

Dreaming With Watercolour

By [Laura McKendry](#).

In this playful and experimental resource, Laura McKendry shares how she facilitated the exploration of watercolour with a group of adults with learning differences and neurodivergent needs at [Artbox London](#). In this workshop, learners explore the unpredictable wonder of watercolour using a range of techniques and varied mark-making tools to work towards a series of outcomes, including a dreamlike image.

This activity was facilitated in a [SEND](#) setting but would also suit a variety of age groups and learners in alternative settings.

Please [log in](#) as a member below to access the full resource.



	Please log in here to access full content.
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

let me inspire you by emma burleigh



Globe paintings



introduction to watercolour



See all send resources



**Collage: Deconstructing,
Reconstructing and**

Abstracting

What We Like About This Resource...

"I really like how this playful resource helps us to make a creative response inspired by a stimulus, ensuring that the stimulus is only an entry point into an outcome that will look totally different. Exploring the themes of colour, texture and composition through the lens of different artists also helps us see how we can interpret (and re-interpret) colours and materials in a meaningful way. Viewfinders and collage are also great tools for those who experience 'fear of the white page' and will allow learners to make conscious creative decisions as they go." – Tobi, AccessArt

You May Also Like

[Adapting AccessArt: Colour and Composition](#)



Cut Paper Collage Still Life



Cooking with collage



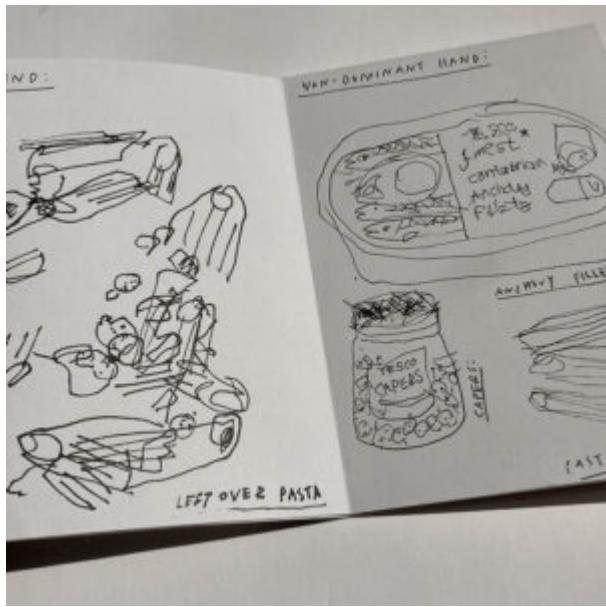
Cooking With Collage

You May Also Like...

Redesigning food Packaging



What i ate in a day



Paint Your corner Shop



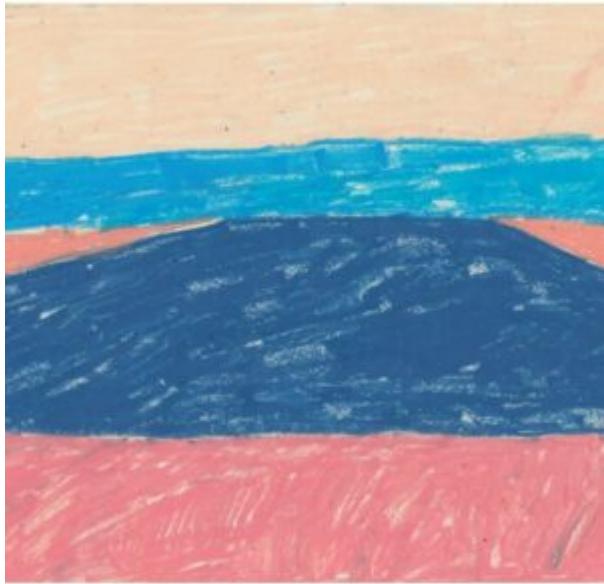
Creating Repeat Patterns



Adapting AccessArt: Colour and Composition

You May Also Like

Manipulating Forms in Landscape Painting



Layered Colour Gestural Drawing



Cut Paper Collage Still Life



Adapting AccessArt: Pattern and Colour

You May Also Like...

Screenprinting in the classroom



SCREENPRINTING USING OVERLAID PATTERN



exciting colour



Creating Repeat Patterns With Rachel Parker



Ice Worlds

You May Also Like...

