

# Explorer's Books: Collecting Colour

In this colour exploration aimed at EYFS and SEND groups, pupils have the opportunity to explore how various media responds on a textured surface. This activity encourages the development of skills such as colour recognition, colour mixing, mark-making and also aims to nurture curiosity and creative risk taking. The resultant fabric sketchbooks prompt discussion, and develop ownership and oracy skills.

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# Collecting Colour in my Moodboard Book

## What We Like About This Resource...

*“It’s really nice to see that although Rachel Parker works quite digitally, her process from the beginning is very tactile. Rachels books act as a really great source of inspiration, helping to break down the creative blocks that we all get from time to time. Having a sketchbook dedicated to colour means that as well as working with colours that you already love, you can test new colour palettes and see colours from a new perspective. I especially love how Rachel picks up on the different tones in colours by looking at the way light hits it in order build her colour palette around those supporting tones as well as big statement colours.” – Tobi, AccessArt*

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**Which Artists: Rachel Parker**



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**Collecting Colour**

# What We Like About This Resource...

*“It’s great to see how a simple exercise such as colour collecting, which can be done in a classroom setting, is also used in a professional capacity. This gives the activity a clear context and purpose. It’s nice to see Rachel’s decisions being made in real time, it demonstrates how artists are constantly reflecting on and self evaluating their own decisions. Rachel also shows us that she sometimes gets colour palettes from photos that she’s taken herself, this is really exciting because it demonstrates how the artists experience is central to their work. Students will be able to bring their own experience and personality to this activity by having complete control over what their colour moodboard becomes.”*

– Tobi, AccessArt

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## How Colour Collection Inspires My Work

## What We Like About This Resource...

*“Rachel’s work is so vibrant and full of joy, it’s really exciting to see how she starts to form creative ideas around colour. Rachel highlights the importance of colour trends but also gives herself the opportunity to create her own trends which adds a level of playfulness and personality to her colour exploration. Seeing her colour books translate into fabric demonstrates a real clarity*

*in her decision making process.” – Tobi, AccessArt.*

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Which Artists: Rachel Parker



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## Exploring Macbeth Through

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## Exploring Macbeth Through Art: Light and Dark Posters

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## A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

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## Expressive Painting & Colour Mixing

What We Like About This Post: “I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making.” – Tobi, AccessArt

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# To The Thames Barrier And Beyond

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## Home Made Inks

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## Which Artists: Liz West

## What We Like About This Resource...

*"It's really interesting to hear how the interest Liz has in the quality of light comes from a personal place and is something she has responded to since childhood. Seeing how her work has developed over the years is therefore a really positive re enforcement that individual creative journeys, where nurtured, are so central to a rich arts education. We also love hearing Liz is always on the 'quest for knowledge' – meaning she is open*

*to her ideas constantly evolving and the process of gathering new information and inspiration never stops!"* – Rachel, AccessArt

## You May Also Like...

**Pathway: Brave Colour**



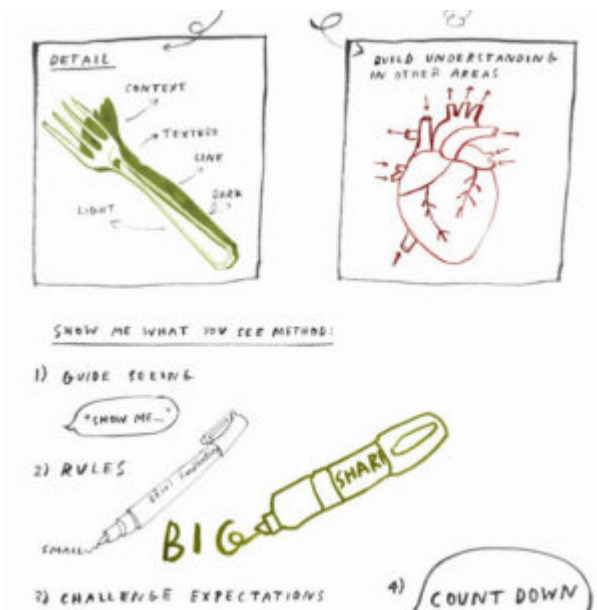
[This is featured in the 'Brave colour' pathway](#)

