

Dancing Bones

Inspired by real anatomical drawings of human, ape, cat, lion, horse and dog skeletons, teenagers build 'life size' and 'oversize' collages of 'dancing skeletons' – This workshop was led by artist Melissa Pierce Murray

Day of the Dead Skulls

This workshop combined students' studies of the skull with ideas borrowed from the Mexican traditions for Dia de Muertos – The Day of the Dead.

Be Inspired to Inspire

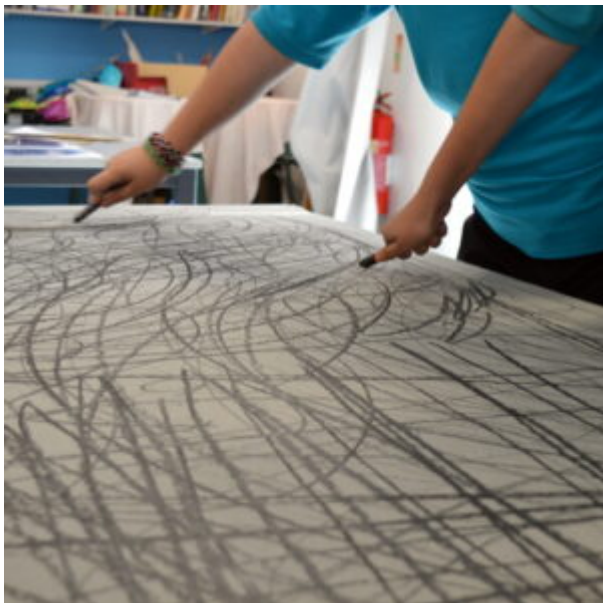
“Heart-Work” an Arts and Wellbeing Project for Young People

Arts and Minds: Time to Introduce

Ourselves – A Sculpture Challenge



Arts and Minds: A ‘Heart-Work’ Conversation



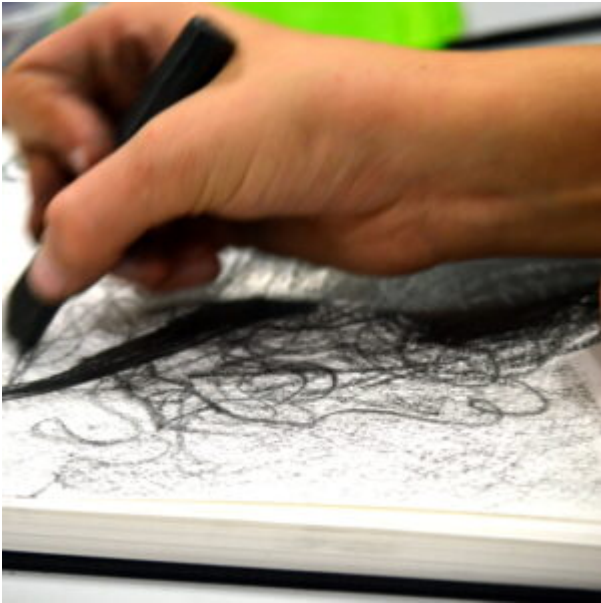
Arts and Minds: Asemic Writing and Invented Text



