

Speech Bubble Challenge

In this challenge, learners will share their thoughts and opinions by creating simple cardboard sculptures. Using just a few basic materials, they'll explore how they communicate, both verbally and visually, through shapes and lettering, and work to build sculptures that can represent their ideas and support their conversations.

This video is appropriate for viewers aged 12 and upwards.

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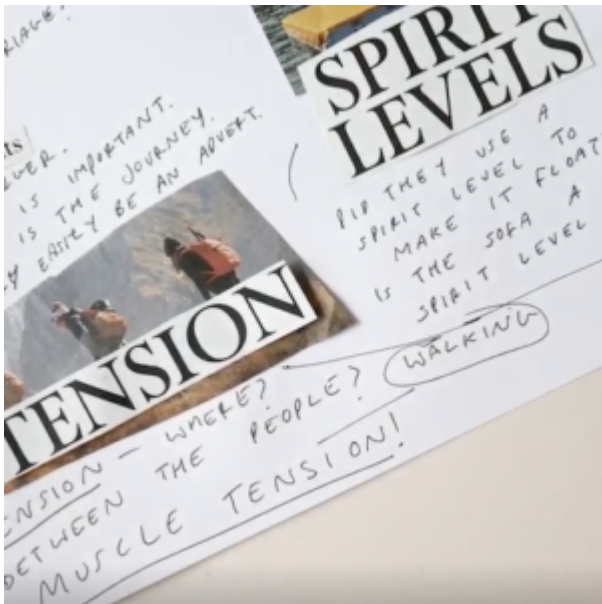
AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

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Collaged Costume for Cardboard Figures



Word and image: creating new narratives



Talking heads

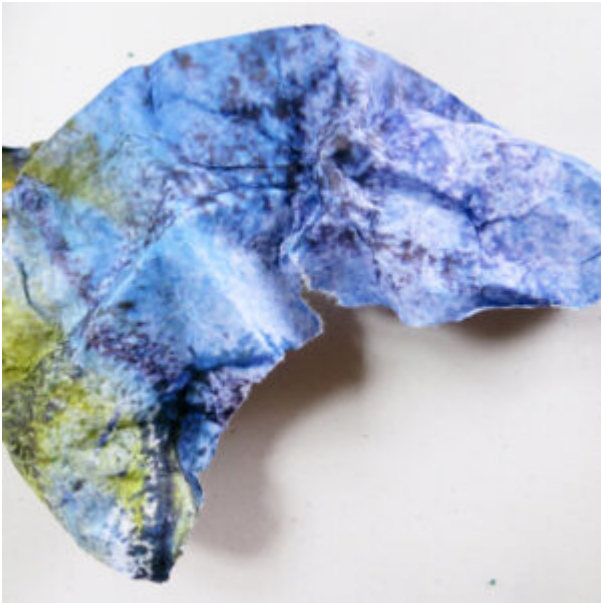


“Acts of Kindness” Workshop

Adapting AccessArt: From 2D to 3D

You May Also Like

Manipulating Paper: Turning 2D into 3D



Making Prompt cards



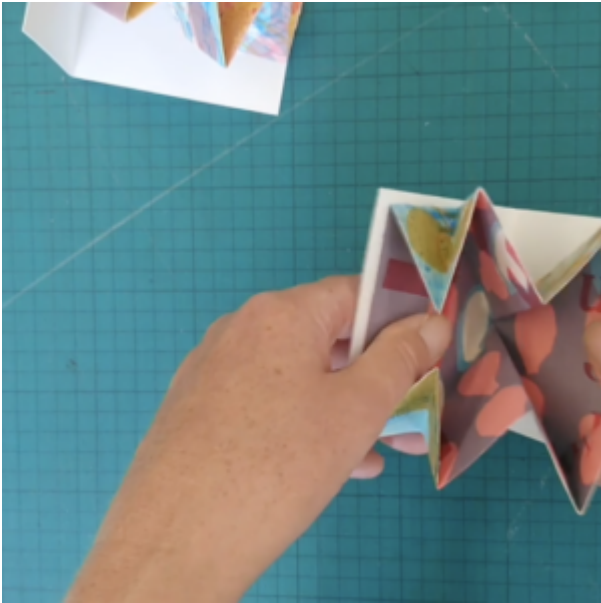
playful making pathway



ASTRONAUT PAPER BODY CASTS



Turkish map fold



Adapting AccessArt: Playful Making Inspired by Nnena Kalu



Egg Box Gargoyles

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**Visual Arts Planning Collections:
Cardboard and paper**



