

Years 3 and 4 D&T and Making Club

A collection of resources by Sheila Ceccarelli based on her Brilliant Makers Club for year three and four pupils at Milton Road Primary School, Cambridge. Children were encouraged to experiment, think and engineer creative solutions by working on simple projects, with individual and independently generated outcomes.

How to Make a Simple Origami Bird by Melanie Johns

Melanie Johns suggests using origami to transform old artwork. It's an exciting way of using less successful drawings or paintings on paper to produce a new creative outcome, in the form of a personalised paper sculpture.

My House – A Cardboard Construction Project

These autobiographical architectural sculptures use corrugated cardboard, laid in strips on their side, to create sculptures designed to be peered in to!

Autobiographical Suitcase Pop-Up Gallery

This resource shares how 8, 9 and 10 year old children created a home for all of their sculptures and paintings in the form of a cardboard suitcase which doubled up as a pop-up gallery.

Priscilla the Puffin: Make a Simple Bird Mobile

Nicola McGovern was one of the artists who generously donated an artwork to the AccessArt Share-a-Bird Project. She sent a mobile of a puffin and included a template so that the children who received her bird could have fun making a whole flock of puffins.

Colourful Sculptural Birds by Pupils at Donhead Preparatory School

See fabulous selection of birds by pupils from Donhead Preparatory School sent to AccessArt by Phillippa Dudgeon, Head of Art & DT.

A Wealth of Materials in Scrapstores

printmaking with salvaged sticky back aluminium foil, mixed media and cardboard



Make a sketchbook, an ideas book or a travel journal this summer!



pattern and collage a whole school workshop at monkfield primary school



Sculptural Birds in Flight by Teenage Makers



Articulated and Animated Drawings by Teenagers at AccessArt's Experimental Drawing Class



A Model Studio by Susie Olczak



Making Sea Sculptures at Culford School, Suffolk



Inspired by Joseph Cornell: Making a Decorative Aviary Box



Brave Young Makers: Year Three Pupils at Ridgefield Primary Transform materials

into Birds and Insects



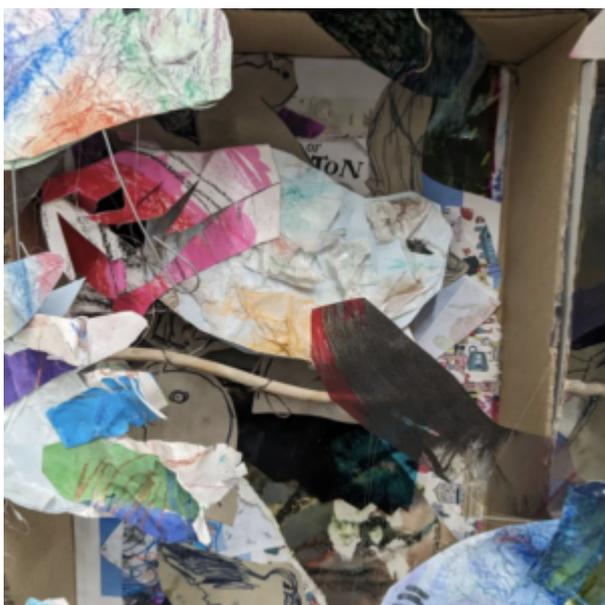
Making Sea Sculptures at Culford School, Suffolk

Artists Andrea Butler and Sheila Ceccarelli inspire year three pupils to invent their own sculptural sea creatures using simple wrapping and binding techniques with scrap store materials.

Making a Scarecrow Out of Moss

Inspired by Joseph Cornell: Making a Decorative Aviary Box

See This Resource Used In
Schools...







Rook – Transforming Materials

Here, artist Paula Briggs shares how she made a Rook for the AccessArt Share-a-Bird-Project

Book Transformation: Flock of Birds

See This Resource Used In Schools...



You May Also Like...

Pathway: Making Birds



[This resource is featured in the 'Making Birds' pathway](#)

Visual Arts Planning Birds: Making & Drawing



Plinth People: Sculptural Self Portraits

Join Paula Briggs and the AccessArt Art Club for ages 8, 9 and 10 to see how to make autobiographical sculptures.

Miniature Matchbox Museums by Anna Linch

See how artist Anna Linch gets children thinking about the purpose of museums and letting their imaginations run wild with a brief to design their own museum, complete with a collection.

Animal Sculpture and Collage with Students at Philip Southcote School, Surrey

Exploring 'identity' by interpreting the characteristics, habitats and personalities of animals through making sculpture and collage with scrap store materials.

Inspired by Google Earth: Making

Making models inspired by images from Google Earth.

Printing Patterns on Jewellery Pieces

Flat Yet Sculptural? Drawing, Collage, Construction

Following on from using the grid method to scale up simple drawings, children worked on collage and construction to transform their drawings into sculptures.

Jo Allen and Rachael Causer:

Relief Printmaking at Ridgefield Primary School

**Constructed Space by Anne
Harild**