

Adapting AccessArt: Making Birds Pathway for Pupils With Special Educational Needs

By **Ellie Daly**

In the '[Adapting AccessArt](#)' series, we will be spotlighting teachers who have used AccessArt resources to develop their own pathways.

In this resource, Ellie Daly, Higher level teaching assistant and Arts Award Lead at Brooklands Community Special school, shares with us her adaptation of the [Making Birds pathway](#). Ellie recounts her love of nature and photography, and explains how this project was developed to suit a current set of students studying for the arts award.



Read on to find out how Ellie facilitated an exploration of drawing, collage, photography and sculpture.

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Pathway: Making Birds



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Visual Arts Planning: Birds



Deconstructing to Help You See

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ten minutes, five times a week



the drawing journey



all drawing resources



**Collecting,
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Autumn Floor Textiles



Explorer's Books: Collecting Colour



CPD Recording: 2D Drawing to 3D Making Pathway

CPD Recording: Making Shadow Puppets

You May Also Like...

Pathway: Shadow puppets



This is featured in the 'Shadow Puppets' pathway

Introduction to Chalk Pastels

Escaping Wars and Waves – Encounters with Syrian Refugees

What We Like About This Resource...

'This resource really demonstrates how art can successfully bring awareness to important humanitarian issues, promote inclusivity and can give a platform to those who otherwise wouldn't be heard. The links between text, photos and drawings are really strong and demonstrate the creative process used by Olivier from start to finish. I really like the inclusion of suggestions for students within the post, which encourage students to learn more about their community and to understand the experience of being displaced. This in turn will hopefully inspire the next generation to be part of an inclusive and empathetic society.' – Tobi, AccessArt

Drawing With Your Feet

What We Like About This Resource

"I love this resource because I can picture the energy in the classroom whilst students enjoy the

process of mark-making using their feet. Creating drawings with parts of the body other than hands can be really freeing; students will hopefully look at their drawings in a less critical way, with the emphasis of the activity being more about the process than the outcome. It might be a nice addition to use a viewfinder to zoom in on areas where the marks collide in interesting ways” – Tobi, AccessArt.

CPD Recording: Exploring Line Weight

You May Also Like...

The anatomy of a pencil



finding marks through drawings



Glossary: line



CPD Recording: Exploring

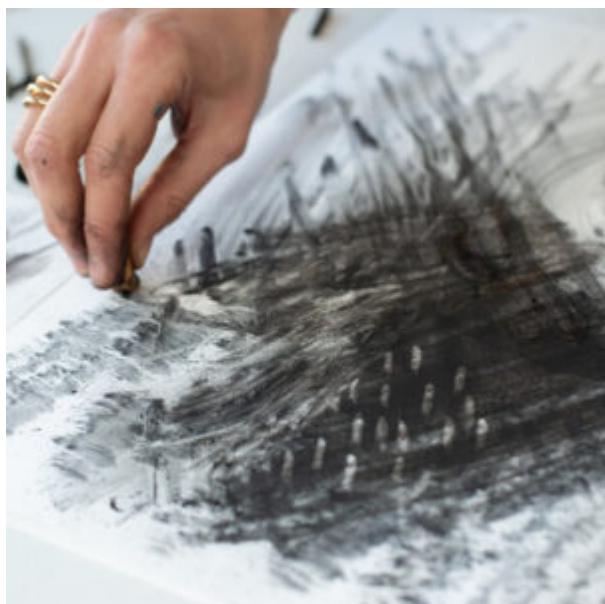
Charcoal

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Pathway: Gestural Drawing with Charcoal



All Charcoal resources



Introduction to Pens

Introduction to Graphite

Drawing Source Material: Orchestras and Instruments

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

Please note that this page contains links to external websites and has videos from external websites embedded. At the time of creating, AccessArt checked all links to ensure content is appropriate for teachers to access. However external websites and videos are updated and that is beyond our control.

