

Sketching from a Source and Using Photocopies to Develop a Sketchbook Approach

Sheila Ceccarelli led two sketchbook sessions to encourage teenagers from AccessArt's Experimental Drawing Class to develop a 'sketchbook approach'. In the first week teenagers practiced sketching from a source (the river and trees) and then in the second worked in the studio using photocopies (of the river and tree drawings) to create abstracted collages.



The session was led at twilight - photo by Adam

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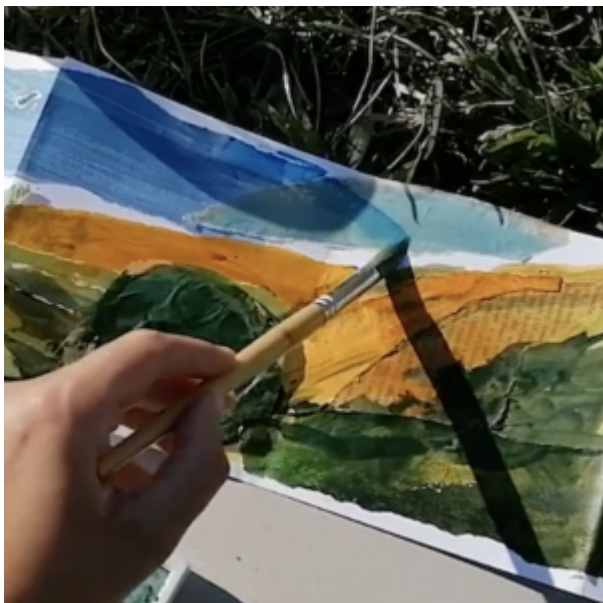
Layers in the Landscape by Emma Davies

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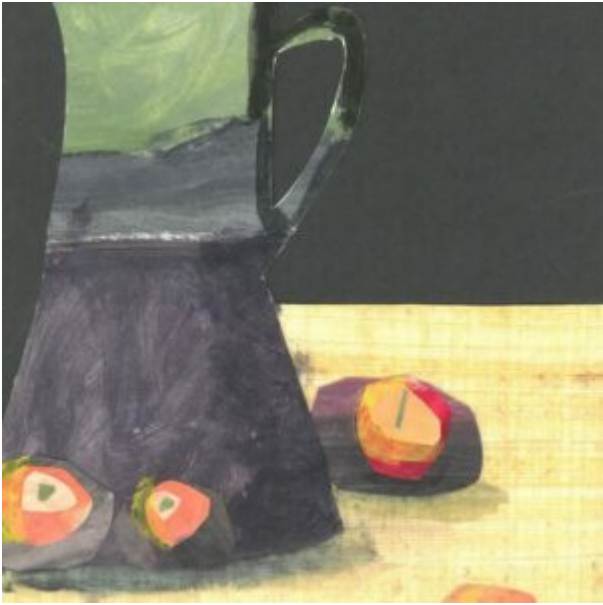
Responding to Place by Claire Louise Mather

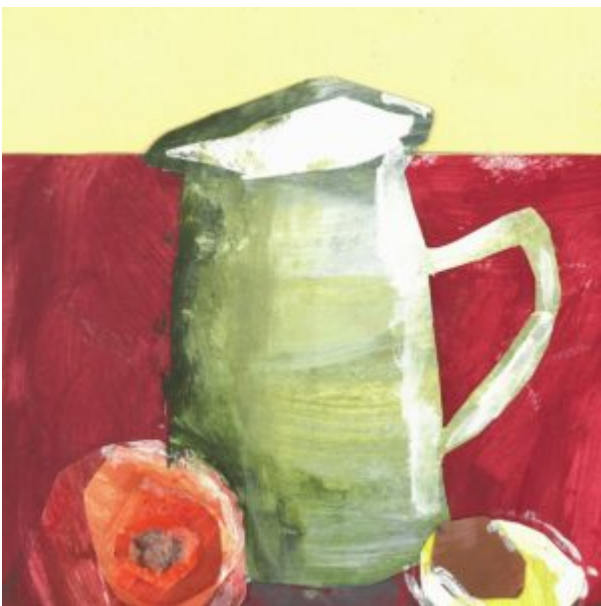
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Beautifully illustrated resources shares how year 3, 4, 5 and 6 children at Bourn Primary Academy explored set design through drawing and making.

Winter Still Life

Many thanks to students of AccessArt's Experimental Drawing Class for sharing their process and finished results with

AccessArt.

Many thanks to Pisces for generously supplying pastels, pens, charcoal and scissors used in this session to AccessArt.



Designing Wallpaper!

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Which Artists: Abigail Winter

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Swoop

What We Like About This Resource...

“Rachel has contributed some great resources to AccessArt and we really like how this idea captures the concept of ‘returning’ – something that school children will have processed over the past year. We love how this activity encourages hands to feel and move paint about freely – to experience its qualities and tactile nature. You

could try this in your setting using different migratory birds such as Ospreys or Swifts as inspiration, with the children looking at images of these birds before trying some observational drawing.” – *Rachel, AccessArt.*

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AccessArt member Emma Davies shares how sketchbooks and performance have inspired each other and inspired her practice.