

Unesco: Celebrating the Power of Making!

Inspired by Paula's recent rousing film, 'It's in Our Hands', artist Jan Miller pulled images together from her own teaching to illustrate the things the children in her classroom do with their hands

Thinking Silhouettes

Wall Drawings with Tape

Abstract Face – Relief Sculptures

In this construction and painting resource, students make an abstract face, relief sculpture from cardboard, adding colour, texture and metal findings. This resource was inspired by the work of Kimmy Cantrell, a self-taught contemporary artist who uses asymmetry to question long-established views around beauty.

Nursery Night Time Collage

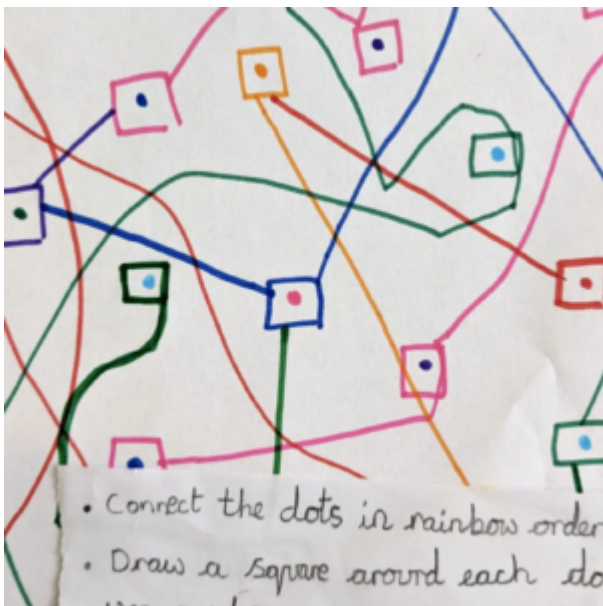
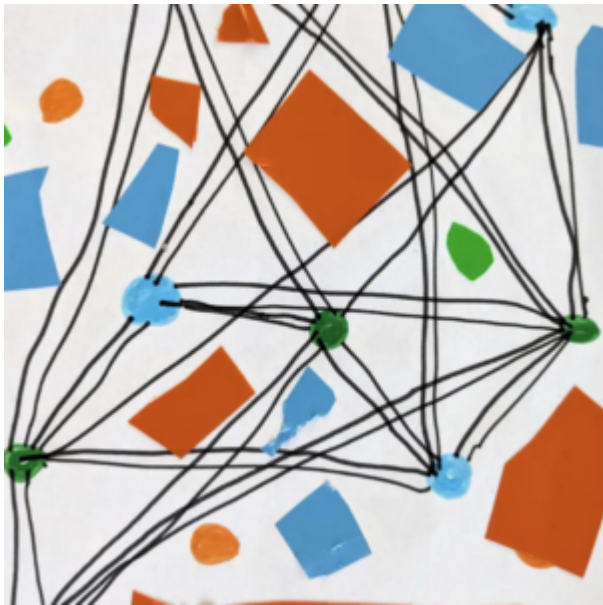
Inspired by the AccessArt Village, artist Rachel Thompson works with pre-school aged children in St Matthew's Nursery School, Cambridge to make their very own night time scenes with collage and wax-resist.

All That Glitters...

Teacher and artist Jan Miller shows year three pupils works by the artist Andrew Logan. Pupils then have fun playing with materials that glitter and sparkle, developing their design and making skills to produce personalised brooches, decorative images of celebrities and gorgeous treasure glitter boards. Finally, they explore portrait drawing, creating a sparkly 'selfie'!

Rules and Resolutions

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Pathway: Exploring pattern



[This is featured in the 'Exploring Pattern' pathway](#)

Talking points: Andy Gilmore



talking points: Louise Despont



For Remembrance Day

Anne-Louise Quinton creates a project for her Year 9 pupils to commemorate Remembrance Day. The teenagers worked collaboratively to create a collaged frieze of paper soldiers in response to an artwork by John Singer Sargent and a war

poem by Wilfred Owen.

Use Scrapstores!

