

# Using Sketchbooks to Inform Larger Work

Following on from [Sketching from a Source and Using Photocopies to Develop a Sketchbook Approach](#), students at AccessArt's Experimental Drawing Class used their sketchbooks to inform bigger work making collages on A1 paper.



Boys work monoprinting with Sheila Ceccarelli at ArtWorks

	<b>Please log in here to access full content.</b>	
Username		<input type="text"/>
Password		<input type="password"/>
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>	

To access all content, I would like to join as...

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

**An Organisation...**



Schools, Colleges, Arts Organisations: Single and Multi-Users  
**From £42**

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

---

# Building Stories by June Nelson

---

# Sketching from a Source and Using Photocopies to Develop a Sketchbook Approach

---

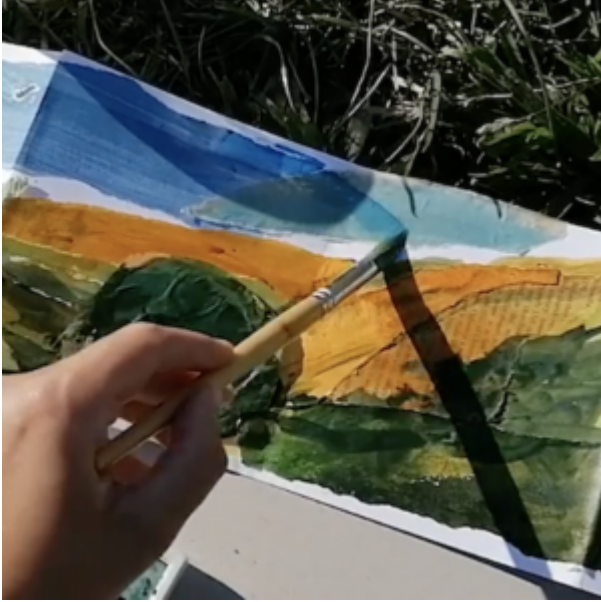
## Layers in the Landscape by Emma Davies

### You May Also Like....

Visual Arts Planning Collections:  
Cardboard and paper



concertina landscapes



**diary of a sculptural sketchbook**



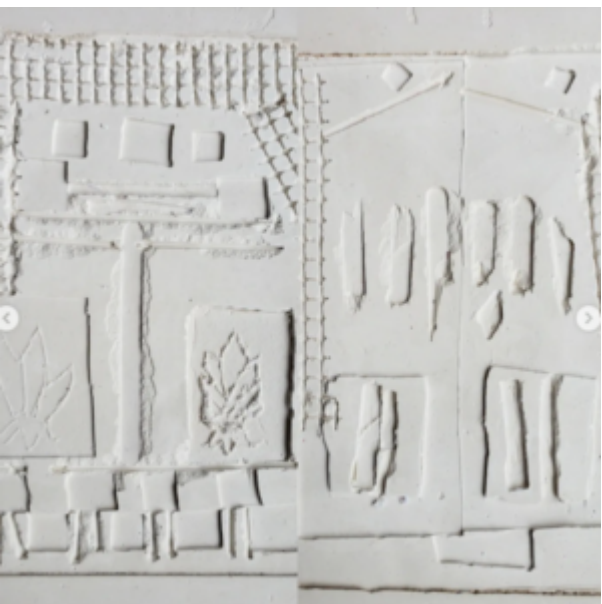
---

**From Drawing to Collage to  
Casting – Mural Design with**

# Primary Schools

See This Resource Used In  
Schools...





---

# Responding to Place by Claire Louise Mather

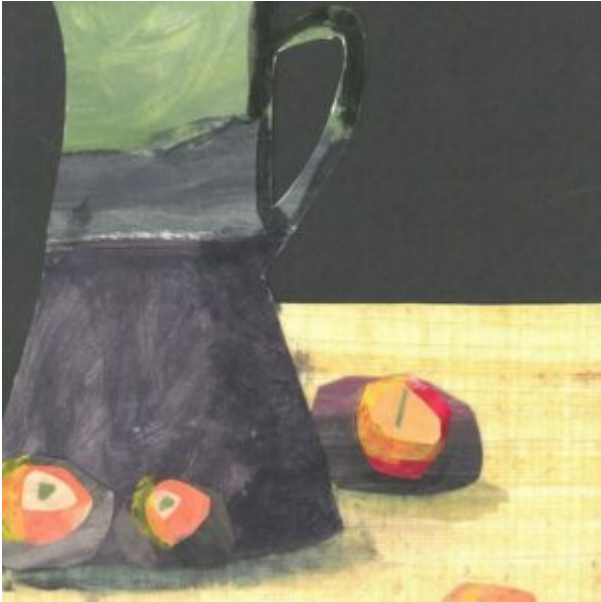
---

## Cut Paper Collage Still Life

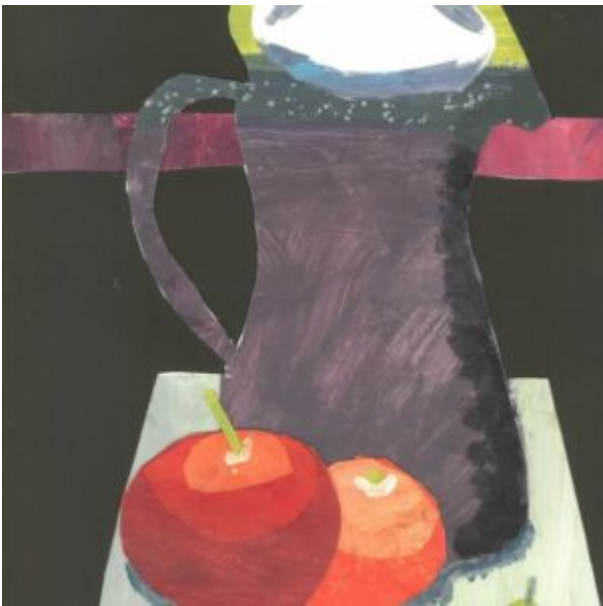
See This Resource Used In Schools...













