

Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day

By [Sheila Ceccarelli](#)

Next term's topic at [Ridgefield Primary School, Cambridge](#) will be inspired by their local river, the Cam and the Industrial Revolution.

They had been looking at Georges Seurat [Bathers at Asnières](#), 1884, [National Gallery](#), London for inspiration, and asked AccessArt to come and run an InSET training session around the themes.

For more information on AccessArt's InSET offer, please email sheila@accessart.org.uk

Below are some photos taken from the morning's session.



Teachers at Ridgefield Primary respond to each other's strokes during an AccessArt InSET session

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Doppelganger Drawing

Drawing for Science, Invention & Discovery Even If You Can't Draw by Paul Carney

Adaptation Drawing

Trial and Error Drawing

Methodical Drawing

Drawing Source Material: Ice

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

Please note that this page contains links to external websites and has videos from external websites embedded. At the time of creating, AccessArt checked all links to ensure content is appropriate for teachers to access. However external websites and videos are updated and that is beyond our control.

Please [let us know](#) if you find a 404 link, or if you feel content is no longer appropriate.

We strongly recommend as part of good teaching practice that teachers watch all videos and visit all websites before sharing with a class. On occasion there may be elements of a video you would prefer not to show to your class and it is the teacher's responsibility to ensure content is appropriate. Many thanks.

Ice

Use the film below to enable children to explore drawing icy landscapes. Try to create a sense of momentum – for example you might pause the video 4 times and ask the pupils to make a 1 minute, 2 minute, 3 minute and 4 minute drawing at each pause.

Encourage close and slow looking by talking as they draw – use your voice to attract their attention to features of the landscapes.

You May Also Like...

Pathway: Life on ice



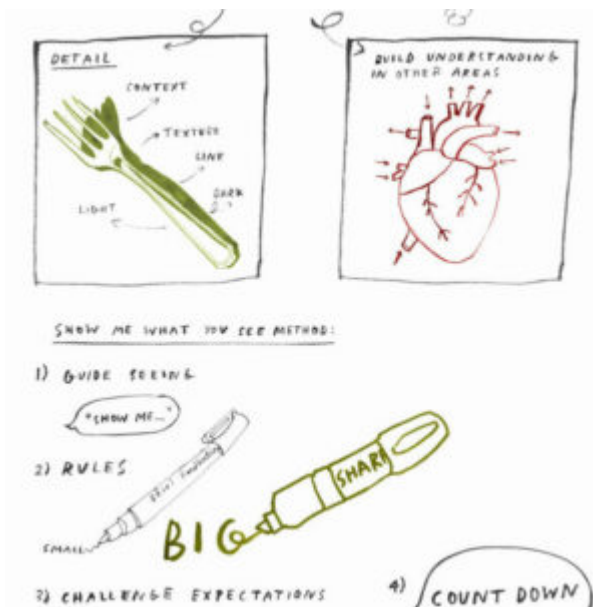
This is featured in the 'Life on Ice' pathway

using sketchbooks to make visual notes



Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing with this exercise

Handmade plasterboard



Making Painted and Sewn Landscapes



Ice Worlds



Drawing Source Materials:

Athletes in Action

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

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These resources are free to access and are not a part of AccessArt Membership.

FREE TO ACCESS

Athletes

Use this collection of films as source material for pupils exploring the human form during sports. In the first instance you might want to pause the videos at suitable points to enable the children to carefully look at the main forms and details. Try to create a sense of momentum – for example you might pause the video 4 times and ask the pupils to make a 1 minute, 2 minute, 3 minute and 4 minute drawing at each pause.

Encourage close and slow looking by talking as they draw – use your voice to attract their attention to features of the athletes.

When pupils are more experienced, you can also try getting them to make their drawings as the videos play – making quick gestural sketches.

You May Also Like...

AccessArt Olympics Resources



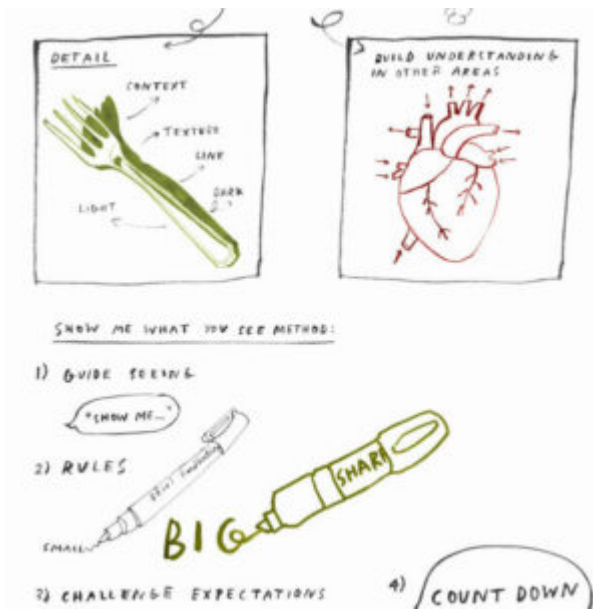
[Explore projects to celebrate the 2024 Olympics](#)

