### Winter Still Life

#### By Sheila Ceccarelli

Teenagers from AccessArt's Experimental Drawing Class, explored building a layered drawing of a winter still life, during a one and a quarter hour session, on a dark, December evening.



Winter Still Life

The idea was to use a combination of drawing, collage, print making and mixed media to create a drawing or seasonal greeting card.

We used very simple printmaking techniques, drawing on foam board and using an office ink pad to print simple shapes over collaged and drawn elements.

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Many thanks to students of AccessArt's Experimental Drawing Class for sharing their process and finished results with AccessArt.

Many thanks to Pisces for generously supplying pastels, pens, charcoal and scissors used in this session to AccessArt.



## Drawing Stories: Illustrations by Children

Using small toys, charcoal and text to create drawings rich in narrative. Full AccessArt Members Only

### Drawing Skulls in Candle Light

Teenagers learn about chiaroscuro drawing zoological skulls, on loan from University Museum of Zoology, Cambridge, illuminated by candle light. Full AccessArt Members Only

### Designing Wallpaper!

Using photocopied drawings to design wallpaper! Full AccessArt Members Only

### Discovering Charcoal — Warm-Up Exercise for Children

Drawing exercise for children focussing around 9 actions of using charcoal/chalk. Full AccessArt Members Only

### Drawing by Torchlight

How drawing with charcoal can torchlight can produce dramatic, atmospheric illustrations! Full AccessArt Members Only

### Dressing Up as Fossils!

Fun and active drawing session with primary aged children, exploring mark making on fabric. Full AccessArt Members Only

### Drawing Shells Big in Charcoal

A step by step approach to help teenagers draw shells in charcoal. Full AccessArt Members Only

### See Three Shapes

A simple exercise with Indian ink to help children see and convey simple forms in drawing.

# Asemic Writing: Expressive Mark Making through Invented Text

Asemic writing is an expressive form of writing that can only be interpreted by the viewer with the tools of instinct, empathy, intuition and emotion. Full AccessArt Members Only

### **Drawing Spiral Snails**

Drawing Spiral Snails — a drawing project shared by Tracy McGuinness-Kelly. Full AccessArt Members Only

## Monoprinting with Oil Pastel and Carbon Copy Paper

Making mono prints using carbon paper and oil pastel. <u>Full</u> <u>AccessArt Members Only</u>

### Thoughtful Mark Making

A drawing game to help children diversify their mark making and make their own "drawing decisions".

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### **Drawing Bubbles**

Teenagers explore drawing by blowing bubbles! Full AccessArt Members Only

### The IMPRESSABILITY Project

## Sue Gough: Making a Layered Drawing

Idea for making a layered drawing based upon the work of artist Sue Gough.

## Communal Drawing: Summer Picnic!

Making a shared drawing!

# Watercolour Washes Inspired by the Tapestries of Henry Moore

Introducing children to working with a restricted palette of watercolours.

## Drawing Portraits: Celebrating Class Success!

Students from AccessArt's Experimental Drawing Class work together to draw a 'Portrait of a Class' and celebrate class of 2013! Full AccessArt Members Only

## Drawing Vegetables: A Drawing Game

A simple drawing game to encourage creativity, which we used to help us make drawings of vegetables. Full AccessArt Members Only