

CPD Recording: Exploring Sculpture for Art Leads in Primary School

In this CPD Zoom recording, we look closely at the principles, processes and techniques of [sculpture](#), to help art leads deliver training sessions to staff.

We understand that many art leads and newly qualified teachers feel unprepared to teach art. This session will introduce you to the discipline of sculpture and provide activities and key resources from AccessArt, which you can then use with your staff in a CPD in your school at a later date. The session will be a combination of theory and practice, and no prior knowledge of the area is required.

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Making a Treehouse

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Pathway: Stick Transformation project



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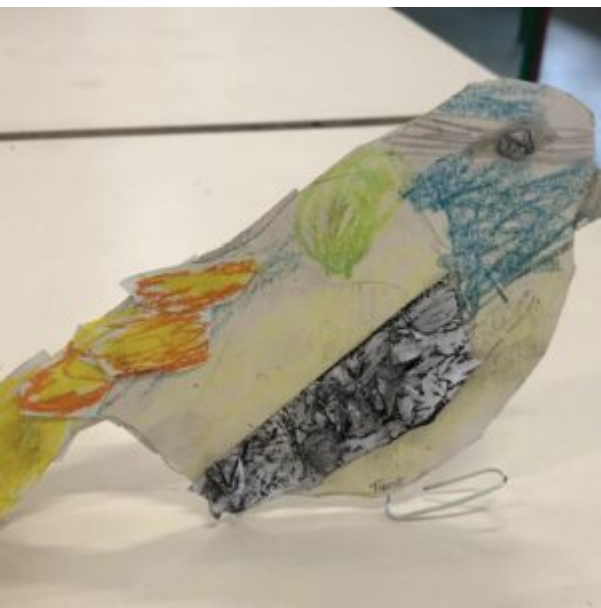
Talking Points: treehouses



Making Sculptural Birds

See This Resource Used
In Schools...















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Talking Points: Inspired by Birds



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Pathway: Music and art



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Pathway: Playful Making



This resource is features in the 'Playful Making' pathway

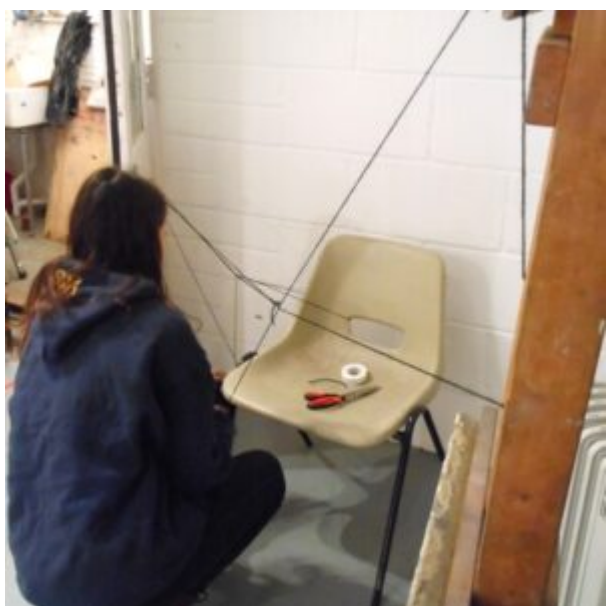
Manipulating Paper



Cardboard Sculptures



The Chair and Me



Transformation of Materials Inspired by El Anatsui

See This Resource Used in a Pathway...



Transforming Materials into Sculpture

This pathway shares how teachers might take inspiration from El Anatsui and encourage pupils to think how they might disassemble objects around them to transform them into sculptural pieces.

[Read More.](#)

The Transformation Project

You May Also Like...



Transforming Cardboard with Andrea Butler

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery. [Read More](#)

Touch Wood

What We Like About This Resource...

“You can get a real sense of the environment in this post and how this could provide so much inspiration for creative projects. We are aware there the challenges to exploring the outdoors when many schools are in towns and cities. A way around this could be to

have a regular collection of natural objects within the classroom and using them as a stimulus to respond creatively in sketchbooks or in extended projects”
– *Andrea, AccessArt*

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A Passion for Woodworking



Visual Arts PLanning: Tees, Forest and Landscapes

Working with Dogwood

What We Like About This Resource...

