

# Making 2d & 3d Fashion Designs with Painted and Decorated Paper

This resource shares how to create patterned papers which can be transformed into 2d and 3d fashion designs. Choose the 2d method if you can't source 3d mannequins, time is short or children are less experienced.



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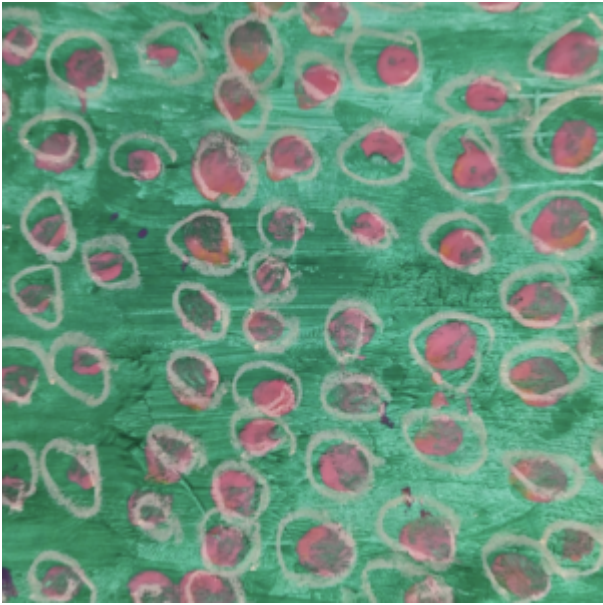






















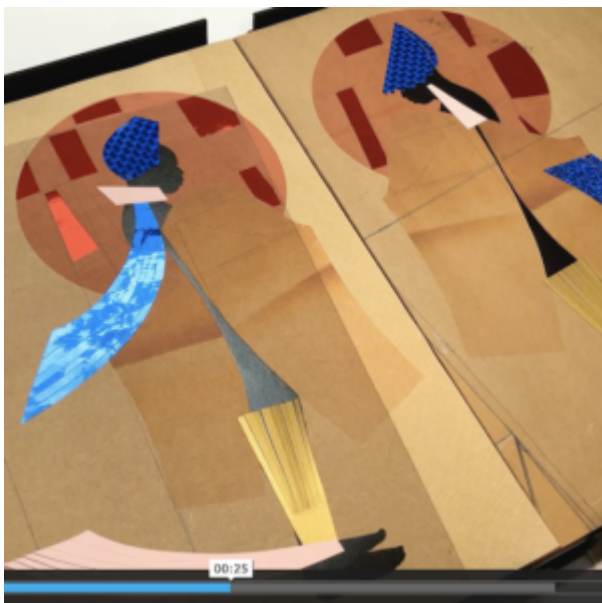
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**Pathway: Fashion Design**



[This is featured in the 'Fashion Design' pathway](#)

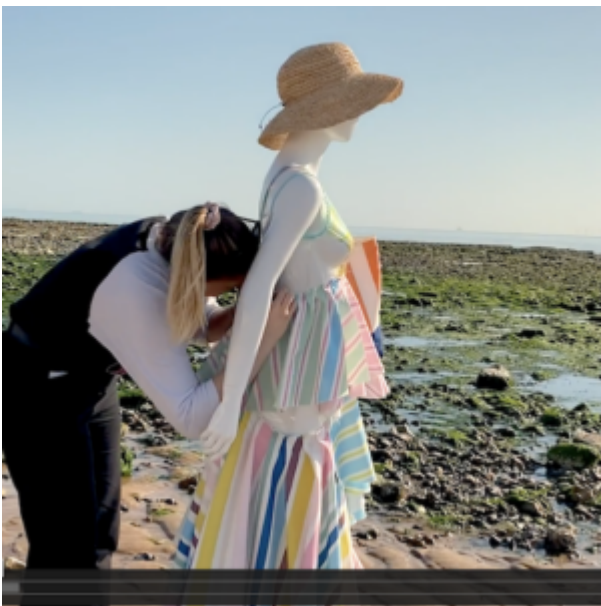
**Talking Points: Hormazd Narielwalla**



## Talking Points: Tatyana Antoun



## Talking Points: Alice Fox



## Talking Points: Pyer Moss



**Talking Points: Rahul Mishra**



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**Which Artists: Tatyana Antoun**



