

# Drawing Inspired by Elements: Making Structure

Drawing Inspired by Elements consists of four drawing exercises which are designed to help you to look again at some of our most elemental drawing materials and find inspiration in the elemental qualities of earth, water, and fire.

In contrast to the potential chaos of drawing moving water, in this exercise you are going to first *build* a structure, which you then draw. Just as you built your knowledge by observing the moving water before you began to draw, in this assignment you are going to build your knowledge of the structure by taking an active part in making it, before you put that knowledge to good use when you make your drawing.



Continuous Line Drawing of a Structure

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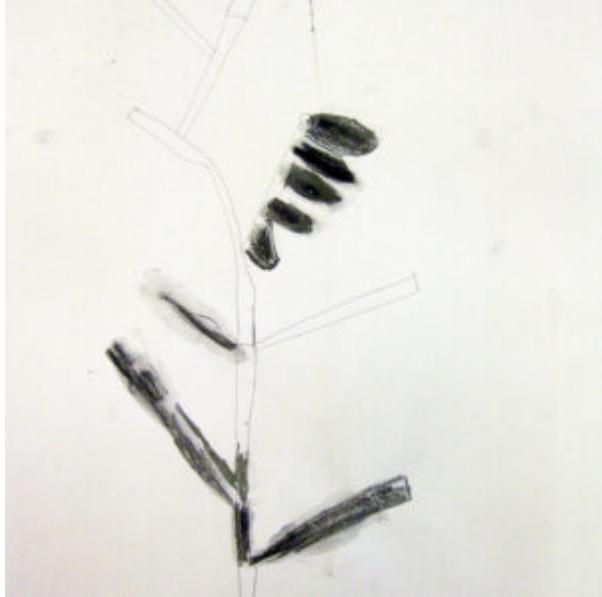
**Nests: With Dry and Wet Material**



## **Building Nests**



## **Developing a Drawing Through Exploration of Drawing Media**



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## Drawing Inspired by Elements: Drawing Moving Water

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## **Our River – a Communal Drawing**



## **Painting a storm**



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## charcoal cave



## Expressive Charcoal Collage: Coal Mines



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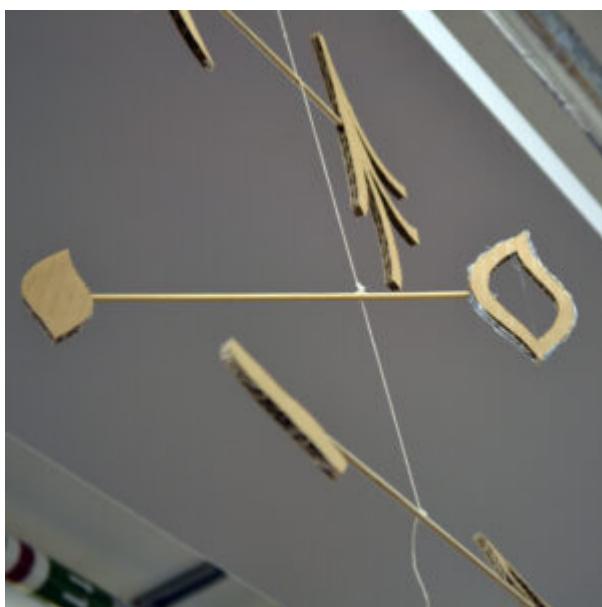
## **Heavy/Light Mobile – Drawing and Making**

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## **Kinetic Mobile Sculpture Workshop with Laura Kohler**



## **Coat-hanger Shells**



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## **Making a Blind Contour Drawing**

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### **Drawing Water!**

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### **Drawings of Inventions Inspired by Leonardo Da Vinci**

Thinking through drawing: inventions inspired by everyday objects and by Leonardo Da Vinci's drawings. Using carbon paper as a way to make small mono prints, and making collaged

drawings with graph paper and tracing paper. [Full AccessArt Members Only](#)

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## **Ink Drawings: Making Drawing Tools and Mark Making**

Using sepia and indian ink to explore mark making. Includes making your own drawing tools. [Full AccessArt Members Only](#)

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## **Gestural Mark Making with Acrylic Paint**

Exploring mark making in acrylic paint using variety of tools. This workshop also incorporates drawing and collage and is suitable for even very young children.