“It’s lovely to see a resource that centres on a particular material and the scope it offers. I particularly like how the dogwood is used here to make wooden beads. This idea could be developed further by looking at how wood has been used to make jewelry throughout history and within many different cultures.” – *Rachel, AccessArt.*

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Woodland Exploration



Visual Arts Planning: Trees, Forests and Landscape

Which Artists: Nathan Ward

Dropped Cone Sculptures with Julia Rigby

What We Like About This Resource...

“There’s a really fun element to this activity which is you can imagine all children really enjoying! The idea of food on large scale is a great starter for a sculpture project and an early exploration of working in 3D. What’s really positive to see in this project is how the children used their sketchbooks to design their ice creams

prior to working in 3D. They then had the opportunity to re visit and refine their ideas as they worked. This provides a solid foundation for the concept of design development and design through making- both of which underpin any visual arts or design project or profession. For more support on how to develop sketchbook practice in your setting please see our [Sketchbook Journey](#)" – Rachel, AccessArt

You Might Also Like...



[Art Club Cafe](#)



Communal Drawing: Summer Picnic



Redesigning Food Packaging

Natsko Seki: Making Broadway Market

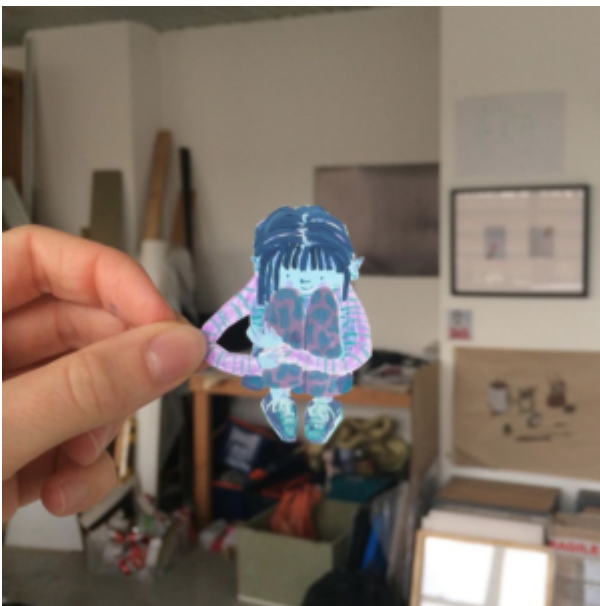
What We Like About This Resource...

“This resource shows pupils how the experience, background and passions of an illustrator all feed into his or her work.

We like the way Natsko shares how her experience over time informs her work. For example, her background as a “visitor” or person living in cultures which she isn’t initially familiar with, enable her to see that culture through fresh eyes. She takes these observations in through her sketchbooks, and then these inform her work at various points going forward. This is an important concept when facilitating art and

developing pupils' own creativity – and [sketchbooks](#) provide the perfect tool for building this experience.” *Paula, AccessArt*

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[Creating a Book World with Rose Feather](#)



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Illustrating the Jaberwocky

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Food

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Pathway: 2D Drawing to 3D Making

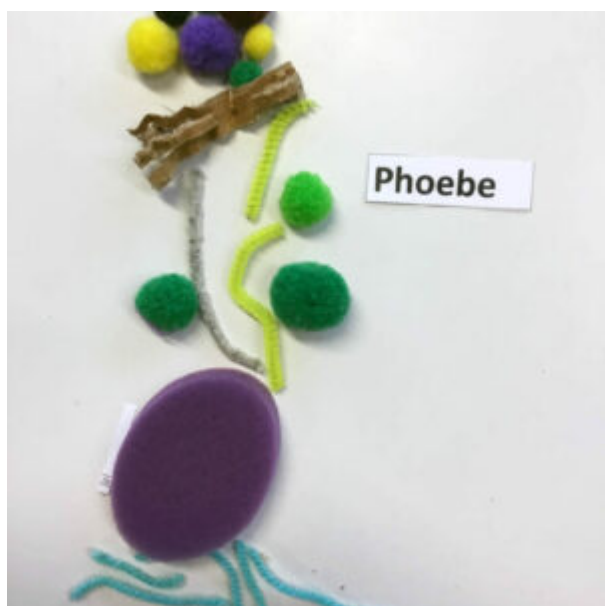
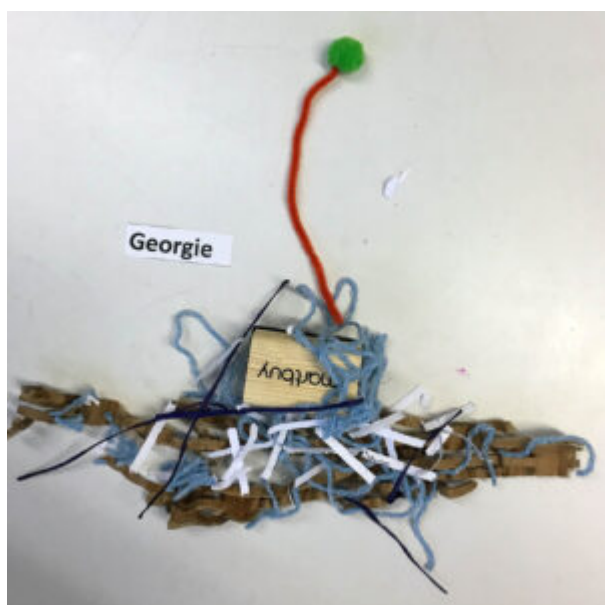


