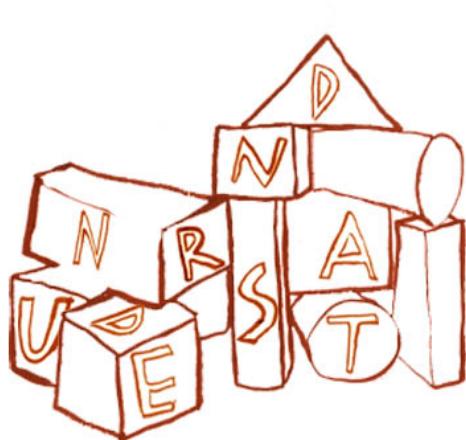


What Is The Purpose of Drawing?

Through drawing we learn to look.

Through drawing we learn to explore.

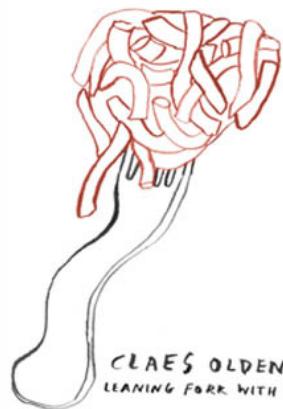
Through drawing we build our understanding.



Through drawing we communicate our ideas.

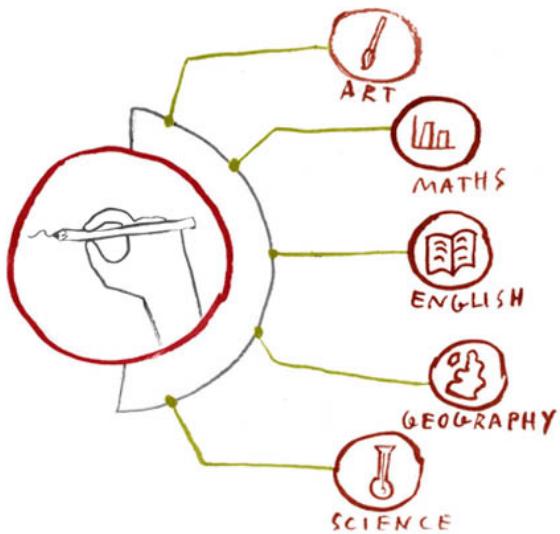
Through drawing we express and share our emotions.

Drawing might be an end in itself, or it might be a starting point towards other creative activities such as painting, sculpture, design and craft.



SUNFLOWERS
VINCENT VAN GOGH

And just as importantly, drawing enables us to assimilate information relating to other curriculum areas too, such as science, history and geography.



Our urge to draw is as old as we are. Unfortunately, all too often we get persuaded OUT of drawing. But by remembering that drawing serves many purposes, and can be many different things, we can make sure drawing remains useful and

enjoyable to as many people as possible.

This is a sample of a resource created by UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

What Is Drawing?

Which Artists: The Life & Works of Madge Gill

What We Like About This Resource... .

“The life of Madge Gill that Sophie Dutton recounts here gives us real insight into the challenges that Madge Gill experienced, and how these challenges would have been

common among women at the time. When we study the work of Artists, it adds a rich context to our experience of their work to consider their personal history, and helps us ask questions like ‘why do you think the Artist painted in this way or was inspired by this subject matter?’ If you introduce your class to Madge Gill, begin with looking back over her younger life to try and better understand her motivations as an Artist” – *Rachel, AccessArt*

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I am AccessArt: Ann Rippin



Making Batik Textiles in the Classroom



How I Use Drawing and Sketchbooks

Collage Streets

What We Like About This Resource... .

“This project provides a real opportunity for children to engage with a range of different processes to produce truly individual final results. Jan Miller is an experienced teacher and connects her projects well with learning outcomes. In this case, children are encouraged to have a loose approach and to make their own creative decisions – which is such a valuable part of any child (or adults!) creative education”. – *Rachel, AccessArt*