Pathway: Using Art To Explore Global Issues

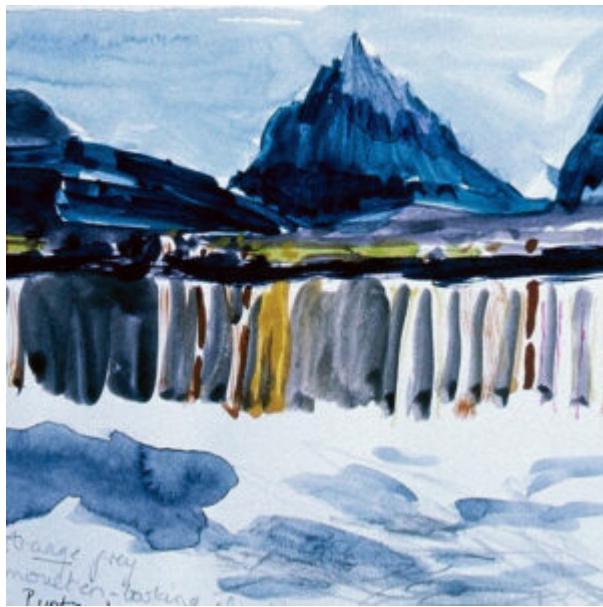


[This resource is features in the 'Using Art To Explore Global Issues' pathway](#)

