

# Drawing Large

Following on from the last exercise when we explored "[drawing small](#)", this exercise gives you the chance to make much freer, larger drawings.

It's up to you what "large" means to you. It will depend on the space and materials you have, and might just be 4 pieces of A4 stuck together, or you may have some old wall paper that you can draw on the back of, or even an old white board you could use. The important thing is that instead of feeling like you are making tight, small drawings, you feel like you are able to make drawings which are looser, and, most importantly, that when you draw you can feel yourself using your whole arm is moving at the shoulder and the elbow, as well as the wrist.

Let's get started...



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## You Might Also Like...

**Pathway: Gestural Drawing with Charcoal**



[Featured in the 'Gestural Drawing with Charcoal Pathway'](#)

**Session Recording: exploring Charcoal**



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## Drawing Source Material: Nests

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

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## Nests

Use the film below to enable children to explore drawing nests. Try to create a sense of momentum – for example you might pause the video 4 times and ask the pupils to make a 1 minute, 2 minute, 3 minute and 4 minute drawing at each pause.

Encourage close and slow looking by talking as they draw – use your voice to attract their attention to qualities of the nest.

Try the same exercise using different materials, ie handwriting pen, ink and nib, pastel, watercolour...



**Canaan Valley National Wildlife Refuge, Davis, United States. Original public domain image from Wikimedia Commons**



**Bird nest hanging on a tree. Free public domain CC0 photo.**



**Birds nest in tree, nature photography. Free public domain CC0 image.**



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## **You May Also Like...**

**Pathway:      Sculpture,      Structure,  
Inventiveness & determination**



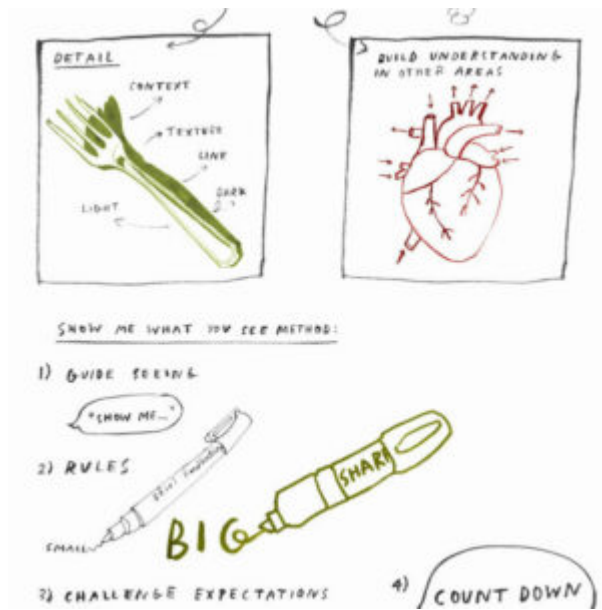
This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway

using sketchbooks to make visual notes



Find out how pupils can respond to artists work in sketchbooks

**Show me what you see**



**Enable close looking and drawing with this exercise**

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## **Drawing Source Material: Drone Footage over Natural Landscapes**

**A collection of imagery and sources which you can use to prompt drawing in schools and community groups.**

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This resource is free to access and is not a part of AccessArt membership.



FREE TO ACCESS

## **Drone Footage Over Natural Landscape**

Use the film below as source material to enable an exploration of drawing natural landscapes. You can also try to find drone footage of your own environment, or that of areas relating to projects you are covering in school.

Pause the footage at points which catch your eye and invite the children to make timed drawings –

15 minutes, 10 minutes, 5 minutes, 2 minutes or 1 minute.

Vary the drawing materials you use and work in sketchbooks or sheets of paper of different sizes and textures. You may also like to make multiple line drawings over one page – each with a different colour or line weight, to describe different pause points in the same film to capture a moving landscape.

