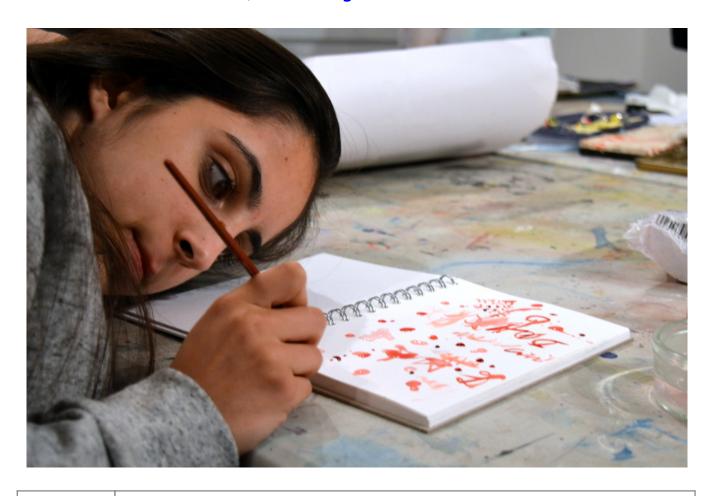
Teenagers Write A Letter, A Postcard, A Poem or A Narrative in Invented Text

By **Sheila Ceccarelli**

Teenagers were invited to write a letter, a postcard or a poem, either to themselves, or about anything at all, but not to be written in actual, 'legible' letters, but instead marks and invented text.

All I did was provide a few materials from which the teenage artists could choose any.

The initial idea for this session was planted by the wonderful AccessArt contributor, **Sue Gough**.



Please log in here to access full content.

| Username | |
|----------|------------------------|
| Password | |
| | Login ⋈ Remember me |
| | <u>Forgot Password</u> |

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Using Drawing as a Way of Understanding: University of

Liverpool Veterinary Science Schematic Drawing Task.

Building and Drawing

Feeling Our Way Around Wool

Early Primary Sketchbook Exploration

The August Creative Challenge Gallery — Week Four

Drawing Spirals

See How This Resource Is Used In Schools...

















You May Also Like...

Pathway: Spirals

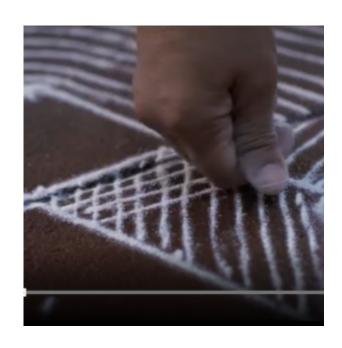


Featured in the 'Spirals Pathway'

Talking Points: Molly Hausland



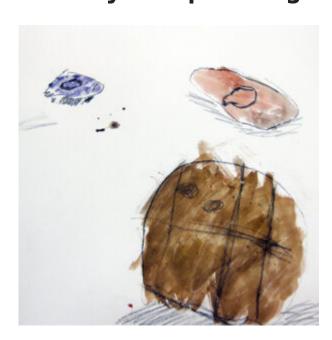
The ancient art of kolan



Drawing with a Ruler

You May Also Like...

Pathway: Exploring Form Through Drawing



This is featured in the 'Exploring Form Through Drawing' pathway

Pathway: Stick Transformation project

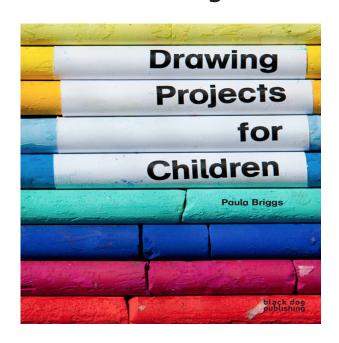


<u>This is featured in the 'Stick</u> <u>Transformation Project' pathway</u>

The drawing journey

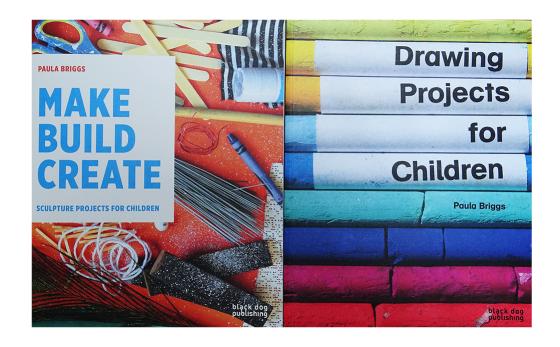


See Drawing Projects for Children for more Drawing Exercises



Developing Sketchbook Work with Pink Pig Sketchbooks

Find more drawing and making ideas!