Visual Notes



[Find out how pupils can respond to artists work in sketchbooks](#)

Show me what you see



[Enable close looking and drawing with this exercise](#)

Water and Rock: Teenagers explore building drawings with graphite and modroc

Teenagers look at pieces of chalk and flint and explore the physicality of rocks and geological processes with graphite and plaster.

Drawing Source Material: Inspirational Stadiums

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

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Inspirational Stadium Designs

Use the film below to enable students to explore inspirational stadiums around the world. Try to create a sense of momentum – for example you might

pause the video 4 times and ask the pupils to make a 1 minute, 2 minute, 3 minute and 4 minute drawing at each pause.

Encourage close and slow looking by talking as they draw – use your voice to attract their attention to different qualities.

Try the same exercise using different materials, ie handwriting pen, ink and nib, using a ruler to make all the lines etc.

When pupils are more experienced, you can also try getting them to make their drawings as the videos play – making quick gestural sketches.

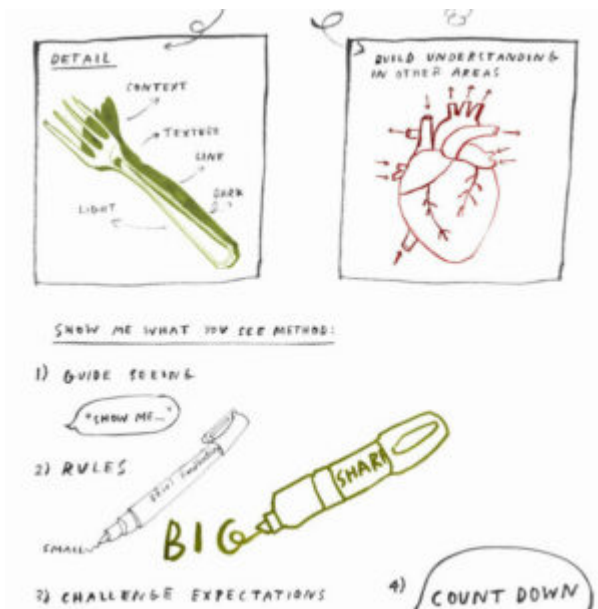
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[Explore Stadium Design](#)



Explore architecture and stadium design with this pathway

Show me what you see



Enable close looking and drawing with this exercise

using sketchbooks to make visual notes



[Find out how pupils can respond to artists work in sketchbooks](#)

Teachers Start the New Year with Sketchbooks

AccessArt introduces teachers from English Martyrs Catholic Primary School in Worthing, whistle stop introduction to drawing and sketchbooks as tools for recording and thinking.

