

Basic and Budget Friendly Art Materials for Primary Schools

By [Jan Miller](#) and AccessArt

As part of the Art Cupboard CPD, AccessArt and Jan Miller collaborated to create a list of essential materials for the classroom that won't break the budget.

Firstly, always make children aware of materials and costs, this will show them that there is a lot of value in materials and will encourage them to look after the materials that they are given. Make sure you also allow enough time to clear up e.g. lids on paints and wash brushes. To make sure that there is as little waste as possible you (the teacher) should dispense glue and paints.

Material Sourcing

- Seawhites tends to be the cheapest. They're very helpful and it'll be easier to obtain a Coshh sheet for risk assessment if you stick to one supplier.
- Always ask parents for contacts- we had parent working for Tetrapak who supplied us with card.
- Consider running an event which includes local schools, our local education supplier often sponsors it by donating materials.
- Some suppliers often have a surplus of paper and card, eg cereal card as has expiry date- buy per weight. It's worth researching.

Drawing

Graphite Pencils:

- Pencils- HB, [2B](#), [4B](#).
- Cheap erasers.

- [Water Soluble Graphite](#).

Pens:

- [Handwriting pens](#) double up as a fine liner and means that children can't erase their work.
- (White posca pens, or a box of colours are a luxury item).
- [Black Sharpie](#) are desirable if the budget allows.
- [Marker Pens](#) are desirable if the budget allows.

Coloured Pencils:

- Individual packs of Red, Yellow and Blue coloured pencils are useful.
- Full selection of [coloured pencils](#).
- Watercolour coloured pencils create a paint effect when they're wet.
- (Black Woody's water-based chunky pencils is a real luxury item).

Ink:

- [Indian Ink](#) is desirable if the budget allows and can be used in small jam pots. Mix with varying amounts of water to have some concentrated inks and some weak inks.

Pastels and chalks:

- Inscribe half soft pastels are cheap and provide bold colours so you only need to use little bits. Avoid Seawhite pastels.
- [Oil pastels](#) and crayons should be kept in their trays for as long they you can be.
- Black and white oil pastels bought as one pack. Expressionists are more expensive but last and are larger than Seawhites own.

Charcoal:

- [Charcoal](#)- Willow, compressed, pencil.

Paper:

- Lining paper roll is useful for large drawing.
- Carbon paper is reusable
- Spare photocopies can be worked onto creatively with oil pastels to avoid wasting.
- Dust sheets.
- [Cartridge paper](#) A3 and upward sizes are best.
- [Sugar paper](#) is good for working with high and low lights.

Extras:

- Nibs can be taped onto old pencils/brushes as nib holders are expensive.
- Use cheap hairspray rather than fixative for charcoal work, or leave it near an open window. This will fix it to some extent.



Painting

Brushes:

- Flat hog hair or [synthetic brushes](#).
- [Pointed brushes](#).
- [Make your own brushes](#) with found materials.
- Use end of brushes to draw with.
- Detail brushes can be handed out individually and counted in to check they are washed.
- Brush pens are useful for outdoor painting projects.

Acrylic paint:

- Household Emulsion is a good alternative to white acrylic.
- [Acrylic paint](#) dispenses quickly and is easily wasted. A teacher should therefore be the one to dispense it for the children.

Watercolour:

- Watercolour- (Koh-i-Noor Anilinky palette £2) These are concentrated strong colours. I would suggest sharing a pack.
- [TTS watercolour tin.](#)

Poster paint:

- Fluorescent pink and yellow poster paints are the best quality colours.

Gouache (for older KS2)

- [TTS 12 pack of gouache](#) is desirable if the budget allows.

Paint Pallets & Water Pots

- A piece of cardboard is a great alternative to paint palettes if the budget is really tight. I do painting for a week with all classes to avoid waste.
- Jam jars/mushroom tubs are great for big water pots for table.
- B&Q household paint is useful for a lesson spent mixing colours and can be done in a large lidded yoghurt/take-away tubs.
- Use cling film to 'save paint'.

Paper/Surfaces:

- [Cartridge paper](#) A3 and upward sizes are best.
- [Sugar paper](#) is good for working with high and low lights.
- If you need coloured large paper use sponge and some watered paint to create a wash.
- Reuse unwanted paintings to work on. They are perfect for having coloured surface to work on top of.
- Work on wood from maintenance offcuts
- Scrap paper for collage.

- Dust sheets.