Drawing Projects for Children and Make,
Build, Create. Blackdog Publishing
2015/2016

Draw your Home: Collage, Stitch and Fabric Crayons

Drawing Outside & Never-Ending Landscapes

Inspired by Christo: Mixed Media Drawings

Graffiti Floor — Teenagers Have a Silent Conversation with Pen and Mark

As an adult, you must remember your teenage self and all the intensity with which life was felt?

Drawing Space/Drawing in Space

Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the

Fitzwilliam Museum, Cambridge

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day

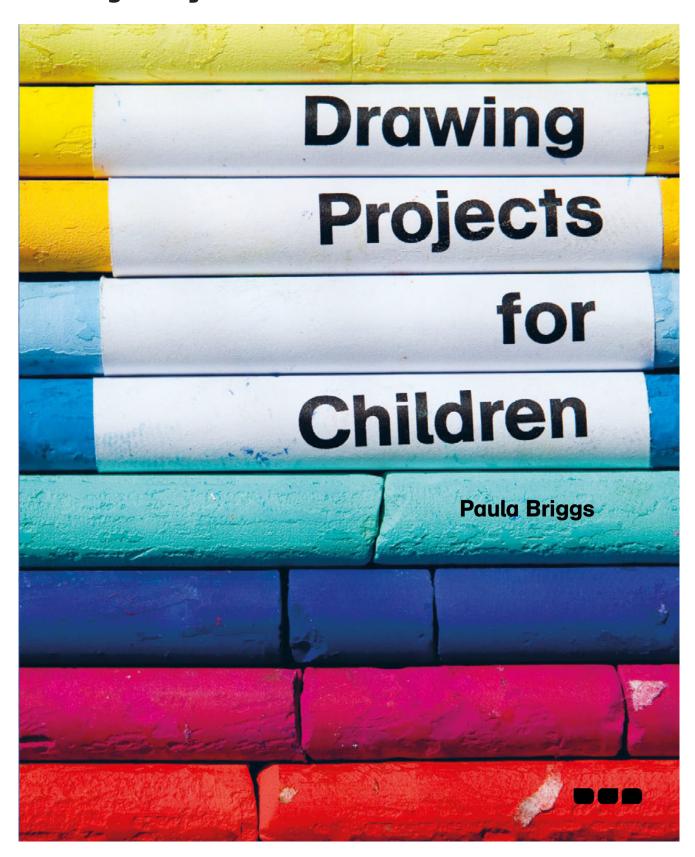
Two Beautiful Books to Inspire Teaching & Learning

Drawing Projects for Children and **Make Build Create** aim to inspire and enable children, teachers, facilitators and workshop leaders to explore drawing and sculpture in an active and adventurous way.

Find further details about each book, including reviews, below.

*The exercises and projects in these books are aimed at children aged 5 to 12, however the majority of the projects can easily be adapted for older pupils and adults too.

Drawing Projects for Children



Make, Build, Create: Sculpture Projects for Children



Published by Black Dog Press



Ros Corser

Make Build Create by Paula Briggs is an informative and helpful manual that describes a series of creative sculptural projects designed to engage all. Beautiful photographs run throughout the book, making it as visually appealing as it is inspiring. Thank you, Paula, for such an inspirational book, encouraging "hands-on art" for everyone.

Amanda Warren, NSEAD Network

Make, Build, Create is an inspiring book. Like its predecessor 'Drawing Projects for Children', it is beautifully produced, with beguiling photographs and a carefully laid out task which is easy to access whilst being packed with inspiration.

Based on the premise that children love to make things but probably are given insufficient opportunity, the book guides the reader through some basic premises (such as "Why make?") and useful information about equipment and safe procedures. Some of the materials suggested may have been neglected in recent years (I confess it is a long time since I used plaster in powder form), and there are zany ideas, too. Making a plinth for a figure looks sure to appeal! And those wire insects! The photos can easily be shared with a group of children to inspire them or to illustrate processes.

My only query is who the book is aimed at. To begin with, I thought it was a book for children, but the foreword is definitely for teachers and facilitators. But does it really matter? The book is sumptuous, gorgeous, and appealing. Paula Briggs has done it again; let's get making!

Amanda Morris-Drake, Darwin Centre for Young People

Full of excellent ideas and beautifully presented.

Doppleganger Drawing

Drawing for Science, Invention & Discovery Even If You Can't Draw by Paul Carney

Adaptation Drawing