7 & 8 Year Olds Explore MonoPrinting & Oil Painting

Drawing with Scissors: Screen Printing Workshop in 3 Stages, Inspired by Matisse

Withy Butterflies

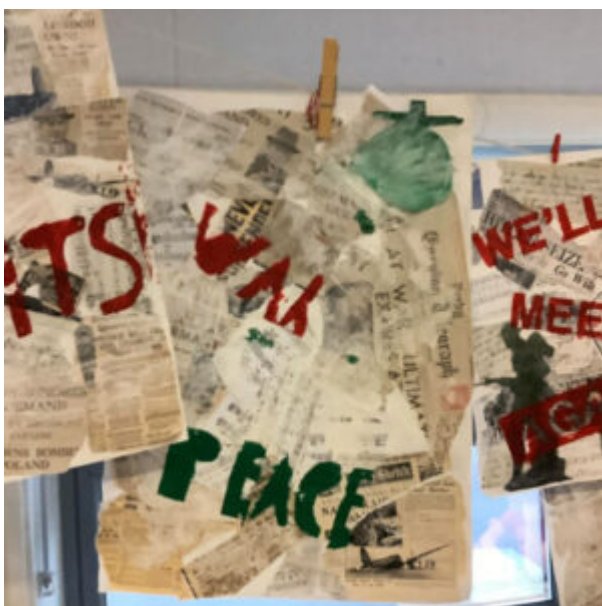
Art educator Anne-Louise Quinton shares a workshop for making a flock of large, withy butterflies, creating a colourful and dramatic artwork.

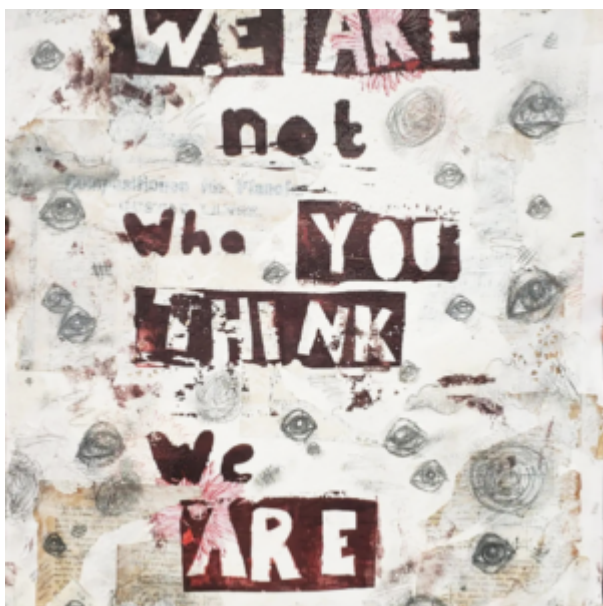
An Exploration of Artwork by Shepard Fairey

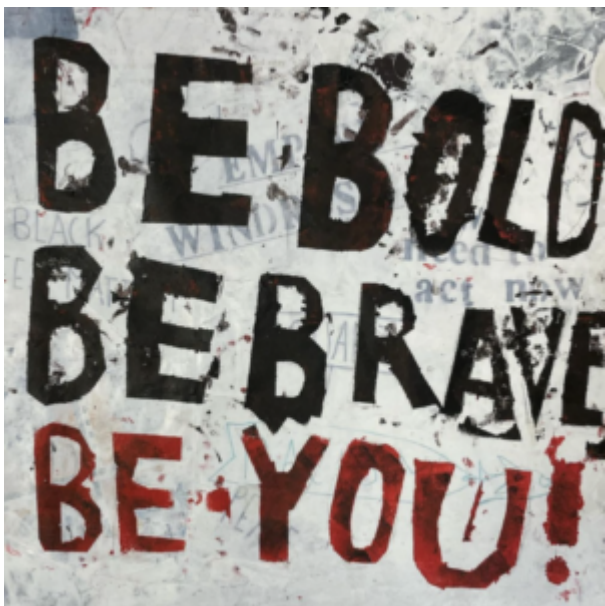
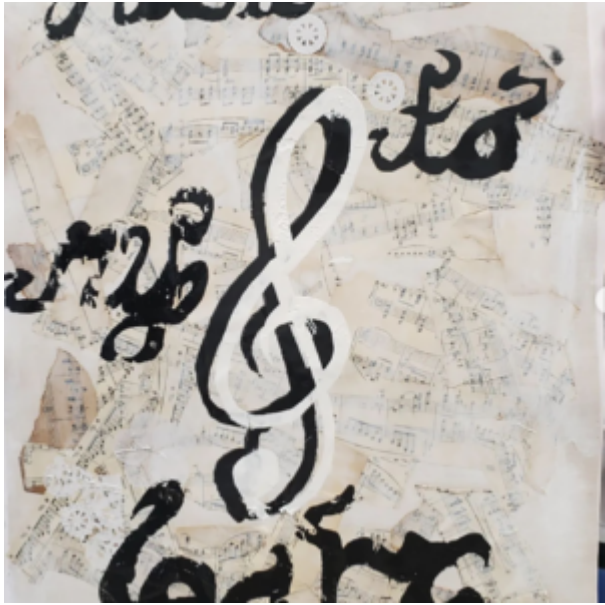
Teenagers Make Propaganda Art Inspired by Shepard Fairey