Making a Sculptural Modroc Mask

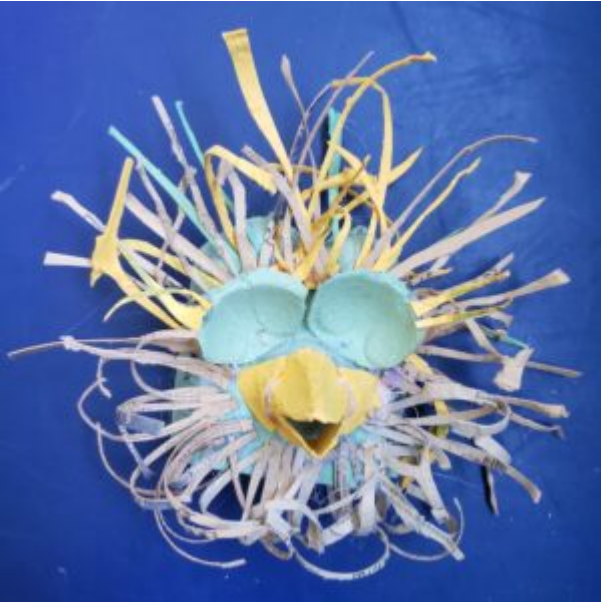


Making a Mask from Sticks and Tissue Paper



See This Resource Used in Schools...





AccessArt Olympics: Stadium Design

[<<Explore Other Olympic Themes](#)

Explore the project below to help pupils consider how they might design and build an Olympic and Paralympic stadium for an Olympic [Ceremony](#).

Stadium Design

Aim: To introduce pupils to architecture through stadium design. Pupils will get the opportunity to transform and manipulate materials through model making, thinking about the form and function of a stadium.

Step 1: Introduce in Sketchbooks

Consider asking pupils to make an Olympic project sketchbook using one of the "[Making Sketchbooks](#)" resources.

Begin by introducing students to stadiums designed for the Olympics and Paralympics with "[Talking Points: Olympic and Paralympic Stadiums](#)". Invite pupils to create "[Visual Notes](#)" in their sketchbooks inspired by the information they see.

