

Drawing Source Material: Drone Footage over Natural Landscapes

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

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FREE TO ACCESS

Drone Footage Over Natural Landscape

Use the film below as source material to enable an exploration of drawing natural landscapes. You can also try to find drone footage of your own environment, or that of areas relating to projects you are covering in school.

Pause the footage at points which catch your eye and invite the children to make timed drawings – 15 minutes, 10 minutes, 5 minutes, 2 minutes or 1 minute.

Vary the drawing materials you use and work in sketchbooks or sheets of paper of different sizes and textures. You may also like to make multiple line drawings over one page – each with a different colour or line weight, to describe different pause points in the same film to capture a moving landscape.

<https://vimeo.com/146969450>

Dixie National Forest, Utah

Howqua Hills, Australia

Reading, UK

The Netherlands

This Source Material Features in...

Pathway: Cloth, thread, paint



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

Pathway: Mixed Media Land and city scapes

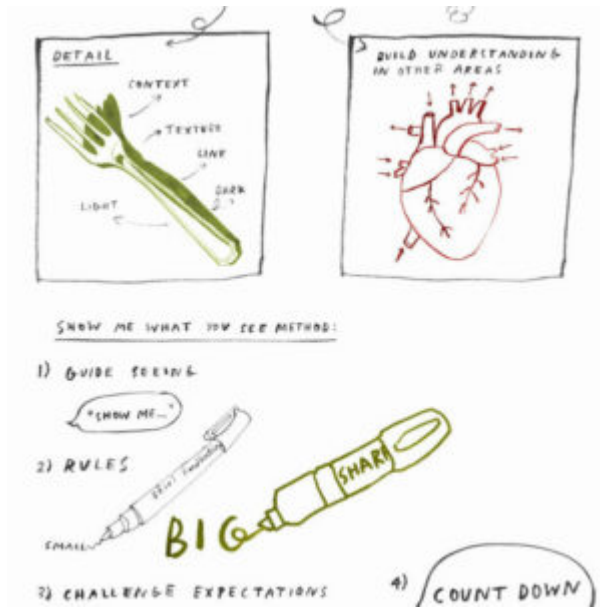


[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

using sketchbooks to make visual notes



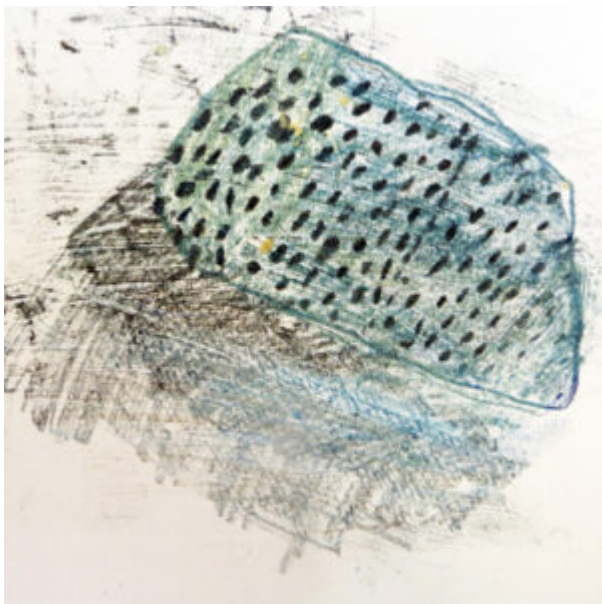
Show me what you see



Drawing Small

You May Also Like...

Pathway: Exploring the world through mono print



[This is featured in the 'Exploring The World Through Mono print' pathway](#)

Drawing Large



Inspired! 'The Tree' by Year One and Two at Hauxton Primary School

In this post, Pamela Stewart shares the submission by Hauxton Primary School, Cambridgeshire for Inspire: A Celebration of Children's Art in Response to Jacopo del Sellaio's Cupid and Psyche by Year One and Two pupils in 'Owl Class'.

It shares the pupils' Inspire journey and all that they learned in response to looking at the Renaissance painting at the Fitzwilliam Museum, Cambridge.

Pastel and Rubber Chiaroscuro Drawings

Nib & Ink Mark Making Still Life

Many thanks to accessArt Young Artist
Rowan Briggs Smith



Young Artists



Simple Animation: Making a Flick Book

Flick books are a great way to make simple animations.

Japanese Sushi Inspires Our Art

Jan Miller leads a project enabling children to explore materials and learn from another culture by creating colourful, large-scale mixed media drawings inspired by food

from Japan. This activity is suitable for older KS1 and KS2 children.

Japan – Ceramics Inspire Painting and Painting Inspires Ceramics

Jan Miller shares a class project that uses the work of a contemporary Japanese ceramicist to inspire vibrant paintings in a variety of materials. The children then used their own art to design ceramic vessels.

Spotting Potential and Nurturing a Young Talent

You May Also Like...

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Shapes Objectively by Hester**

Berry

Introduction to Portraits by Hester Berry

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basic concepts in drawing and painting



Introduction to 'Tone' by Hester Berry

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**Drawing our own “Wild Things”
to Inhabit our Imagined
Landscape**

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**Life Drawing Inspired by
“Where the Wild Things Are”**

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Adding Colour to Shared Ink Drawing Inspired by “Where the Wild Things Are”

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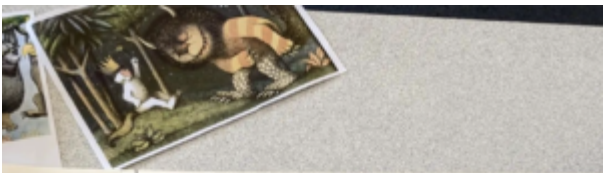
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Roseate Spoonbill Mixed Media Project

Animating Old Books