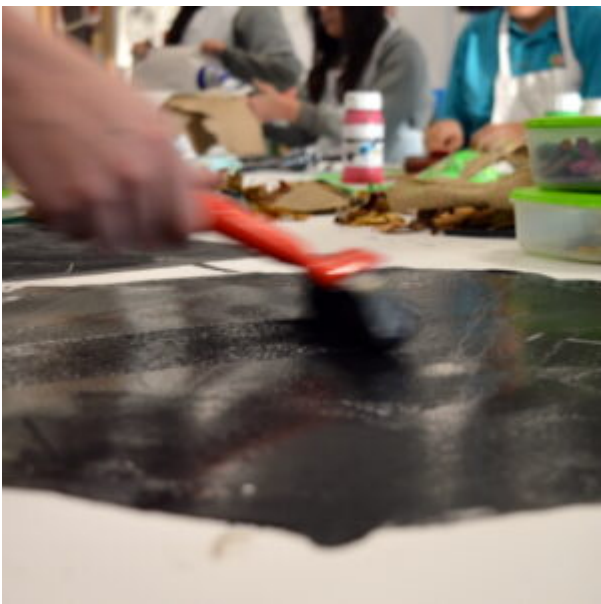
Feeling Through Drawing



Drawing for Mindfulness



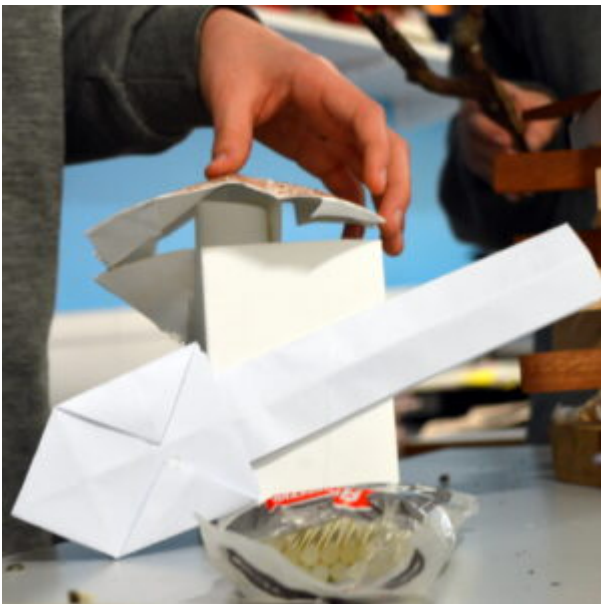
Arts and Minds: Expressive Monoprinting on a Big Scale



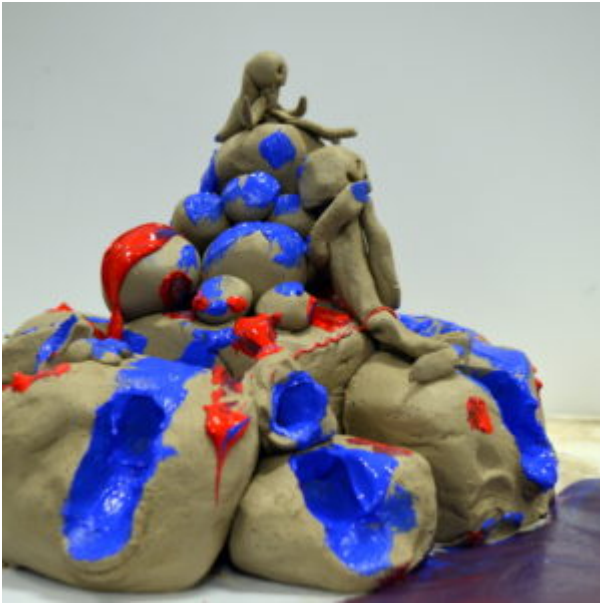
Constructing the World with Collage



Building to the Limit



Manipulating Clay with Water



Questioning the Canvas

Decorative Eggs

A project based on Ukrainian Pysanky eggs using broken beads.

Arts and Minds: Constructing the World with Collage

Arts and Minds: A ‘Heart-Work’ Conversation

Collage and Construction

The August Creative Challenge Gallery – Week Four

Draw your Home: Collage, Stitch and Fabric Crayons

Making Large Scale, Screenprinted, Collaged, Co-

Created Campaign Posters!

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Make, Build, Create: Sculpture Projects for Children by Paula Briggs



[Published by Black Dog Books](#)

#WHATDIDMYCHILDMAKE



Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels

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Pathway: working with shape and colour



[This is featured in the 'Working with Shape and Colour' pathway](#)

Talking Points: Henri Matisse Cut Outs



Talking Points: Romare Bearden

...What I have tried
to do in my collages is
bring the Afro American
experience into art and
**GIVE IT A
UNIVERSAL
DIMENSION.**

Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the Fitzwilliam Museum, Cambridge

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

The Lion, the Witch and the Wardrobe by Kaz Trinder

Red to Green: Taking Rubbings and Making Compositions

process of recording by taken rubbings from natural and man made objects whilst incidentally making uninhibited gestures and marks with graphite

‘Birds in the Trees’ by Pupils at Battyeford Primary School

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