Skull Sculptures: using Paper and Tape to Interpret Form

Teenagers sculpturally explore animal skulls, by making three dimensional interpretations of the forms in heavy, white paper and coloured tape or masking tape. Full AccessArt Members Only

Which Artists: Faith Bebbington

What We Like About This Resource....

"Faith's work creating sculptures using recycled or discarded plastic is really beautiful, and exceeds expectation of what we might consider scrap plastic being able to do. The processes she uses, particularly with the dancing figures, are all easily accessible to a school setting, with tape, card, wire being relatively inexpensive and simple to use. Delivering an Art project using waste plastic has cross curricular links with other subject areas, particularly PSHE and Geography where children may be learning about the environment and how to protect it" — Tobi,

AccessArt.

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Sea Sculptures from Plastic Bottles



Transformation Project



Visual Arts Planning: Our Natural World

Making Sculptures: The Chair And Me

Making Mini Sculptures that "Belong To The Ground"

Artist Aurora Cacciapuoti Introduces Japanese Bookbinding

Aurora Cacciapuoti, illustrator and artist, guides you, step by step, through the simple process of Japanese book binding. Full AccessArt Members Only

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Set Design with Primary Aged Children



set design resources



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How to use modroc to create a sculptural mask perfect for carnivals or shows. Full AccessArt Members Only

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Making clay tessellations in primary school with AccessArt member Linda Gomez — online resource. Full AccessArt Members Only

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Energetic and spontaneous session exploring designing through making, fashion and sculpture. Full AccessArt Members Only

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Teenagers explore making interior spaces in a variety of media and use visualisation to imagine internal spaces. Full AccessArt Members Only

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An after school art club exploring drawing, sculpture and collage.

Sketchbooks and Performance

AccessArt member Emma Davies shares how sketchbooks and performance have inspired each other and inspired her practice.

Experimenting with Mixed Media and Exploring Materials

The importance of investing time into the exploration of materials and experimentation with a broad range of media. <u>Full AccessArt Members Only</u>

Landscape Sculptures in Wire and Mixed Media: Working Through Ideas

Using modelling wire and modroc or masking tape to construct landscapes and using drawing to support the making process. Full AccessArt Members Only

Drawing and Making: Drawing to Feed Making — Making to Feed Drawing

How integrated sketchbook work or drawing can be used to develop creative projects such as making sculpture. Working with drawing and making in parallel. Full AccessArt Members Only

Sculptural Modroc Shoes!

Using modroc to turn old shoes into sculpture! A high energy workshop for children. Full AccessArt Members Only

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This module demonstrates how to use very simple thermo plastic moulding techniques to create brightly coloured, organic shapes out of plastic. <u>Full AccessArt Members Only</u>

Treasure Box by Ciara Lucking

Treasure Box by 10 year old Ciara Lucking