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Pathway: Print & Activism



This is featured in the 'Print & Activism' pathway

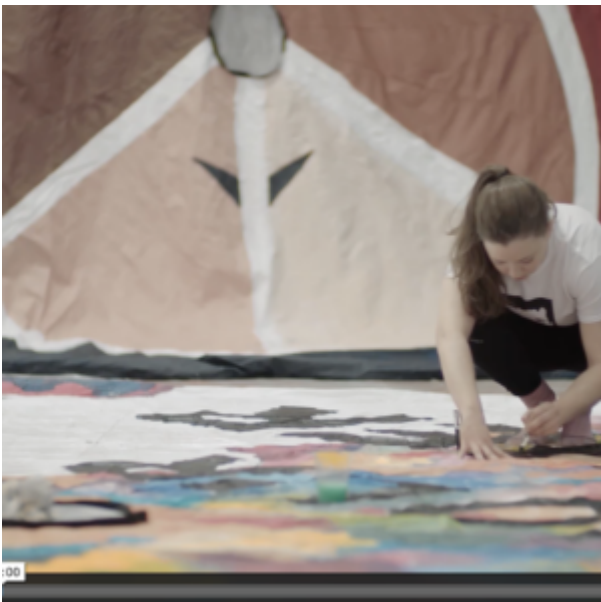
Talking Points: Luba Lukova



Talking Points: Faith Ringgold



Talking Points: Kate DeCiccio



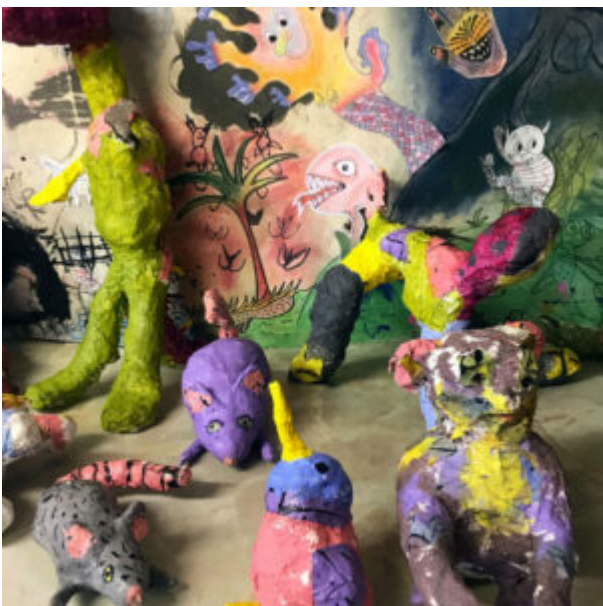
Talking Points: Shepard Fairey



Screen Prints Inspired by Shepard Fairey

Making Sculptural “Wild Things” (Session 2 & 3)

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Pathway: Drawing and Making Inspired by Maurice Sendak



[This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)

talking points: maurice sendak



session recording: exploring modroc



Roseate Spoonbill Mixed Media

Project

Beginning with Bones

In a workshop led by artist Melissa Pierce Murray, teenagers make observational drawings of a 1/4 life size model of a skeleton to understand the structure of the human body. Students looked at how artists used armatures, including Alberto Giacometti and Henri Matisse.

Dancing Bones

Inspired by real anatomical drawings of human, ape, cat, lion, horse and dog skeletons, teenagers build 'life size' and 'oversize' collages of 'dancing skeletons' – This workshop was led by artist Melissa Pierce Murray

Day of the Dead Skulls

This workshop combined students' studies of the skull with ideas borrowed from the Mexican traditions for Dia de Muertos – The Day of the Dead.