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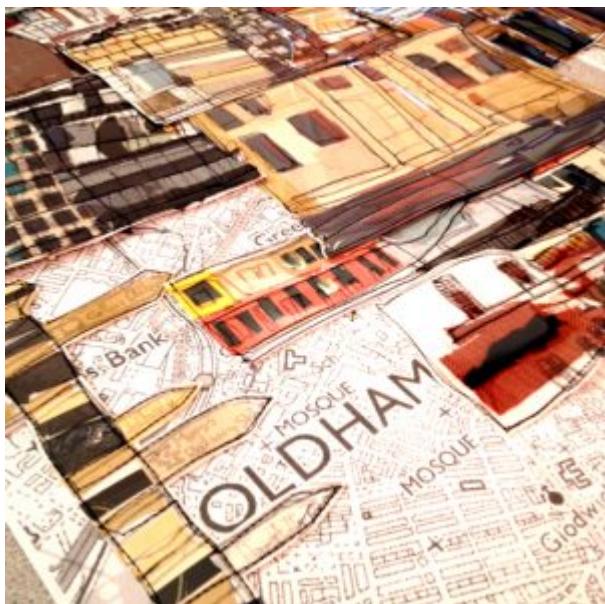
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Which Artists: Ava Jolliffe

Which Artists: 2B or Not 2B

Henry Moore's Shelter Drawings

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This is featured in the
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Watercolour Washes
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Portrait Club

What We Like About This Resource...

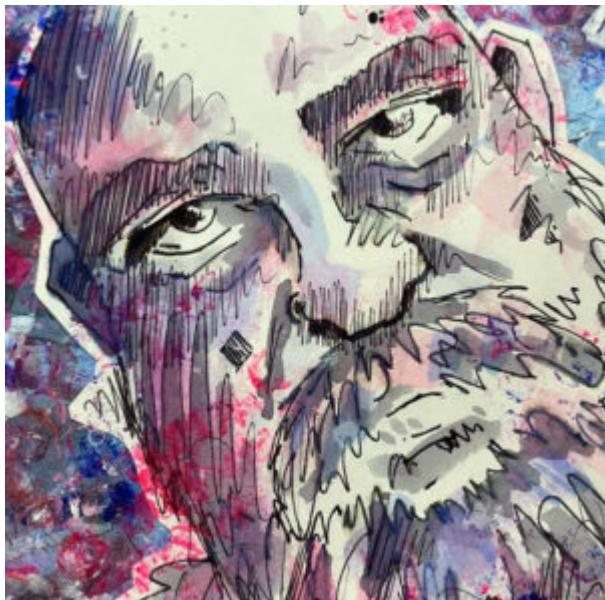
“We’re really grateful to Jake from Draw Brighton for sharing this activity which became so well received during lockdown 2020.

This is the perfect reminder that wherever we are in the digital or physical world, we have our eyes, hands and faces, and drawing provides a wonderful opportunity to come together in small groups to make sketches of each other. Use this activity as an ice breaker before a workshop, or as a transition activity between classes or events. Thank you Jake!” Paula, AccessArt

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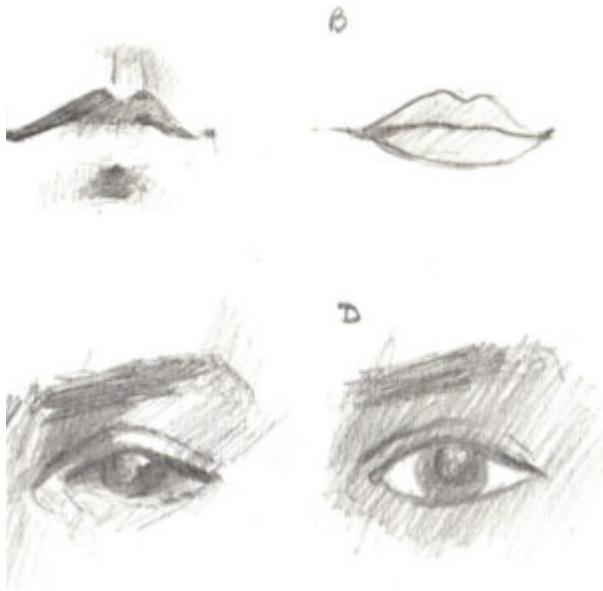
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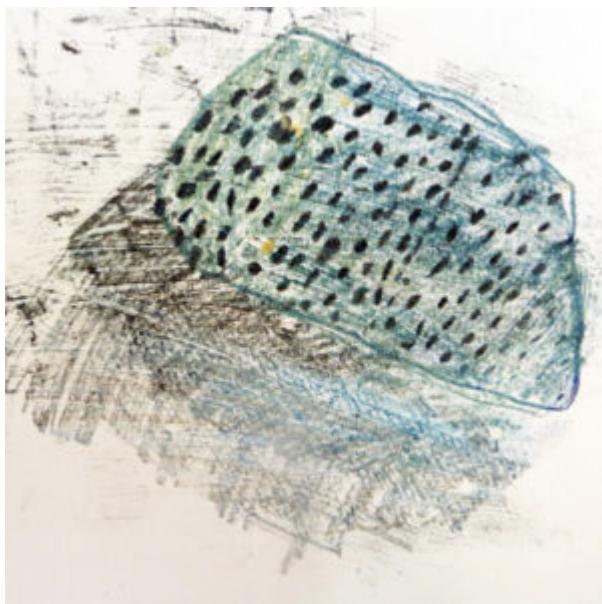
**drawing clouds and mark
making**



