

# Art for the Square with Susie Olczak for Futurecity

## A 40 Artist Educator Resource: Be Inspired by Susie Olczak



Model of a hypothetical idea

Artist, Susie Olczak worked with students at [Hills Road, Sixth Form College, Cambridge](#), to explore the relationship between art, architecture and public space in a series of workshops run between January 2013 and May 2014.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England,

aiming to highlight and celebrate artist-led teaching and facilitation.

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### **Art for the Square with Susie Olczak for Futurecity**

As an artist I often respond to architecture and space in site specific ways - I am particularly interested in taking art out of the gallery and into public space. This project offered Art and Architecture AS students the opportunity to explore space and the 'intersection' between Art & Architecture, by responding to a series of real life scenarios, around the development of The Marque, a building development in Cambridge Leisure Park. The project was supported by [Futurecity](#).

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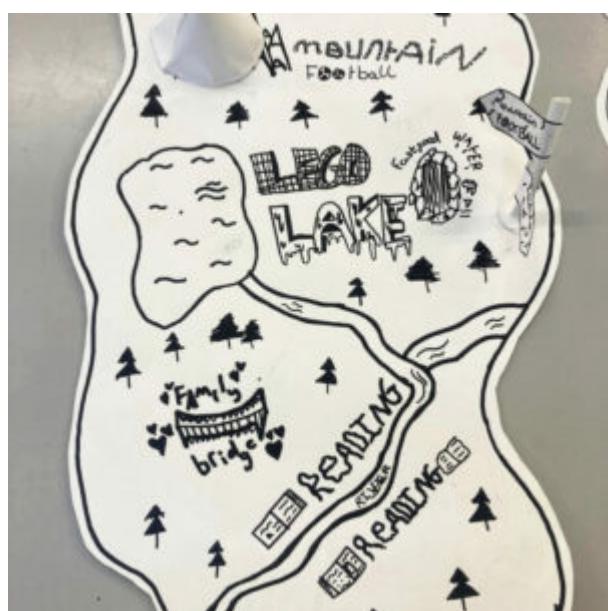
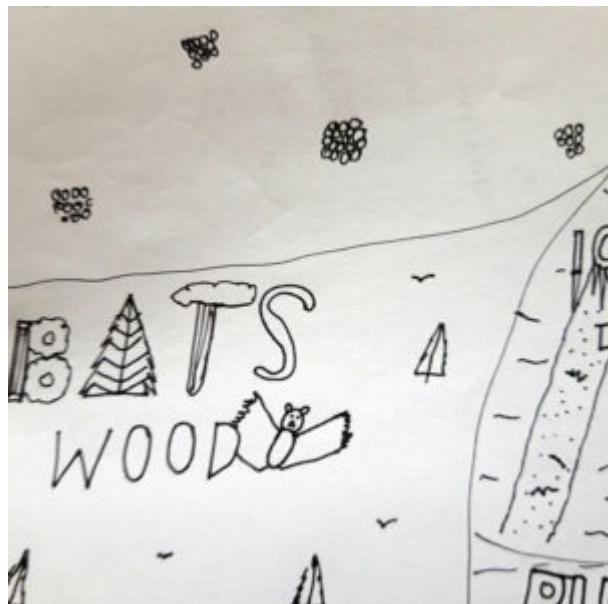
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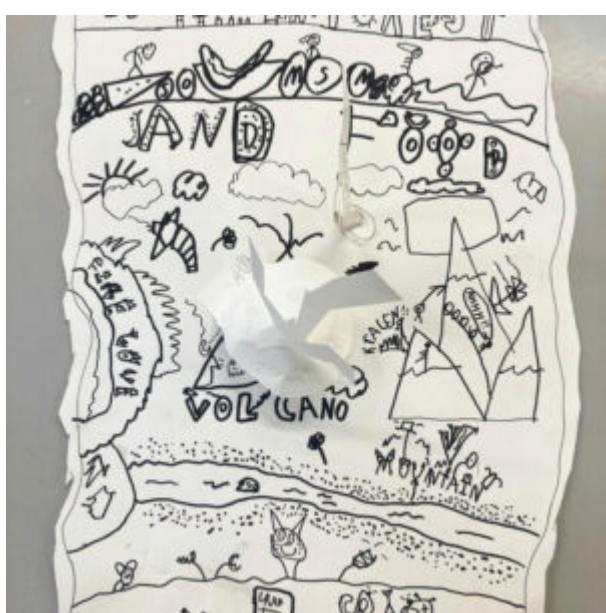
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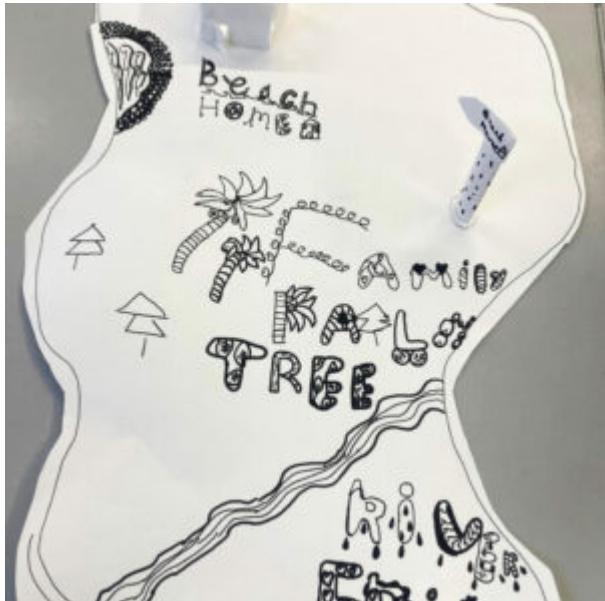
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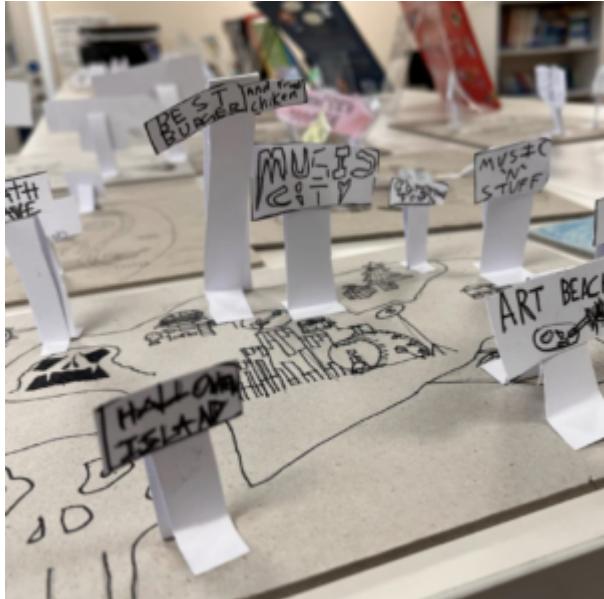
## 3-D Visual Maps for Children

