

Making Sculptures: The Chair And Me

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In this activity we challenge you to make sculpture inspired by your bodies relationship to the furniture around you. This is a great opportunity to work instinctively and on a slightly larger scale, making sculpture which will be dismantled afterwards.

Notes for Teachers

- This activity is suitable for ages 8 to 16 (upper Key Stage 2, 3 and 4).
- You can use the activity as a standalone session (1 hr) or extend and develop work over a series of sessions.
- See other resources in the "[AccessArt & Saatchi Learning](#)" series to extend your exploration of contemporary sculpture.
- As the sculptures will be dismantled at a later date, the aim of this session is to build quickly and intuitively, freed from the constraint of having to "craft" an object. This session is about helping children and teenagers understand how they can "sketch" in 3 dimensions to explore the physicality of

making (and viewing) sculpture.

To Begin...

Gather materials, for example:

- Cardboard**
- Sticks/canes**
- Wire**
- Tape**
- String**
- Glue Gun**
- Pliers**
- Scissors**
- Each pupil also needs a stool or chair to use as part of their sculpture (the piece of furniture will be returned after the session).**

Take a chair or stool and gather together your materials. Please remember when you build around the piece of furniture not to directly attach your sculpture to the stool or chair!



Have a think about your relationship with the chair or stool:

- How does the piece of furniture make your body act?
- How do you sit on it or lean on it? Be creative!
- What's your favourite position to sit in?

Start cutting or tearing your materials into pieces (strips, rectangles, triangles etc) and start exploring how you might build and connect with these elements to make a sculpture about how your body interacts with the furniture.

Don't try and build a sculpture "of your whole body" instead think in terms of gestures – big shapes which take up space and indicate your body might be, and what your body might be doing. Think about gravity and how your body sits on the chair, and think about how your legs might hang or rest.







Do you need to include an arm to show how your weight is distributed? Think about the bits of

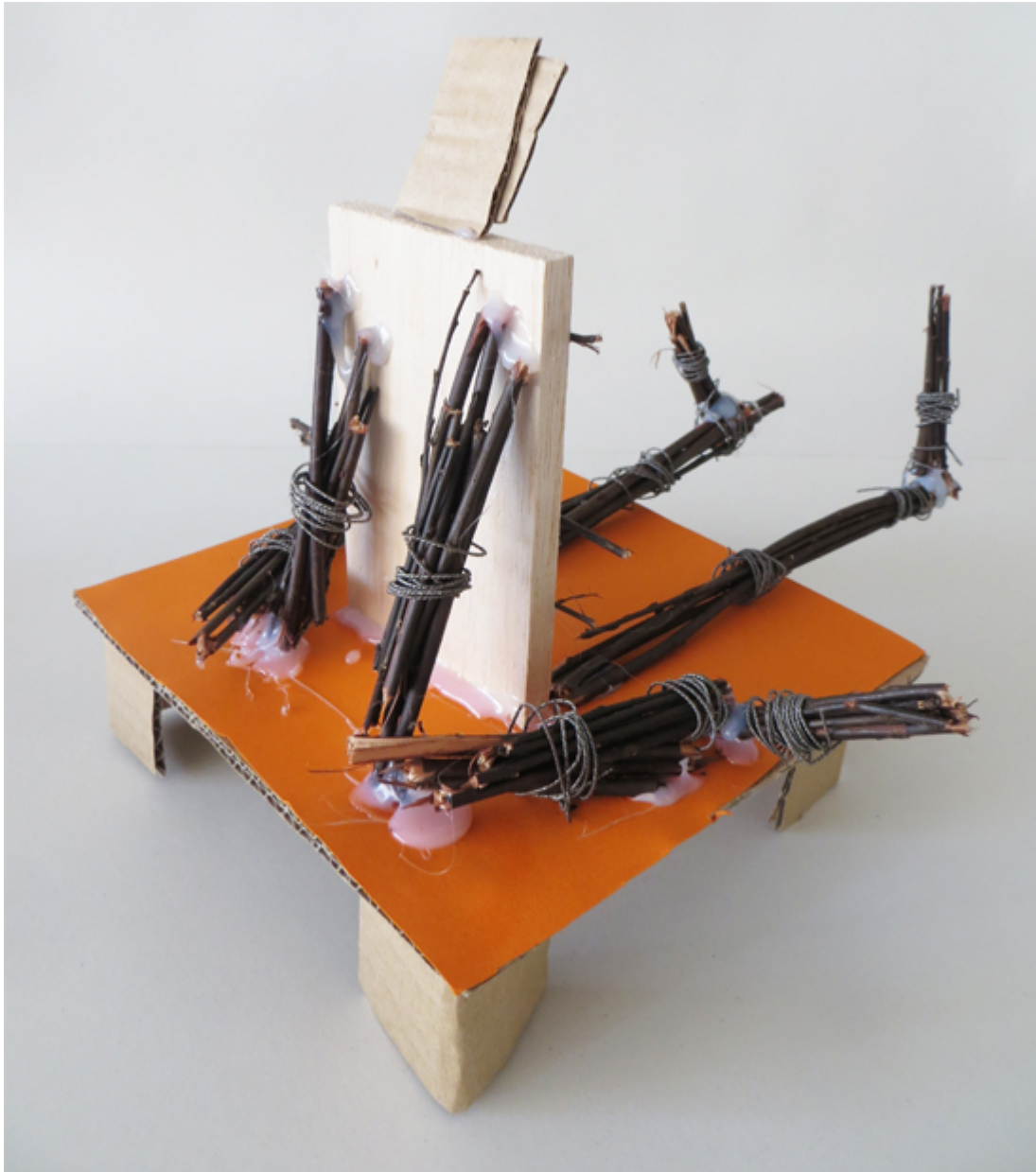
your body you don't need to include too.