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Finding Through Marks Drawings Made by Artists

See This Resource Used In Schools





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Pathway: Typography and Maps



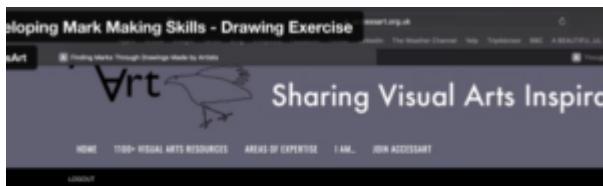
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**Pathway: Cloth, thread,
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This is featured in the 'Cloth, Thread, Paint' pathway

Session Recording: Finding Marks Made by Artists



Finding Marks Through Drawings Made by Artists

#Inspire

By [Paula Briggs](#)

This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings.

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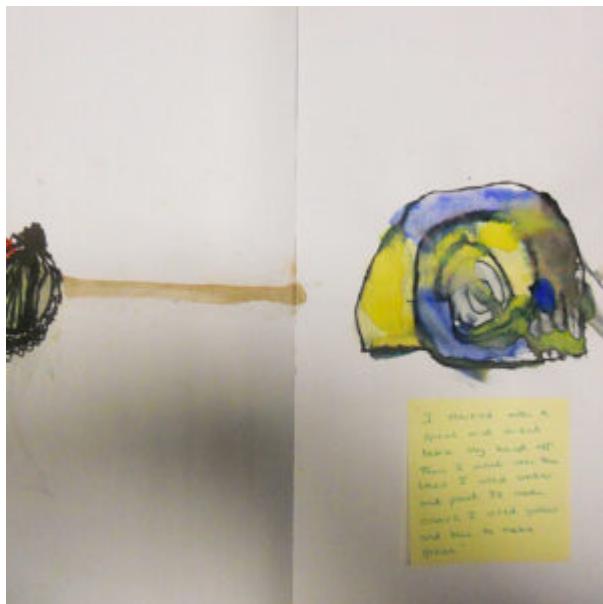


Using a Found Book for a Sketchbook

Water Soluble
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This resource is in the
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the drawing journey

