

# Tools & Questions for Assessing Drawing for Ages 7 to 9

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When "assessing" art in primary schools, please remember:

- There are no national standards in England for Art in key Stage 2.
- You do not need to grade art.
- You cannot and should not apply the same criteria and process for assessing other subjects to art.
- [Progression is not always linear.](#)
- Teachers should consider assessment as a holistic practice, which takes place during every art lesson through conversation with pupils.
- Most importantly! Creativity is a fragile process that is hard to measure and assess

and should always be nurtured and supported.

- Check the opportunities the school offers all pupils are appropriate.
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Use the following tools for "assessment"

- **Articulation:** one to one, small groups, whole class
- **Sketchbooks:** as a conversational tool between pupil and teacher. Always check understanding and intention in addition to what you see in the sketchbook.
- **Development work:** all the work done along the way, before any final piece. Again, always check intention and understanding through conversation alongside what you see.
- **Final work:** Remember "safe" final outcomes can hide poor learning journeys, and sometimes an excellent learning journey might not be reflected in the final piece. Progression is not linear and in art pupils can stall or make leaps for a variety of reasons, none of which need "marking", though you can use these moments of progression to inform what that pupil needs to help them develop further.

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Use the following questions to develop understanding in pupils and build your understanding of their abilities:

- Tell me about that you are drawing and what/which artists inspired you.
- What might you do next?
- Tell me about the materials and techniques you are using.
- What have you discovered?
- How do you feel about the end result?
- What kinds of problems did you encounter and how did you get round them?
- Tell me about things you really liked or enjoyed.
- What would you like to explore more of?

[Read more about how to assess art here.](#)

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This is a sample of a resource created by UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and

teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

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**Tools & Questions for  
Assessing Drawing for Ages 9  
to 11**

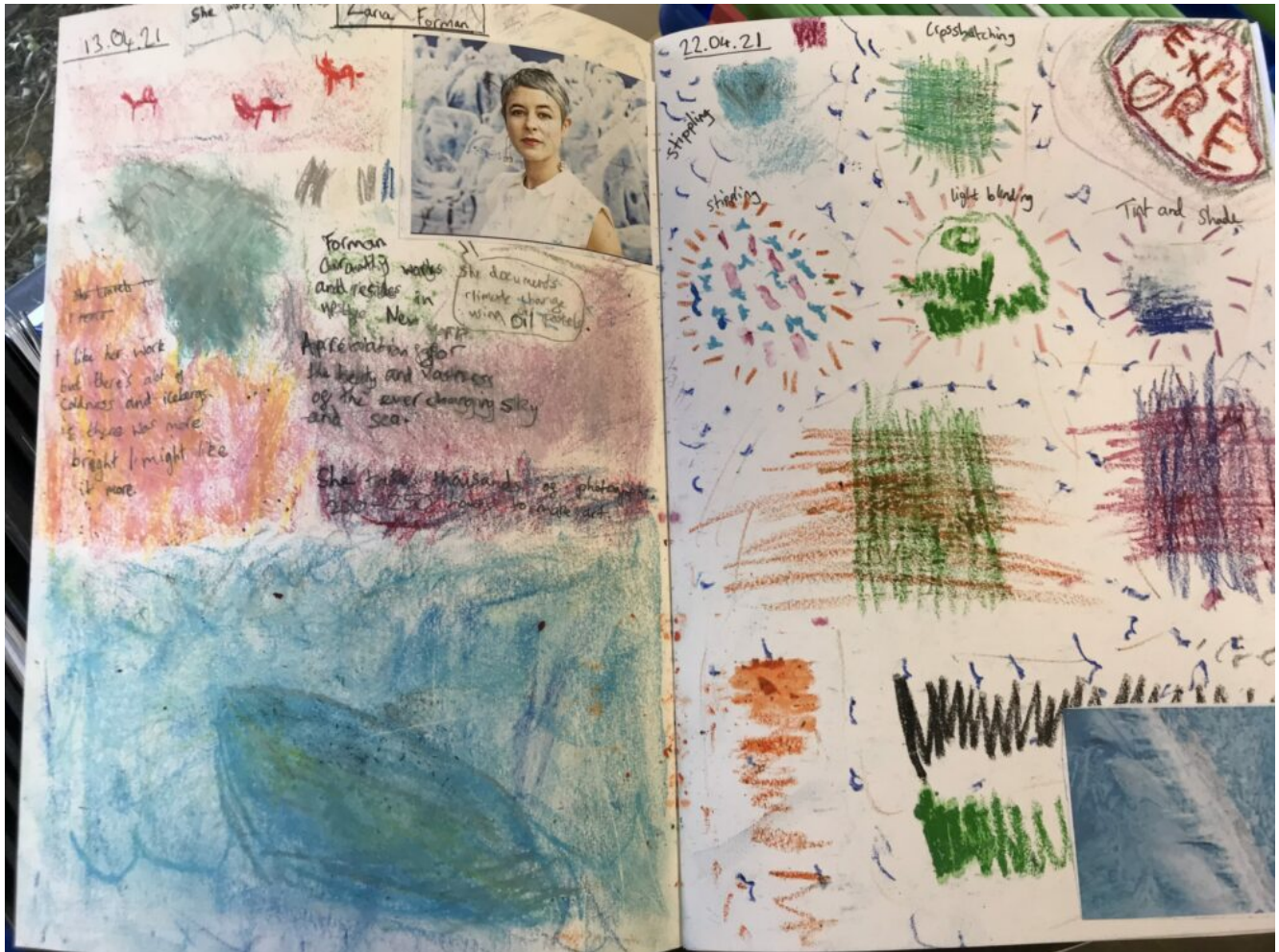
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**Key Concepts for Primary  
Schools in Drawing for Ages 9  
to 11**

