

How I Use Sketchbooks & Drawing

By [Scarlett Rebecca](#)

In this post printmaker Scarlett shows us that a sketchbook is for more than just drawing. It is a place to remember loved ones, to generate new ideas and to spend a few hours simply enjoying some mindfulness. Find out how Scarlett uses her sketchbook to set drawing challenges, write down recipes and to understand the world around her better.

The full video is available to [full members](#) below.

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The AccessArt Drawing Journey for Primary Children: Aims

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What Is A Drawing Tool?

**What Is The Purpose of
Drawing?**

What Is Drawing?

Which Artists: The Life & Works of Madge Gill

What We Like About This Resource...

“The life of Madge Gill that Sophie Dutton recounts here gives us real insight into the challenges that Madge Gill experienced, and how these challenges would have been common among women at the time. When we study the work of Artists, it adds a rich context

to our experience of their work
to consider their personal
history, and helps us ask
questions like 'why do you think
the Artist painted in this way
or was inspired by this subject
matter?' If you introduce your
class to Madge Gill, begin with
looking back over her younger
life to try and better
understand her motivations as an
Artist" – *Rachel, AccessArt*

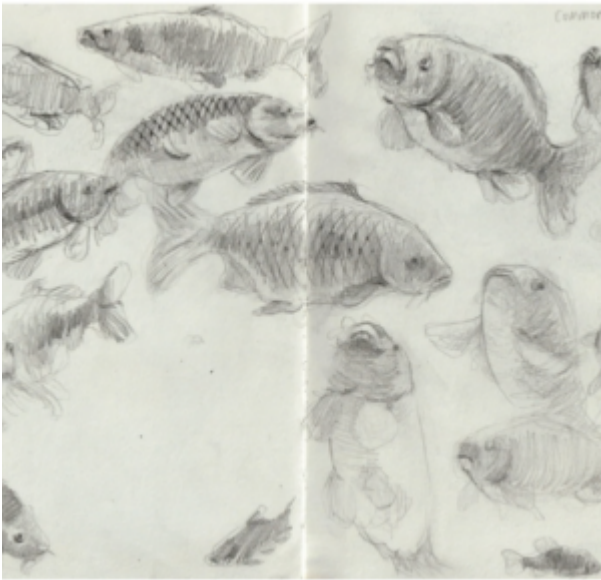
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How I Use Drawing and Sketchbooks

Collage Streets

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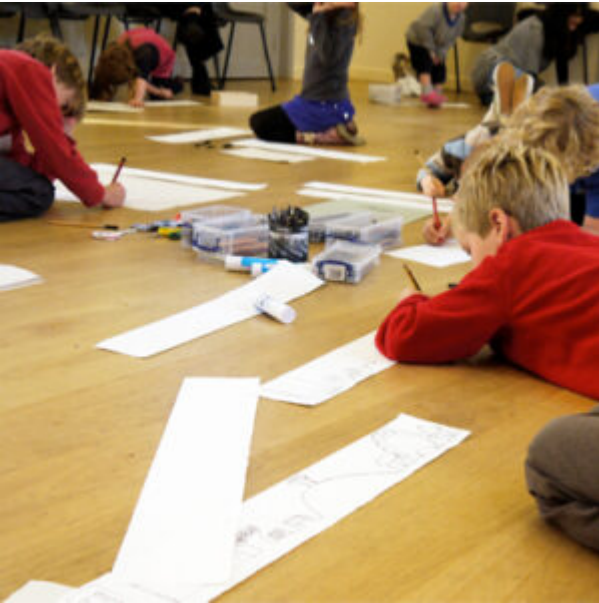
“This project provides a real opportunity for children to engage with a range of different processes to produce truly individual final results. Jan Miller is an experienced teacher and connects her projects well with learning outcomes. In this case, children are encouraged to have a loose approach and to make their own creative decisions – which is such a valuable part of any child (or adults!) creative education”. – Rachel, AccessArt

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**Which Artists: Ava
Jolliffe**

**Which Artists: 2B
or Not 2B**

**Henry Moore's
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Inspired by the Tapestries

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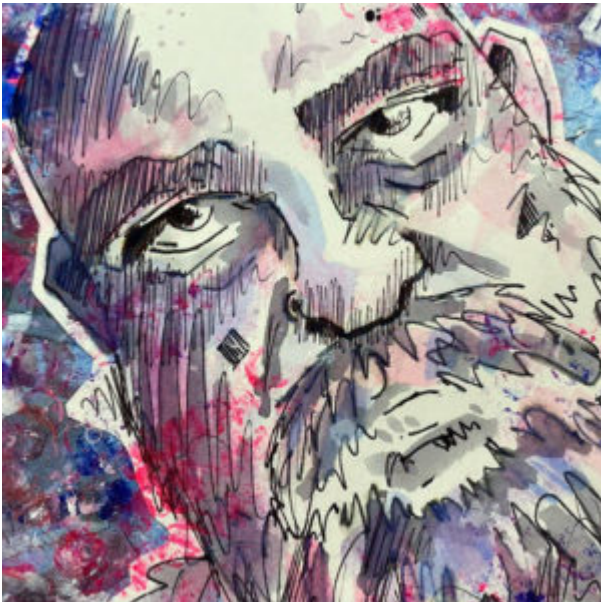
“We’re really grateful to Jake from Draw Brighton for sharing this activity which became so well received during lockdown 2020.