**using sketchbooks to make visual notes**



Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing with this exercise

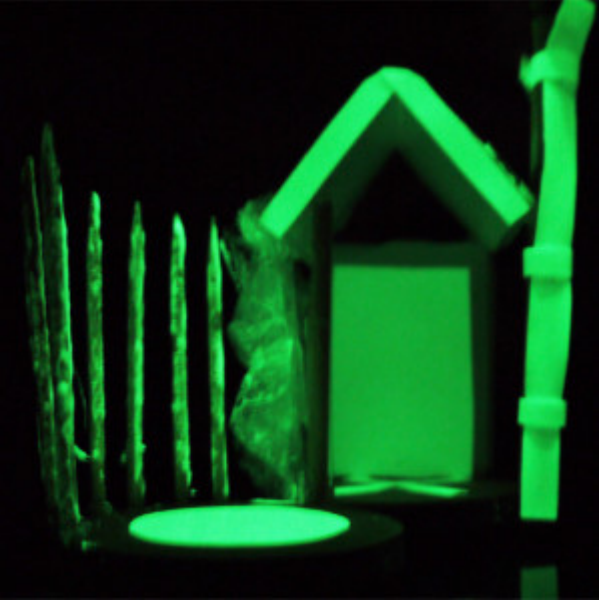
Lightbulb Art



## **Mini World Light Boxes**



## **Visual Arts Planning: Light and Dark**



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## **Volcano Painting inspired by Frank Bowling**

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## **What We Like About This Resource...**

**“We love how this activity provides an opportunity to explore a well known Artist’s work, through focussing on their materials and techniques. The children looked at Frank Bowling’s work before creating their own individual responses that retained individual ownership – something we**

advocate as part of a rich and balanced visual arts education. It was also great to see how a professional artist visited the school to further enhance the children's experience." – *Rachel, AccessArt*

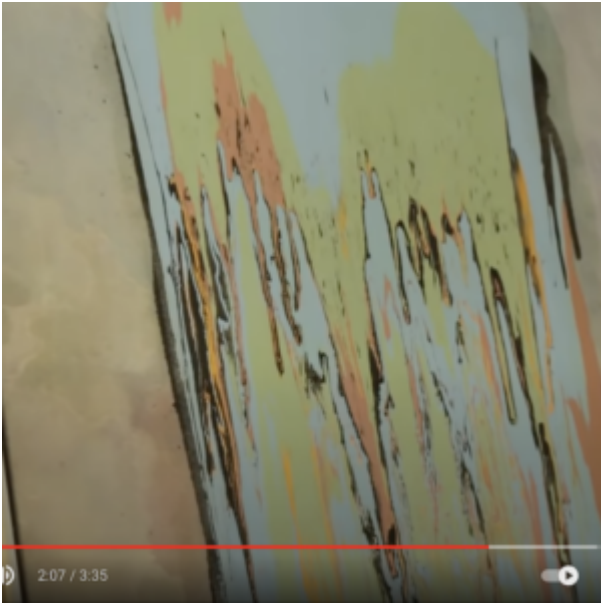
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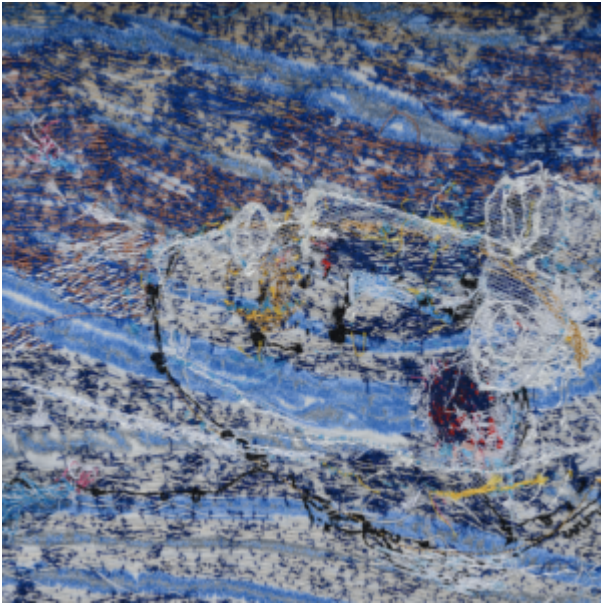
**Talking Points: Frank Bowling**



