

Art for the Square with Susie Olczak for Futurecity

A **40 Artist Educator** Resource:
Be Inspired by Susie Olczak



Model of a hypothetical idea

Artist, Susie Olczak worked with students at [Hills Road, Sixth Form College, Cambridge](#), to explore the relationship between art, architecture and public space in a series of workshops run between January 2013 and May 2014.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England,

aiming to highlight and celebrate artist-led teaching and facilitation.

Art for the Square with Susie Olczak for Futurecity

As an artist I often respond to architecture and space in site specific ways - I am particularly interested in taking art out of the gallery and into public space. This project offered Art and Architecture AS students the opportunity to explore space and the 'intersection' between Art & Architecture, by responding to a series of real life scenarios, around the development of The Marque, a building development in Cambridge Leisure Park. The project was supported by [Futurecity](#).

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...

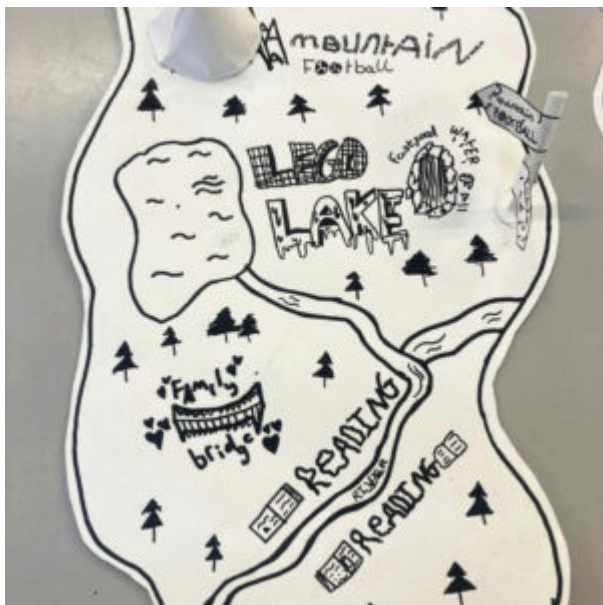
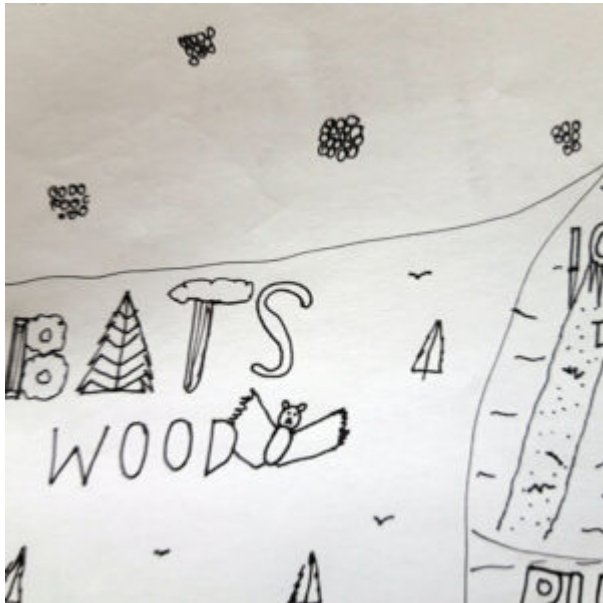


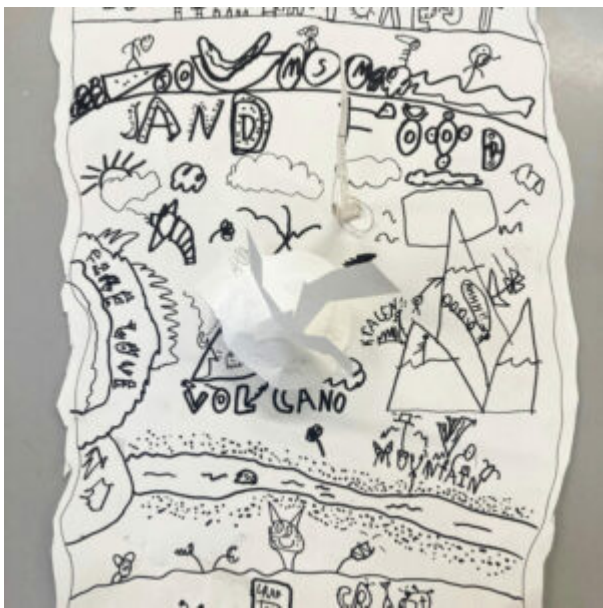
Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

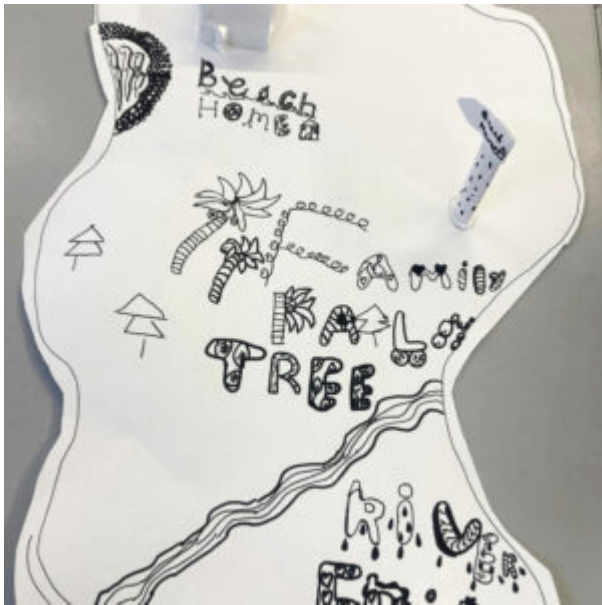
AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