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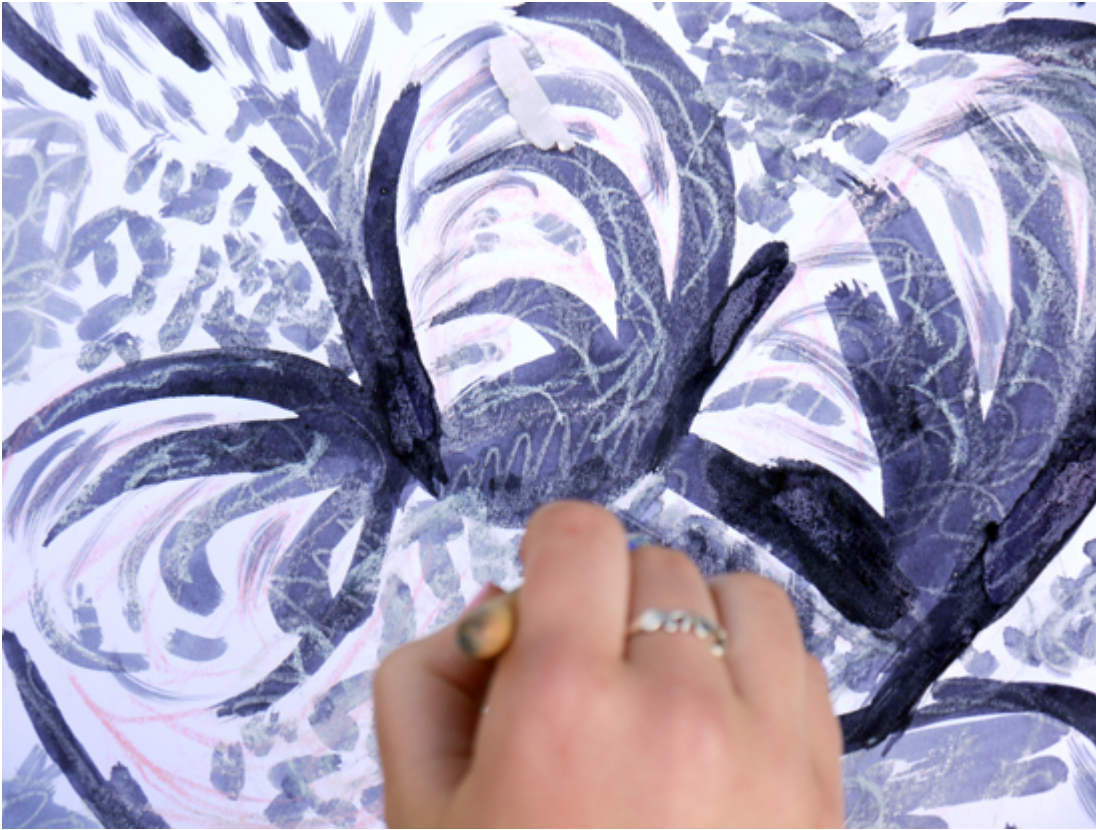
# Sketchbooks Should Be...

