

Which Artists: The Life & Works of Madge Gill

By Sophie Dutton

In this post Art Director and Curator Sophie Dutton talks about the life and works of artist Madge Gill. As a self-taught artist born in the late Nineteenth Century, Madge created meticulous small-scale and monumental works, skilfully exploring different techniques and formats including paints, inks and textiles. A life time of drawing, painting and embroidering has resulted in a rich tapestry of the life of Madge Gill. Sophie Dutton takes us on a journey of Madge Gill's life and work, through extracts of her book [Madge Gill by Myrnerest](#) and the monumental exhibition [Nature in Mind](#).



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"The life of Madge Gill that Sophie Dutton recounts here gives us real insight into the

challenges that Madge Gill experienced, and how these challenges would have been common among women at the time. When we study the work of Artists, it adds a rich context to our experience of their work to consider their personal history, and helps us ask questions like ‘why do you think the Artist painted in this way or was inspired by this subject matter?’ If you introduce your class to Madge Gill, begin with looking back over her younger life to try and better understand her motivations as an Artist” – *Rachel, AccessArt*

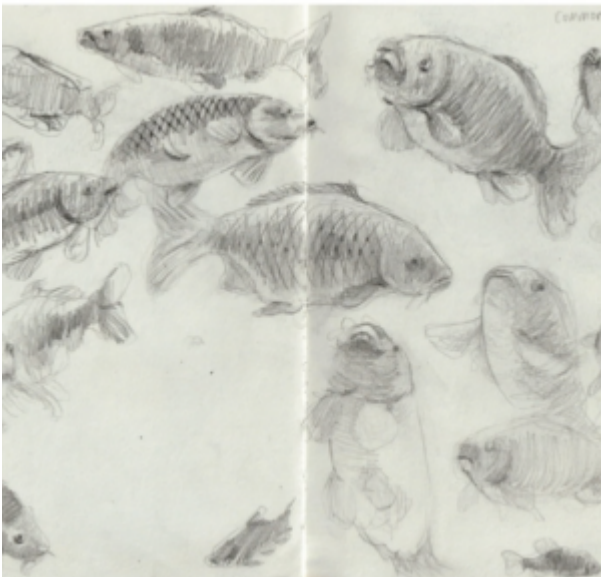
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“This project provides a real opportunity for children to engage with a range of different processes to produce truly individual final results. Jan Miller is an experienced teacher and connects her projects well with learning outcomes. In this case, children are encouraged to have a loose approach and to make their own creative decisions – which is such a valuable part of any child (or adults!) creative education”. – *Rachel, AccessArt*

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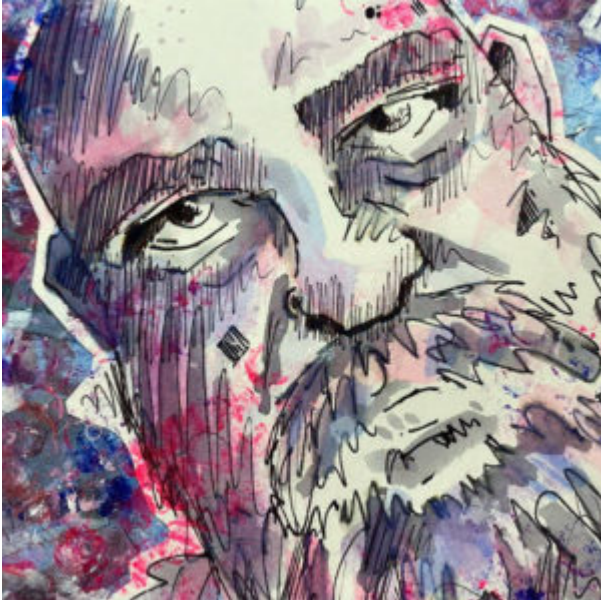
"We're really grateful to Jake from Draw Brighton for sharing this activity which became so well received during lockdown 2020."

This is the perfect reminder that wherever we are in the digital or physical world, we have our eyes, hands and faces, and drawing provides a wonderful opportunity to come together in small groups to make sketches of each other. Use this activity as an ice breaker before a workshop, or as a transition activity between classes or

