

# **Gabby Savage-Dickson: Felting & Embroidering Sets**

**By Gabby Savage-Dickson**

Gabby Savage-Dickson is a multidisciplinary artist who has recently graduated from Manchester School of Art. Within her work she merges her love for embroidery and illustration to create colourful lively sets. In this post she shares the inspirations and processes behind her work, and the successes of merging different skillsets. This post may be of interest to primary and secondary aged students and will inspire you to craft the house of your dreams.



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## What We Like About This Resource...

**“It’s really interesting to see how Gabby works across the different disciplines of textiles and illustration in her work, and you can see how the**

principles of each are present in these beautifully made felt sets. We enjoyed learning how she went between planning and making – showing that the process of creating isn't completely linear, and that the journey of idea creation can happen through sketching ideas, but also through making itself" – *Andrea, AccessArt*

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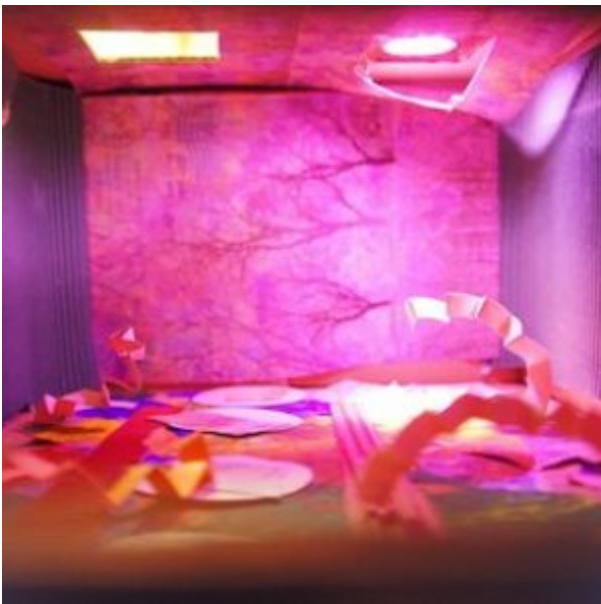
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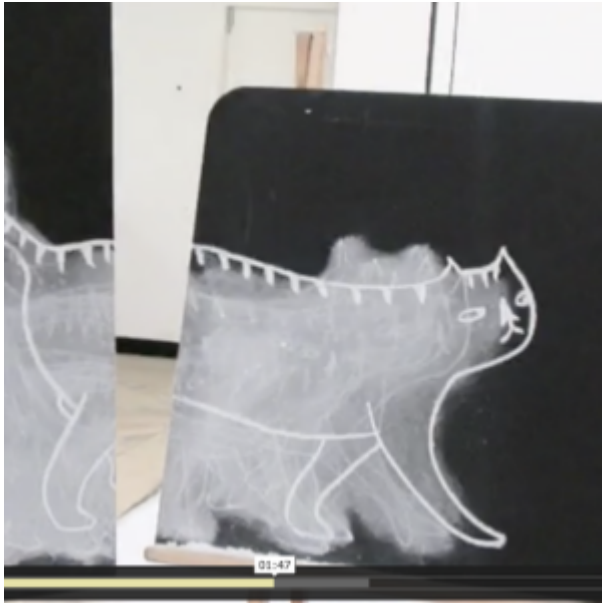
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# Inspired! Psyche's Resilience by The Fitzy Peters

Natalie Bailey shares the pupils' Inspire journey and their response to the Renaissance painting of Cupid and Psyche by

Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge as well as her reflections on the transformative impact that the project had on the children and how Art can support healing and wellbeing.

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## **Abstract Face – Relief Sculptures**

In this construction and painting resource, students make an abstract face, relief sculpture from cardboard, adding colour, texture and metal findings. This resource was inspired by the work of Kimmy Cantrell, a self-taught contemporary artist who uses asymmetry to question long-established views around beauty.

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## **Clay ‘Portrait’ Miniatures**

This two stage clay and painting resource by artist/educator Sharon Gale is very versatile because essentially the miniatures are blank canvasses. In this particular workshop, the subject matter had to link with KS2 Geography and the topic of rivers. Students were asked to research their favourite creature or plant, that made the British riverside its home. They made their miniatures from clay and painted their chosen wildlife onto them.

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# **Santa comes in all Shapes and Sizes: Yr 3 Make Bouncing Santas!**

A fun end of term project that would also be perfect to do at home – making model Santas with character! Jan Miller share a process to make 3D model Santas using simple materials and processes. This activity can be used with children aged 7 to 14 (any KS, 2, 3 children).

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## **All That Glitters...**

Teacher and artist Jan Miller shows year three pupils works by the artist Andrew Logan. Pupils then have fun playing with materials that glitter and sparkle, developing their design and making skills to produce personalised brooches, decorative images of celebrities and gorgeous treasure glitter boards. Finally, they explore portrait drawing, creating a sparkly 'selfie'!

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## **Japan: Making Sushi – Recycled Style!**

Inspired by research into Japanese culture, children explored the potential and limitations of paper and recycled materials, learning through play and experimentation to make 3D forms.



The outcomes of this process were used to inform work created in a second medium of clay, using kitchen equipment to shape the clay and add textures.

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## **Collaborative Design: Making Dungarees!**

Collaborative sewing project which aimed to help builds a sense of “team” in teenager animators. Connecting head, heart and mind in this challenge helped creative juices flow in other areas of the #BeACreativeProducer animation project.

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## **Modelling the Head in Clay Part 3 – Skull**

This is the third post in a series of posts we concentrated on creating a solid armature and clay foundation for our clay heads. In this post This post is the third in a series of posts following teenagers making a clay head over the course of a term with artist Melissa Pierce Murray. Here they concentrate on developing the shape of the cranium and forehead, the structure of the eye sockets, cheekbones, jaws and teeth.

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# **Making Sculptural “Wild Things” (Session 1)**

This resource forms part of a series which enable primary-aged children to explore drawing and making inspired by Maurice Sendak’s “Where the Wild Things Are”.

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## **Fruit Pinch Pot Project**

Ceramicist Rachel Dormor shares a workshop idea suitable for primary or secondary aged children. Working in clay, pupils take their inspiration from drawings of fruit to make simple pinch pot mugs.

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## **Year 3 Roald Dahl & Quentin Blake Homework**

A year three homework brief to ‘make or draw a Roald Dahl character inspired by Quentin Blake.’

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# One Material: Sea Sculptures from Plastic Bottles

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## Snowflakes

Artist Melissa Pierce Murray leads teenagers in a festive workshop exploring snowflakes and decorating Christmas cookies with piping and egg tempura.

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## Making a “To Scale” Gallery

This resource shares the process by which 6 twelve year old children created a shared architectural model working in foamboard, working alongside Paula Briggs. The model was based upon an existing house, which was measured and scaled down.