Please [let us know](#) if you find a 404 link, or if you feel content is no longer appropriate.

We strongly recommend as part of good teaching practice that teachers watch all videos and visit all websites before sharing with a class. On occasion there may be elements of a video you would prefer not to show to your class and it is the teacher's responsibility to ensure content is appropriate. Many thanks.

Orchestras and Instruments

Use the film below to enable children to explore orchestras and instruments. Try to create a sense of momentum – for example you might pause the video 4 times and ask the pupils to make a 1 minute, 2 minute, 3 minute and 4 minute drawing at each pause.

Encourage close and slow looking by talking as they draw – use your voice to attract their attention to different qualities.

Try the same exercise using different materials, ie handwriting pen, ink and nib, pastel, watercolour...

How might you invent your own instrument? What instruments might you combine? Is it self playing?

This Source Material Is Used In...

Pathway: Music and art

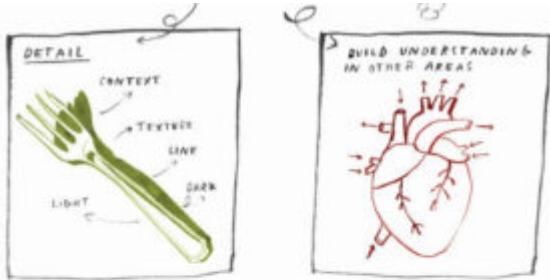


This is featured in the 'Music and Art' pathway

using sketchbooks to make visual notes



Show me what you see



SHOW ME WHAT YOU SEE METHOD:

1) GUIDE SEEING

SHOW ME...

2) RULES

EMAIL:

BIG



3) CHALLENGE EXPECTATIONS

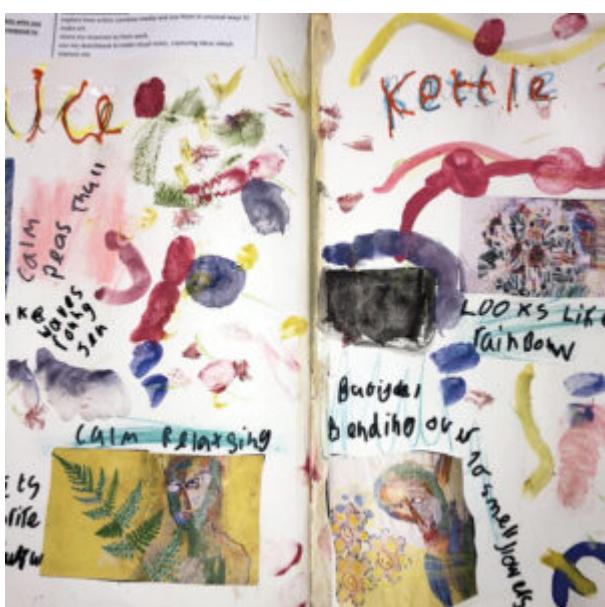
4) COUNT DOWN

Show Me What You See

Using Sketchbooks to Make Visual Notes

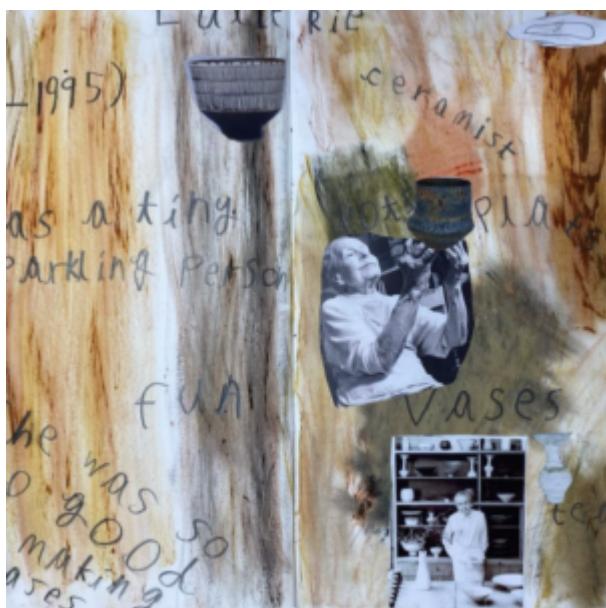
See This Resource Used In Schools





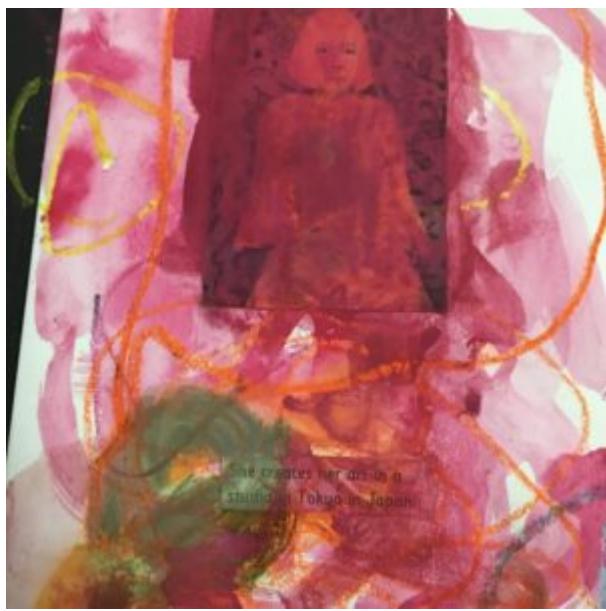
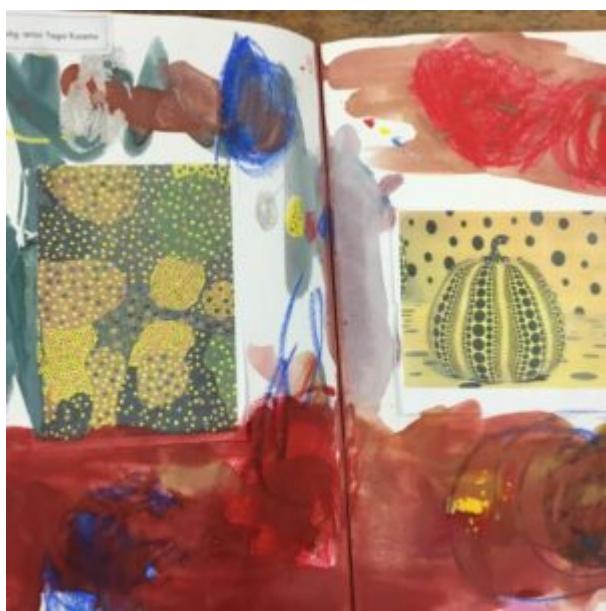














Experimental Mark Making Tools

See This Resource Used In Schools...





You May Also Like...

