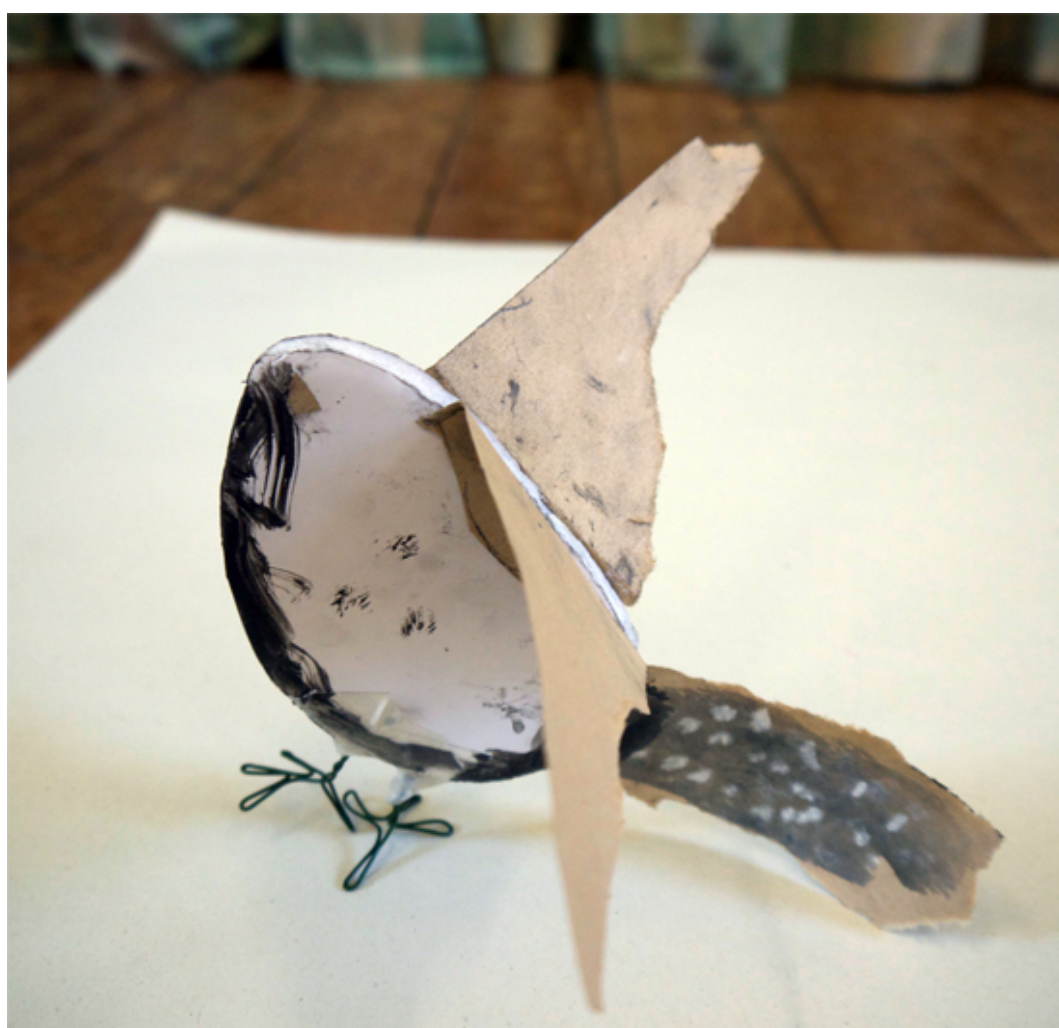


# Making Sculptural Birds

By Paula Briggs

These striking birds are easy to make and combine your drawing and making skills. Make one as a pet, or make a whole flock as a piece of sculpture! You could even make them a house to live in or a tree to perch in! This is a great project for children as the actual technique is quite simple yet there's lots of room for experimentation and individuality.



Making birds from card, paper and wire

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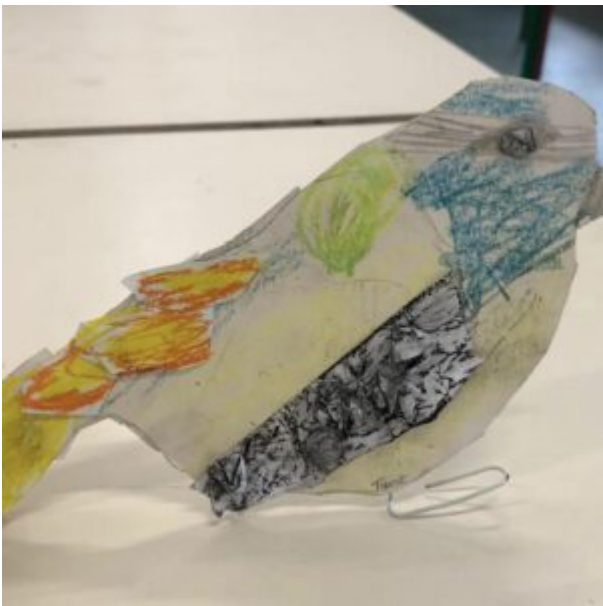
*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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## Cardboard Sculptures



## The Chair and Me



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## **Transformation of Materials Inspired by El Anatsui**

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## Transforming Materials into Sculpture

This pathway shares how teachers might take inspiration from El Anatsui and encourage pupils to think how they might disassemble objects around them to transform them into sculptural pieces.