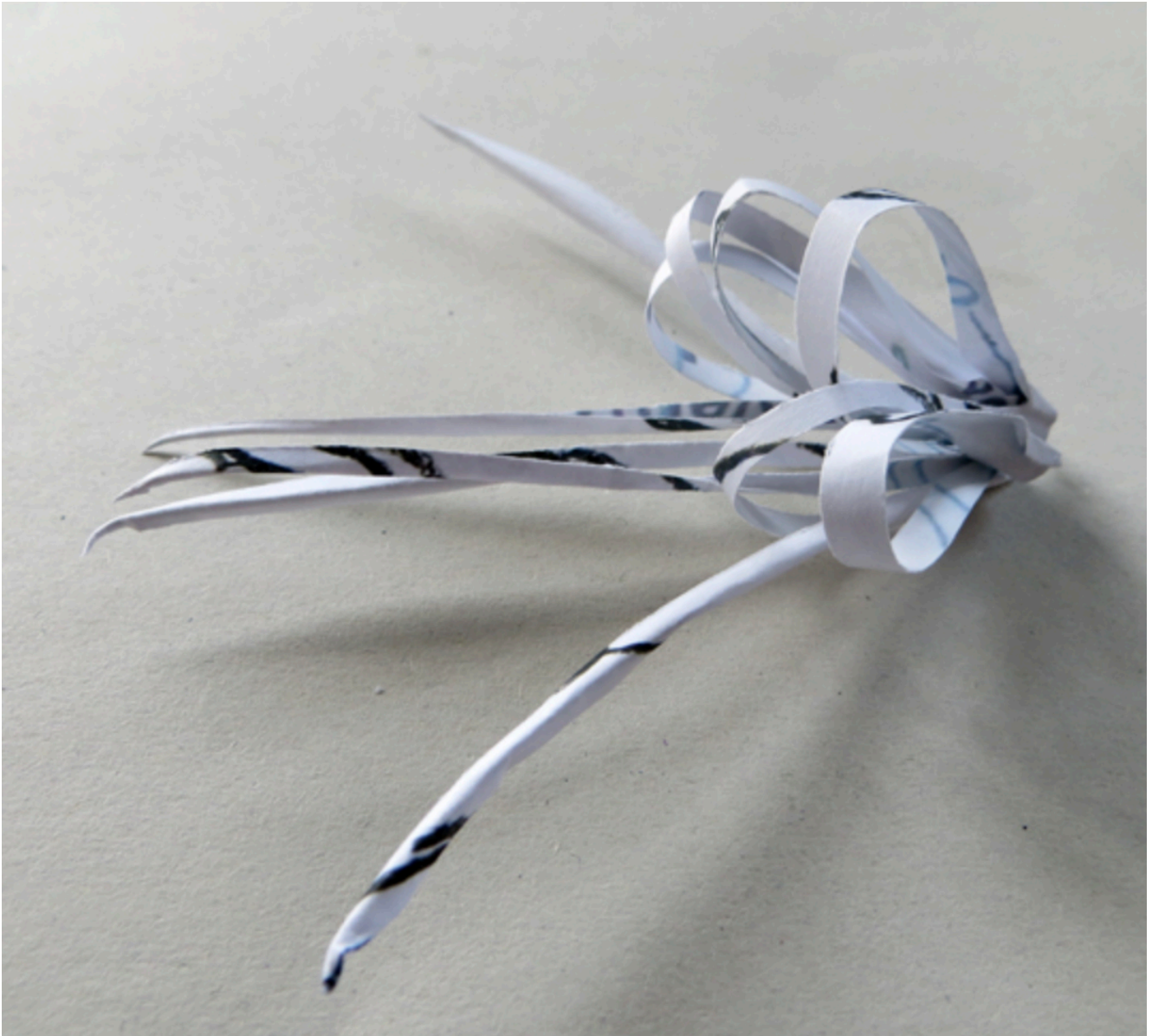


© Iwan Baan

Step 2: Drawing and Making

Using “[Drawing Source Material: Inspirational Stadiums](#)” invite pupils to create drawings inspired by what they can see. Find out how to run this guided session with the “[Show Me What You See](#)” resource.

Introduce this short making task “[Roots and Shoots](#)” to get pupils to think about how they might get creative with making, attaching and manipulating materials.



Step 3: Making

Get pupils to work in pairs or small groups to create "[A Model Studio](#)" of a stadium. They may choose to start with designing or making first. Remind them of what they learnt about materials in the previous step.

Alternatively, you may want to build stadiums by adapting "[Inspired by google Earth: Making](#)". Use polystyrene to build the stadium from the ground

up.

Extension: Use the [“Taking Photos of 3D Artwork”](#) resource to incorporate a digital element into the project. For help with introducing pupils to green screens see the [“Exploring Scale with Green Screens”](#) resource.



