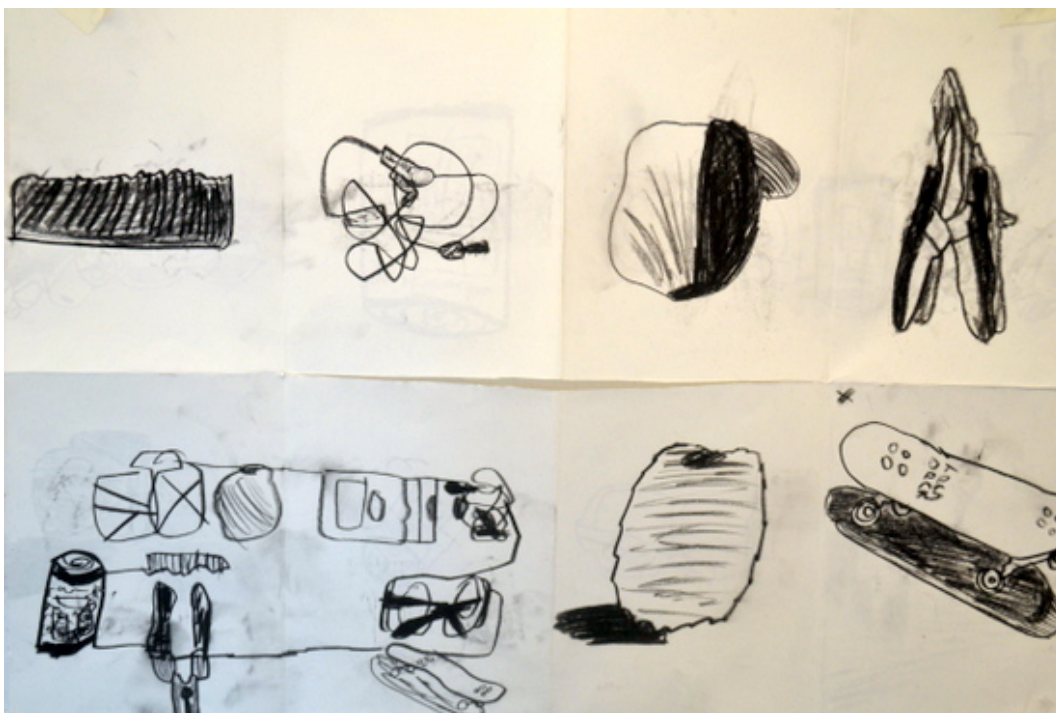


Using a Folded Sketchbook to Get Drawing!

By Sheila Ceccarelli

Teenagers, aged 11 to 14, at AccessArt's Experimental Drawing Class, tuned into drawing by making an eight paneled, folded sketchbook and familiarising themselves with a few tried and tested drawing warm up exercises.



Folded sketchbook

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Improving Drawing Outcomes by Changing Paper

Join Accessart

Join AccessArt from only £3.50 per month and access all our resources wherever you live.

See Curriculum Guidance for Drawing: Resources



[Further Guidance to Support Drawing in Schools](#)

More Drawing Projects



[Find more drawing exercises and projects for primary-aged children in this beautiful book by Paula Briggs.](#)

Why use Warm Up Drawing Exercises?

Drawing on Pebbles to Make Treasured Fossils

Using a variety of drawing media on a variety of found surfaces to create a collection of fossils. [Full AccessArt Members Only](#)

How to Run a Life Drawing Class by Hester Berry

Using Pastels to Capture Texture

Using soft pastel and graphite in an intuitive way to capture a sense of texture. [Full AccessArt Members Only](#)

Experimental Drawing – Process over Outcome

Artist and facilitator Sharon Kelly shares an inspirational mark-making workshop in which participants are encouraged to take risks in their work.

Scraperboard Lookalikes

Woodcut

Making simple scraper board drawings with oil pastel and acrylic paint, which take on the appearance of woodcuts. [Full](#)

Bad Cat: Inspiration for Art Week

You May Also Like...

Visual Arts Planning Collections:
Literacy



the making of rabbit, cactus, accident



Making Broadway Market



How does the Sculpture Balance?

Construction-based sculpture project inspired by Ben Nicholson's paintings. Encourages children to take more risks

by asking them to through their sculptures “off balance”.

[Full AccessArt Members Only](#)

Layered Colour Gestural Drawing

Using colour to help develop gestural drawing skills. [Full AccessArt Members Only](#)

Quentin Blake's Drawings as Inspiration!

3 simple exercises inspired by the drawings of Quentin Blake. Enables children to develop observation skills and explore drawing from life, combined with permission to exaggerate certain aspects of their drawings to help convey intention.

Drawing in the National Curriculum

Teenagers Explore Expressive Drawing with Charcoal and Soft Pastels

Students intuitively respond to marks, allowing forms and rhythmic lines to emerge. [Full AccessArt Members Only](#)

Drawing Clouds and Mark Making

Mark-making exercise for children which encourages them to push their drawings, and their imaginations out of their safe zone. [Full AccessArt Members Only](#)

Using monoprint to Create a Textured Collage: Toy Farmyard and Woodland Animal Still Life

Teenagers use acrylic paint to monoprint and create a textured collage. [Full AccessArt Members Only](#)

Minimalising: Using Simple Line Drawings to Explore Sculptural Form

Teenagers explore a 'reductive' or 'minimalising' approach to drawing, as a tool to study form. [Full AccessArt Members Only](#)

Seasonal Drawings: Observation, Composition and Colour

From careful line drawings to full colour collages – rich and evocative imagery by primary-aged children. [Full AccessArt Members Only](#)

Winter Still Life

Many thanks to students of AccessArt's Experimental Drawing Class for sharing their process and finished results with AccessArt.

Many thanks to Pisces for generously supplying pastels, pens, charcoal and scissors used in this session to AccessArt.



Drawing Stories: Illustrations by Children

Using small toys, charcoal and text to create drawings rich in narrative. [Full AccessArt Members Only](#)