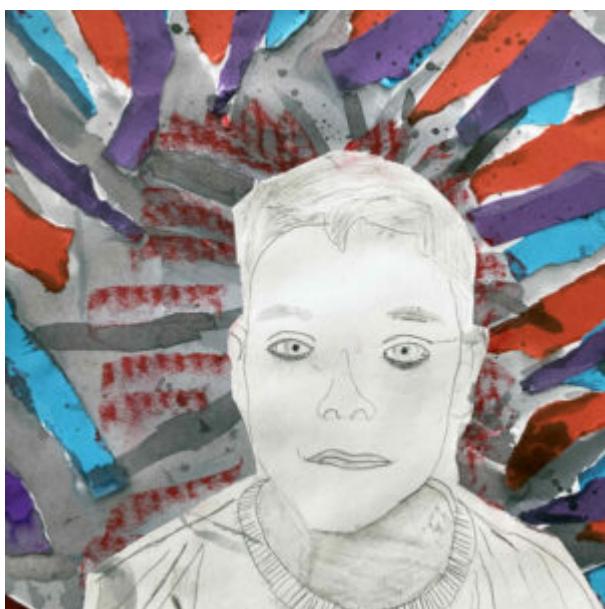


Layered Colour Gestural Drawing



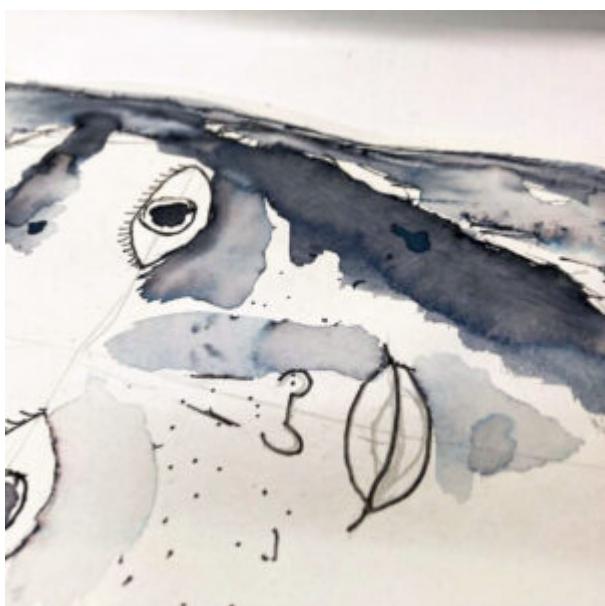
DrawAble: Making Layered Portraits by Mike Barrett Part Three

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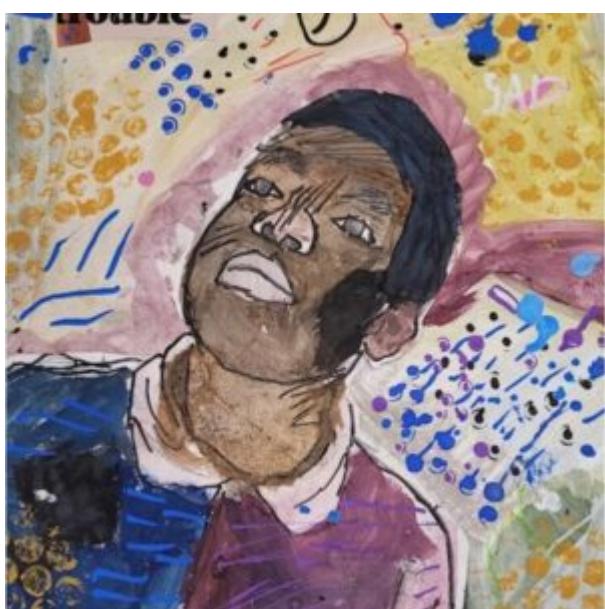








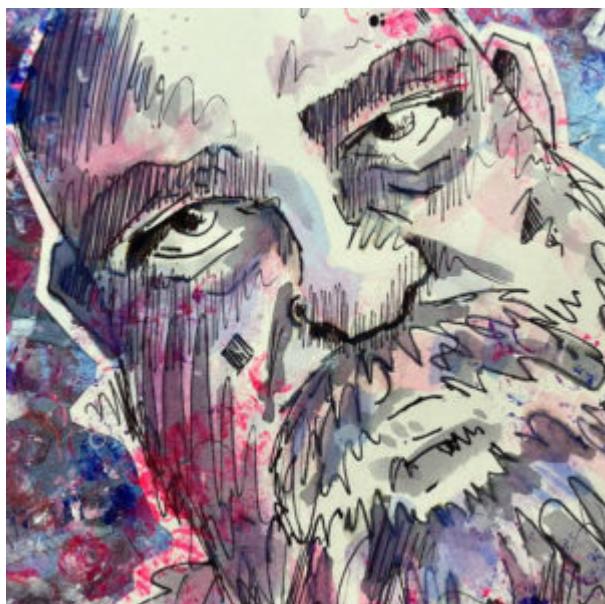




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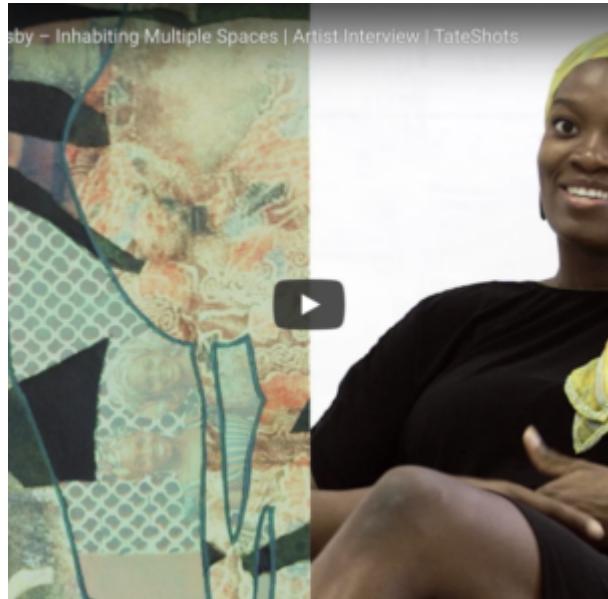
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By Paula Briggs