Dixie National Forest, Utah

Howqua Hills, Australia

Reading, UK

The Netherlands

## This Source Material Features in...

Pathway: Cloth, thread, paint



This is featured in the 'Cloth, Thread, Paint' pathway

**Pathway: Mixed Media Land and city scapes**

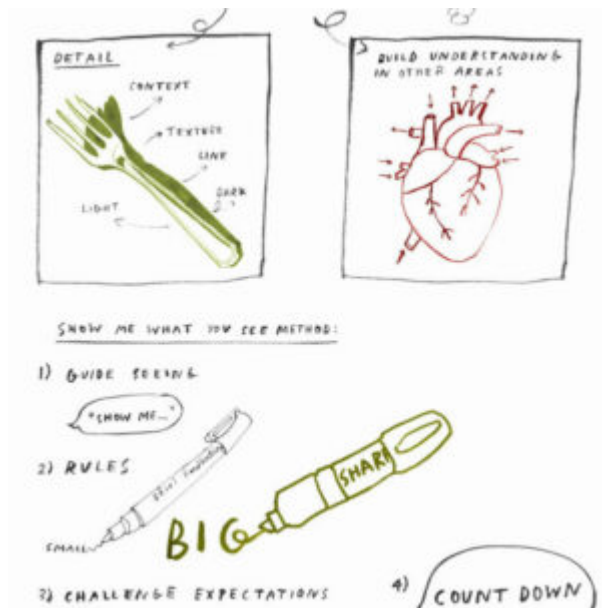


This is featured in the 'Mixed Media Land and City Scapes' pathway

**using sketchbooks to make visual notes**



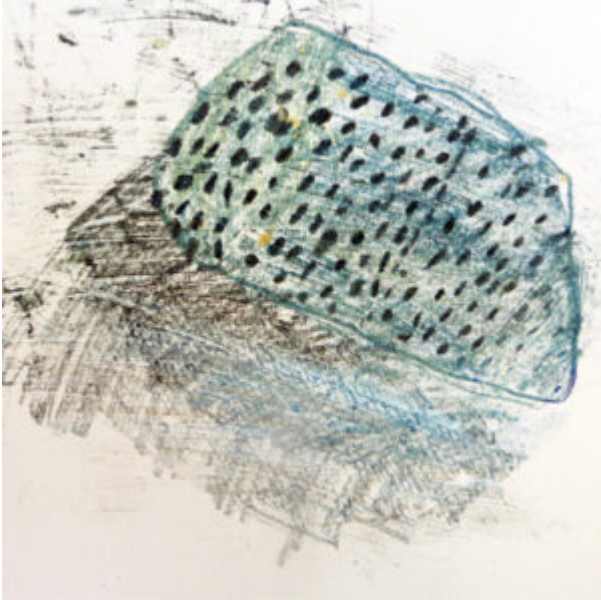
# Show me what you see



## Drawing Small

## You May Also Like...

**Pathway: Exploring the world through mono print**



This is featured in the 'Exploring The World Through Mono print' pathway

**Drawing Large**



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# Life Drawing Class: Visual Impressions

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## Foreshortened Sketches

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## Cupid and Psyche: How a Fifteenth-Century Renaissance Panel Became the Most Loved Painting in Cambridgeshire

Sheila Ceccarelli tells the story of how Cupid and Psyche, painted by Jacopo Del Sellaio, an Italian Renaissance artist, came to become the most loved painting in Cambridgeshire. Inspire is an exhibition of art made by primary school children and celebrates the creativity of our local schools. It champions the on-going importance of cultural learning and the visual arts for children and young people. A chance also to see Del Sellaio's Cupid and Psyche on display next to the children's work.

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# Bubble Drawings

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## Pastel and Rubber Chiaroscuro Drawings

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## Anthropomorphic Paintings

## Animal

This painting activity looks at giving human characteristics to animals. Anthropomorphism is making something which is not human, more human like for e.g Miss Piggy, Mickey Mouse and the characters created by Beatrix Potter. This activity was inspired by the paintings of two contemporary artists who use anthropomorphism in their work, Ken Hoffman and Svjetlan Junakovic.

