

CPD Recording: Finding Marks Made by Artists

Find a recording that shares how to use the [Finding Marks in Drawings Made by Artists](#) resource.

In this short recording, designed to give you a practical and hands-on introduction to an exercise or approach, Paula Briggs shows you how you can expand your mark-making vocabulary by looking at other artists' work.

This recording supports the [Cloth, Thread, Paint pathway](#) in the [AccessArt Primary Art Curriculum](#). Watch along or grab some drawing materials and join in with the exercise.

The video below is available to full [AccessArt members](#). Please log in to access the video.



	Please log in here to access full content.
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

An Organisation...

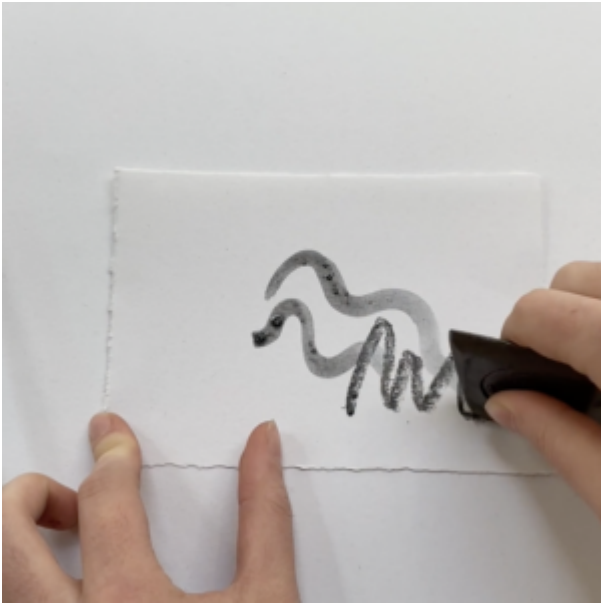


Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

Finding marks through drawings



Pathway: Cloth, Thread, Paint



**AccessArt Primary Art
Curriculum PDFs**

**AccessArt Primary Art
Curriculum Materials List**

**AccessArt Primary Art
Curriculum: Disciplines,
Sequencing & Artists**

**AccessArt Primary Art
Curriculum Medium Term
Plans**

AccessArt Primary Art Curriculum: Additional Pathways: PDFs

You May Also Like...

Additional pathways



integrating Additional pathways



**supporting documents for
Additional pathways**



AccessArt Primary Art Curriculum: Additional Pathways: Key Vocab

You May Also Like...

Additional pathways



integrating Additional pathways



**supporting documents for
Additional pathways**



AccessArt Primary Art Curriculum: Additional Pathways: Disciplines, Sequencing & Artists

You May Also Like...

Additional pathways



integrating Additional pathways



**supporting documents for
Additional pathways**



AccessArt Primary Art Curriculum: Additional Pathways: Medium Term Plans

You May Also Like...

Additional pathways



integrating Additional pathways



**supporting documents for
Additional pathways**



How Do Non-Specialist Teachers Teach Art?