This is the perfect reminder that wherever we are in the digital or physical world, we have our eyes, hands and faces, and drawing provides a wonderful opportunity to come together in small groups to make sketches of each other. Use this activity as an ice breaker before a workshop, or as a transition activity between classes or events. Thank you Jake!” Paula,
AccessArt

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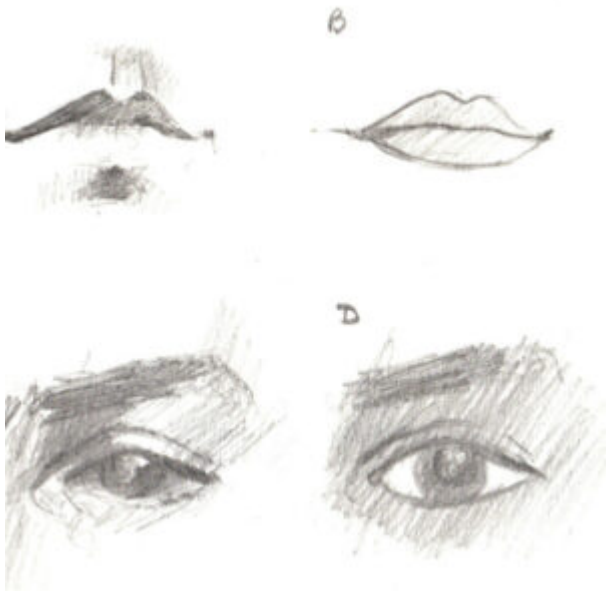
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Making Physical or Digital Layered Portraits



Introduction to Portraits



Exploring Portraits in Graphite, Collage and Clay



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thoughtful mark making



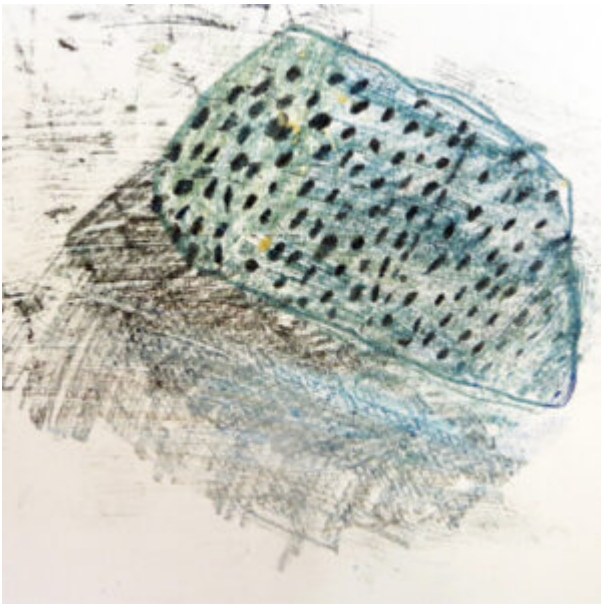
drawing clouds and mark making



Typography for children



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Finding Marks Through Drawings Made by Artists

See This Resource
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Session Recording: Finding Marks Made by Artists



The screenshot shows a website header with the title "Developing Mark Making Skills - Drawing Exercise" and the URL "www.vrt.org.uk". Below the header is a navigation menu with items: "Home", "100+ Visual Arts Resources", "Areas of Expertise", "I Am...", and "Join Accessart". The main content area features the heading "Finding Marks Through Drawings Made by Artists" by Paula Briggs. The text describes a resource for introducing learners to mark making by deconstructing artists' drawings. To the right, there is a "#Inspire" section with a search bar and membership options: "Register for" and "Join Accessart".

Developing Mark Making Skills - Drawing Exercise www.vrt.org.uk

Visual Arts Resource Trust (Vrt) Sharing Visual Arts Inspiration

HOME 100+ VISUAL ARTS RESOURCES AREAS OF EXPERTISE I AM... JOIN ACCESSART

Findings Marks Through Drawings Made by Artists

By Paula Briggs

This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings.