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## Nib & Ink Mark Making Still Life

Many thanks to accessArt Young Artist  
Rowan Briggs Smith

Young  
Artists



# Painting A Rainbow Forest

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils paint their own large scale, colourful forest inspired by AccessArt's resource 'Painting A Bluebell Forest'. Rachel shares her process in this resource.

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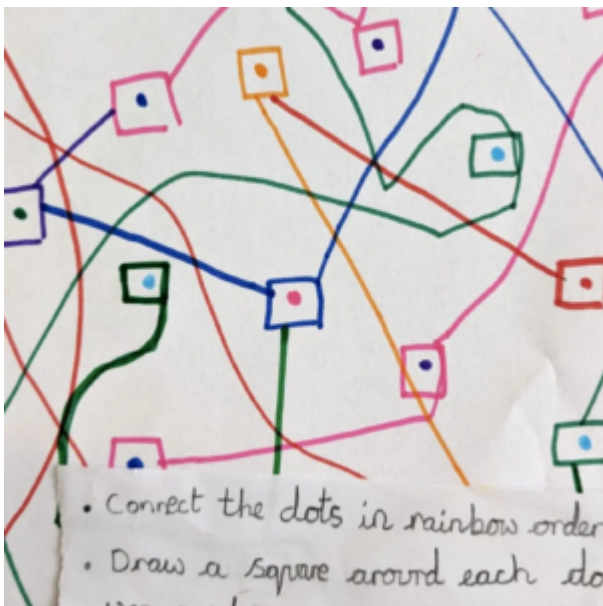
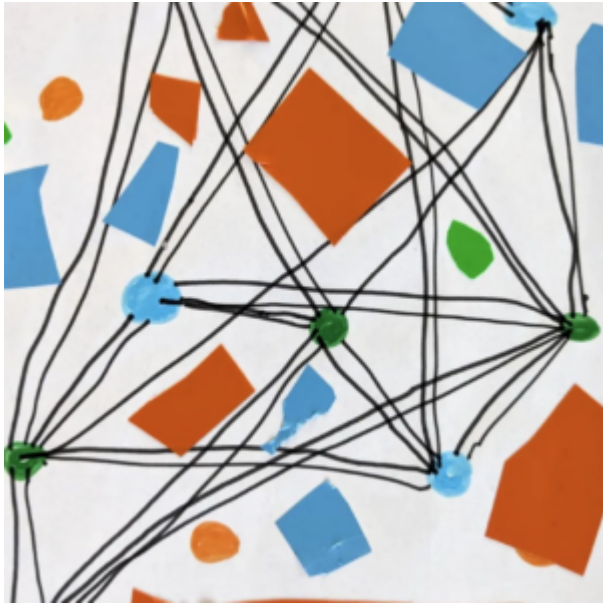
## Layers

Teenagers draw on layers of acetate to make a palimpsest with Melissa Pierce Murray.

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## Rules and Resolutions

## See This Resource Used In Schools...





## You May Also Like...

**Pathway: Exploring pattern**



[This is featured in the 'Exploring Pattern' pathway](#)

**Talking points: Andy Gilmore**



**talking points: Louise Despont**



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**Drawing in the Dark:  
Developing a Visual Language**

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## **For Remembrance Day**

Anne-Louise Quinton creates a project for her Year 9 pupils to commemorate Remembrance Day. The teenagers worked collaboratively to create a collaged frieze of paper soldiers in response to an artwork by John Singer Sargent and a war poem by Wilfred Owen.

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## **Japanese Sushi Inspires Our Art**

Jan Miller leads a project enabling children to explore materials and learn from another culture by creating colourful, large-scale mixed media drawings inspired by food from Japan. This activity is suitable for older KS1 and KS2 children.

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## **Spotting Potential and Nurturing a Young Talent**

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Portraits



Assessment & Progression



# Taking on the Inktober Challenge

Artist Morag Thompson Merriman taking on the Inktober Challenge and generously shares her process with AccessArt.

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## Three Approaches to Drawing

Melissa Pierce Murray proposes three approaches to challenge habitual ways of drawing by expanding the repertoire of marks and approaches.