

Introduction to Colour Pencils

By [Lancelot Richardson](#)

In this resource artist Lancelot Richardson demonstrates the exciting potential of colour pencils. Find out about the different techniques you can use such as layering, burnishing and embossing to make your colour drawings more interesting.

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Drawing with Soft Pencils



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Explore Wax Crayon

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Explorer's Books: Collecting Colour



CPD Recording: 2D Drawing to 3D Making Pathway

CPD Recording: Making Shadow Puppets

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Pathway: Shadow puppets



[This is featured in the 'Shadow Puppets' pathway](#)

Introduction to Chalk Pastels

**Escaping Wars and Waves –
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What We Like About This Resource...

'This resource really demonstrates how art can successfully bring awareness to important humanitarian issues, promote inclusivity and can give a platform to those who otherwise wouldn't be heard. The links between text, photos and drawings are really strong and demonstrate the creative process used by Olivier from start to finish. I really like the inclusion of suggestions for students within the post, which encourage students to learn more about their community and to understand the experience of being displaced. This in turn will hopefully inspire the next generation to be part of an inclusive and empathetic society.' – Tobi, AccessArt

Drawing With Your Feet

What We Like About This Resource

"I love this resource because I can picture the energy in the classroom whilst students enjoy the

process of mark-making using their feet. Creating drawings with parts of the body other than hands can be really freeing; students will hopefully look at their drawings in a less critical way, with the emphasis of the activity being more about the process than the outcome. It might be a nice addition to use a viewfinder to zoom in on areas where the marks collide in interesting ways” – Tobi, AccessArt.

CPD Recording: Exploring Line Weight

You May Also Like...

The anatomy of a pencil



finding marks through drawings



Glossary: line



CPD Recording: Exploring

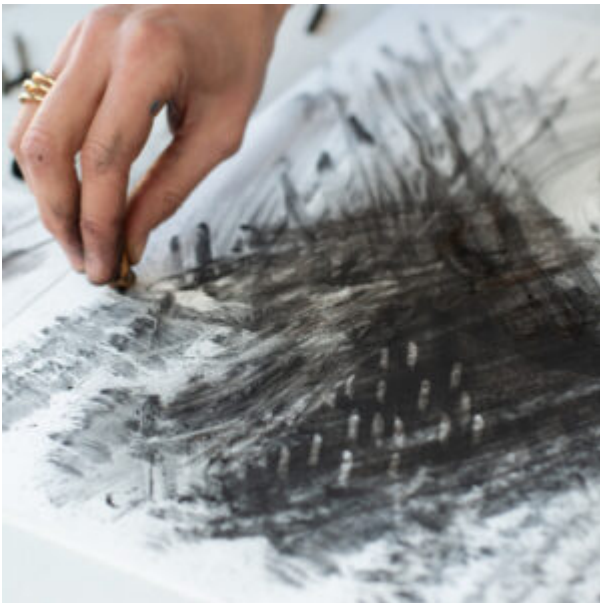
Charcoal

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Pathway: Gestural Drawing with Charcoal



All Charcoal resources



Introduction to Pens

Introduction to Graphite

Drawing Source Material: Orchestras and Instruments

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

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Orchestras and Instruments

Use the film below to enable children to explore orchestras and instruments. Try to create a sense of momentum – for example you might pause the video 4 times and ask the pupils to make a 1 minute, 2 minute, 3 minute and 4 minute drawing at each pause.

Encourage close and slow looking by talking as they draw – use your voice to attract their attention to different qualities.

Try the same exercise using different materials, ie handwriting pen, ink and nib, pastel, watercolour...

How might you invent your own instrument? What instruments might you combine? Is it self playing?

This Source Material Is Used In...