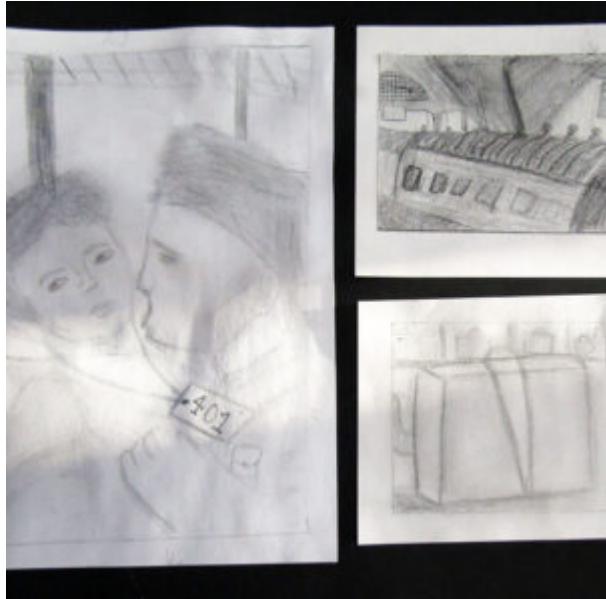
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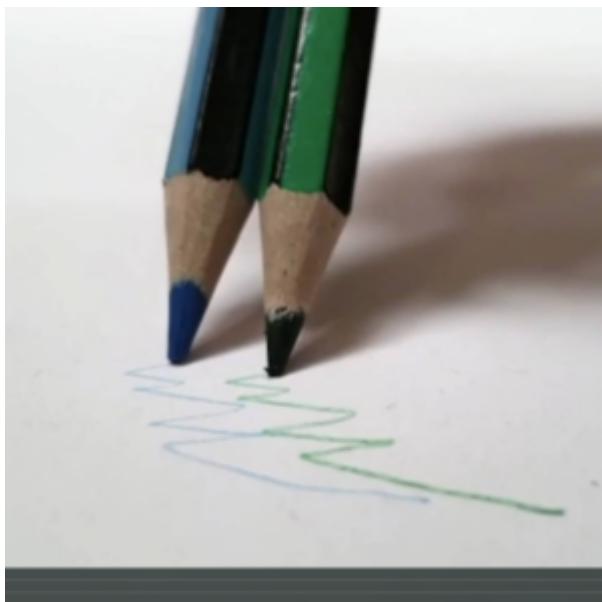
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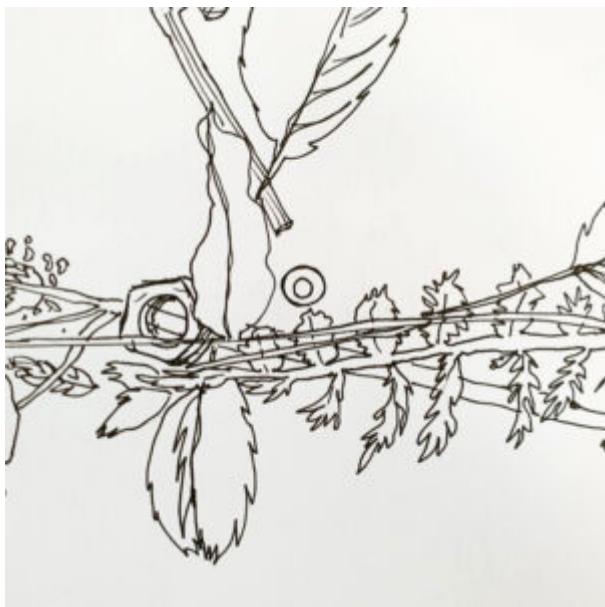
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**Mark Making & Sound:
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Mark Making & Sound:

Part Three



Drawing to a Slow Rhythm



Inspired by Miro



Drawing to Music

