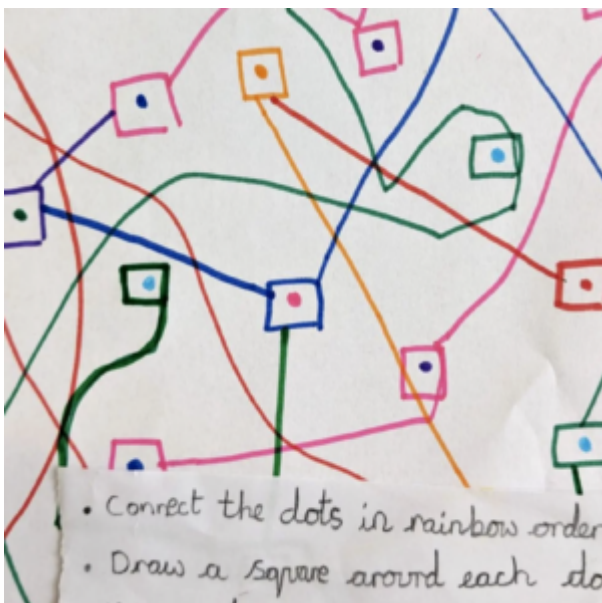
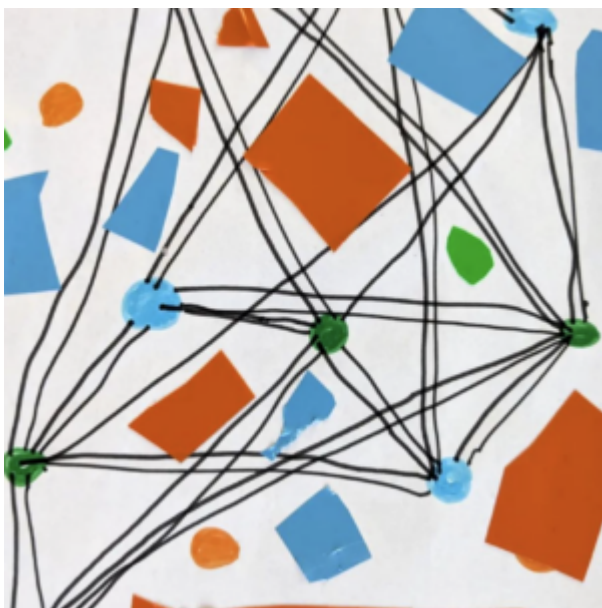
Inspired by the AccessArt Village, artist Rachel Thompson works with pre-school aged children in St Matthew's Nursery School, Cambridge to make their very own night time scenes with collage and wax-resist.

All That Glitters...

Teacher and artist Jan Miller shows year three pupils works by the artist Andrew Logan. Pupils then have fun playing with materials that glitter and sparkle, developing their design and making skills to produce personalised brooches, decorative images of celebrities and gorgeous treasure glitter boards. Finally, they explore portrait drawing, creating a sparkly 'selfie'!

Rules and Resolutions

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Pathway: Exploring pattern



[This is featured in the 'Exploring Pattern' pathway](#)

Talking points: Andy Gilmore



talking points: Louise Despont



For Remembrance Day

Anne-Louise Quinton creates a project for her Year 9 pupils to commemorate Remembrance Day. The teenagers worked collaboratively to create a collaged frieze of paper soldiers in response to an artwork by John Singer Sargent and a war poem by Wilfred Owen.

Use Scrapstores!