Extras:

- I use tin foil/foil blanket from first aid kit as collage instead of metal paints.
- Tea/Coffee staining is a good alternative to painting.
- Candles instead or masking fluid for wax resist.
- Develop one piece of art over several weeks. Start with paint for example, then pastel, then pencils etc.
- Plastic mushroom trays can be stacked for wet work to dry.



Collage

Materials for collaging with:

- Unwanted artwork is used for collage.
- Wallpaper samples are free from DIY stores.

- Sugar paper, coloured copier paper.
- File boxes for magazine colours.
- Magazine collages.
- Rather than 1 off pieces collage with found materials you can take it into print so you get 2 techniques from 1 piece.

Glue/tape:

- Baby food jars for glue pots.
- Masking tape can be painted to create swashi tape.
- Use PVA rather than pritt stick as it's stronger.

Extras:

- Black glitter sand is much cheaper than glitter.



Printing- Collograph & Monoprint

Printing plate/surface:

- The metallic side of Terapak is ideal for pencil drawing/printing and can be found in opened out juice cartons.
- Printing with fruit. Use cut old kitchen sponge to apply a ready mix.
- Sticky backed foam.
- Press print can be made from pizza base polystyrene.

Rollers:

- Small rollers.

Ink:

- Block printing ink.
- Use old plastic white boards or magazine front covers to roll ink out.

Materials for collagraph:

- Found materials- Parental donations/charity shops.

Paper:

- Photocopy paper isn't good for painting, but is good for printing.
- [Cartridge paper](#) A3 and upward sizes are best.
- Carbon paper is good for monoprinting.



Making

Cardboard:

- Cardboard boxes and papier mache.
- Cereal box card, delivery boxes.

Clay:

- They all use clay during the year but small scale.
- Salt dough.

Papier Mache/structure bases:

- Wet Strength tissue paper.
- Bubble wrap, tape, paper towel and watered glue.
- Twigs, masking tape and wet strength tissue paper.

Tape:

- Gum strip can be cut into pieces in a box to avoid the roll getting wet.

- Tape dispensers save time/waste.
- Wide masking tape is much more useful in making projects.

Wire:

- Coat hangers (avoids wire cutters, dangerous 'ends') and old tights.
- aluminium craft wire is very malleable.

Glaze:

- Glazes are expensive so paint, use hi-solids PVA as an alternative.

Glue:

- PVA

Found Materials:

- Old binned blinds, if they're small, are useful.
- Corks, lolly sticks, paper cups, bubble wrap, egg boxes.
- Wood offcuts can be supplied from maintenance.

Extras:

- Seawhites plasticine £1 per colour. This is a great end of term activity and can be reused.



Storage

- Recycling boxes make clearing easier/less waste.
- Encourage pupils to resource own materials and clear away.
- Clear boxes/tins from tuck shop/kitchen.
- Think about the size of making so it can be stored in a box during progress.
- Racks with holes allows you to easily check if all back eg scissors, graphite sticks, glue sticks.
- Group work means that there is less to store and

children also help each other.

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AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

Making is Hard

AccessArt's Prompt Cards for Making

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Pathway: Playful Making



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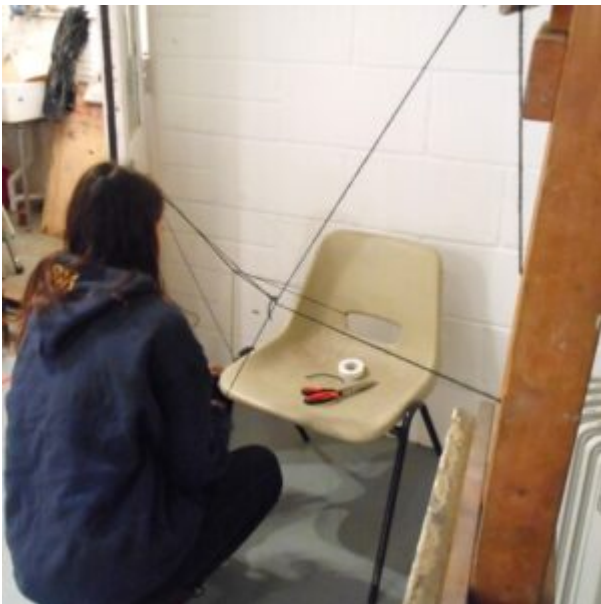
Manipulating Paper



Cardboard Sculptures



The Chair and Me



Transformation of Materials Inspired by El Anatsui

See This Resource Used in a Pathway...