# See This Resource Used In Schools...









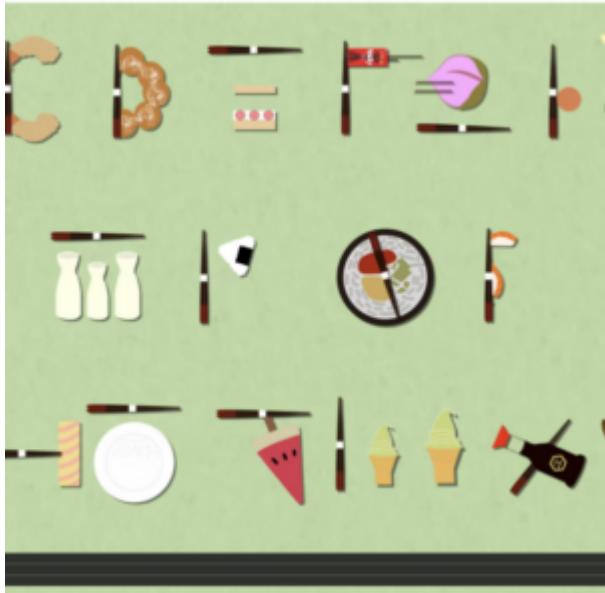
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### Pathway: Typography and Maps

