

Artist Studio Series: Sara Reeve

By [Scarlett Rebecca](#).

In this [Artist Studio series](#) I will be talking to a range of artists about how they work, visiting their studios; finding out about the peculiarities of their studios, how they use them and what the studios mean to them. I will be visiting an artist with a tiny space in their garage, artists in shared studios with other people and shared facilities, and I will also be sharing an insight into my own home studio space.



The second in my series of artist studio visits is to the studio of painter Sara Reeve. Sara's studio is also at her home but, unlike mine, it is separate from her house and importantly for Sara, she needs to leave the house to get to it. I was especially interested in speaking to Sara to find out about her progression from kitchen table to studio and how

this changed how she works.

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Collecting Colour in my Moodboard Book

What We Like About This Resource...

“It’s really nice to see that although Rachel Parker works quite digitally, her process from the beginning is very tactile. Rachels books act as a really great source of inspiration, helping to break down the creative blocks that we all get from time to time. Having a sketchbook dedicated to colour means that as well as working with colours that you already love, you can test new colour palettes and see colours from a new perspective. I especially love how Rachel picks up on the different tones in colours by looking at the way light hits it in order build her colour palette around those supporting tones as well as big statement colours.” – Tobi, AccessArt

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Which Artists: Rachel Parker



Collecting Colour

What We Like About This Resource...

"It's great to see how a simple exercise such as colour collecting, which can be done in a classroom setting, is also used in a professional capacity. This gives the activity a clear context and purpose. It's nice to see Rachel's decisions being made in real time, it demonstrates how artists are constantly reflecting on and self evaluating their own decisions. Rachel also shows us that she sometimes gets colour palettes from photos that she's taken herself, this is really exciting because it demonstrates how the artists experience is central to their work. Students will be able to bring their own experience and personality to this activity by having complete control over what their colour moodboard becomes."

– Tobi, AccessArt

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Which Artists: Rachel Parker



How Colour Collection Inspires My Work

What We Like About This Resource...

“Rachel’s work is so vibrant and full of joy, it’s really exciting to see how she starts to form creative ideas around colour. Rachel highlights the importance of colour trends but also gives herself the opportunity to create her own trends which adds a level of playfulness and personality to her colour exploration. Seeing her colour books translate into fabric demonstrates a real clarity

in her decision making process.” – Tobi, AccessArt.

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Which Artists: Rachel Parker



Exploring Macbeth Through

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Exploring Macbeth Through Art: Light and Dark Posters

A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

Expressive Painting & Colour Mixing

What We Like About This Post: “I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making.” – Tobi, AccessArt

To The Thames Barrier And Beyond

Home Made Inks

Which Artists: Liz West

What We Like About This Resource...

"It's really interesting to hear how the interest Liz has in the quality of light comes from a personal place and is something she has responded to since childhood. Seeing how her work has developed over the years is therefore a really positive re enforcement that individual creative journeys, where nurtured, are so central to a rich arts education. We also love hearing Liz is always on the 'quest for knowledge' – meaning she is open

to her ideas constantly evolving and the process of gathering new information and inspiration never stops!" – Rachel, AccessArt

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Pathway: Brave Colour



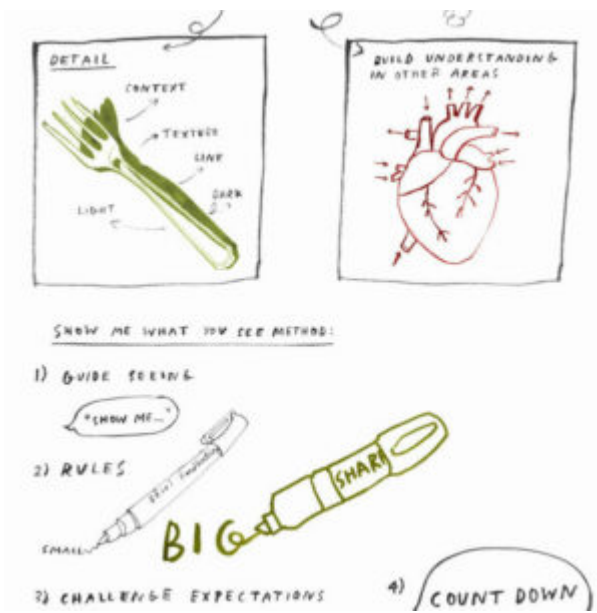
[This is featured in the 'Brave colour' pathway](#)

using sketchbooks to make visual notes



Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing with this exercise

Lightbulb Art



Mini World Light Boxes



Visual Arts Planning: Light and Dark



Volcano Painting inspired by Frank Bowling

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What We Like About This Resource...