Life Drawing: Using Tone by

Hester Berry

Drawing Source Material: Polar Bears

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

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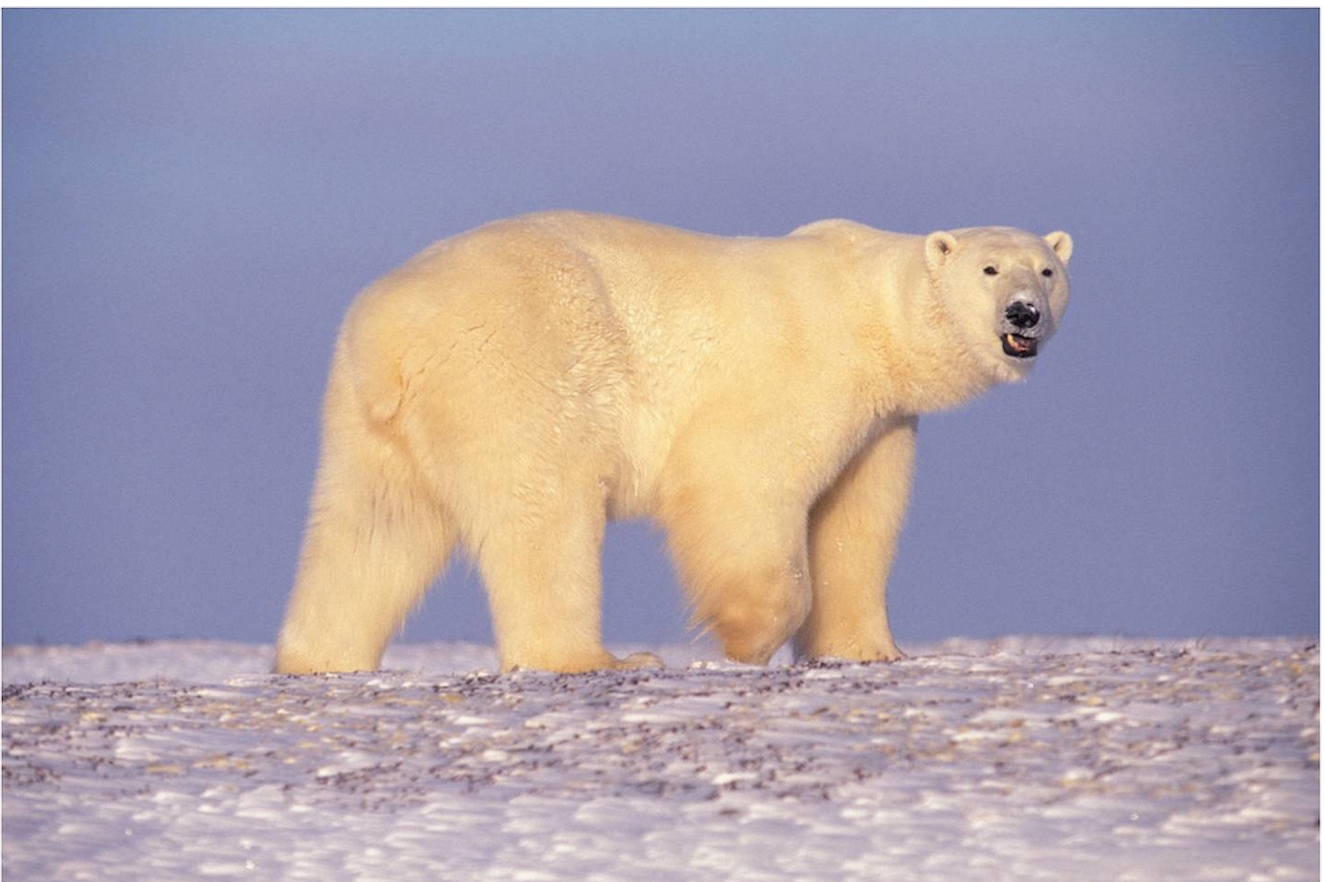
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Polar Bears

Use the film below to enable children to explore drawing polar bears. Try to create a sense of momentum – for example you might pause the video 4 times and ask the pupils to make a 1 minute, 2 minute, 3 minute and 4 minute drawing at each pause.

Encourage close and slow looking by talking as they draw – use your voice to attract their attention to features of the polar bears.

Watch the full documentary [The Polar Bear Family & Me](#)



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Pathway: Using Art To Explore Global Issue

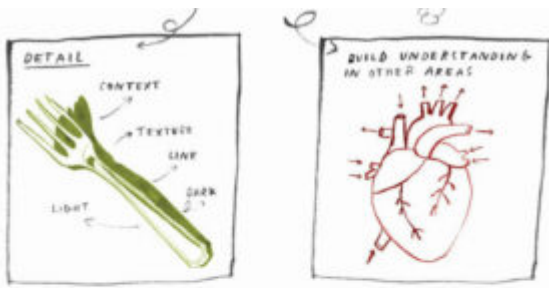


[This is featured in the 'Using Art To Explore Global Issue' pathway](#)

using sketchbooks to make visual notes



Show me what you see



SHOW ME WHAT YOU SEE METHOD:

1) GUIDE SCENE

"SHOW ME..."

2) RULES



3) CHALLENGE EXPECTATIONS

4) COUNT DOWN

Life Drawing: Understanding Foreshortening by Hester Berry

Life Drawing: Drawing Hands and Feet with Hester Berry

Life Drawing: Drawing the Head by Hester Berry

Red to Green: Wax Resist and Scraffito

Red to Green: Steps to Observational Drawing

Foundations for students to be able to approach observational drawing without feeling inhibited or paralyzed and reinstate their confidence in their ability and right to draw.

Red to Green: Monoprinting

Monoprinting is an excellent way to access mark making and drawing but with a bit of 'distance' from the finished work. Results are always unexpected and the process itself very engaging, so any potential anxiety about what a finished drawing 'should' look like is taken away.

Life Drawing: Capturing Gesture by Hester Berry