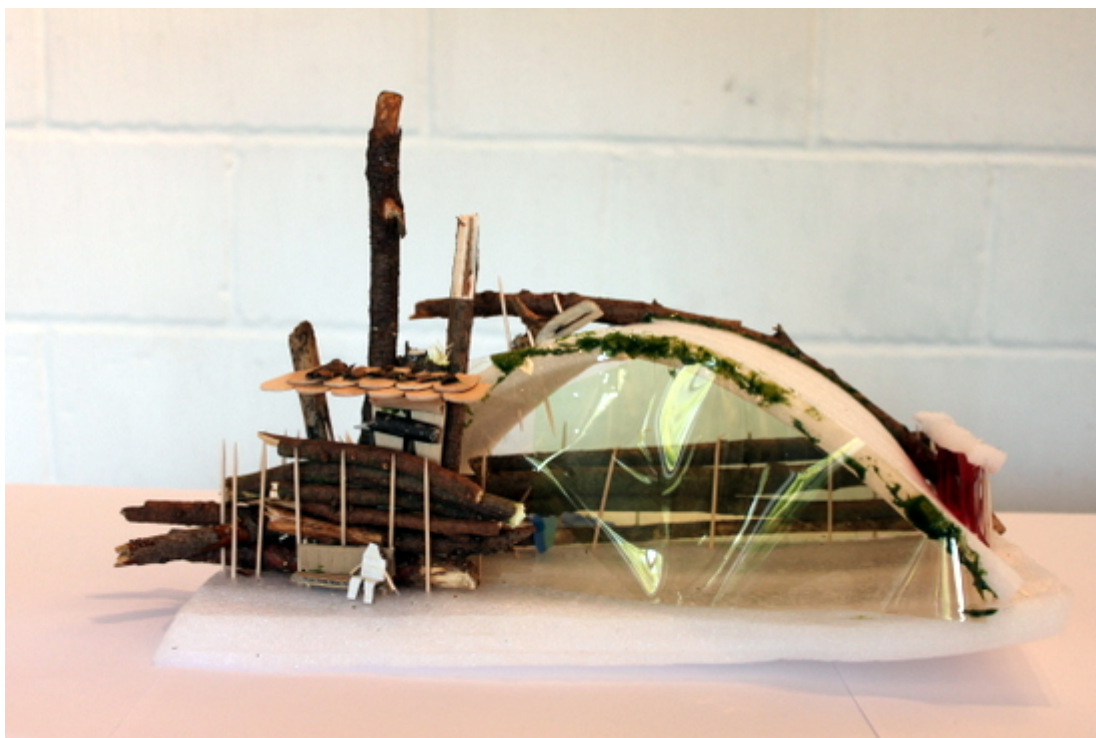
Step 4: Reflect

[Use the resource here to help you run a class “crit” to finish the project.](#)

Invite children to display the work in a clear space on tables or on the wall. Recap with them about the exploration – where they started, what they discovered and what they enjoyed.

If you have class cameras or tablets, invite the

children to document their work, working in pairs or teams.



ACCESSART OLYMPIC RESOURCES

AGES 9-11

AGES 11-14

Materials:

Sketchbooks

A3 Paper

Drawing materials

Making Materials: Card, Coffee stirrers and/or lolly sticks, Twigs, Foam board, Toothpicks, Wire, String, Colour Gels, Polystyrene, Cardboard

PVA Glue

Scissors

Glue Guns

Tablet (Optional)

Green Card (Optional)

Adaptations:

You may like to shift the focus of this project to Ancient Greek architecture and stadiums, to explore structures such as the Parthenon. You may find resources in the "[A Sketchbook Pathway, Anglo Saxon Architecture](#)" helpful.

Think about significant buildings or history within the local area that you could integrate elements of into stadiums, forming links to locality.

Explore Other Resources in Ceremony:



Mapping and Modelling



Mascot Design



Friendship Tower

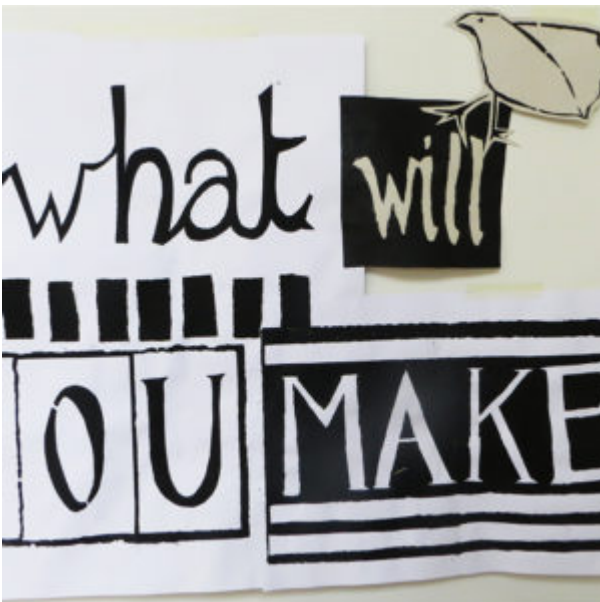
Explore other olympic themes
history



Athletics



Values



Hew Locke Inspired Boats

See This Resource Used In Schools...





You Might Also Like...

Making a Treehouse



Dropped Cone Sculptures



What is Sculpture?



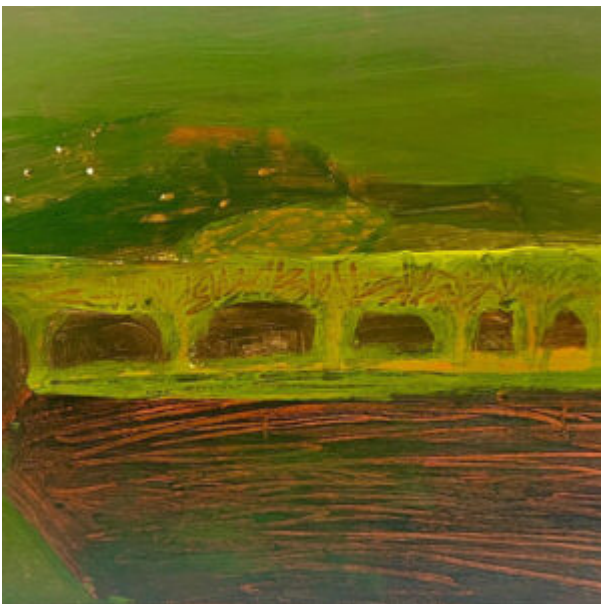
CPD Recording: Exploring Sculpture for Art Leads in Primary School

You May Also Like...