7 & 8 Year Olds Explore MonoPrinting & Oil Painting

Drawing with Scissors: Screen Printing Workshop in 3 Stages, Inspired by Matisse

Withy Butterflies

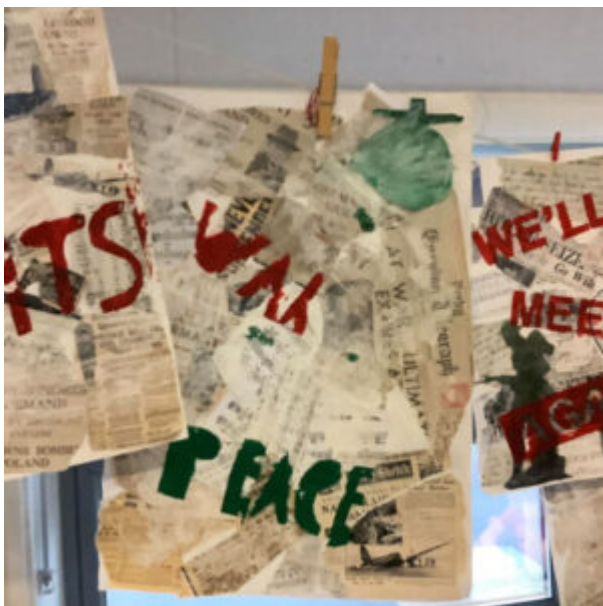
Art educator Anne-Louise Quinton shares a workshop for making a flock of large, withy butterflies, creating a colourful and dramatic artwork.

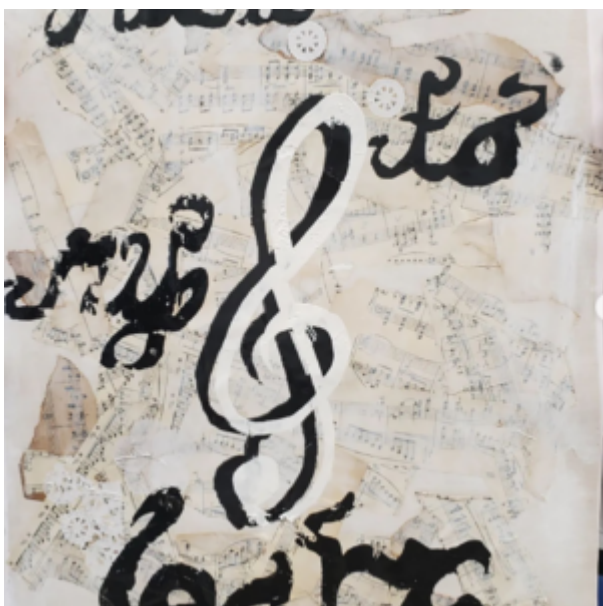
An Exploration of Artwork by Shepard Fairey

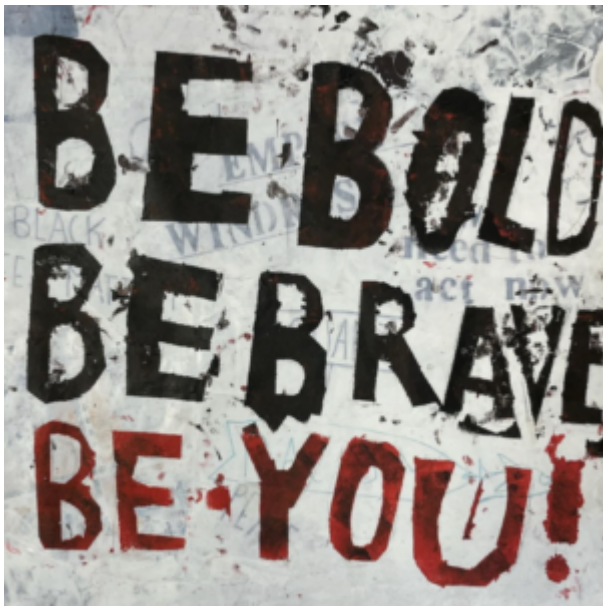
Teenagers Make Propaganda Art Inspired by Shepard Fairey