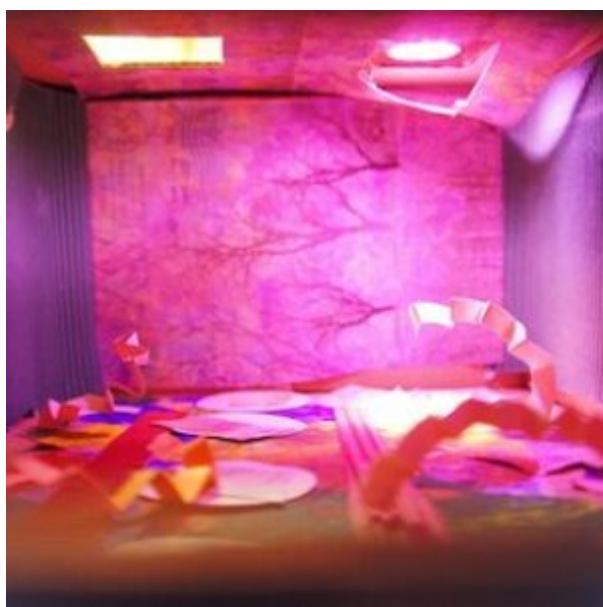
Drawing Source material: ice



Talking Points: Drawn To Antarctica



Mini world Lightboxes



An Introduction to Gel Plate

Printing

Adapting AccessArt: Monoprint and Painting: The Great Fire of London

See This Resource Used In Schools



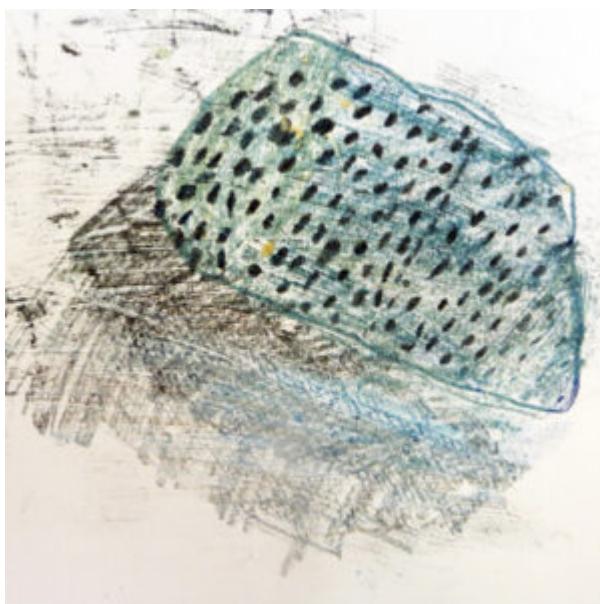


You May Also Like

7 & 8 Year Olds Explore MonoPrinting & Oil Painting



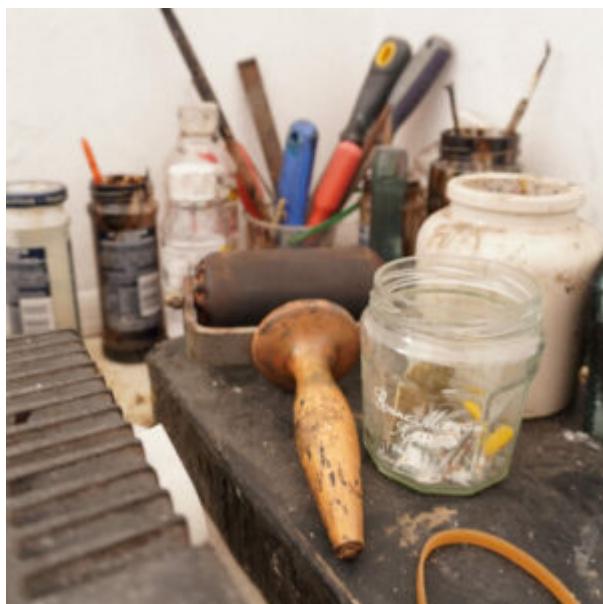
Monoprinting with Oil Pastel and Carbon Copy Paper



Working in a Studio

You Might Also Like...

Artist Studio Series



Talking Points: Artists as Collectors and Explorers

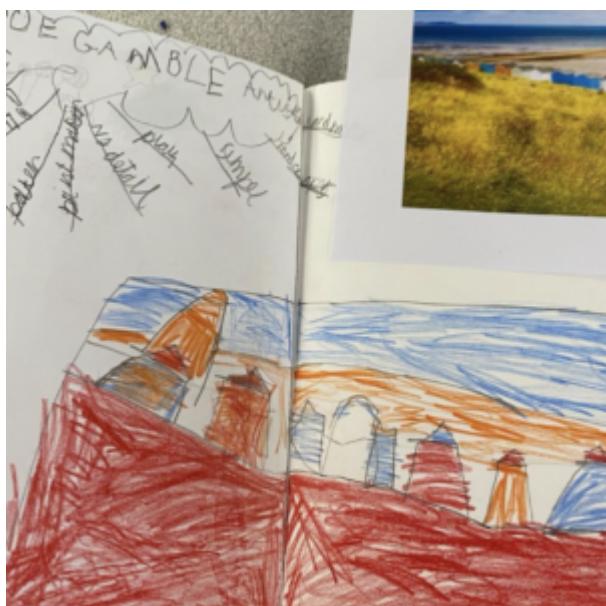


Explore Contemporary Artists, Designers and Makers

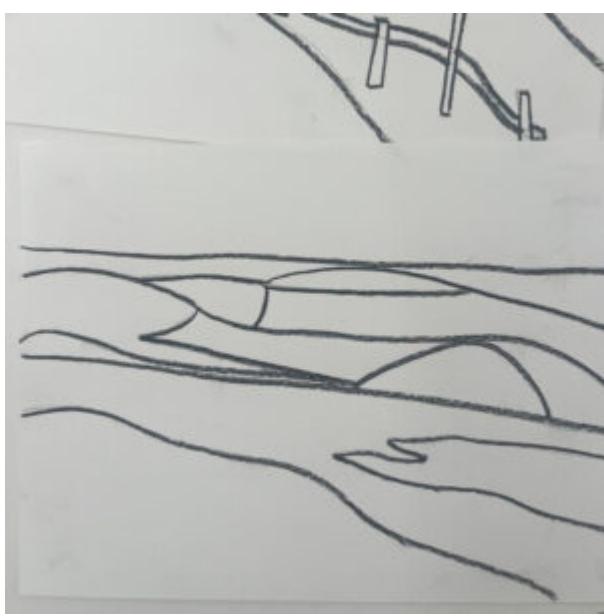
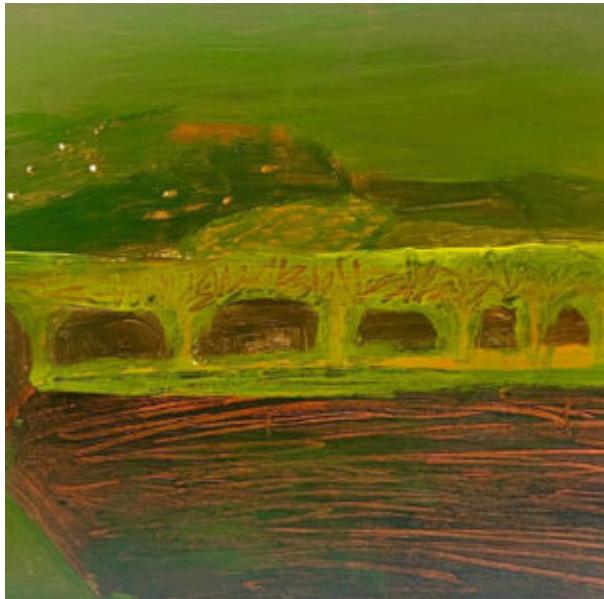