[Read More.](#)

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## The Transformation Project

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## Transforming Cardboard with Andrea Butler

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery. [Read More](#)

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## Touch Wood

## What We Like About This Resource...

“You can get a real sense of the environment in this post and how this could provide so much inspiration for creative projects. We are aware there the challenges to exploring the outdoors when many schools are in towns and cities. A way around this could be to have a regular collection of natural objects within the classroom and using them as a stimulus to respond creatively in sketchbooks or in extended projects” – *Andrea, AccessArt*

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### Working with Dogwood

### What We Like About This Resource...

“It’s lovely to see a resource that centres on a particular material and the scope it offers. I particularly like how the dogwood is used here to make wooden beads. This idea could be developed further by looking at how wood has been used to make jewelry throughout history and within many different cultures.” – *Rachel, AccessArt.*

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## Visual Arts Planning: Trees, Forests and Landscape

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**Which Artists: Nathan Ward**

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**Dropped Cone Sculptures with Julia Rigby**

**What We Like About This Resource...**

“There’s a really fun element to this activity which is you can imagine all children really enjoying! The idea of food on large scale is a great starter for a sculpture project and an early exploration of working in 3D. What’s really positive to see in this project is how the children used their sketchbooks to design their ice creams prior to working in 3D. They then had the opportunity to re visit and refine their ideas as they worked. This provides a solid foundation for the concept of design development and design

through making- both of which underpin any visual arts or design project or profession. For more support on how to develop sketchbook practice in your setting please see our [Sketchbook Journey](#)" – Rachel, AccessArt

## You Might Also Like...



### [Art Club Cafe](#)



## Communal Drawing: Summer Picnic



## Redesigning Food Packaging

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# Natsko Seki: Making Broadway Market

## What We Like About This Resource...

"This resource shows pupils how the experience, background and passions of an illustrator all feed into his or her work.

We like the way Natsko shares how her experience

over time informs her work. For example, her background as a “visitor” or person living in cultures which she isn’t initially familiar with, enable her to see that culture through fresh eyes. She takes these observations in through her sketchbooks, and then these inform her work at various points going forward. This is an important concept when facilitating art and developing pupils’ own creativity – and [sketchbooks](#) provide the perfect tool for building this experience.”

*Paula, AccessArt*

## You Might Also Like...



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# Redesigning Food Packaging

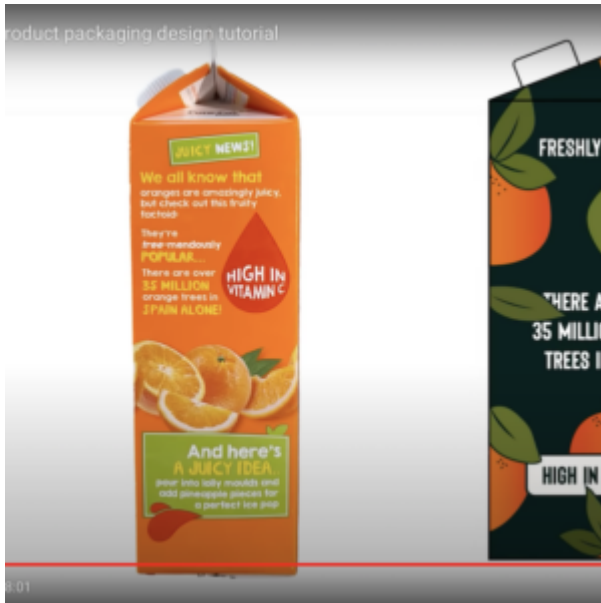
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**Pathway: 2D Drawing to 3D Making**



[This is featured in the '2D Drawing to 3D Making' pathway](#)