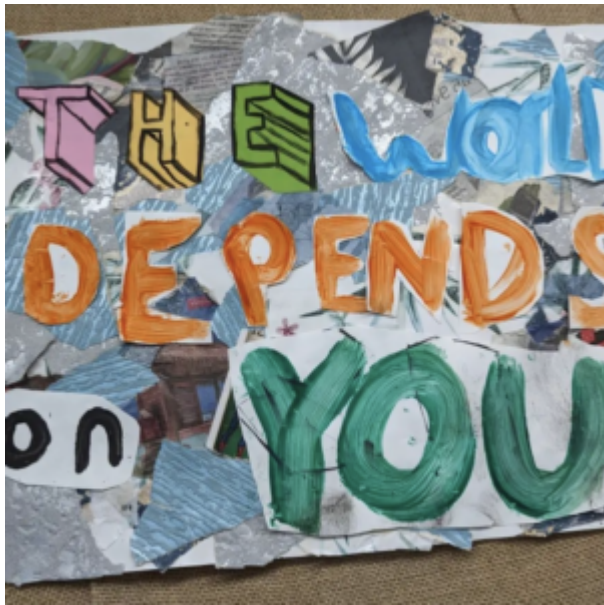
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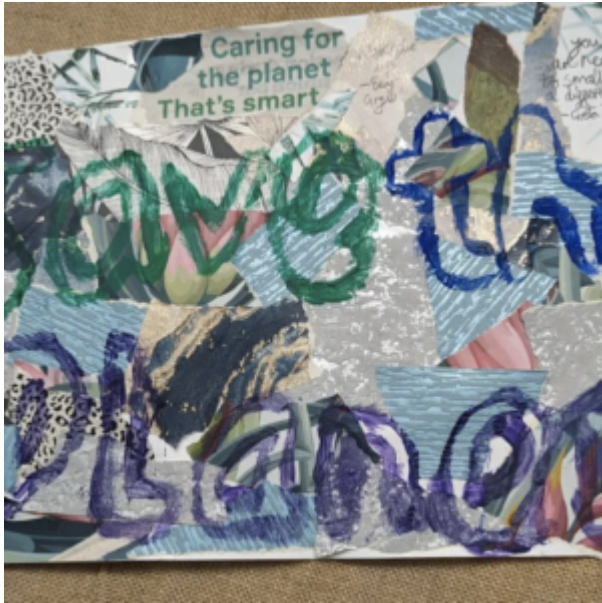












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Pathway: Print & Activism



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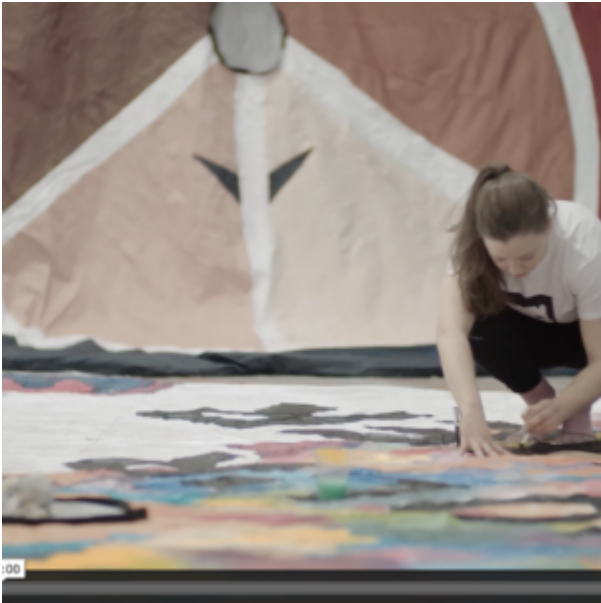
Talking Points: Luba Lukova



Talking Points: Faith Ringgold



Talking Points: Kate DeCiccio



Talking Points: Shepard Fairey



Screen Prints Inspired by Shepard Fairey

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Pathway: Drawing and Making Inspired by Maurice Sendak



[This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)

talking points: maurice sendak



session recording: exploring modroc



Roseate Spoonbill Mixed Media Project

Beginning with Bones

In a workshop led by artist Melissa Pierce Murray, teenagers make observational drawings of a 1/4 life size model of a skeleton to understand the structure of the human body. Students looked at how artists used armatures, including Alberto Giacometti and Henri Matisse.

Dancing Bones

Inspired by real anatomical drawings of human, ape, cat, lion, horse and dog skeletons, teenagers build 'life size' and 'oversize' collages of 'dancing skeletons' – This workshop was led by artist Melissa Pierce Murray

Day of the Dead Skulls

This workshop combined students' studies of the skull with ideas borrowed from the Mexican traditions for Dia de Muertos – The Day of the Dead.

Be Inspired to Inspire