“We love how this activity provides an opportunity to explore a well known Artist’s work, through focussing on their materials and techniques. The children looked at Frank Bowling’s work before creating their own individual responses that retained individual ownership – something we

advocate as part of a rich and balanced visual arts education. It was also great to see how a professional artist visited the school to further enhance the children's experience." – *Rachel, AccessArt*

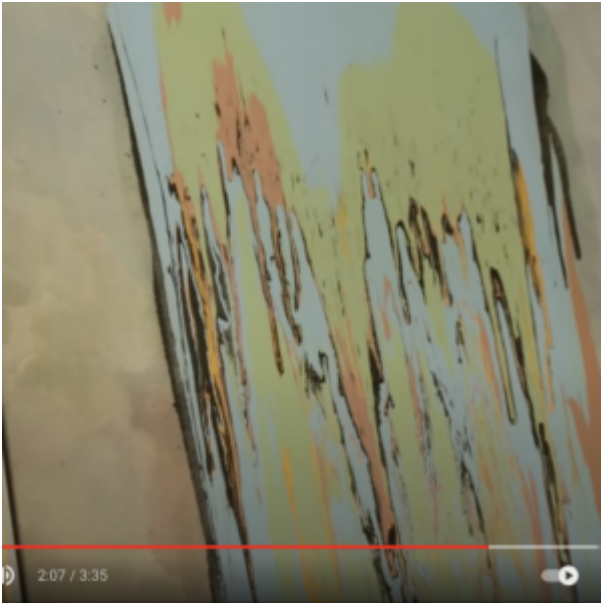
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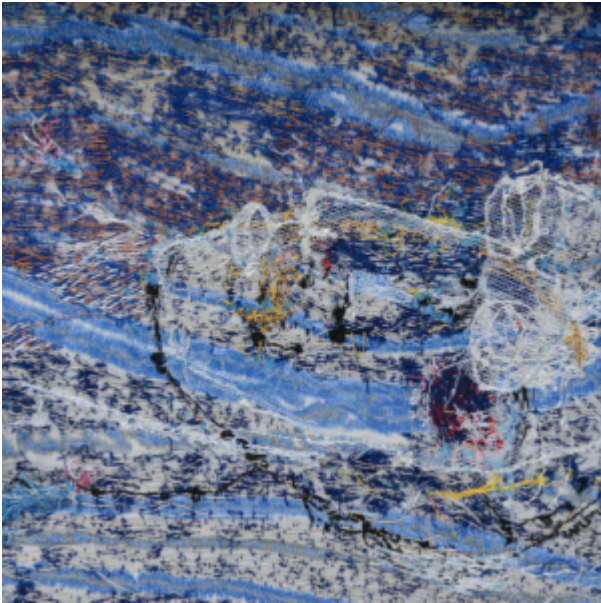
Talking Points: Frank Bowling



Talking Points: Hannah Rae



Talking Points: Alice Kettle



Anthotype Photography: Plant-Based Photography Without a Camera

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Talking Points: What is a cyanotype

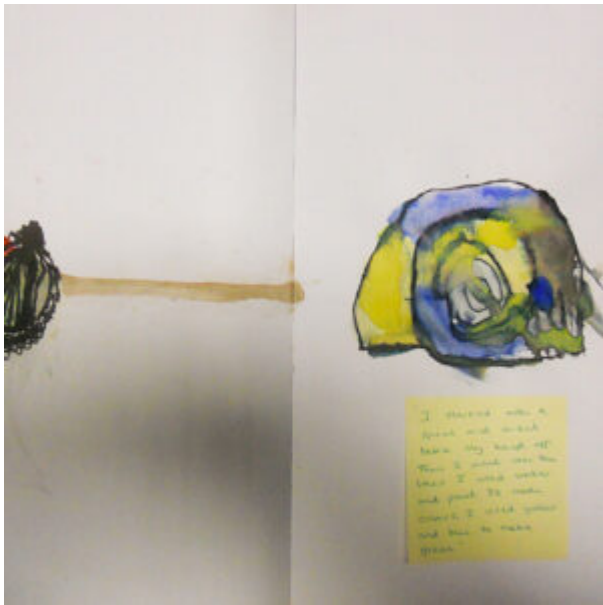


Talking Points: Anna Atkins



**Water Soluble Felt-Tips
With Complementary
Colours**

**See How This Resource
Is Used in Schools...**





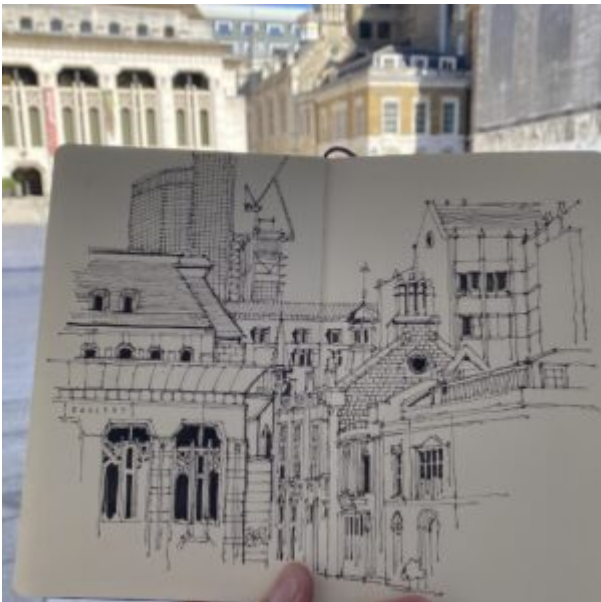
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[This resource is in the 'Spirals' pathway.](#)

the drawing journey



Layered Colour Gestural Drawing

interpreted the processes involved in the teaching studio at the Fitzwilliam Museum, Cambridge with AccessArt and the Fitzwilliam Education Team, as part of the CPD programme for Inspire 2020