Pathway: Music and art

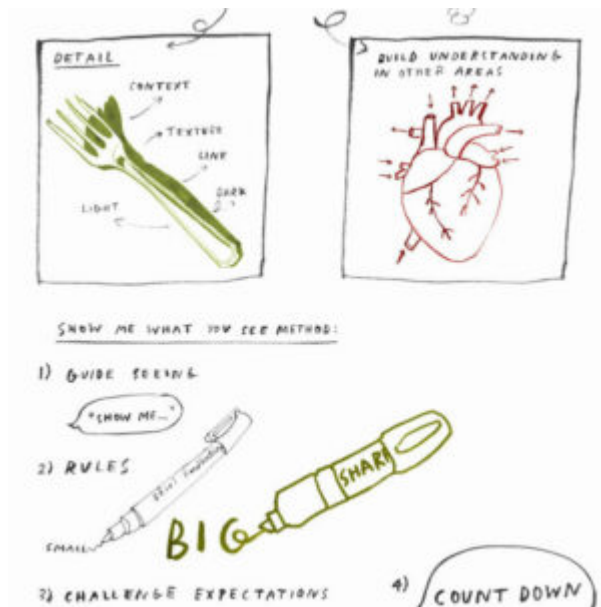


This is featured in the 'Music and Art' pathway

using sketchbooks to make visual notes



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Using Sketchbooks to Make Visual Notes

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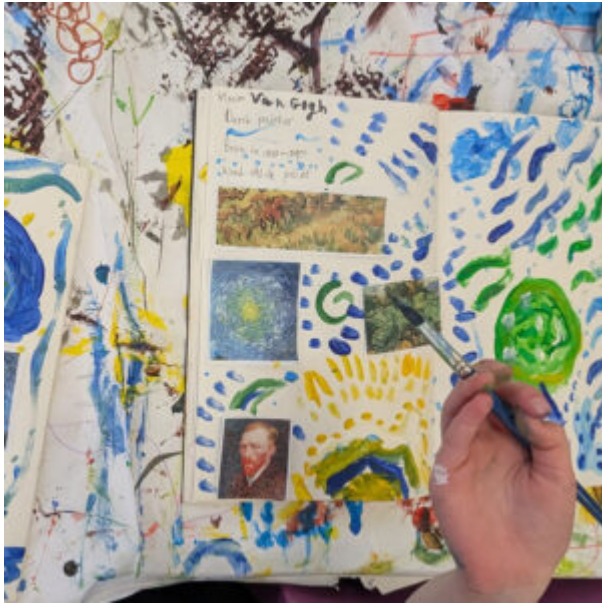












**Experimental
Tools**

Mark Making

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Pathway: Expressive Painting



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Drawing Source Material: Shells & Spirals

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

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Shells

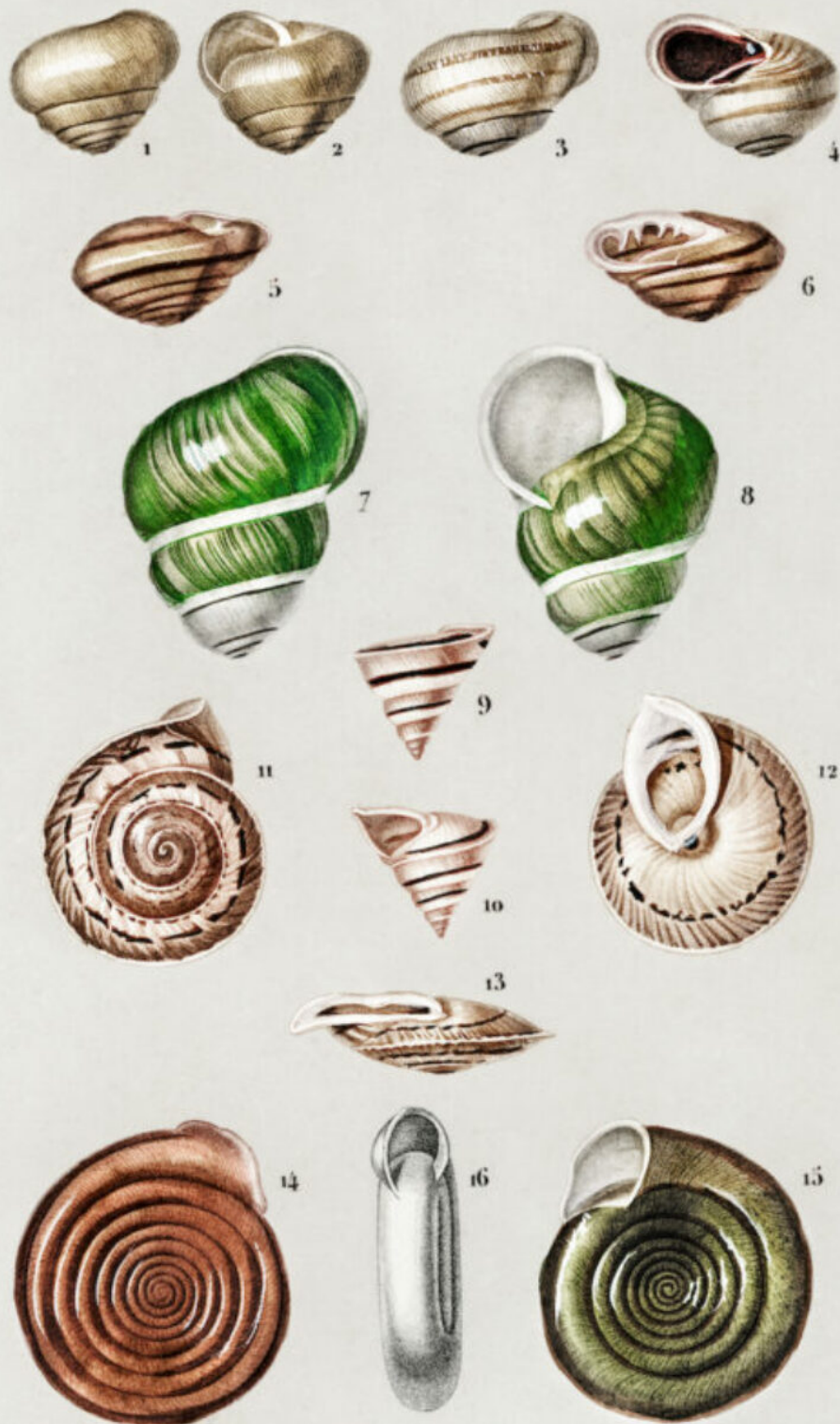
Use the films below to enable children to explore drawing shells. Try to create a sense of momentum – for example you might pause the video 4 times