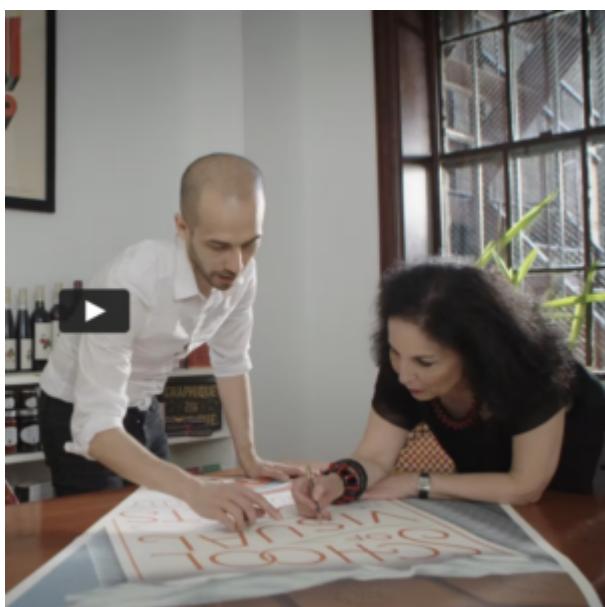


[This is featured in the 'Typography and Maps' pathway](#)

**Talking Points: What is Typography?**



# Talking Points: Louise Fili



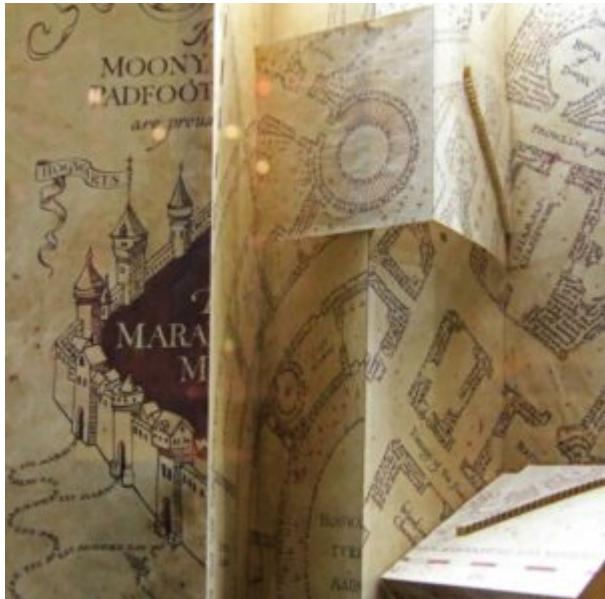
## **Talking Points: Chris Kenny**



# Talking Points: Grayson Perrys 'Map of Days'



# Talking Points: Hogwarts' Maps



## **Talking Points: Paula Sher**



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## **Year 4 Sculpture Project (ages 8 and 9)**

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# **Post Office by Rosalie Schweiker: An Interactive Community Art Project**

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## **Sculptural Pots**

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## **Thinking and Making**

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## **How does the Sculpture Balance?**

Construction-based sculpture project inspired by Ben Nicholson's paintings. Encourages children to take more risks by asking them to through their sculptures "off balance".

[\*\*Full AccessArt Members Only\*\*](#)

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# Which Artists: Faith Bebbington

## What We Like About This Resource...

*“Faith’s work creating sculptures using recycled or discarded plastic is really beautiful, and exceeds expectation of what we might consider scrap plastic being able to do. The processes she uses, particularly with the dancing figures, are all easily accessible to a school setting, with tape, card, wire being relatively inexpensive and simple to use. Delivering an Art project using waste plastic has cross curricular links with other subject areas, particularly PSHE and Geography where children may be learning about the environment and how to protect it” – Tobi, AccessArt.*

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## Transformation Project



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Using photocopied drawings to design wallpaper! [Full AccessArt Members Only](#)

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### **Reflect and Discuss: Crits in the Classroom**

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# **Making Sculptures: The Chair And Me**

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**Making Mini Sculptures that “Belong To The Ground”**

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## **Set Design with Primary Aged Children**



## **set design resources**



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## **Glow in the Dark Architectural Models – Where Art, Science and D&T Meet**

Using glow in the dark smart materials to create architectural models with two states! [Full AccessArt Members Only](#)

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## **Making a Sculptural Modroc Mask**

How to use modroc to create a sculptural mask perfect for carnivals or shows. [Full AccessArt Members Only](#)

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# **Making Batik Textiles in the Classroom**

Simple method adapted for classroom use – for all ages.

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## **Decorated Paper Bowls**

Festive coiled paper bowls decorated with drawings and collage.

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## **Treasure Box by Ciara Lucking**

Treasure Box by 10 year old Ciara Lucking

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## **Treasure Box by Heidi Mehta**

Treasure Box by Heidi Mehta

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# **Treasure Box by Tom Jones**