**You May Also Like...**

**Pathway: Exploring Still Life**



[This is featured in the 'Explore Still Life' pathway](#)

**Talking Points: Paul Cezanne**



**talking points: Contemporary still life**



**talking points: Flemish and Dutch Still Life Painters**



---

**Painting the Savannah by**

# Chloe Williams

---

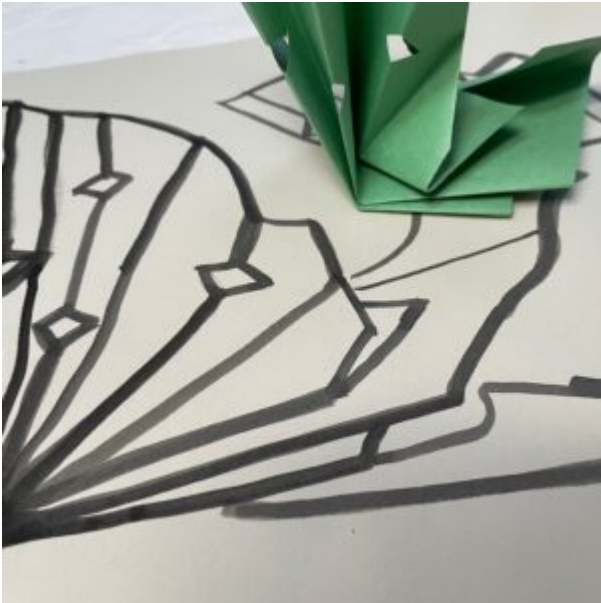
## Inspired by Miro – Collage, Automatic Drawing, & Sculpture

### You May Also Like...

Visual Arts Planning Collections:  
Cardboard and paper



### CARDBOARD ENGINEERING CHALLENGE



## **AN INTRODUCTION TO SCULPTURE**



---

## **Sculptural Pots**

---

# Colour Composition and Ben Nicholson

One hour session in which primary age children made simple coloured elements through which to explore composition. [Full AccessArt Members Only](#)

---

# Murals in Schools by Tracy McGuinness-Kelly

# Minibeast Artwork by Tracy McGuinness-Kelly

Fun MiniBeast collage project by Tracy McGuinness-Kelly. Aimed at primary school children. [Full AccessArt Members Only](#)

---

# Set Design with Primary Aged Children

Beautifully illustrated resources shares how year 3, 4, 5 and 6 children at Bourn Primary Academy explored set design

through drawing and making.

---

## Winter Still Life

Many thanks to students of AccessArt's Experimental Drawing Class for sharing their process and finished results with AccessArt.

Many thanks to Pisces for generously supplying pastels, pens, charcoal and scissors used in this session to AccessArt.



---

## Designing Wallpaper!

Using photocopied drawings to design wallpaper! [Full AccessArt Members Only](#)

---

# Sue Gough: Making a Layered Drawing

Idea for making a layered drawing based upon the work of artist Sue Gough.

---

## Which Artists: Abigail Winter

---

## Exercise for Making an Artist's Book or Sketchbook

Making a beautiful, thoughtful, artist's book via a single sheet of paper. [Full AccessArt Members Only](#)

---

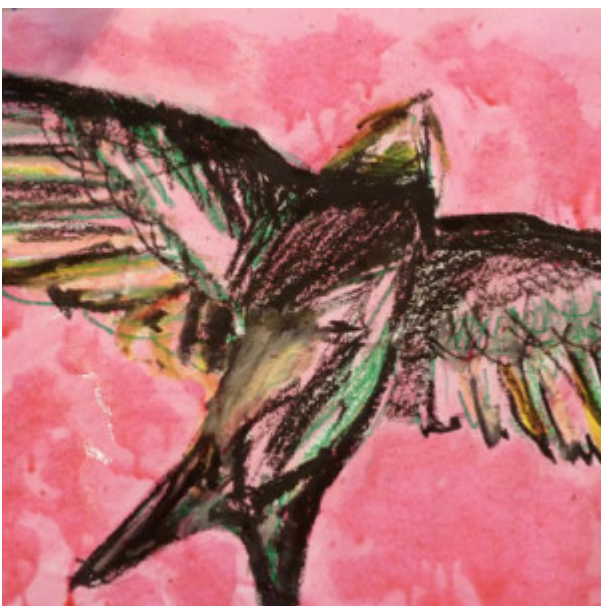
## Swoop

# What We Like About This Resource...

“Rachel has contributed some great resources to AccessArt and we really like how this idea captures the concept of ‘returning’ – something that school children will have processed over the past year. We love how this activity encourages hands to feel and move paint about freely – to experience its qualities and tactile nature. You could try this in your setting using different migratory birds such as Ospreys or Swifts as inspiration, with the children looking at images of these birds before trying some observational drawing.” – *Rachel, AccessArt.*

## You May Also Like...

Visual Arts Planning Collections: Birds



## **Drawing Feathers**



## **Creating Decorative Designs From Birds**