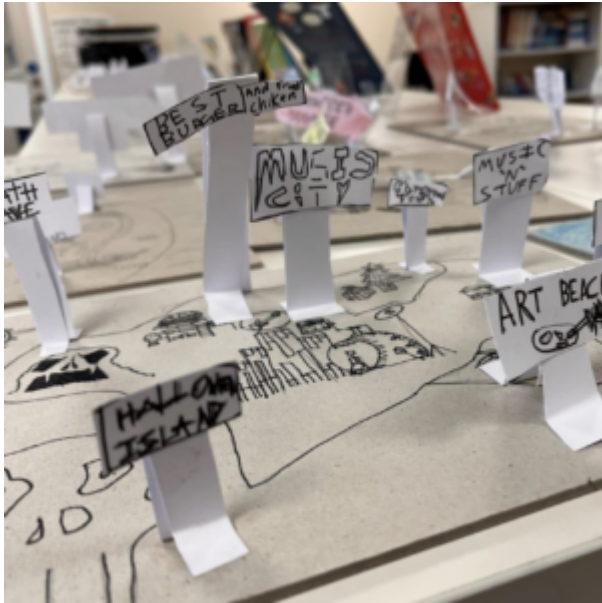
3-D Visual Maps for Children

See This Resource Used In Schools...









You May Also Like...

Pathway: Typography and Maps

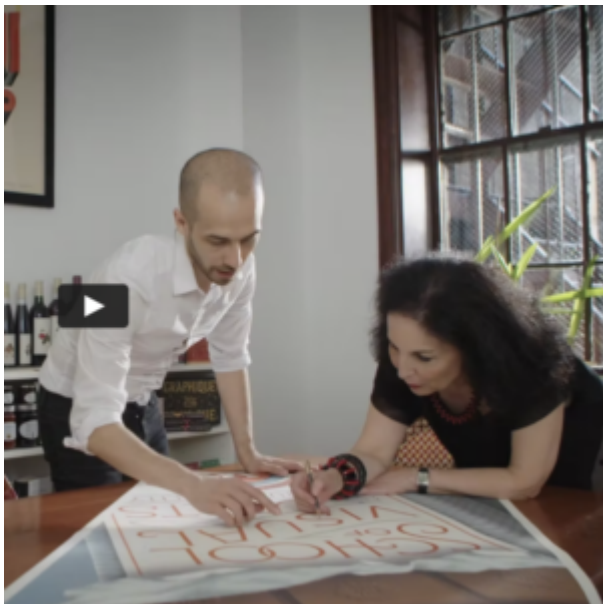


[This is featured in the 'Typography and Maps' pathway](#)

Talking Points: What is Typography?



Talking Points: Louise Fili



Talking Points: Chris Kenny



Talking Points: Grayson Perrys 'Map of Days'



Talking Points: Hogwarts' Maps



Talking Points: Paula Sher



**Year 4 Sculpture Project
(ages 8 and 9)**

Post Office by Rosalie Schweiker: An Interactive Community Art Project

Sculptural Pots

Thinking and Making

How does the Sculpture Balance?

Construction-based sculpture project inspired by Ben Nicholson's paintings. Encourages children to take more risks by asking them to through their sculptures "off balance".

[Full AccessArt Members Only](#)

Which Artists: Faith Bebbington

What We Like About This Resource...

“Faith’s work creating sculptures using recycled or discarded plastic is really beautiful, and exceeds expectation of what we might consider scrap plastic being able to do. The processes she uses, particularly with the dancing figures, are all easily accessible to a school setting, with tape, card, wire being relatively inexpensive and simple to use. Delivering an Art project using waste plastic has cross curricular links with other subject areas, particularly PSHE and Geography where children may be learning about the environment and how to protect it” – Tobi, AccessArt.

You Might Also Like...



Sea Sculptures from Plastic Bottles



Transformation Project



[Visual Arts Planning: Our Natural World](#)

Designing Wallpaper!

Using photocopied drawings to design wallpaper! [Full AccessArt Members Only](#)

Reflect and Discuss: Crits in the Classroom

Making Sculptures: The Chair And Me

Making Mini Sculptures that “Belong To The Ground”

Introducing Set Designing – Exercises to Respond to Text – Model Making

You May Also Like....

Visual Arts Planning Collections:
Cardboard and paper



Set Design with Primary Aged Children



set design resources



Glow in the Dark Architectural Models – Where Art, Science and D&T Meet

Using glow in the dark smart materials to create architectural models with two states! [Full AccessArt Members Only](#)

Making a Sculptural Modroc Mask

How to use modroc to create a sculptural mask perfect for carnivals or shows. [Full AccessArt Members Only](#)

Making Batik Textiles in the Classroom

Simple method adapted for classroom use – for all ages.

Decorated Paper Bowls

Festive coiled paper bowls decorated with drawings and collage.

Treasure Box by Ciara Lucking

Treasure Box by 10 year old Ciara Lucking

Treasure Box by Heidi Mehta

Treasure Box by Heidi Mehta

Treasure Box by Tom Jones