Transforming Materials into Sculpture

This pathway shares how teachers might take inspiration from El Anatsui and encourage pupils to think how they might disassemble objects around them to transform them into sculptural pieces.

[Read More.](#)

The Transformation Project

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Transforming Cardboard with Andrea Butler

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery. [Read More](#)

Touch Wood

What We Like About This Resource...

“You can get a real sense of the environment in this post and how this could provide so much inspiration for creative projects. We are aware there the challenges to exploring the outdoors when many schools are in towns and cities. A way around this could be to have a regular collection of natural objects within the classroom and using them as a stimulus to respond creatively in sketchbooks or in extended projects” – *Andrea, AccessArt*

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Visual Arts PLanning: Tees, Forest and Landscapes

Working with Dogwood

What We Like About This Resource...

“It’s lovely to see a resource that centres on a particular material and the scope it offers. I particularly like how the dogwood is used here to make wooden beads. This idea could be developed further by looking at how wood has been used to make jewelry throughout history and within many different cultures.” – *Rachel, AccessArt.*

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Visual Arts Planning: Trees, Forests and Landscape

Which Artists: Nathan Ward

Dropped Cone Sculptures with Julia Rigby

What We Like About This Resource...

“There’s a really fun element to this activity which is you can imagine all children really enjoying! The idea of food on large scale is a great starter for a sculpture project and an early exploration of working in 3D. What’s really positive to see in this project is how the children used their sketchbooks to design their ice creams prior to working in 3D. They then had the opportunity to re visit and refine their ideas as they worked. This provides a solid foundation for the concept of design development and design

through making- both of which underpin any visual arts or design project or profession. For more support on how to develop sketchbook practice in your setting please see our [Sketchbook Journey](#)" – Rachel, AccessArt

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[Art Club Cafe](#)



Communal Drawing: Summer Picnic



Redesigning Food Packaging

Natsko Seki: Making Broadway Market

What We Like About This Resource...

"This resource shows pupils how the experience, background and passions of an illustrator all feed into his or her work.

We like the way Natsko shares how her experience

over time informs her work. For example, her background as a “visitor” or person living in cultures which she isn’t initially familiar with, enable her to see that culture through fresh eyes. She takes these observations in through her sketchbooks, and then these inform her work at various points going forward. This is an important concept when facilitating art and developing pupils’ own creativity – and [sketchbooks](#) provide the perfect tool for building this experience.”

Paula, AccessArt

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[Creating a Book World with Rose Feather](#)



Illustrating Stories: Creating a Storyboard and First Dummy Book



Illustrating the Jaberwocky

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Talking Points: Packaging Design

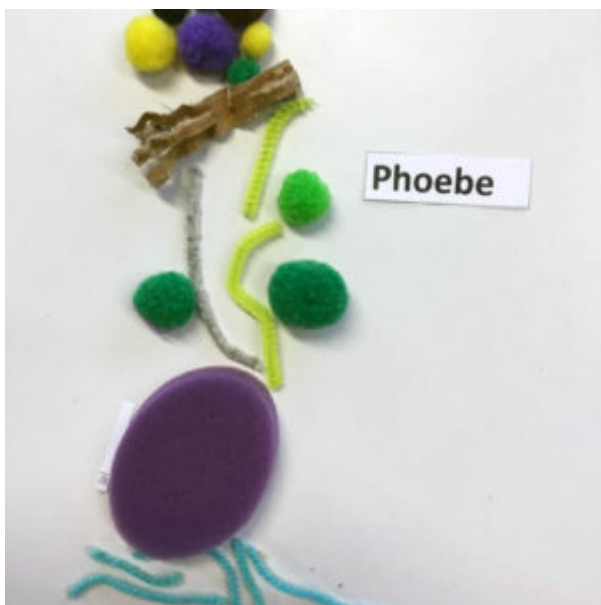
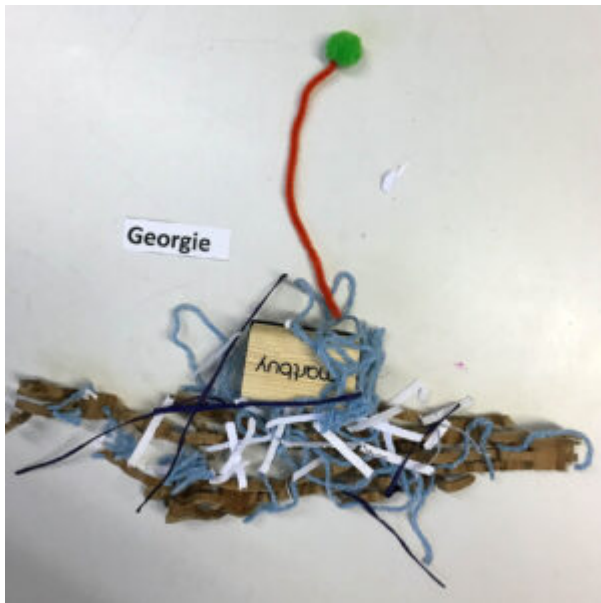


