

# **A Passion for Woodworking**

AccessArt Young Artist Lluís Borrell shares his love of woodworking.

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## **David Parr House – “What’s Your Space?”**

In celebration of the opening of David Parr House in Cambridge, this resource aims to inspire children aged 8 to 12 to explore design.

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## **Pop-Up Puppets Inspired by a Historical Painting**

Year three children design and make pop-up puppets inspired by the story in the painting “Penelope with the Suitors,” by Pintoricchio (1509), working with their teacher Jan Miller.

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## **Fruit-Inspired Clay Tiles**

Ceramicist Rachel Dormor shares a workshop idea suitable for primary or secondary aged children. Working in clay, pupils

take their inspiration from drawings of fruit to make decorative clay tiles.

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## **Fruit Pinch Pot Project**

Ceramicist Rachel Dormor shares a workshop idea suitable for primary or secondary aged children. Working in clay, pupils take their inspiration from drawings of fruit to make simple pinch pot mugs.

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## **Making Worry Dolls**

AccessArt and Mencap have created three great ways for children to make their own worry dolls. This provides children not only with a great opportunity to practice their making skills, but also to create their own very special “friend” who can listen to their fears.

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## **Wave Bowls**

In this session children make ‘wave bowls’ with Paula Briggs – a session where the pieces literally ‘come together’.

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# **World in a Matchbox**

Children love working on a miniature scale where they can create worlds which they can control and oversee. AccessArt and Mencap have devised the “World in a Box” activity to enable children plenty of creative freedom resulting in fantastic autobiographical artwork.

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## **Make a Stitched Drawing of a House in an Hour**

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## **Make a Model Stitched House**

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## **Making Felt Sailing Boats by Ruth Purdy**

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# **Collagraph, Collage and Stitch: Make a Image of Your Home on Fabric**

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## **Draw your Home: Collage, Stitch and Fabric Crayons**

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## **Making Mini Food**

Making mini meals from Sculpey or Fimo clay takes good eye sight and nimble fingers! Here are some tips and tricks I have learnt along the way.

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## **Rowan: Clay Coiling Techniques to Make Penguins, Tweety Pie and a Dalek too!**

Artist led facilitation in a setting for adults with learning disabilities; Abi, Sarah and students show how they made clay birds using clay coiling techniques and with a plaster mould

for the birds' bases.

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# **Perseverance, Determination and Inventiveness: Building Nests**

Year 4 pupils from Comberton Village College and Cambourne Village College feeder schools met for a Gifted and Talented Sculpture Masterclass led by AccessArt at Bourn Primary Academy. The session centred around an exploration of the materials and construction methods we might use to build inventive, sculptural nests.

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# **Artist Studio Series: Emma Sandham King**

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# **How To Clay Play**

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# **Chimera Drawings into Beautiful Terracotta Tiles**

Artist Eleanor Somerset introduces 'Sgraffito': drawing into leather hard red clay tiles to create designs using mark-making.

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## **Introducing Sgraffito using a Coloured Clay Slip on a Terracotta Tile**

Further explore how to make beautiful sgraffito, or 'scratched drawings' with artist Eleanor Somerset.