## You Might Also Like...



## The Sketchbook Journey

Explore the [AccessArt Sketchbook Journey](#) to grow your understanding about what sketchbooks are and how they might be used.



## The AccessArt Network

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**Download an Editable Version  
of the AccessArt 2020  
Progression Plan**

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**Thoughts About  
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# Curriculum by Paul Carney

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## Progression Plan for Making 2020

The Progression Plan for Making below, is taken from our more [comprehensive Progression Plan](#) here.

**Click on the image below to launch the PowerPoint, and then click on the photos within the PowerPoint to link to resources. Please note the resources included are for suggestion only, there are many more resources available on AccessArt.**



Year 1 – Generating Ideas

By the end of Year 1 Children should be able to...

Making as Playing:

Generate ideas through playful, hands-on, exploration of materials without being constricted towards a pre-defined outcome.



Recognise that ideas can be generated through doing as well as thinking

Recognise that ideas can be expressed through art

Experiment with an open mind

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**Be Consistent**

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**Be Mindful Of  
Hidden  
Assessment**

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# **Make Assessment Inclusive**

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**Attainment And  
Progress Are  
Two Very  
Different**

# Things

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**Make Assessment  
a Classroom  
Tool For  
Improvement**

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**Assess a Broad  
Range of Art  
Abilities Over  
Time, Linked To  
Your Curriculum**

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**Know**

**Your**

# **Pupils' Starting Points**

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**Identify What  
It Is You Want  
To Assess**

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**Pupil Led Arts  
Council At  
Gomersal  
Primary School**

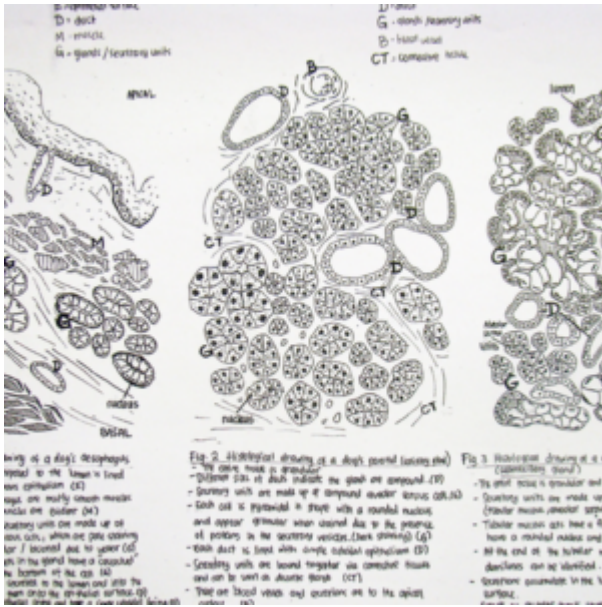
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**Drawing for  
Learning in**

# **Anatomy, by Dr Fay Penrose**

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# Drawing for Science, Invention and Discovery



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# Raising Aspirations

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# **Raising the Profile of the Art Department**