[AccessArt Sculpture Resources](#)



CPD Recording: Exploring Painting For Art Leads



CPD Recording: Exploring Drawing For Art Leads



cpd recordings: Disciplines and pedagogy



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Exploring Macbeth Through Art: Witch's Capes

Design Through Making

Making 2d & 3d Fashion Designs with Painted and

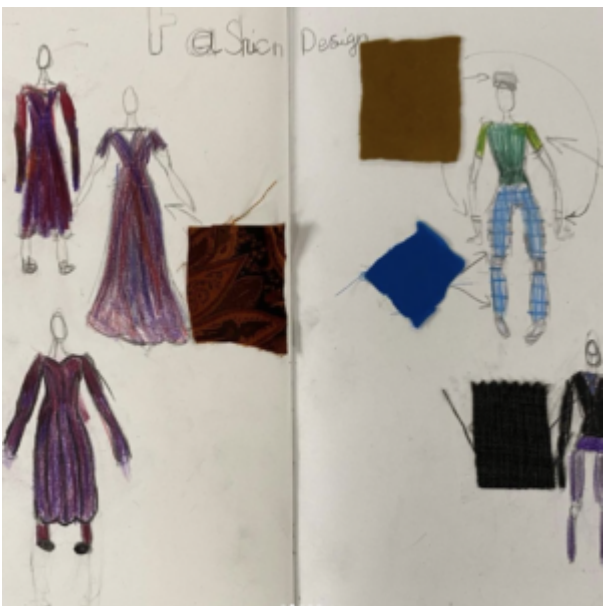
Decorated Paper

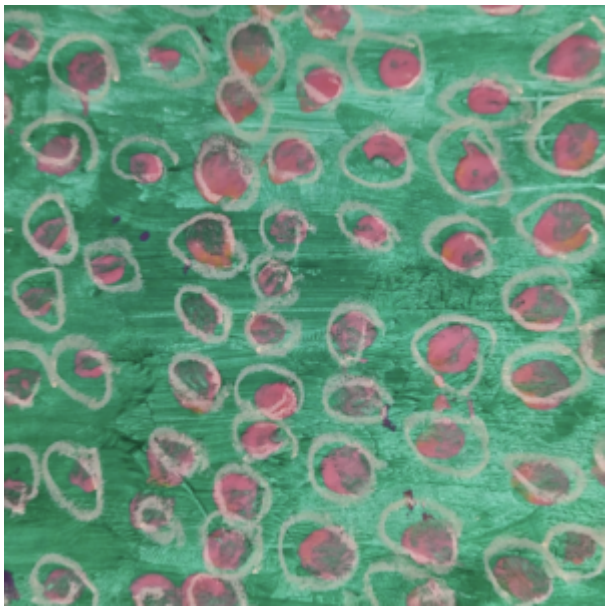
See This Resource Used
In Schools...



















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Pathway: Fashion Design

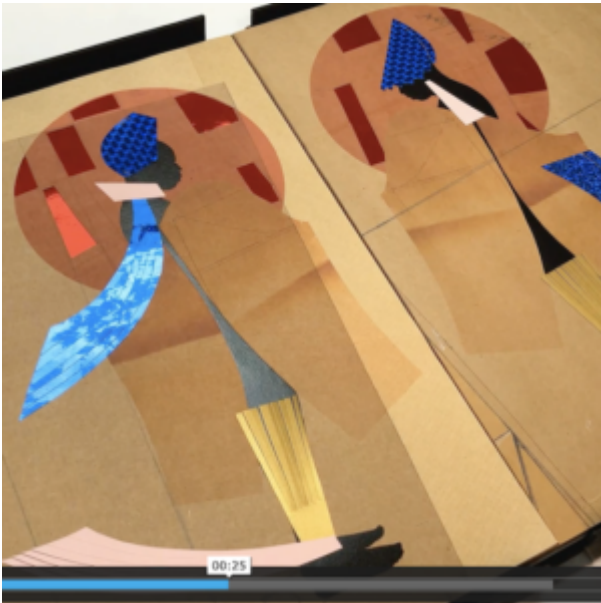


[This is featured in the 'Fashion Design' pathway](#)

**Talking
Narielwalla**

Points:

Hormazd



Talking Points: Tatyana Antoun



Talking Points: Alice Fox



Talking Points: Pyer Moss



Talking Points: Rahul Mishra



Making a Treehouse

You May Also Like...

