

CPD Recording: Finding Marks Made by Artists

Find a recording that shares how to use the [Finding Marks in Drawings Made by Artists](#) resource.

In this short recording, designed to give you a practical and hands-on introduction to an exercise or approach, Paula Briggs shows you how you can expand your mark-making vocabulary by looking at other artists' work.

This recording supports the [Cloth, Thread, Paint pathway](#) in the [AccessArt Primary Art Curriculum](#). Watch along or grab some drawing materials and join in with the exercise.

The video below is available to full [AccessArt members](#). Please log in to access the video.



	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

Finding marks through drawings



Pathway: Cloth, Thread, Paint



AccessArt Primary Art
Curriculum PDFs

**AccessArt Primary Art
Curriculum Materials List**

**AccessArt Primary Art
Curriculum: Disciplines,
Sequencing & Artists**

**AccessArt Primary Art
Curriculum Medium Term
Plans**

**AccessArt Primary Art
Curriculum: Additional
Pathways: PDFs**

**AccessArt Primary Art
Curriculum: Additional
Pathways: Key Vocab**

**AccessArt Primary Art
Curriculum: Additional
Pathways: Disciplines,**

Sequencing & Artists

**AccessArt Primary Art
Curriculum: Additional
Pathways: Medium Term
Plans**

**How Do Non-Specialist
Teachers Teach Art?**

Introduction to the AccessArt Progression Plan

An Introduction to the AccessArt Exemplar Curriculum Plan

Rethinking our Approach to Assessment & Progression in Primary School

You May Also Like...

Assessment & Progression



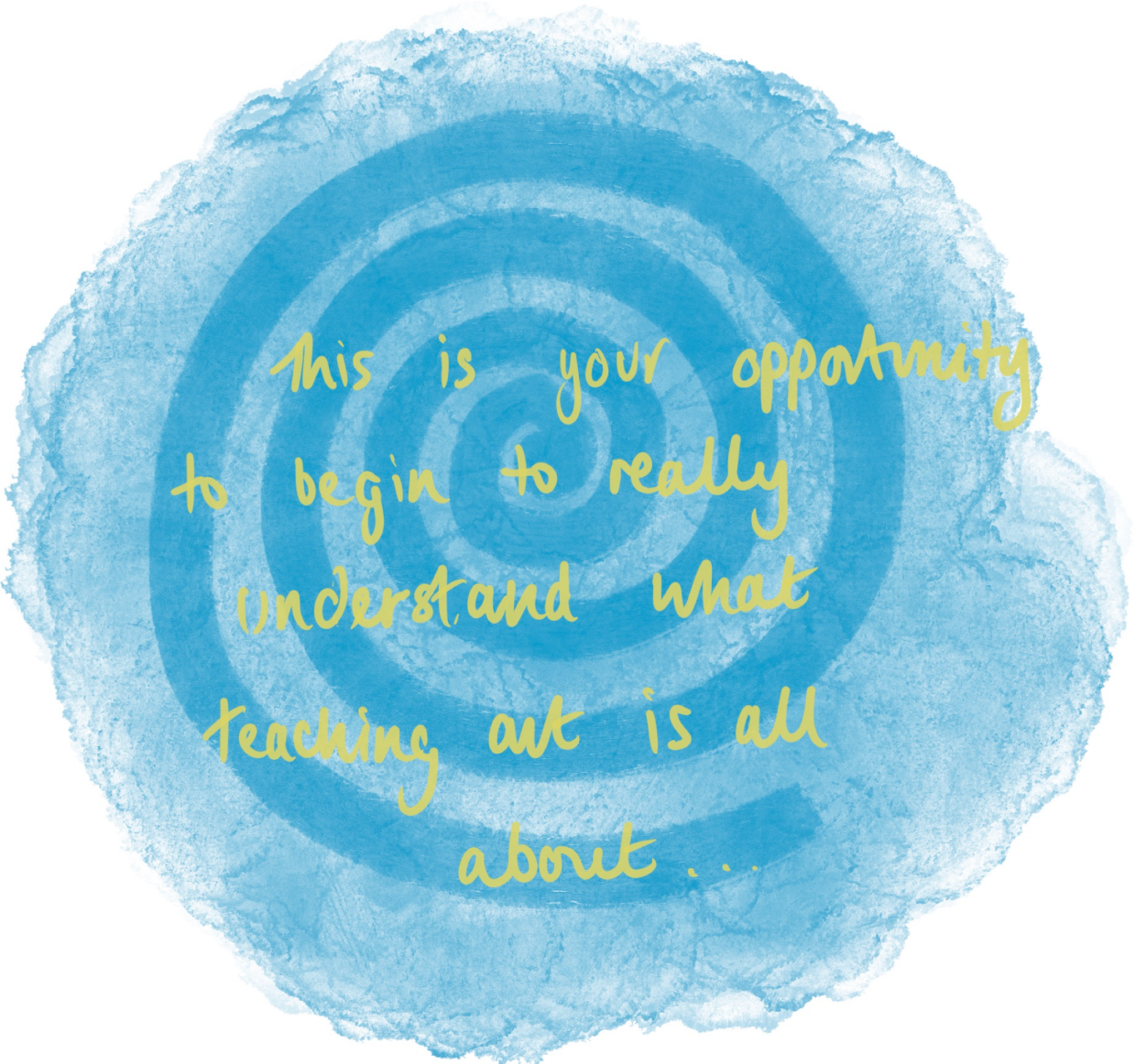
Mind the Gap Between the National Curriculum in Art for Primary Schools & Ofsted



Mind the Gap Between the National Curriculum in Art for

**Primary
Schools &
Ofsted**

**You May Also
Like...**



this is your opportunity
to begin to really
understand what
teaching art is all
about...

Rethinking our
Approach to

Assessment & Progression in Primary School

The words “assessment” and “progression” have become very loaded in recent times, and there is increasing pressure on teachers to treat art like

other curriculum areas. The reality is art is a unique subject and if we are to truly enable creativity in schools then we need to rethink our approach to assessment and progression.

[Read More](#)

The AccessArt Drawing Journey for Primary

Children : Aims and Intent

Key Concepts

**for Primary
Schools in
Drawing for
ages 5 to 7**

Key Concepts for Primary Schools in Drawing for ages 7 to 9

Tools & Questions for Assessing Drawing for ages 5 to 7

Tools & Questions for Assessing Drawing for

Ages 7 to 9

Tools & Questions for

Assessing Drawing for Ages 9 to 11