Remember not to fasten the sculpture to the chair or stool!

If you don't want to use actual stools and you would prefer to work on a smaller scale you might like to build a small piece of furniture and work from that:







Once you have finished your sculpture, [move on to Step 3: Reflect & Discuss](#)

Making Mini Sculptures that “Belong To The Ground”

Artist Aurora Cacciapuoti Introduces Japanese Bookbinding

Aurora Cacciapuoti, illustrator and artist, guides you, step by step, through the simple process of Japanese book binding.

[Full AccessArt Members Only](#)

Introducing Set Designing – Exercises to Respond to Text – Model Making

You May Also Like....

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Cardboard and paper



Set Design with Primary Aged Children



set design resources



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Using conductive materials to create sewn circuits. [Full AccessArt Members Only](#)

Glow in the Dark Architectural Models – Where Art, Science and D&T Meet

Using glow in the dark smart materials to create architectural models with two states! [Full AccessArt Members Only](#)

Making a Sculptural Modroc Mask

How to use modroc to create a sculptural mask perfect for carnivals or shows. [Full AccessArt Members Only](#)

Making Textured Clay Tessellations

Making clay tessellations in primary school with AccessArt member Linda Gomez – online resource. [Full AccessArt Members Only](#)

Pin and Paper Fashion: A Workshop for Primary Children

Energetic and spontaneous session exploring designing through making, fashion and sculpture. [Full AccessArt Members Only](#)

Making Sculptures: Enclosing Space

Teenagers explore making interior spaces in a variety of media and use visualisation to imagine internal spaces. [Full AccessArt Members Only](#)

After School Art Club: Drawing, Collage, Painting and Sculpture. (Part 1)

An after school art club exploring drawing, sculpture and collage.

Sketchbooks and Performance

AccessArt member Emma Davies shares how sketchbooks and performance have inspired each other and inspired her practice.

Experimenting with Mixed Media and Exploring Materials

The importance of investing time into the exploration of materials and experimentation with a broad range of media. [Full AccessArt Members Only](#)

Landscape Sculptures in Wire and Mixed Media: Working Through Ideas

Using modelling wire and modroc or masking tape to construct landscapes and using drawing to support the making process. [Full AccessArt Members Only](#)

Drawing and Making: Drawing to Feed Making – Making to Feed Drawing

How integrated sketchbook work or drawing can be used to develop creative projects such as making sculpture. Working with drawing and making in parallel. [Full AccessArt Members Only](#)

Sculptural Modroc Shoes!

Using modroc to turn old shoes into sculpture! A high energy workshop for children. [Full AccessArt Members Only](#)

How to Use Simple Thermoplastic Moulding Techniques

This module demonstrates how to use very simple thermo plastic moulding techniques to create brightly coloured, organic shapes out of plastic. [Full AccessArt Members Only](#)

Treasure Box by Ciara Lucking

Treasure Box by 10 year old Ciara Lucking

Treasure Box by Anna Gibson

Treasure Box by Anna Gibson

Treasure Box by Eleanor Halden-Pratt

Treasure Box by 8 year old Eleanor