Pathway: Expressive Painting



This is featured in the 'Expressive Painting' pathway

Drawing Source Material: Shells & Spirals

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

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Shells

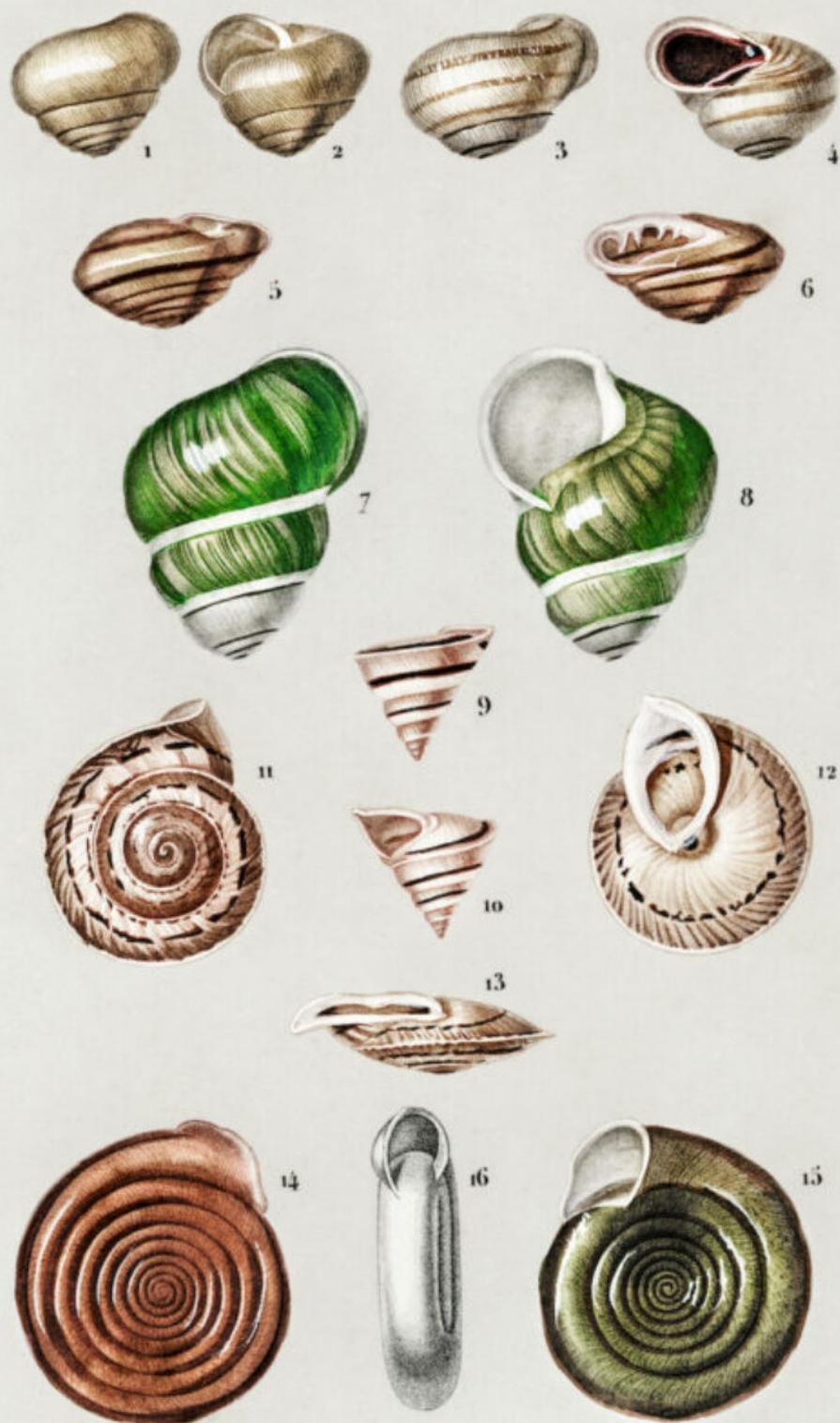
Use the films below to enable children to explore drawing shells. Try to create a sense of momentum – for example you might pause the video 4 times

and ask the pupils to make a 1 minute, 2 minute, 3 minute and 4 minute drawing at each pause.

Encourage close and slow looking by talking as they draw – use your voice to attract their attention to qualities of the shells.

Try the same exercise using different materials, ie handwriting pen, ink and nib, pastel, watercolour...

Charles Dessalines



J. B. B. J. B.

Fournier, 20.