and ask the pupils to make a 1 minute, 2 minute, 3 minute and 4 minute drawing at each pause.

Encourage close and slow looking by talking as they draw – use your voice to attract their attention to qualities of the shells.

Try the same exercise using different materials, ie handwriting pen, ink and nib, pastel, watercolour...

Charles Dessalines



Leveillé, Paris.

Fournier, 30.

- 1, 2. *Helix trochiformis* (*Helix epistylus*, Mull.)—3, 4. *Helix macrostoma* (*Helix citata*, Mull.)
 5, 6. *Helix sinuata* (*Helix sinuata*, Mull.)—7, 8. *Helix multicolor* (*Helix polychroma*, Sowerb.)
 9, 10. *Helix pyramidella* (*Helix Pyramidella*, Sowerb.)—11, 12, 13. *Helix de Lister* (*Helix Listeriana*, Gray.)
 14, 15, 16. *Helix papyracea* (*Helix papyracea*, Bern.)

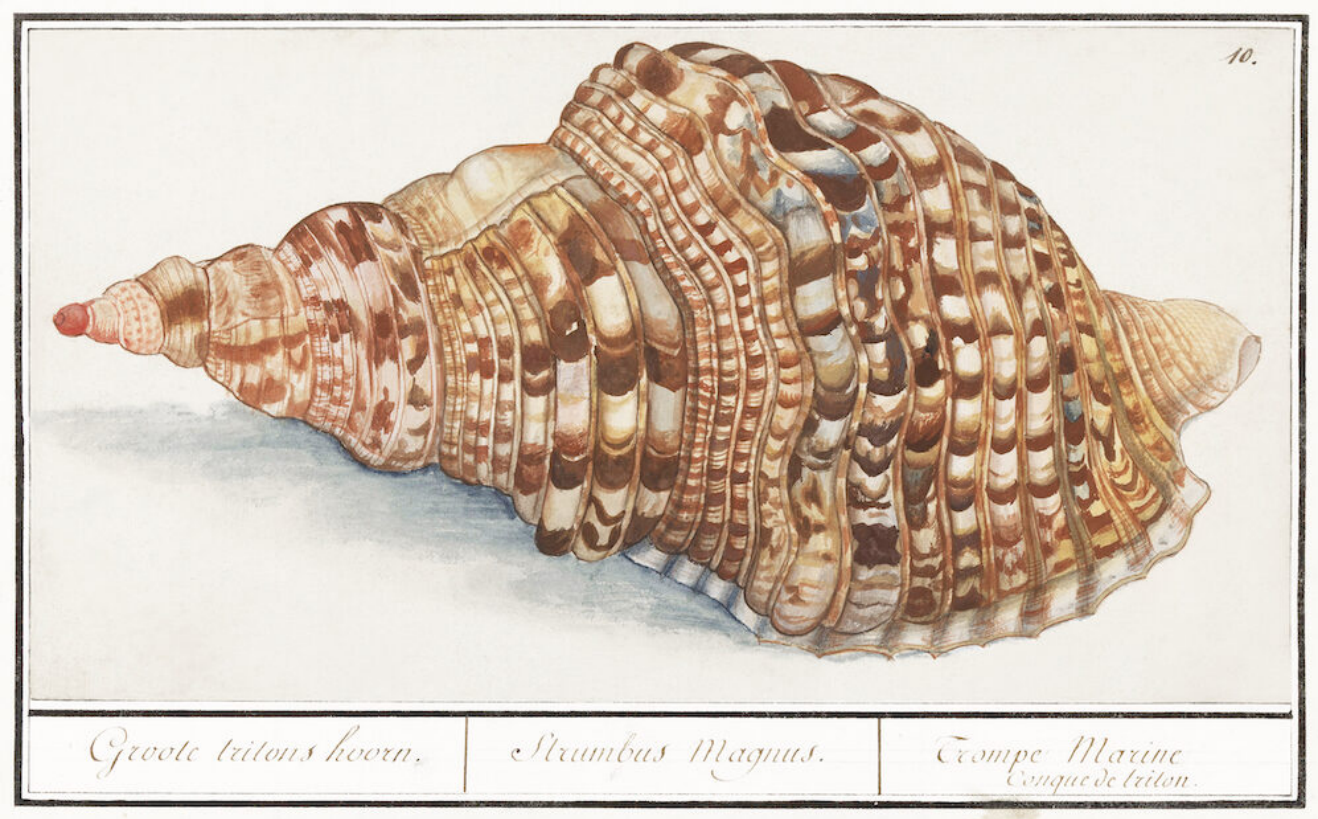


Prêtre, pinx.

Legrayet, sc.

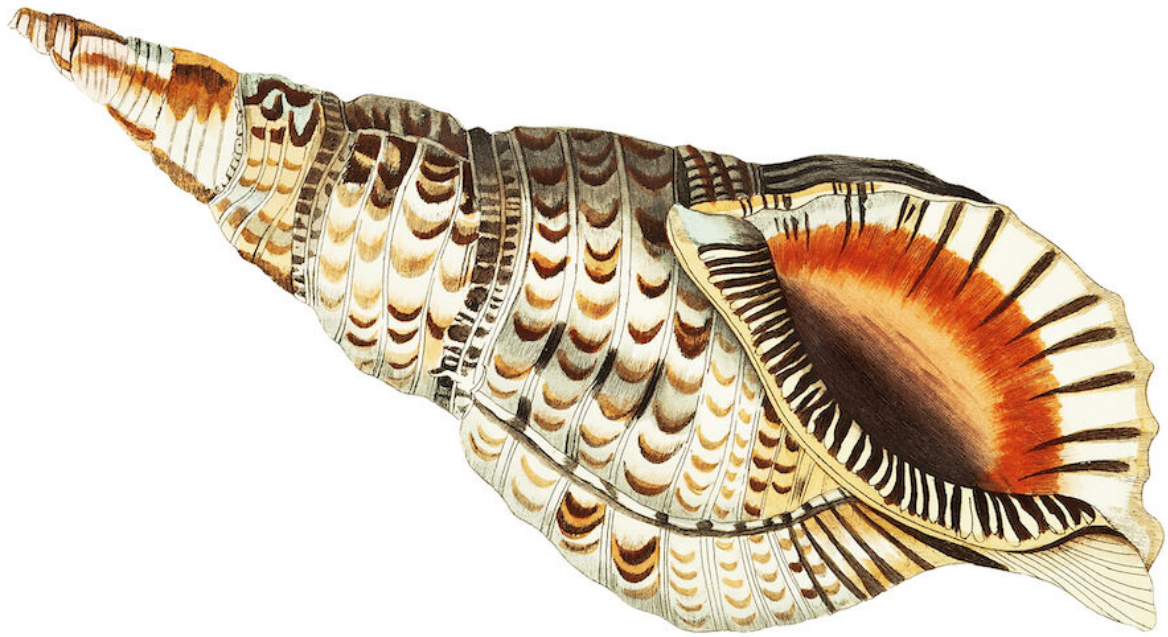
1. *Nerinea tuberculosa*. (*Nerinea nodosa* Ag.) — 2. *Cerithium chenille*. (*Cerithium aluco* Zoug.)
 3. *Turbinella peire*. (*Turbinella pyrum*, Lamk.) — 4. *Cancellaria obtusa* Red.
 5. *Pustus longirostris*. (*Pustus longirostris*, Red.) — 6. *Murex palus de Rosier*. (*Murex palus roseus*, Lamk.)