events. Thank you Jake!" Paula, AccessArt

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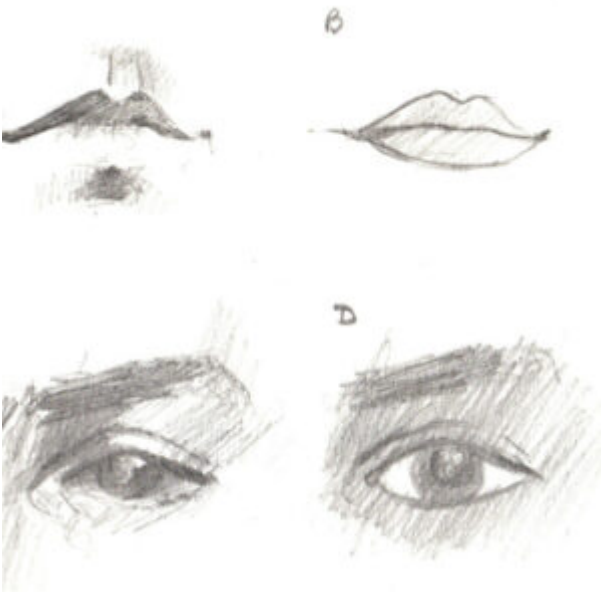
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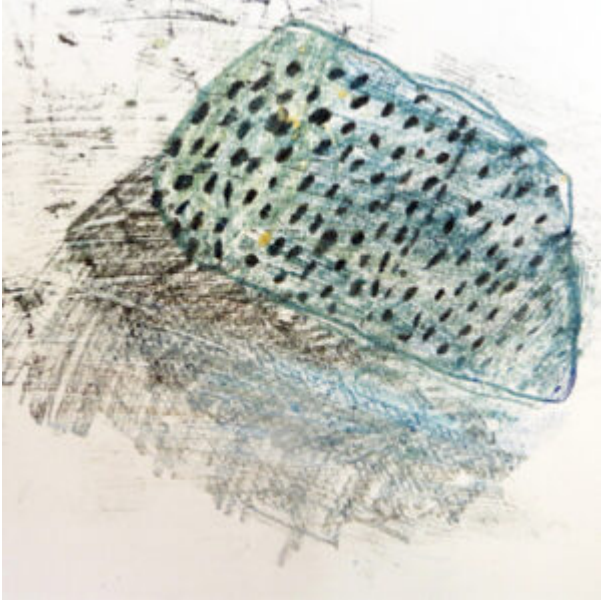
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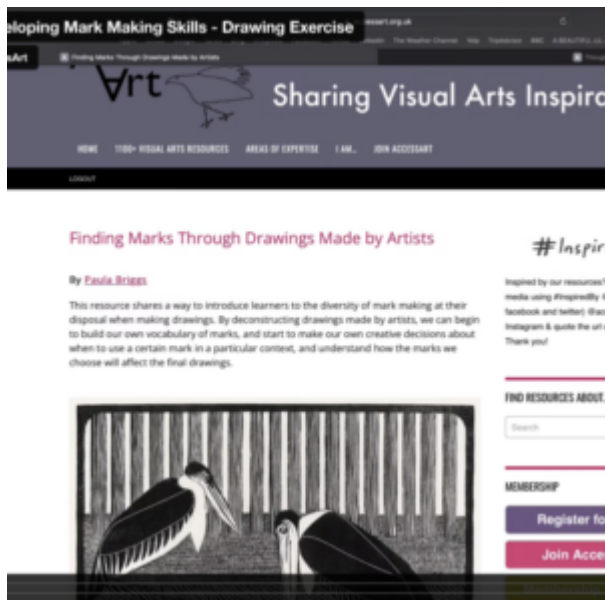
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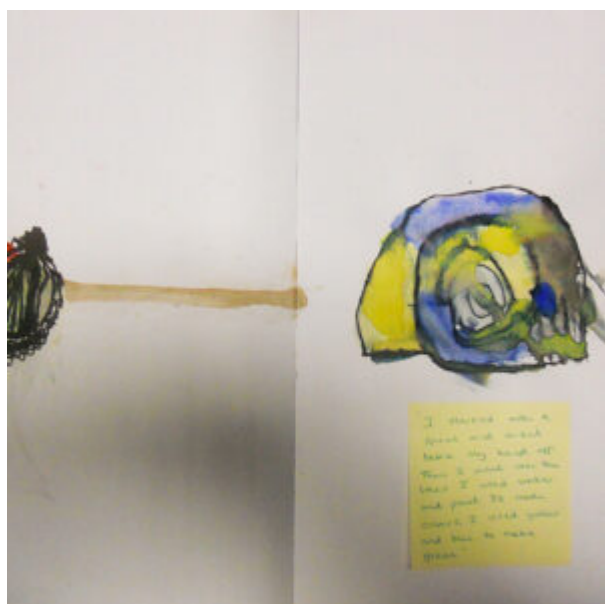
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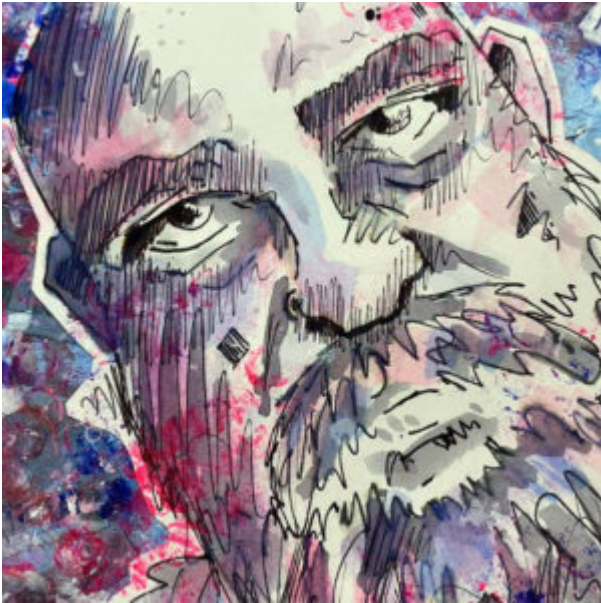