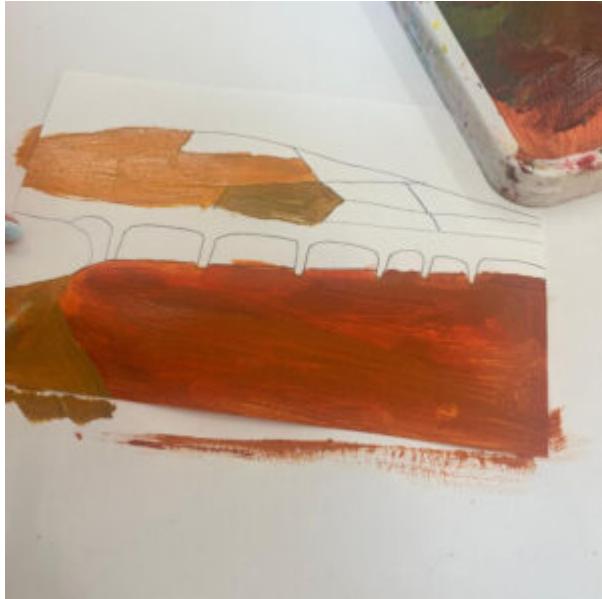
Manipulating Forms in Landscape Painting

See How This Resource Is Used in Schools...









You Might Also Like...

Landscape Painting: Plein Air Painting



Working With and In the Landscape



Painting The Storm



Painted and Sculptural Plant Pots

You Might Also Like...

Drawing and Making Flowers



Painting on Plaster Inspired by Vincent Van Gogh



Cut Paper Collage Still Life



Alternative Fashion

You Might Also Like...

2d and 3d Fashion Designs using Painted Paper



Barbie and Ken Transformation



Puppets Inspired by Historical Paintings



Working on Black Paper

You Might Also Like...

Drawing Spirals



Thinking Silhouettes



Painting with Poster Paint



Coat-hanger Shells

You Might Also Like...

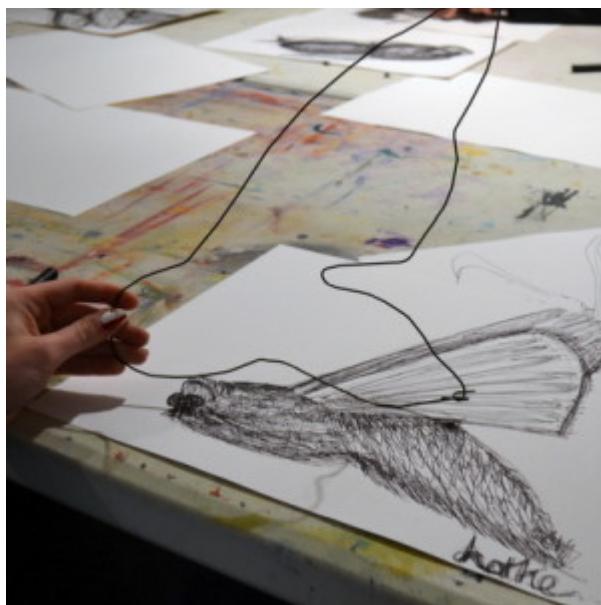
[Drawing and Making Flowers](#)



Painted and Sculptural Plant Pots



Drawing Insects with Wire



CPD Recording: Colour Mixing

You May Also Like...

colour mixing



Adapting AccessArt: Colour and Composition

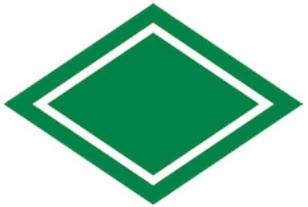


Introduction to Colour Pencils

Artist Studio Series: Sara
Reeve

Autumn Floor Textiles



DALER 
ROWNEY

Explorer's Books: Collecting
Colour

DALER 
ROWNEY



You May Also Like...

T-Shirt Paintings



In this resource aimed at EYFS and SEND groups, learners will have the

opportunity to design and wear their own T-shirt

Autumn Floor Textiles



Use a variety of different materials on calico as well as use new techniques such as wax resist

Marbled Hole Punch sketchbooks



Create simple and inexpensive sketchbook

made up of old paper

Exploring A Midsummer Night's Dream: Making Magic Spells