

Collage Streets

By [Jan Miller](#)

Jan Miller is an Art and Design Technology teacher and magazine editor with 25 years' experience. In this resource, Jan demonstrates the process of using collage imaginatively in two ways to create individual pieces, that can be joined together to form a collaborative piece.



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What We Like About This Resource...

“This project provides a real opportunity for children to engage with a range of different processes to produce truly individual final

results. Jan Miller is an experienced teacher and connects her projects well with learning outcomes. In this case, children are encouraged to have a loose approach and to make their own creative decisions – which is such a valuable part of any child (or adults!) creative education”. – *Rachel, AccessArt*

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One Line Street



Responding to Place

Which Artists: Ava Jolliffe

Which Artists: 2B or Not 2B

Henry Moore's Shelter Drawings

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Portrait Club

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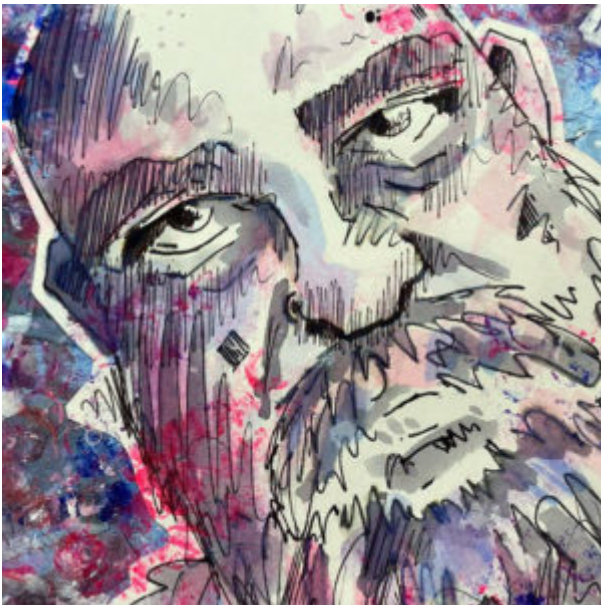
"We're really grateful to Jake from Draw Brighton for sharing this activity which became so well received during lockdown 2020.

This is the perfect reminder that wherever we are in the digital or physical world, we have our eyes, hands and faces, and drawing provides a wonderful opportunity to come together in small

groups to make sketches of each other. Use this activity as an ice breaker before a workshop, or as a transition activity between classes or events. Thank you Jake!" *Paula, AccessArt*

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Making Physical or Digital Layered Portraits



Introduction to Portraits



Ethos: Learning From

Participants

Movement Maps

Diverse Mark Making

Last week we looked at how we can use sound to help develop our mark making in a very intuitive way. Today we are going to look at how we can develop our mark making skills in a slightly more analytical way – through examining the work of other artists. By doing this, and by using our new mark-making vocabulary in the drawings we make, we can begin to understand how different types of marks create personality and meaning in our drawings.

As with all the AccessArt resources, we want to help learners aim high, but through a series of small steps. And at each of the steps we ensure we are encouraging open-ended, creative experiences so that the learning is really owned by the learner.

Find the recording of the In The Studio session

exploring diverse mark-making below.

Activities which help learners identify new marks...

Finding marks through artists



thoughtful mark making



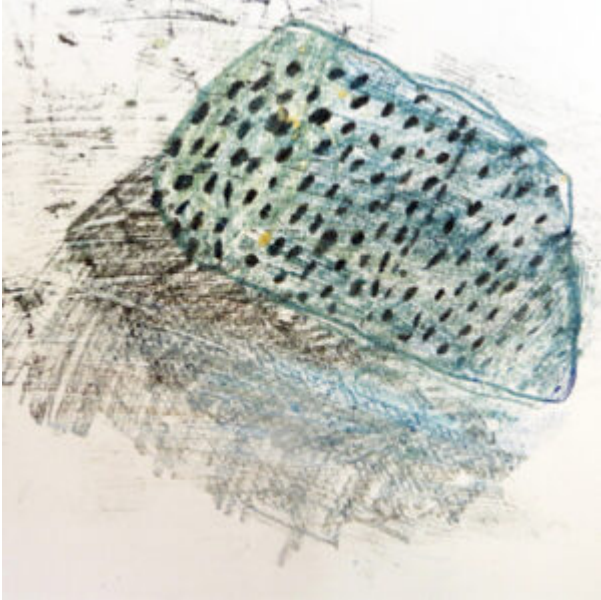
drawing clouds and mark making



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**Finding Marks Through
Drawings Made by Artists**