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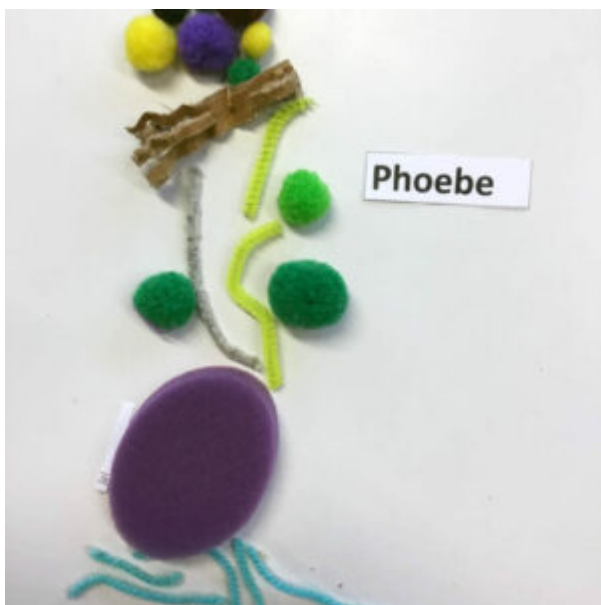
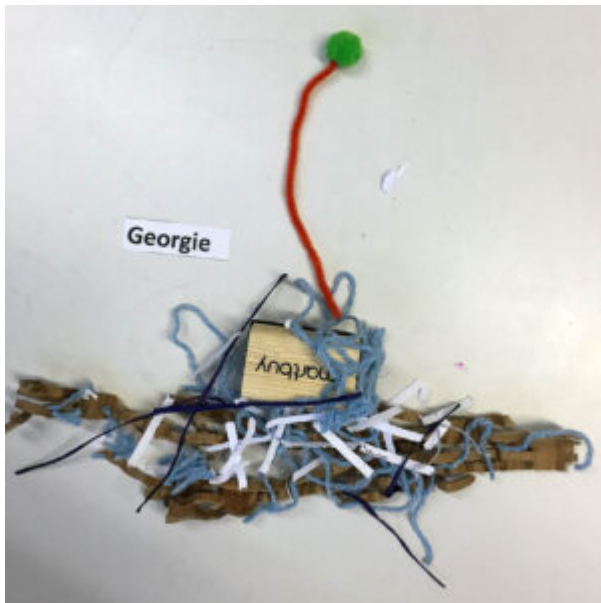
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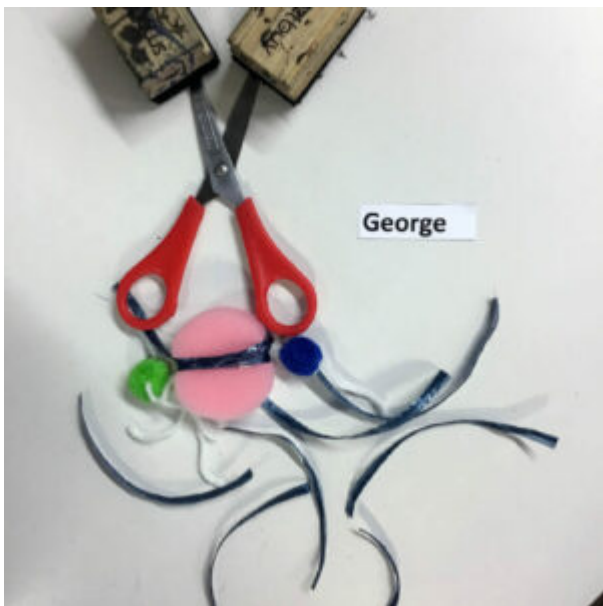
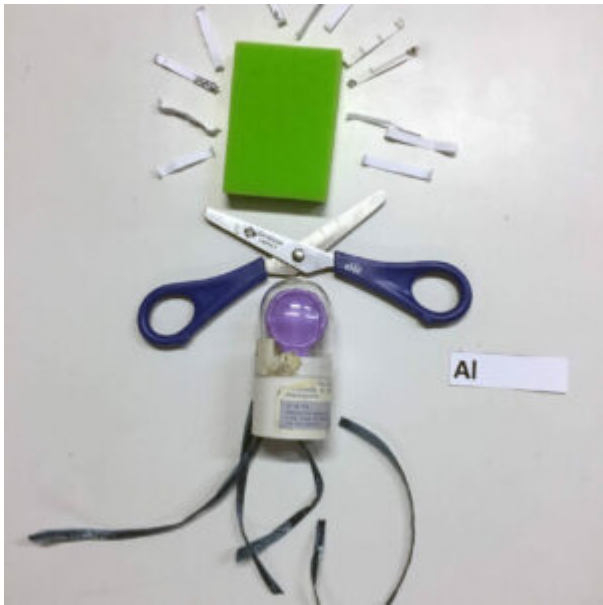
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## Roots & Shoots: A Sculptural Challenge

# See This Resource Used In Schools...









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**Pathway: Stick Transformation project**



[This is featured in the 'Stick Transformation Project' pathway](#)

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# **DrawAble: Creating a Book World by Rose Feather**

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## **Home: The Little House on West Street LockDown Project**

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### **Printed Houses**

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## **Inspired! Psyche's Resilience by The Fitzy Peters**

Natalie Bailey shares the pupils' Inspire journey and their response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge as well as her reflections on the transformative impact that the project had on the children and how Art can support healing and wellbeing.

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# **‘Painting’ with Plasticine**

In this resource, students create an A4 plasticine painting on mountboard, in a theme of their choice. The artwork is completed with a painted border using water based paints. This project took six, one hour sessions to complete but if you can't allocate that amount of time, reduce the size of the mountboard to A5 or smaller.

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## **All That Glitters...**

Teacher and artist Jan Miller shows year three pupils works by the artist Andrew Logan. Pupils then have fun playing with materials that glitter and sparkle, developing their design and making skills to produce personalised brooches, decorative images of celebrities and gorgeous treasure glitter boards. Finally, they explore portrait drawing, creating a sparkly ‘selfie’!

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## **Use Scrapstores!**