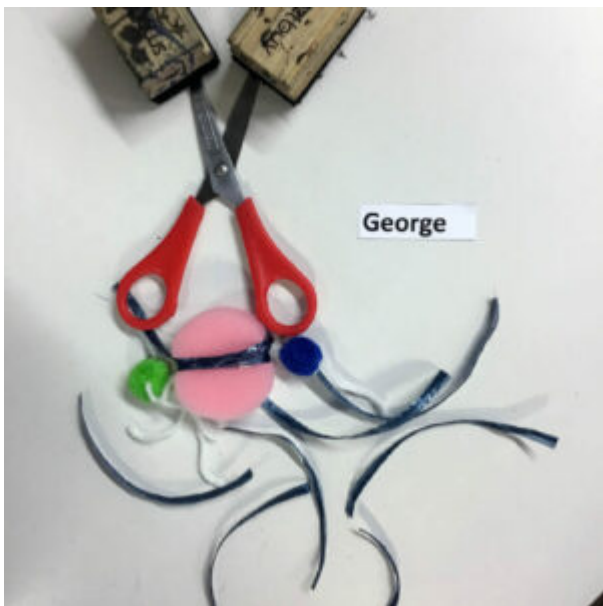
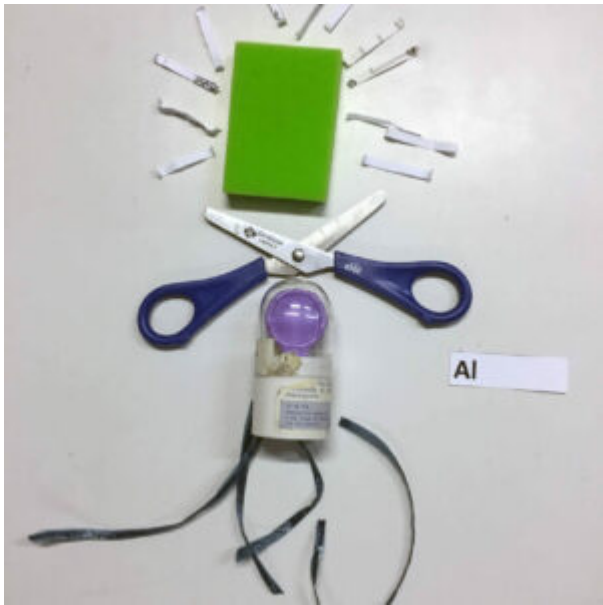
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DrawAble: Creating a Book World by Rose Feather

Home: The Little House on West Street LockDown Project

Printed Houses

Inspired! Psyche's Resilience by The Fitzy Peters

Natalie Bailey shares the pupils' Inspire journey and their response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge as well as her reflections on the transformative impact that the project had on the children and how Art can support healing and wellbeing.

‘Painting’ with Plasticine

In this resource, students create an A4 plasticine painting on mountboard, in a theme of their choice. The artwork is completed with a painted border using water based paints. This project took six, one hour sessions to complete but if you can't allocate that amount of time, reduce the size of the mountboard to A5 or smaller.

All That Glitters...

Teacher and artist Jan Miller shows year three pupils works by the artist Andrew Logan. Pupils then have fun playing with materials that glitter and sparkle, developing their design and making skills to produce personalised brooches, decorative images of celebrities and gorgeous treasure glitter boards. Finally, they explore portrait drawing, creating a sparkly ‘selfie’!

Use Scrapstores!

Pimp That Snack! Large Scale

Food Sculptures

Art educator Anne-Louise Quinton shares a process for making super sized food sculptures from everyday materials, inspired by the work of Claes Oldenburg. This is a fun and challenging sculpture project for Year Nine and above.