#Inspire

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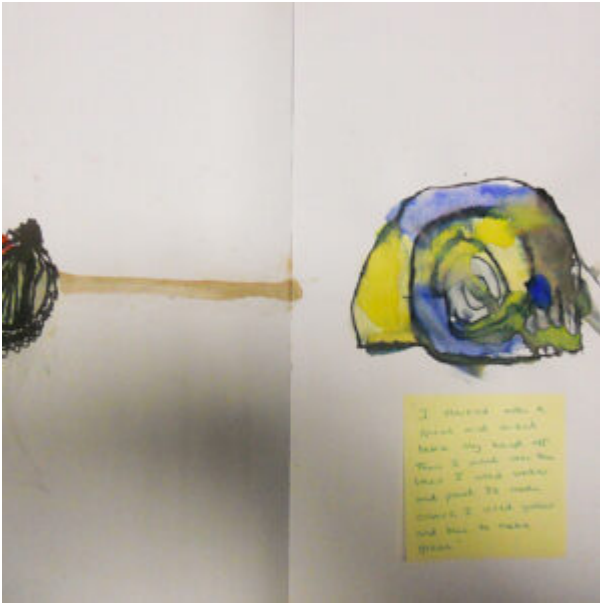


Using a Found Book for a Sketchbook

**Water Soluble
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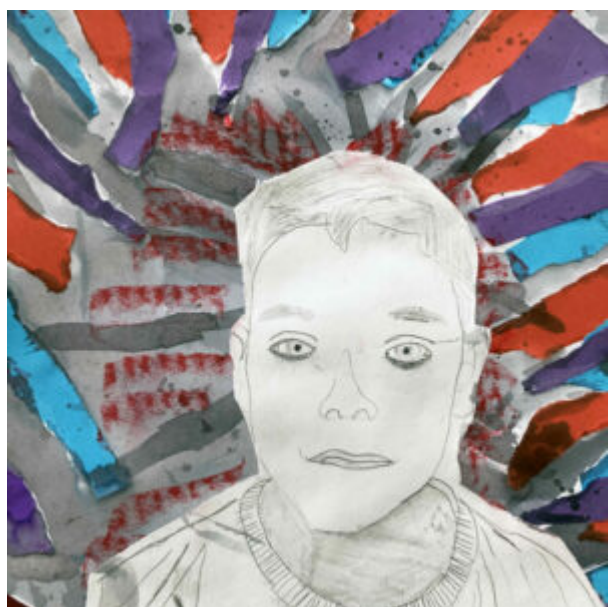


Layered Colour Gestural Drawing



DrawAble: Making Layered Portraits by Mike Barrett Part Three

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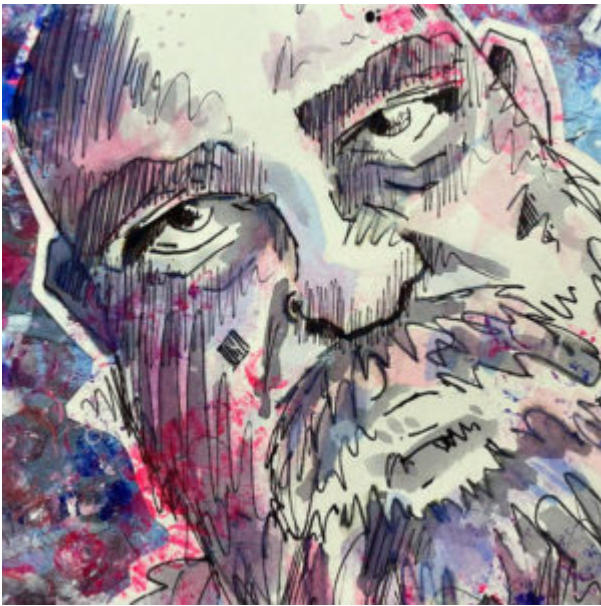




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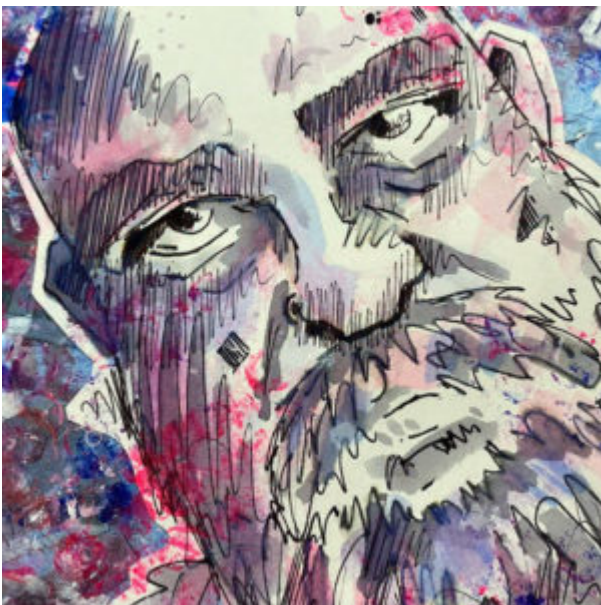


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DrawAble: Making a

Folded Sketchbook

By Paula Briggs