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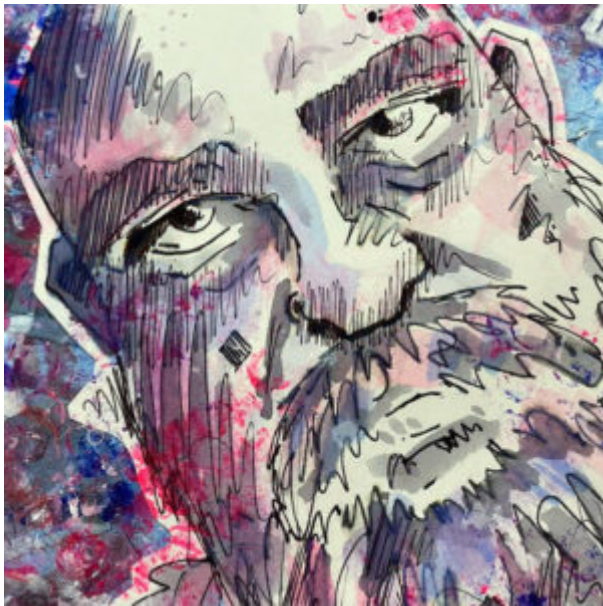
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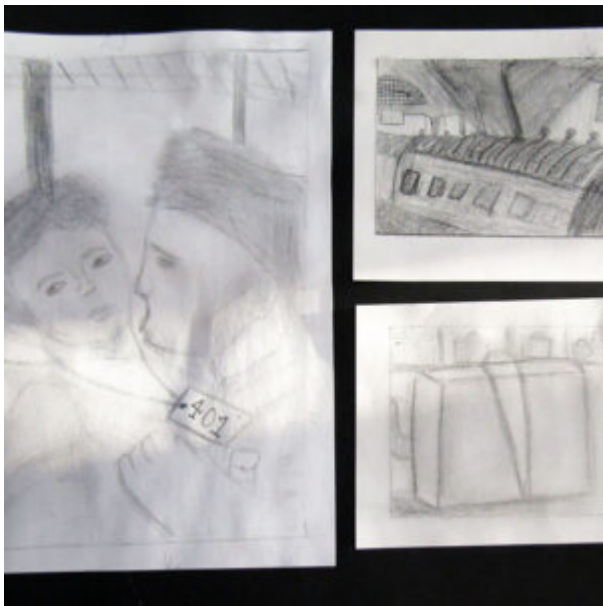


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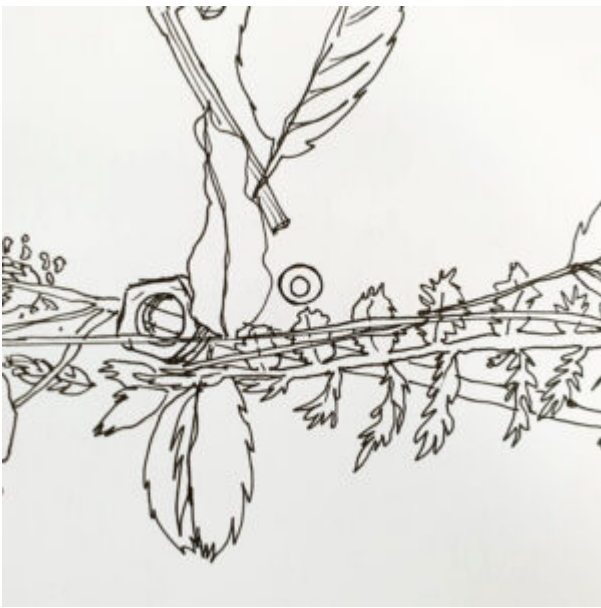


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