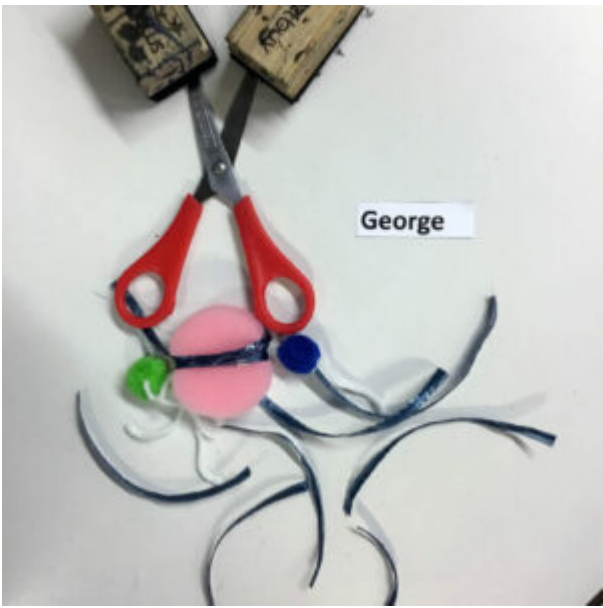
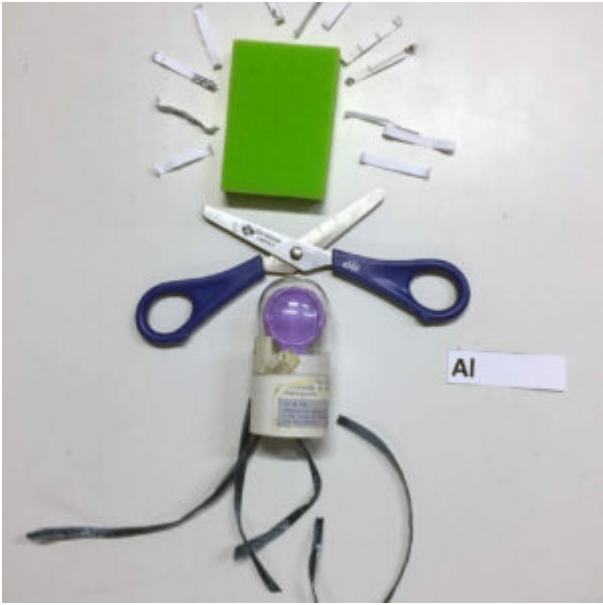
[This is featured in the '2D Drawing to 3D Making' pathway](#)

Talking Points: Packaging Design

Sculptural Challenge

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Pathway: **Stick Transformation project**



[This is featured in the 'Stick](#)

Transformation Project' pathway

**DrawAble: Creating a
Book World by Rose
Feather**

**Home: The Little House
on West Street LockDown
Project**

Printed Houses

Inspired! Psyche's Resilience by The Fitzy Peters

Natalie Bailey shares the pupils' Inspire journey and their response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge as well as her reflections on the transformative impact that the project had on the children and how Art can support healing and wellbeing.

'Painting' with

Plasticine

In this resource, students create an A4 plasticine painting on mountboard, in a theme of their choice. The artwork is completed with a painted border using water based paints. This project took six, one hour sessions to complete but if you can't allocate that amount of time, reduce the size of the mountboard to A5 or smaller.