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## **Drawings with Mass: Potatoes, Playmobil and Henry Moore**

Inspired by drawings by Henry Moore – making weighty drawings with ink, wax and graphite

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## **Drawing with Wire like Calder, and Backwards Forwards Sketching**

Drawing with wire can be tricky – this workshop uses a warm-up exercise to help you see the important lines. Suitable for children and adults.

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## **Drawing Toys Inspired by Gwen John's Cats!**

Taking inspiration from the cats sketched by Gwen John, we worked with 6 to 10 year olds to use graphite, charcoal and wash to sketch toys.

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## **Drawing Minibeasts – using a continuous line, graphite and oil pastel**

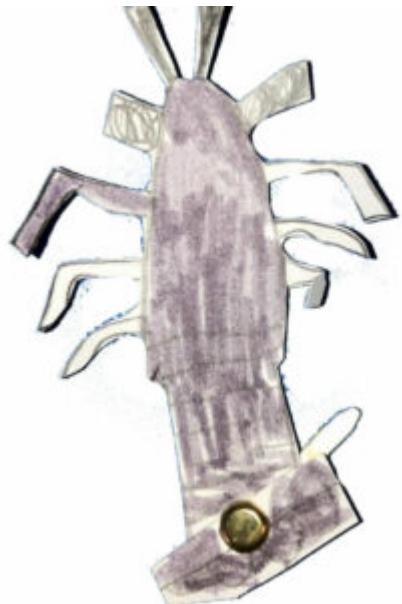
Drawing mini beasts using pen, graphite and oil pastel. Simple and effective drawing approaches for all ages. [\*\*Full AccessArt Members Only\*\*](#)

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# Making Drawings Move

See This Resource Used In Schools...







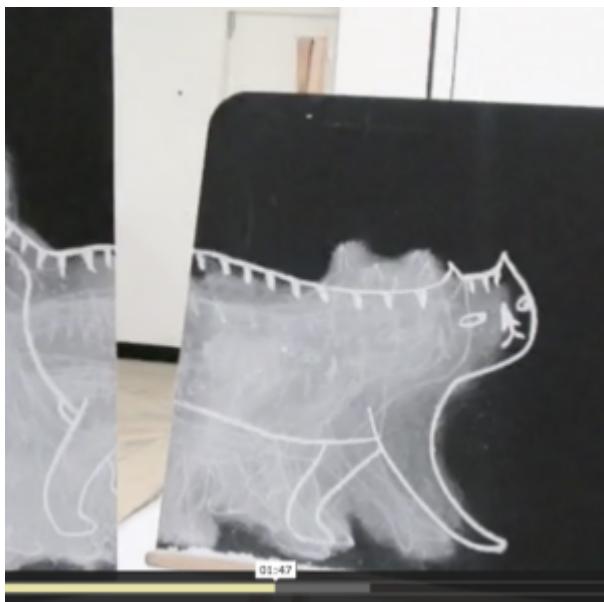
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**Pathway: Making Animated Drawings**



[This is featured in the 'Making Animated Drawings' pathway](#)

**Talking points: Making drawings move**



**Talking Points: paper cut puppets**



## **Talking Points: Lauren child**



## **Talking Points: Lotte reiniger**



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## Drawing Feathers: Perfect for Mark Making

How to Draw Feathers inspired by John Ruskin's Peacock Feather. Beautiful sketches resulting from an appropriate warm-up exercise and combinations of drawing materials. Suitable for all ages.

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## Drawing Storyboards with Children

Story Boards are a great opportunity to developing both drawing skills, and visual story telling skills and kids love them! [Full AccessArt Members Only](#)

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# Making a Shy Drawing – Drawing Exercises for Beginners

Find out what a “shy drawing” is and how it can help you focus. These exercises and suggestions provide a focus which enables pupils and teachers to explore different aspects of making a drawing, including sound, action and intention. [Full Access](#)[Art Members Only](#)

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## Drawing Speed

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## Introduction to Composition in Drawing

Illustrator Yumi Okudo shares an exercise which can help students explore concepts of scale and composition. [Full Access](#)[Art Members Only](#)

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# Drawing from Life with Children & Making Cartoon Characters

Looking at ways to combine children's passion in drawing cartoons with developing their observation and mark making skills. This resources demonstrates how we encouraged children to draw from life, and then develop their drawings and make cartoon characters. [Full AccessArt Members Only](#)