# What We Like About This Resource...

*“The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.*

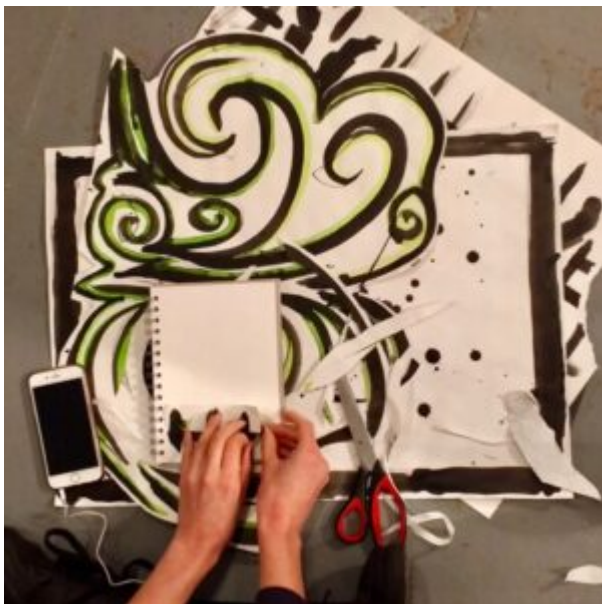
## You Might Also Like...



[Sketchbooks and Thinking Skills](#)



## Sketchbooks for Designers – an Introduction for Children



## Using Sketchbooks to Take Ownership of Ideas

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# Making A Banner At Woking College

## What We Like About This Resource...

Working collaboratively towards a shared aim provides an alternative experience to working on individual projects. Creating together encourages listening, peer feedback and creative problem solving – all of which are hugely valuable in all areas of education” – *Rachel, AccessArt*

## You May Also Like...



[Animal Habitat Mural](#)





## Collaborative Public Mural



## Mural and Workshop Project

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**Which Artists: Claire Harrup**

# What We Like About This Resource...

“We really enjoyed reading about the process of creating art work according to a design brief and how the experience of this differs to when an artist begins with their own idea or concept. That’s not to say an artist can’t approach a brief with their own individual style and ideas, but what this post shows us is that there can be a balance between the two. This would be a great resource to show older KS pupils who may be beginning to consider their options beyond Primary School”. – *Rachel, AccessArt*

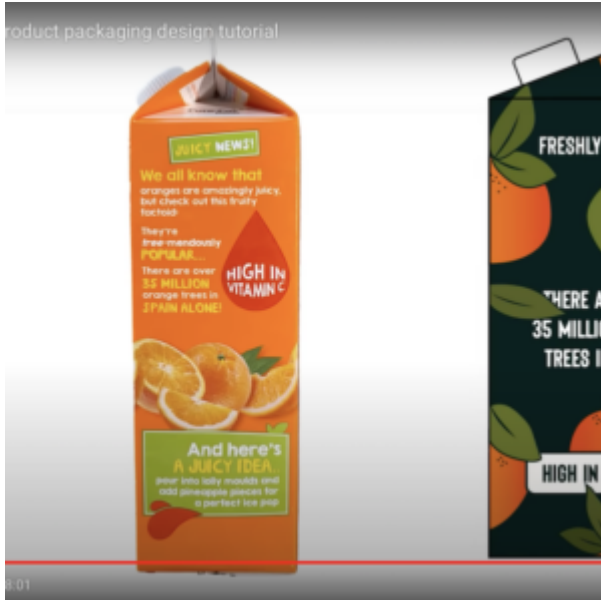
## You Might Also Like...

