

Literacy Boost Project: James & the Giant Peach Garden by Cordelia Spalding



Literacy Boost Project: “James &The Giant Peach Garden” by Cordelia Spalding

In this resource, artist Cordelia Spalding shares her extraordinarily creative 'literacy' project, which made creativity happen in all sorts of ways in a local school.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

Literacy Boost Project: “James & the Giant Peach Garden” by Cordelia Spalding

Now and again, you get a truly joyful commission, and this, for me, was one of them!

The school has a fantastic team of teachers, parents and supporters led by an open-minded and forward-thinking Head!

Together with pupils' input, they decided that learning about literature, English, reading, and writing wasn't just something to be taught and learnt but something to “get involved with”, something that could be made tangible and therefore accessible in new ways and something that should have FUN at its very heart.

In particular, there was a need to create particular engagement opportunities for boys and to ensure the work had a strong outdoors/kinetic

element and CPD support for staff.

To find a way to start the ball rolling, opinions were sought on what the school's “favourite book”. With universal appeal to all pupils, much loved by parents and teachers, “James and the Giant Peach” by Roald Dahl was the name that kept coming up!

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You Might Also like...

Pathway: Telling Stories through drawing and making



[This is featured in the 'Drawing Stories Through Drawing and Making' pathway](#)

Shoe La-la Project by Lala Thorpe

Shrinkle Spaces

The Cardboard Project by Andee Collard

You May Also Like...

**Visual Arts Planning Collections:
Cardboard and paper**



CARDBOARD ENGINEERING CHALLENGE



**Quick Clay Figurative
Sketches**

**See This Resource Used In
Schools...**





You May Also Like...

Pathway: The Art of Display



[This is featured in the 'The Art of Display' pathway](#)

talking points: What is a plinth



talking points: Thomas J Price



Tomorrow, Today by Karen Guthrie and Nina Pope

From Drawing to Collage to Casting – Mural Design with Primary Schools

See This Resource Used In Schools...







Nest

**See This Resource Used in
Schools...**







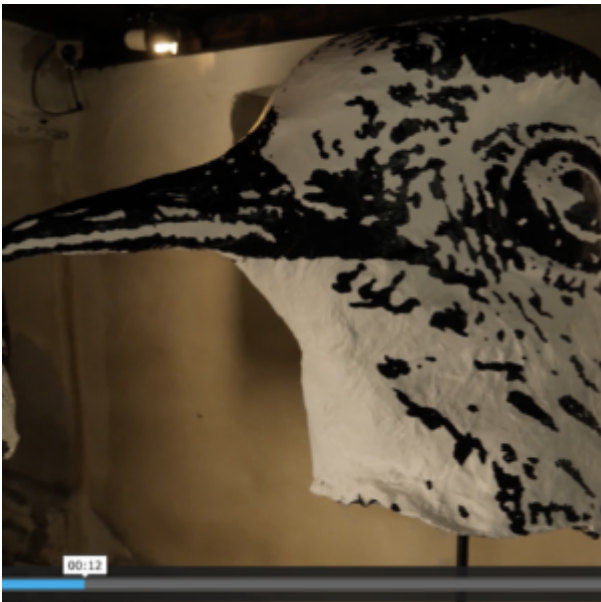
You May Also Like...

**Pathway: Sculpture, Structure,
Inventiveness & determination**



This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway

Talking Points: What can we learn from birds



Drawing source material: nests



**Art for the Square with Susie
Olczak for Futurecity**

**VIVID Young Creatives: Hannah
Webb and Anne Struebel at
Witchford Village College**

Year 4 Sculpture Project (ages 8 and 9)

**VIVID Young Creatives: Susie
Olczak at Swavesey Village
College, Cambs**

**Making Metal Badges by Maria
Whetman**

**Drawing with Wire: The
Polymeric Approach by Julie
de Bastion**

You May Also Like...

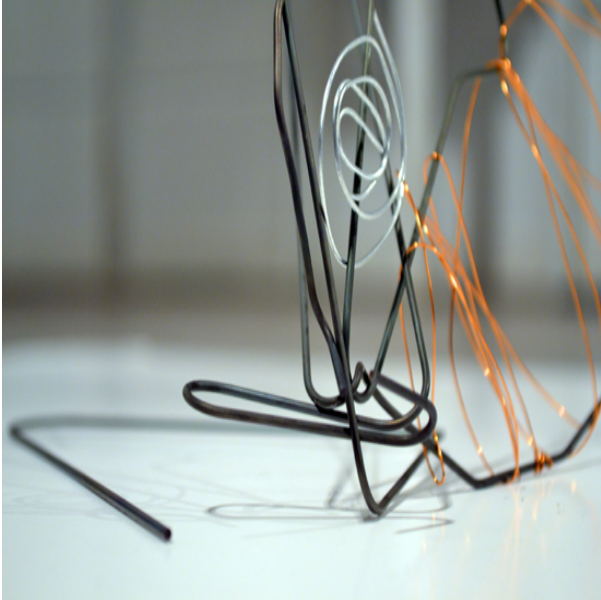
Visual Arts Planning Collections:
Literacy



Accessart wire resources



drawing with wire



Thinking and Making

How does the Sculpture Balance?

Construction-based sculpture project inspired by Ben Nicholson's paintings. Encourages children to take more risks by asking them to through their sculptures "off balance".

[Full AccessArt Members Only](#)

Cardboard Sculptures

Staff at Ridgefield Primary School Cambridge explore an open-ended exploration of sculptural materials and techniques.

Clay Slab Work by Andy Cairns

Andy Cairns, sculptor, works with year five children to make a 'demon dog head' using self hardening clay formed around a simple armature.

Set Design with Primary Aged Children

Beautifully illustrated resources shares how year 3, 4, 5 and 6 children at Bourn Primary Academy explored set design through drawing and making.

Skull Sculptures: using Paper and Tape to Interpret Form

Teenagers sculpturally explore animal skulls, by making three dimensional interpretations of the forms in heavy, white paper

and coloured tape or masking tape. [Full AccessArt Members Only](#)