Anselmus Boëtius de Boodt



Common Triton Horns, *Charonia tritonis* (1596-1610) by Anselmus Boëtius de Boodt. Original from the Rijksmuseum.

George Shaw



**Tritonian murex or Sea trumpet illustration from
The Naturalist's Miscellany (1789-1813) by
George Shaw (1751-1813)**

You May Also Like...

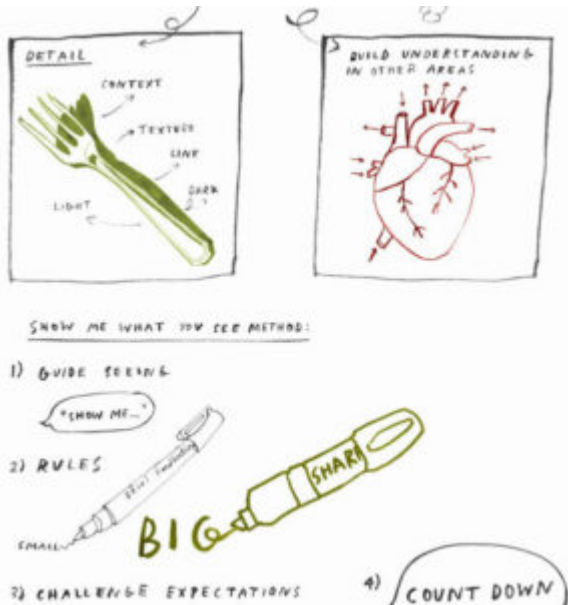
Pathway: Spirals



This is featured in the 'Spirals' pathway
using sketchbooks to make visual notes



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Drawing Source Material: Moving Water

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

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Water

Use the film below to enable children to explore drawing water. Try to create a sense of momentum – for example you might pause the video 4 times and ask the pupils to make a 1 minute, 2 minute, 3 minute and 4 minute drawing at each pause.

Encourage close and slow looking by talking as they draw – use your voice to attract their attention to qualities of the water.

Try the same exercise using different materials, ie handwriting pen, ink and nib, pastel, watercolour...

This Source Material Features in...