**Pathway: 2D Drawing to 3D Making**



This is featured in the '2D Drawing to 3D Making' pathway

## Talking Points: Packaging Design



# What is Typography

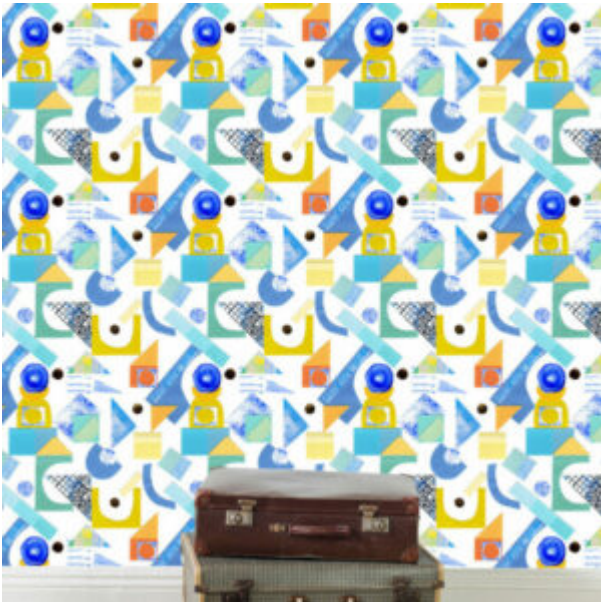


## Which Artist: Rachel Parker





## Repeating Patterns



## Block Printing Repeat Patterns



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**Which Artists: 2B or Not 2B**

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**Which Artists: Rachel Parker**

**What We Like About This Resource**

“It’s really interesting to see the combination of hand and digital work in Rachel’s work, and particularly how her hand stitched embroidery is scanned before being used to create patterned products. We love that lots of Rachel’s work

begins in sketchbooks and how this really underpins her creative process. For children in school, learning to utilise a sketchbook and discover their potential through drawing and mapping ideas is invaluable. We have a whole Sketchbook Journey section on the AccessArt website (linked below) which explores this in more detail". – *Rachel, AccessArt.*

## You Might Also Like...

## Pathway: Exploring pattern



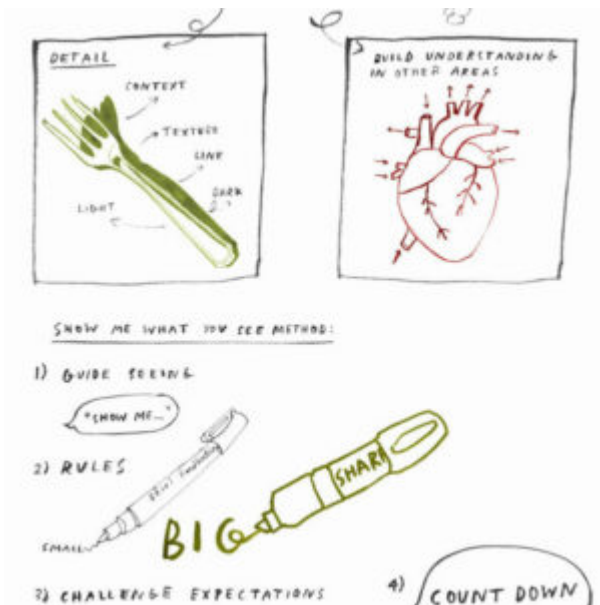
This is featured in the 'Exploring Pattern' pathway

## using sketchbooks to make visual notes

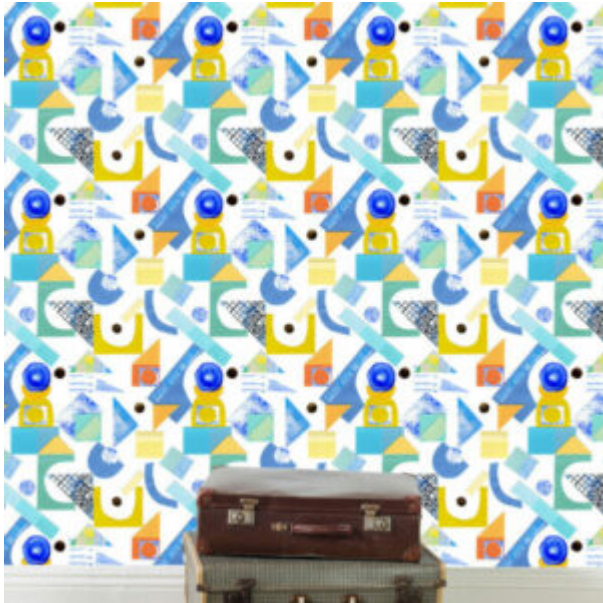




Show me what you see



Inspired by Rachel Parker



## Sewn Treasure Box



## Felt and Embroidery Sets



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# **Natsko Seki: Making Broadway Market**