1, 2. *Helix rostriforme*. (*Helix epistylum*, *Mull.*)... 3, 4. *Helix macrostoma*. (*Helix vittata*, *Mull.*)5, 6. *Helix sinuata*. (*Helix sinuata*, *Mull.*)... 7, 8. *Helix multicostata*. (*Helix polychroa*, *Swinin.*)9, 10. *Helix pyramidella*. (*Helix pyramidella*, *Liger*)... 11, 12, 13. *Helix de Leder*. (*Helix listeriana*, *Gregg*)14, 15, 16. *Helix polygyra*. (*Helix polygyra*, *Born.*)

Mollusques

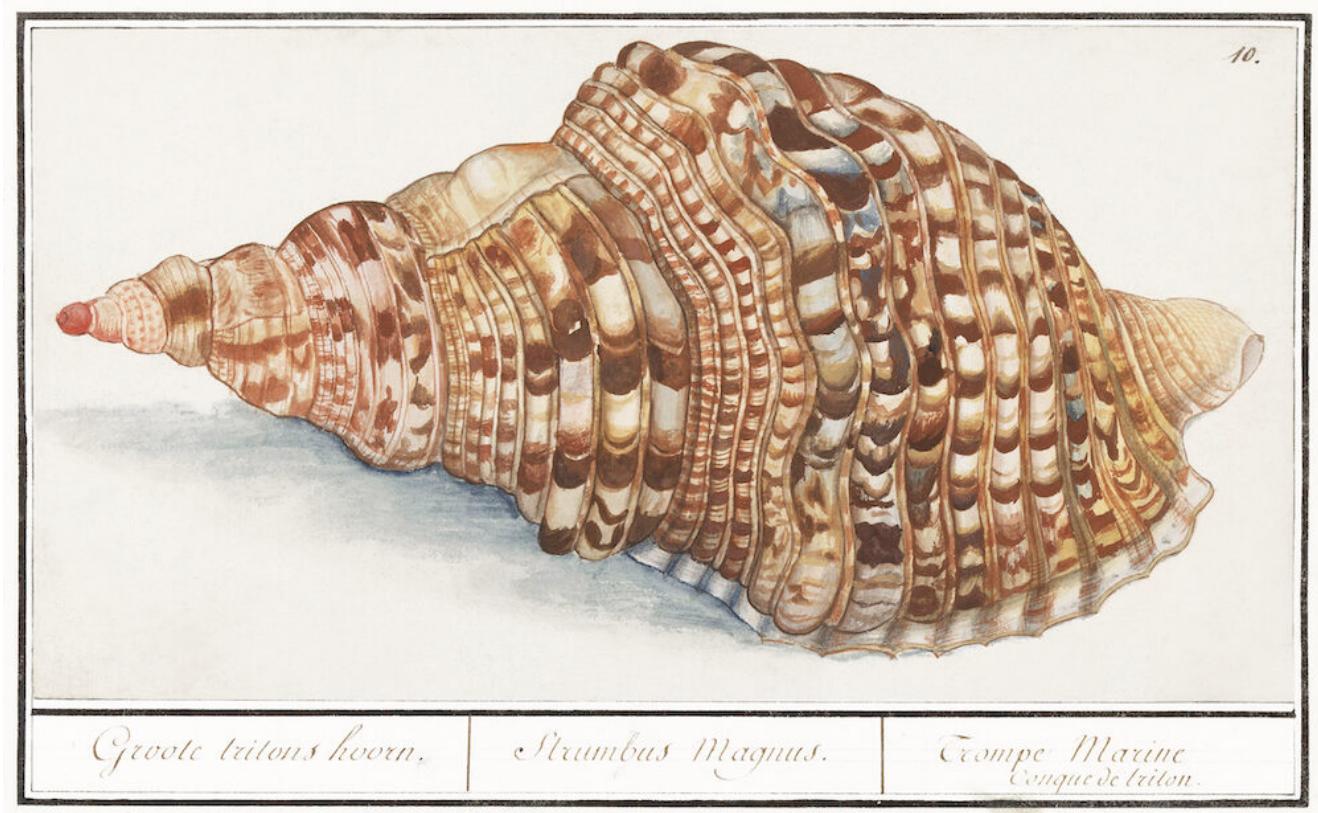


Prêtre, pince

Lagrand, 30

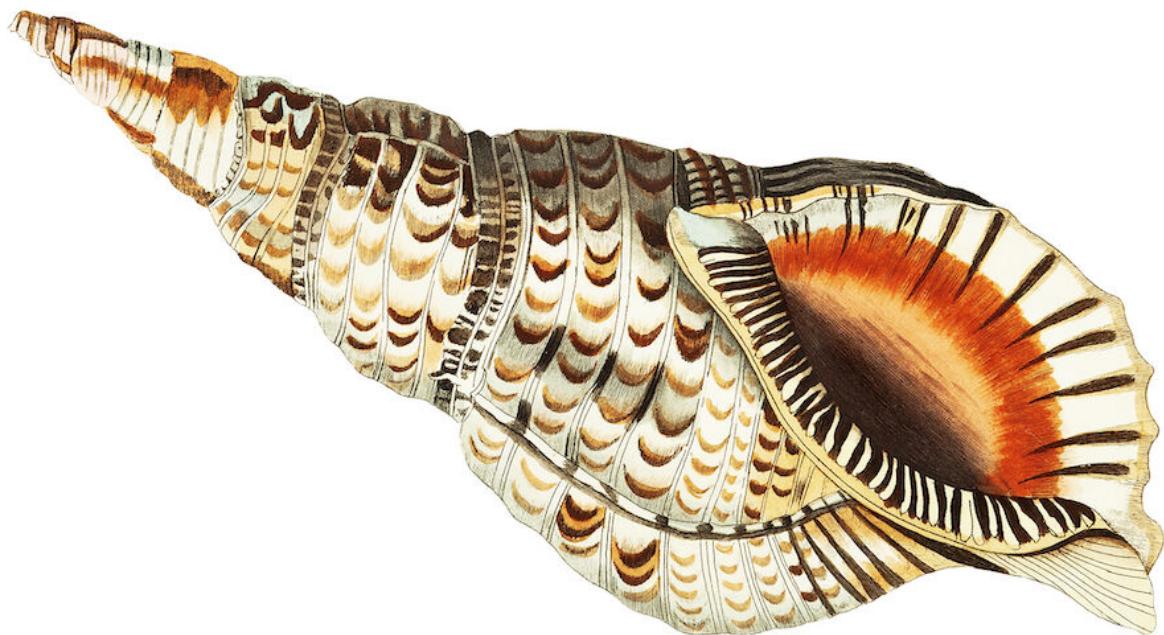
1. *Nerine tuberculeuse*. (*Nerinea nodosa*, *Ree*) — 2. *Cerite échelle*. (*Cerithium aluco*, *Ree*.)
 3. *Turbinelle poire*. (*Turbinella pyrum*, *Lamk*) — 4. *Cancellaire obtuse*. (*Cancellaria obtusa*, *Ree*).
 5. *Fuscait longirostre*. (*Fusus longirostris*, *Ree*) — 6. *Recher-palme de Rosier*. (*Murex palma rosea*, *Lamk*)

Anselmus Boëtius de Boodt



Common Triton Horns, *Charonia tritonis* (1596-1610)
by Anselmus Boëtius de Boodt. Original from the
Rijksmuseum.

George Shaw



**Tritonian murex or Sea trumpet illustration from
The Naturalist's Miscellany (1789-1813) by
George Shaw (1751-1813)**

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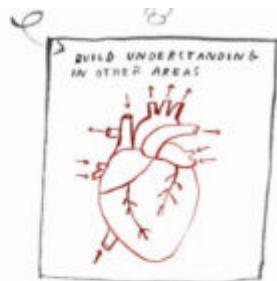
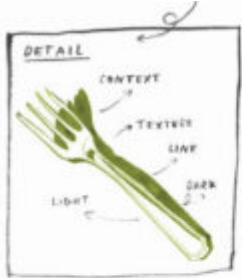
Pathway: Spirals



This is featured in the 'Spirals' pathway
using sketchbooks to make visual notes



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2) RULES



3) CHALLENGE EXPECTATIONS

4) COUNT DOWN