Pathway: Stick
Transformation project



This is featured in the
'Stick Transformation
Project' pathway

Talking Points: treehouses



Workshop Season in Review

Which Artists: Tatyana Antoun

What We Like About This Resource...

“The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts,

refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.

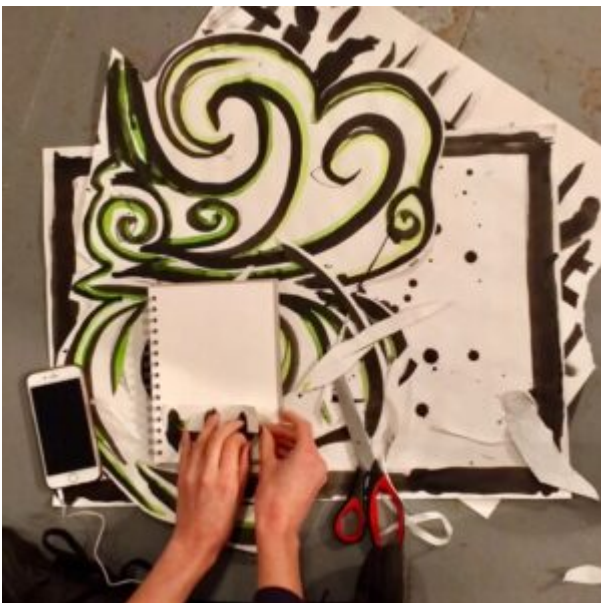
You Might Also Like...



Sketchbooks and Thinking Skills



Sketchbooks for Designers – an Introduction for Children



Using Sketchbooks to Take Ownership of Ideas

**Creating Repeat
Patterns With
Rachel Parker**

What We Like About This Resource...

“This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s plenty of scope for exploring pattern in a more

experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence.” – Andrea, AccessArt

You Might Also Like...

Pathway: Exploring

pattern



This is featured in
the 'Exploring
Pattern' pathway

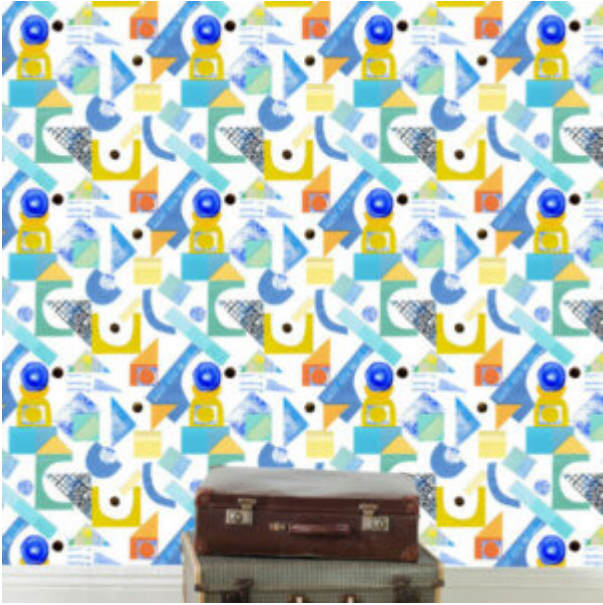
**Talking points: Andy
Gilmore**



talking points :
Louise Despont



Inspired by Rachel Parker



Teachers
Pattern,
Texture

Explore
Shape and



Block Printing Repeat Patterns



AccessArt's Prompt Cards for Making

**You Might Also
Like...**

Pathway: Music and art



This is featured in
the 'Music and Art'
pathway

Pathway: Playful

Making



This resource is
features in the
'Playful Making'
pathway

Manipulating Paper



Cardboard Sculptures



The Chair and Me



Make First

The Transformation Project

**You May Also
Like...**



Transforming Cardboard with Andrea Butler

Artist Andrea Butler
shows how to explore
simple design and
construction using
cardboard and jewellery.