**Introduction to the
AccessArt 2020
Progression Plan**

**An Introduction to
the AccessArt**

Exemplar Curriculum Plan

**Rethinking our
Approach to
Assessment &
Progression in**

Primary School

**You May Also
Like...**

**Assessment &
Progression**



Mind the Gap Between the National Curriculum in Art for Primary

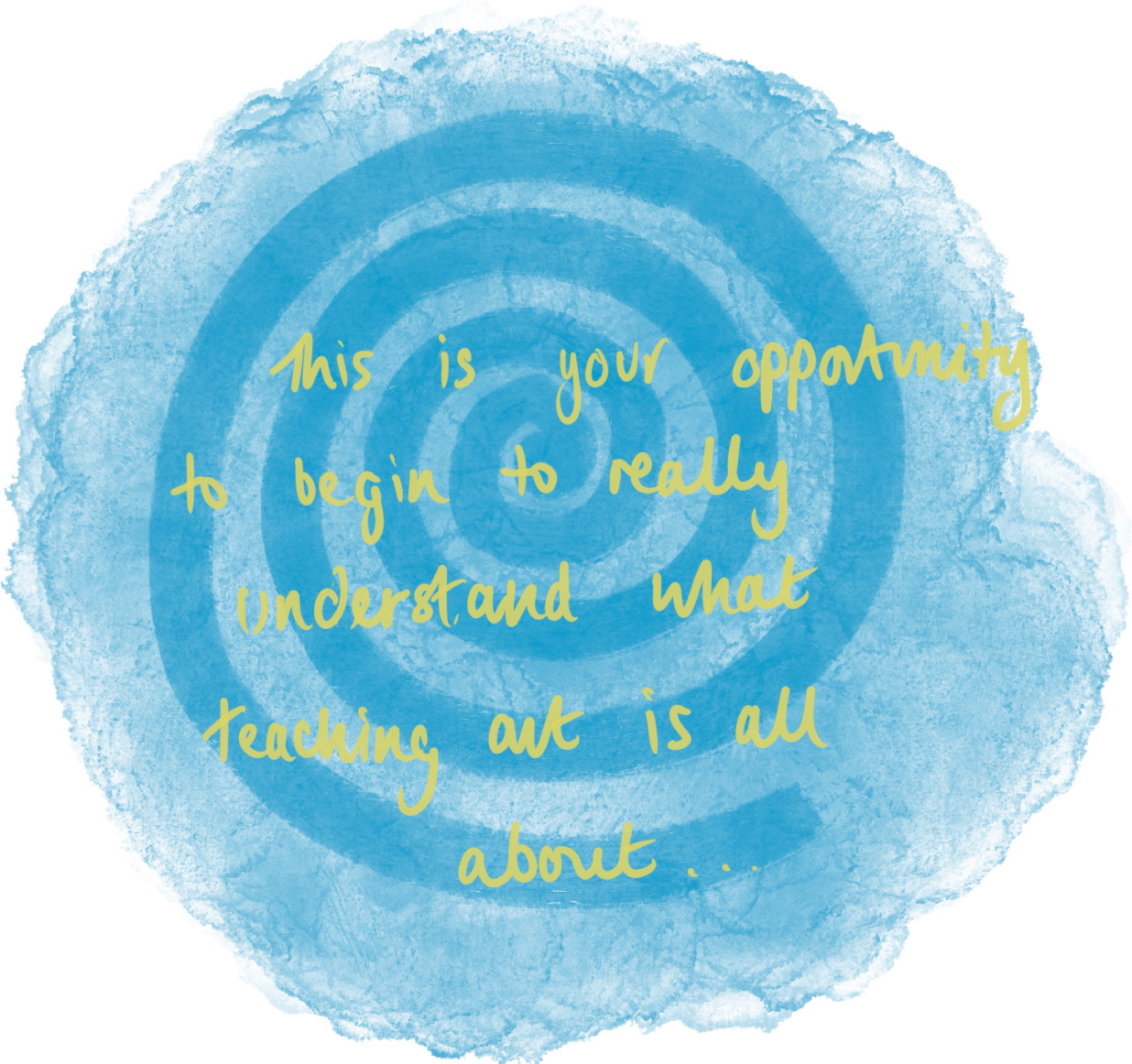
Schools & Ofsted



**Mind the Gap
Between the
National
Curriculum
in Art for
Primary**

**Schools &
Ofsted**

**You May Also
Like...**



This is your opportunity
to begin to really
understand what
teaching art is all
about...

Rethinking our
Approach to

Assessment & Progression in Primary School

The words “assessment” and “progression” have become very loaded in recent times, and there is increasing pressure on teachers to treat art like

other curriculum areas. The reality is art is a unique subject and if we are to truly enable creativity in schools then we need to rethink our approach to assessment and progression. [Read](#)

[More](#)

**The
AccessArt
Drawing
Journey for
Primary**

Children: Aims and Intent

Key Concepts

**for Primary
Schools in
Drawing for
ages 5 to 7**

**Key Concepts
for Primary
Schools in
Drawing for
ages 7 to 9**

**Tools &
Questions
for
Assessing
Drawing for
ages 5 to 7**

**Tools &
Questions
for
Assessing
Drawing for**

Ages 7 to 9

**Tools &
Questions
for**

Assessing Drawing for Ages 9 to 11