## **What We Like About This Resource...**

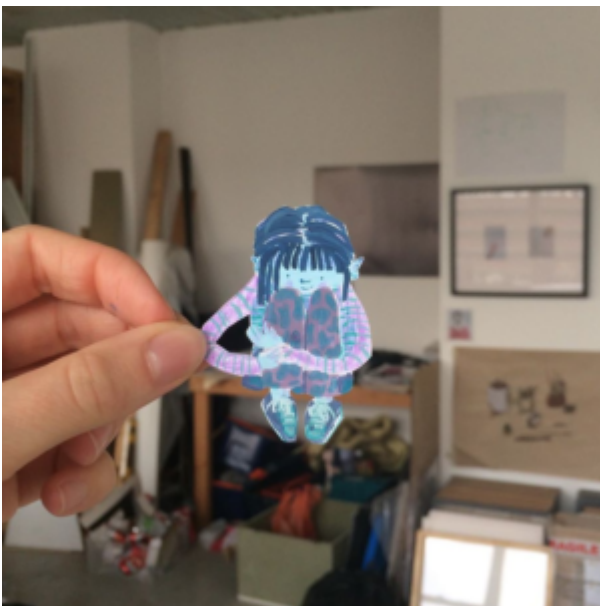
**“This resource shows pupils how the experience, background and passions of an illustrator all feed into his or her work.**

**We like the way Natsko shares how her experience over time informs her work. For example, her background as a “visitor” or person living in cultures which she isn’t initially familiar with, enable her to see that culture through fresh eyes.**



She takes these observations in through her sketchbooks, and then these inform her work at various points going forward. This is an important concept when facilitating art and developing pupils' own creativity – and [sketchbooks](#) provide the perfect tool for building this experience.”  
*Paula, AccessArt*

## You Might Also Like...



[Creating a Book World with Rose Feather](#)



## Illustrating Stories: Creating a Storyboard and First Dummy Book



## Illustrating the Jaberwocky

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# **“Missing You” – Pavement Art Response to #SchoolclosureUK**

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## **Home: The Little House on West Street LockDown Project**

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## **Drawing for Science, Invention & Discovery Even If You Can't Draw by Paul Carney**

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## **Visualisation Drawing**

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## **Year 3 & 4 Making Club:**

# **Animal Parade – Week Three**

This was the third and final session in a series of 'Animal Parade' workshops for children at Making Club at Milton Road Primary School where children painted their finished masks

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## **Year 3 & 4 Making Club: Animal Parade – Week Two**

This was the second session in a series of three 'Animal Parade' workshops, where children at Making Club at Milton Road Primary School, made 3D animal masks.

After having chosen their animals and created unique designs based on their Carnival Mask Templates in week one, children now attempted to cut and staple their creations to make them three dimensional.

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## **Design Lab: Phoebe Cummings at the V&A**

Students, from the DesignLab at the V&A, London, worked with artist Phoebe Cummings over a three month period to create a site-specific, group piece, from unfired clay which was inspired by the historical 2D designs found on 19th century British tableware in the collection.



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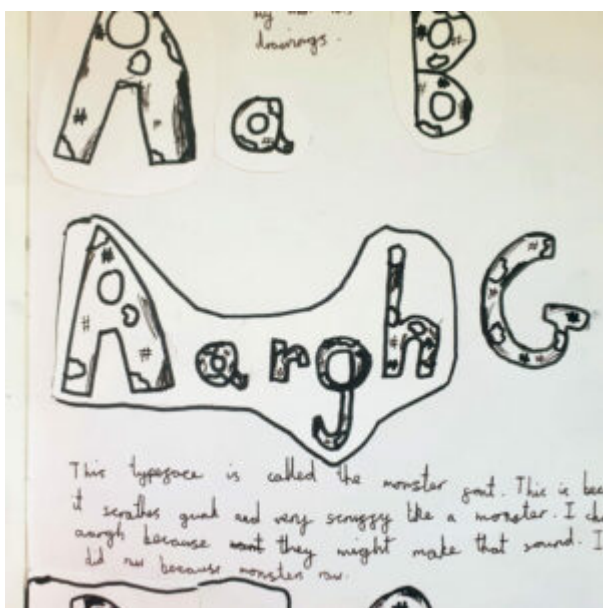
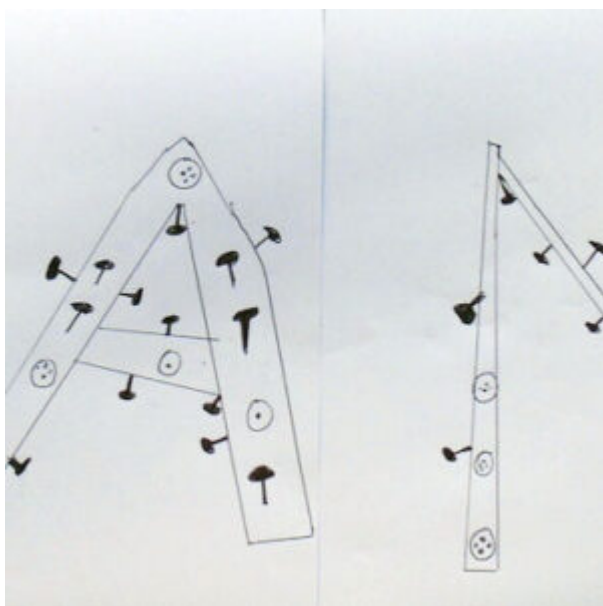
# Making a Monogram