[Read More](#)

Turkish Map Fold

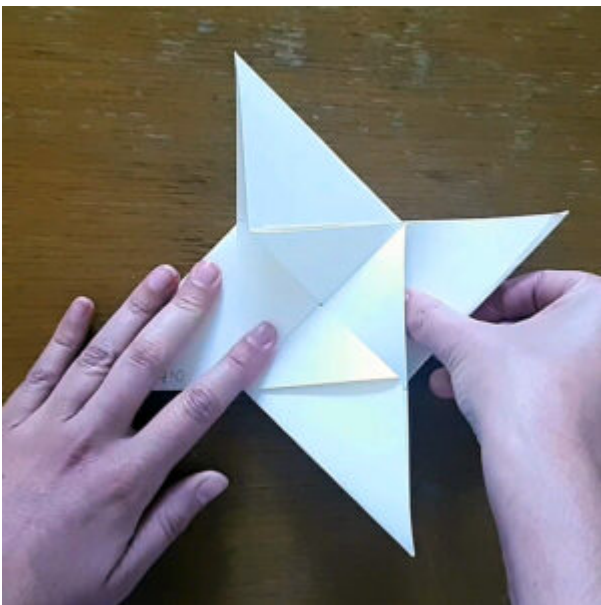
What We Like
About This
Resource...

“This activity is a great example of how we can use paper as the focus of creativity. Often we use

paper purely for drawing or painting on, but here, it is central to the activity itself. While these particular folded sculptures have their roots in Turkish culture, you could still deliver the activity if looking at things like Origami too, thus linking it across different cultures” – *Rachel, AccessArt*

You Might Also Like...

Puzzle Purses Part 1



Puzzle Purses Part 2

Which Artists: Liz West

What We Like
About This
Resource...

*"It's really interesting
to hear how the interest*

Liz has in the quality of light comes from a personal place and is something she has responded to since childhood. Seeing how her work has developed over the years is therefore a really positive reinforcement that individual creative journeys, where nurtured, are so central to a rich arts education. We also love hearing Liz is

always on the 'quest for knowledge' – meaning she is open to her ideas constantly evolving and the process of gathering new information and inspiration never stops!"
– Rachel, AccessArt

**You May Also
Like...**

Pathway: Brave Colour



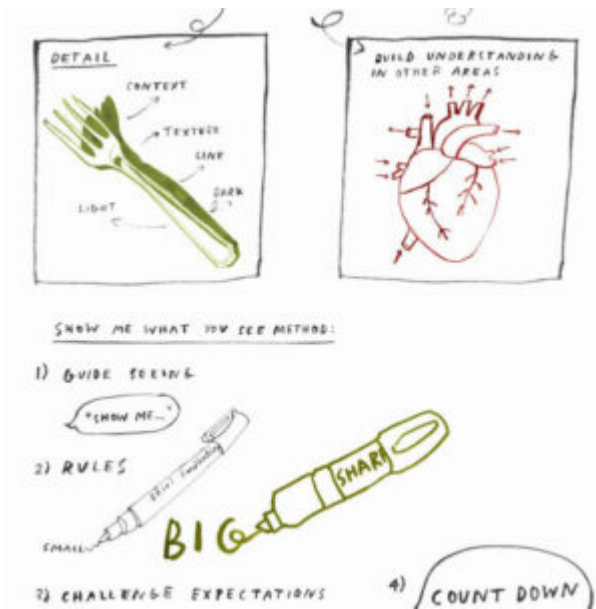
**This is featured in
the 'Brave colour'
pathway**

**using sketchbooks to
make visual notes**



Find out how pupils
can respond to
artists work in
sketchbooks

Show me what you see



Enable close looking
and drawing with this
exercise

Lightbulb Art



Mini World Light Boxes



Visual Arts Planning: Light and Dark



Making Musical

Instruments

**What We Like
About This
Resource...**

**“It’s great to see music
being explored in this
way, and combining it
with making creates a
really interesting
immersive project. This**

activity would work well as part of an extended project looking at musical instruments around the world and some of the natural materials they are made from.” – Rachel, AccessArt

You Might Also Like...

Pathway: Music and

art



This is featured in
the 'Music and Art'
pathway

**Talking Points: Linda
BELL**



Talking Points: Nnena Kalu



talking points:
wassily Kandinsky



drawing source
material: orchestras



A Cheerful Orchestra

