

Making Sculptural Interpretations of 18th Century Portraits at the Fitzwilliam Museum, Cambridge

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to explore making three dimensional interpretations of two dimensional 18th Century portraits.

Making Giant Withie Lanterns

With 'festivals of lights' in November and December, teenagers at AccessArt's Experimental Drawing class had a fun time constructing giant lanterns out of withies and wet-strength tissue paper.

Making Felt Sailing Boats by Ruth Purdy

Brushes, Rollers and Dabbers – Year 4 Pupils Use Mixed Media to Make Mark Making Tools

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

Serendipity Drawing

Year 3 & 4 Making Club: Animal Parade – Week Three

This was the third and final session in a series of 'Animal Parade' workshops for children at Making Club at Milton Road Primary School where children painted their finished masks

Year 3 & 4 Making Club: Animal Parade – Week Two

This was the second session in a series of three 'Animal Parade' workshops, where children at Making Club at Milton Road Primary School, made 3D animal masks.

After having chosen their animals and created unique designs based on their Carnival Mask Templates in week one, children now attempted to cut and staple their creations to make them three dimensional.

Years 3 and 4 D&T and Making Club

A collection of resources by Sheila Ceccarelli based on her Brilliant Makers Club for year three and four pupils at Milton Road Primary School, Cambridge. Children were encouraged to experiment, think and engineer creative solutions by working on simple projects, with individual and independently generated outcomes.

40 Minute Cardboard and Double-Sided Sticky Tape

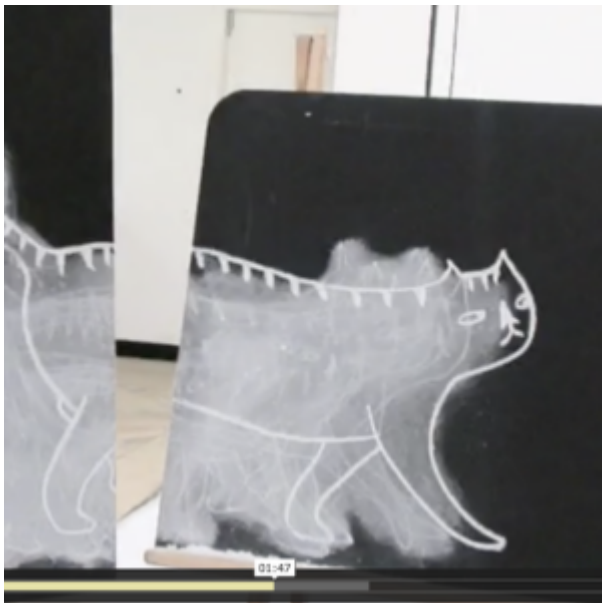
Engineering Challenge

This workshop was all about getting year three and four Brilliant Makers at Milton Road Primary School to think about the biggest challenge for any maker: how to make something stand up.

Year 3 & 4 Making Club: Animating Articulated Beasts

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Talking points: Making drawings move



Talking Points: paper cut puppets



Talking Points: Lauren child



Talking Points: Lotte reiniger



Year 3 & 4 Making Club: Articulated Beasts

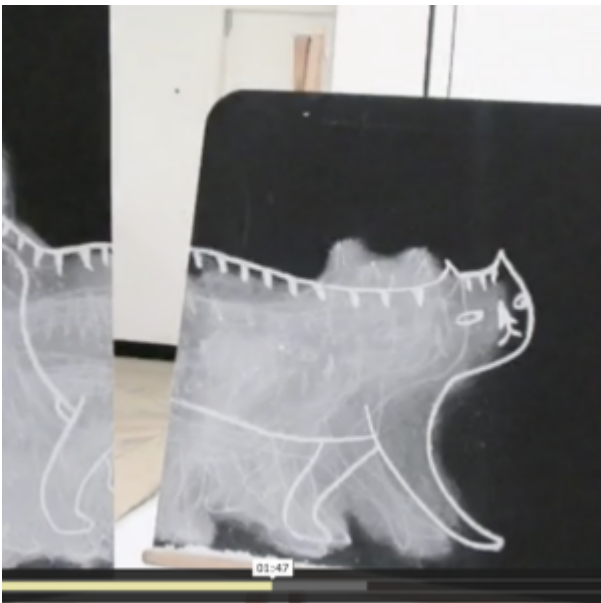
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Pathway: Making Animated Drawings



[This is featured in the 'Making Animated Drawings' pathway](#)

Talking points: Making drawings move



Talking Points: paper cut puppets



Talking Points: Lauren child



Talking Points: Lotte reiniger



Brave Young Makers: Year Three Pupils at Ridgefield Primary Transform Materials into Birds and Insects

This workshop presented year three pupils at Ridgefield Primary School with real design and making challenges as they worked to a brief to 'create birds and insects for their school tree'.

Art for the Square with Susie

Olczak for Futurecity

Glow in the Dark Architectural Models – Where Art, Science and D&T Meet

Using glow in the dark smart materials to create architectural models with two states! [Full AccessArt Members Only](#)

Making Maps Magical with Thermochromic Paint – Where Art, Science and D&T Meet

Making magic maps using thermochromic paint! [Full AccessArt Members Only](#)

Making Cotton Reel Motors and

Obstacle Tracks

Making a coton reel motor and a landscape for it to explore – perfect to inspire drawing and making in children. [Full AccessArt Members Only](#)

The ABC of Tools PDF Download

Beautifully illustrated PDF wall chart/handbook exploring the anatomy and use of everyday hand tools.

Kinetic Mobile Sculpture Workshop with Laura Kohler

Tool Tips: How to Use a Drill

Tool Tips: How to Use a

Hammer and Nail