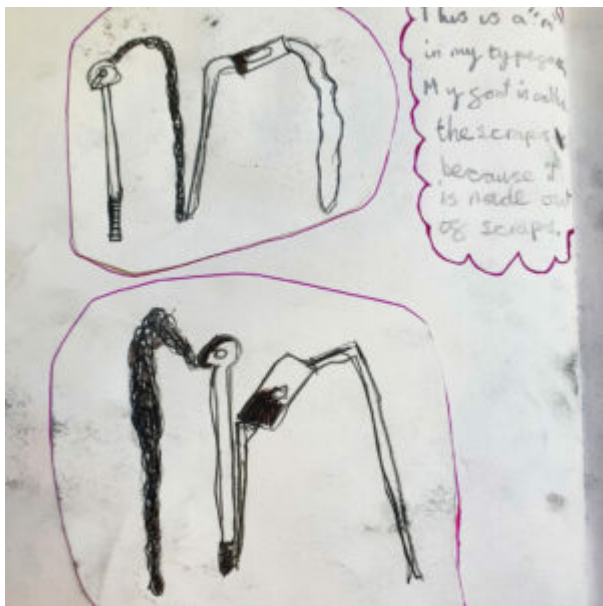
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## Typography for Children

See the Resource Used in  
Schools...









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**Pathway: Typography and Maps**



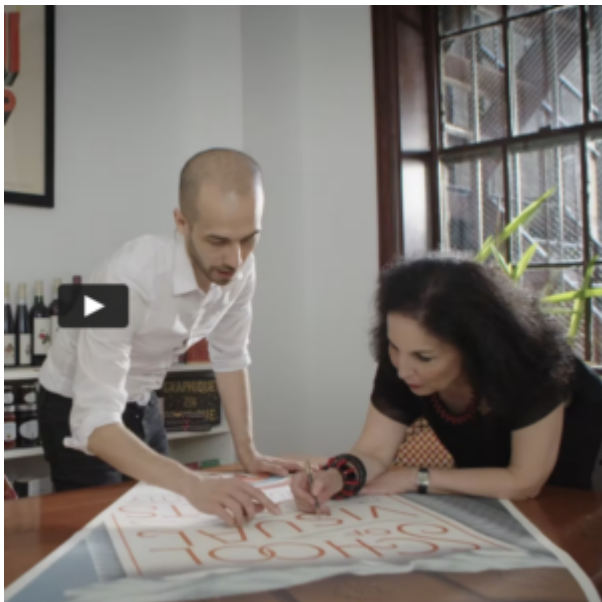
[This is featured in the 'Typography and Maps' pathway](#)

**Talking Points: What is typography?**





## Talking Points: Louise Fili



# How to Make Charm Bracelets

# Making Paper Bowls with Lisa Smith

Making paper bowls from coiled newspaper – easy and very effective – ideal for children and families. [Full AccessArt Members Only](#)

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## Tool Box: Making Games (DT Project)

Tool Box is a series of digital resources which promote and enable Design through Making, and support Design & technology in schools. Aimed at primary or secondary aged children, Tool Box comprises of a series of videos/teachers notes and digital modules which together provide a short course to encourage children to take an active part in designing and making fairground games/sideshowes which can be used at school fetes/community fairs as a fundraiser.

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## Tool Box – Notes for Teachers

Tool Box will give children the chance to become more confident, dexterous and articulate in the way they translate their thinking into action, through a series of stages from research through to design and marketing.