## Talking Points: Hannah Rae



## Talking Points: Alice Kettle



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## **Anthotype Photography: Plant-Based Photography Without a Camera**

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This is featured in the 'Using Natural Materials to Make Images' pathway

**Talking Points: What is a cyanotype**



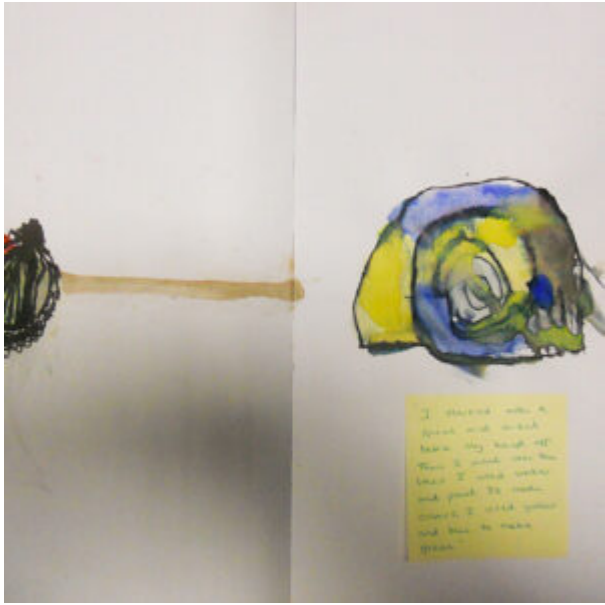
## Talking Points: Anna Atkins



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With Complementary  
Colours**

**See How This Resource  
Is Used in Schools...**





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**Pathway: Spirals**



[This resource is in the 'Spirals' pathway.](#)

**the drawing journey**



**Layered Colour Gestural Drawing**



interpreted the processes involved in the teaching studio at the Fitzwilliam Museum, Cambridge with AccessArt and the Fitzwilliam Education Team, as part of the CPD programme for Inspire 2020

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## **Journeys**

Melissa Pierce Murray explores the theme of Journeys with teenagers. Inspired by the work of Kandinsky, teenagers explored how to capture the tone, texture and feel of a place or a movement.

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## **Basic Concepts in Drawing & Painting by Hester Berry**



**Discover the building blocks of drawing, painting, and life drawing through the work of artist [Hester Berry](#), from introductory concepts for young learners to more advanced life drawing resources for older students.**

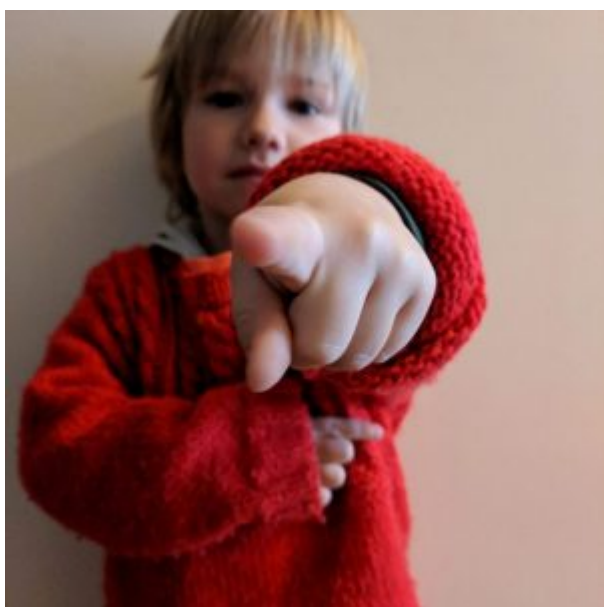
**Explore Hester Berry's approach to creating artwork [inspired by the landscape](#).**

**Start Here for Young Learners...**

**Explore the basics....**

**Explore the basics of drawing and painting for young learners**

# Shape



# Colour



# Tone



## **Portrait**



**Develop for Older Learners...**

**build upon skills...**

**Develop drawing skills with these**

**resources centred on Life Drawing,  
perfect for older learners**

**how to run a life drawing class**



**An introduction to life drawing**



# How to Capture Gesture



## Drawing the head



## hands and feet



**foreshortening**



**Using Tone**