Pathway: Cloth, thread, paint

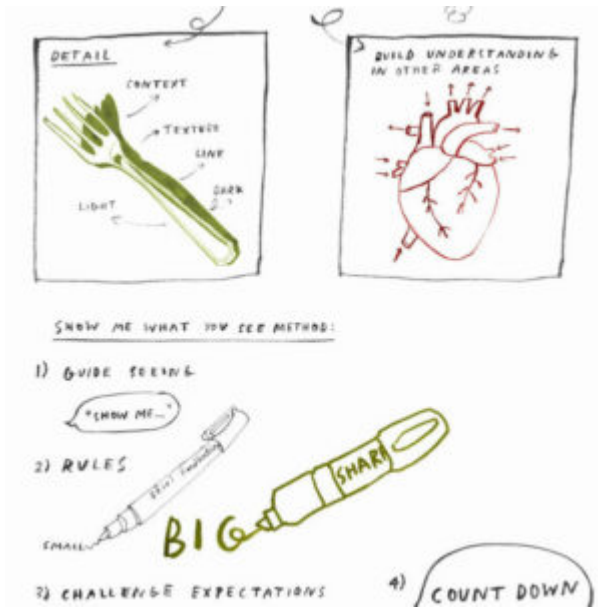


This is featured in the 'Cloth, Thread, Paint' pathway

using sketchbooks to make visual notes



Show me what you see



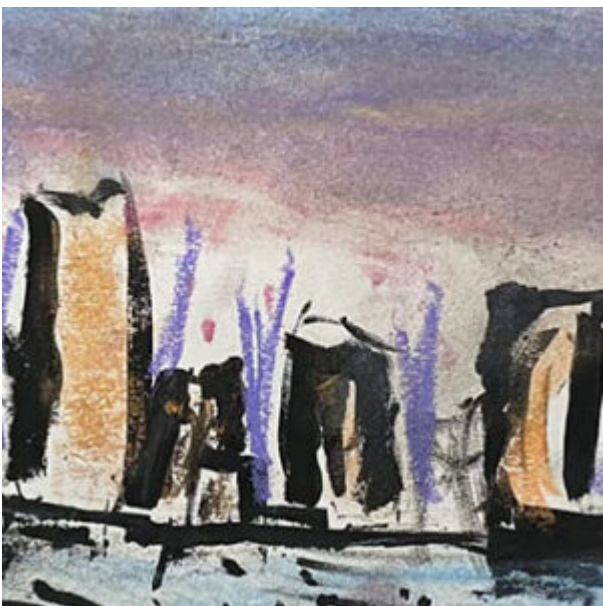
Mixed Media Landscape Challenges

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Pathway: Mixed Media Land and city scapes



[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

Talking Points: Vanessa Gardiner



Talking Points: The Shoreditch Sketcher



Talking Points: Kittie Jones



Drawing Source Material:

Egyptian Artefacts

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

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Egyptian Artefacts

Use the film and imagery below to enable children to explore Egyptian artefacts. Try to create a sense of momentum – for example you might pause on an image or the video 4 times and ask the pupils to make a 1 minute, 2 minute, 3 minute and 4

minute drawing at each pause.

Encourage close and slow looking by talking as they draw – use your voice to attract their attention to qualities of the artefacts.

Try the same exercise using different materials, ie handwriting pen, ink and nib, pastel, watercolour...

Explore the collections of Rijksmuseum van Oudheden [here](#).

You can find lots of visual resources on [Google Arts and Culture about preserving Egypt's history](#).



Military Musicians Showing Nubian and Egyptian Styles, Nina de Garis Davies (1881–1965), New Kingdom, Dynasty 18, reign of Thutmose IV, ca. 1400–1390 B.C. From Egypt, Upper Egypt, Thebes, Sheikh Abd el-Qurna, Tomb of Tjeneny (TT 74) Tempera on paper, H. 44.5 × W. 93 cm (17 1/2 ×

36 5/8 in.) Rogers Fund, 1931

Watch the clip with the volume off as you guide children's attention to parts of the paintings



Bronze statuette of Osiris, Late Dynastic-Hellenistic 664–31 B.C. Egyptian Medium: Bronze Dimensions: H. 4 1/2 in. (11.4 cm) The Cesnola

Collection, 1874–76



Tomb Chapel of Raemkai: South Wall, Old Kingdom, Dynasty 5, ca. 2446–2389 B.C., From Egypt, Memphite Region, Saqqara, North of the Djoser pyramid complex, Mariette D3, Egyptian Antiquities Service/Quibell excavations, 1907–08, Limestone, paint, Rogers Fund, 1908



Take a virtual tour of the Tomb of Menna on [Google Arts and Culture](#)



Deconstructing Ancient Egyptian Stelae on [Google Arts and Culture](#)

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Pathway: working with shape and colour

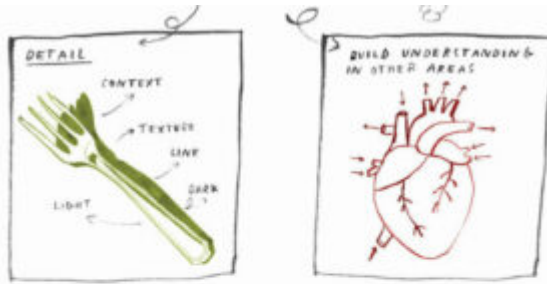


This is featured in the 'Working with Shape and Colour' pathway

using sketchbooks to make visual notes



Show me what you see



SHOW ME WHAT YOU SEE METHOD:

1) GUIDE SEEING

"SHOW ME..."

2) RULES



3) CHALLENGE EXPECTATIONS

4) COUNT DOWN