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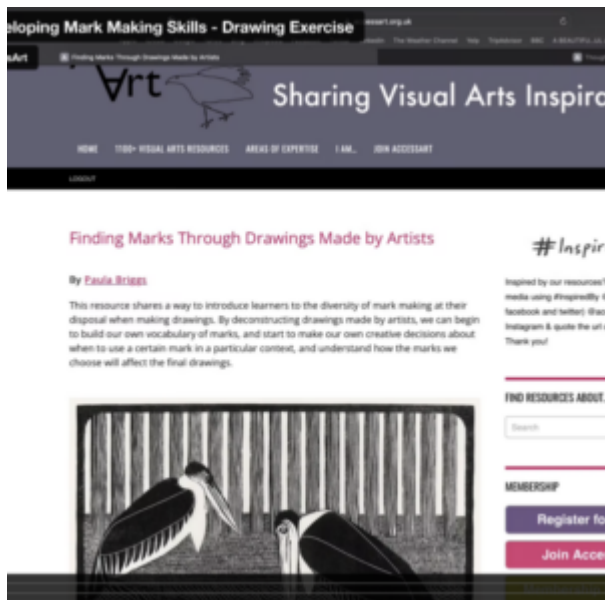
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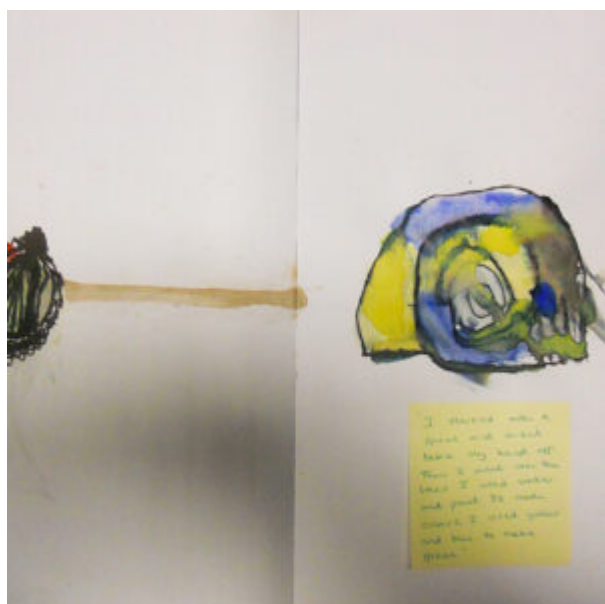
Session Recording: Finding Marks Made by Artists



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the drawing journey



Layered Colour Gestural Drawing



**DrawAble: Making Layered
Portraits by Mike Barrett
Part Three**

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Let Me Inspire You: Mike Barrett

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Talking Points: Njideka Akunyili Crosby



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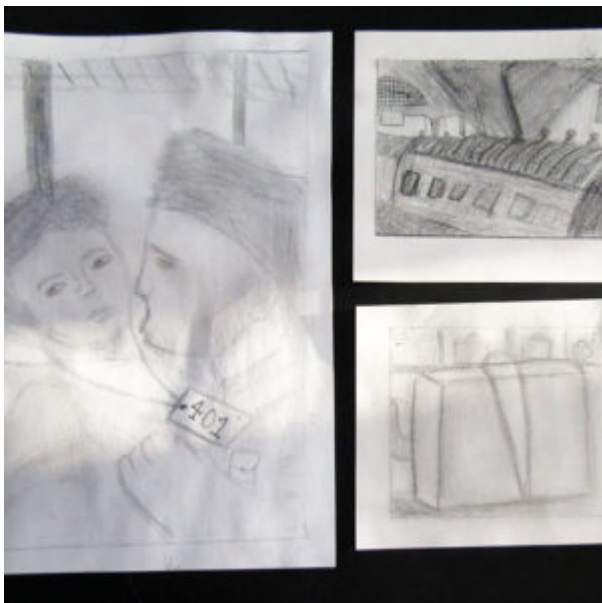
[See how Yinka Shonibare uses pattern to express identity](#)

DrawAble: Making a Folded Sketchbook By Paula Briggs

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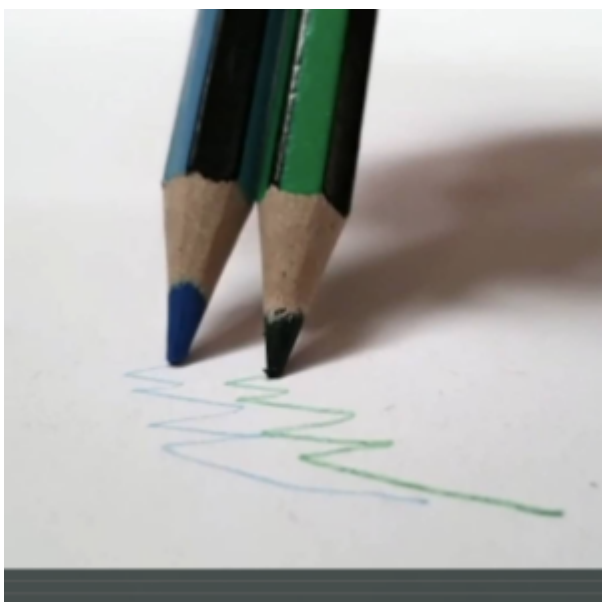




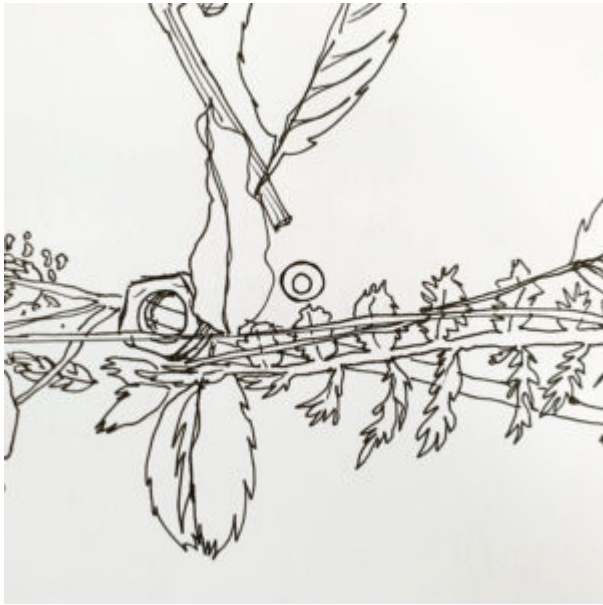
Mark Making & Sound: Part One

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Mark Making & Sound: Part Three



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Inspired by Miro



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