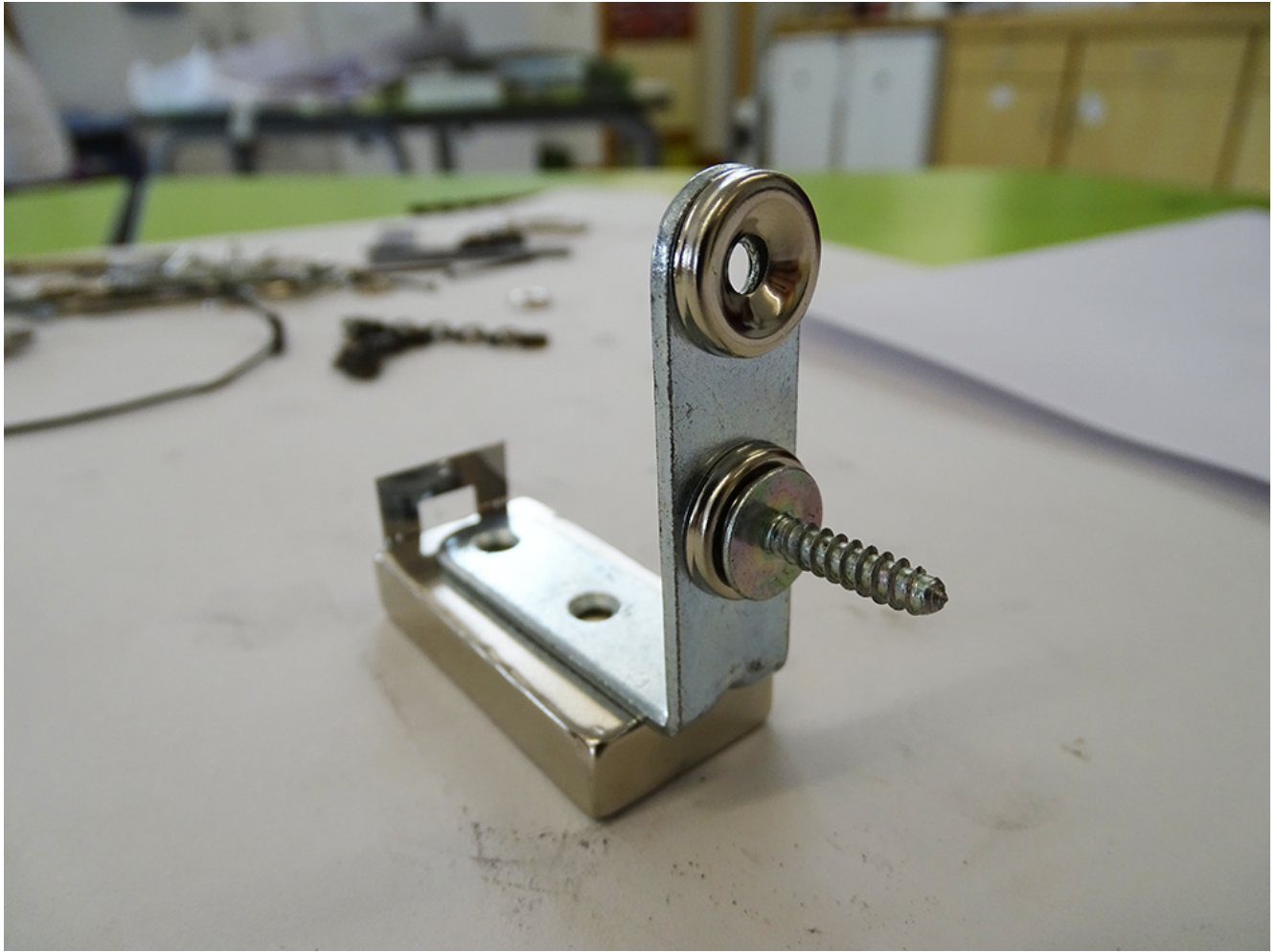


# Building and Drawing

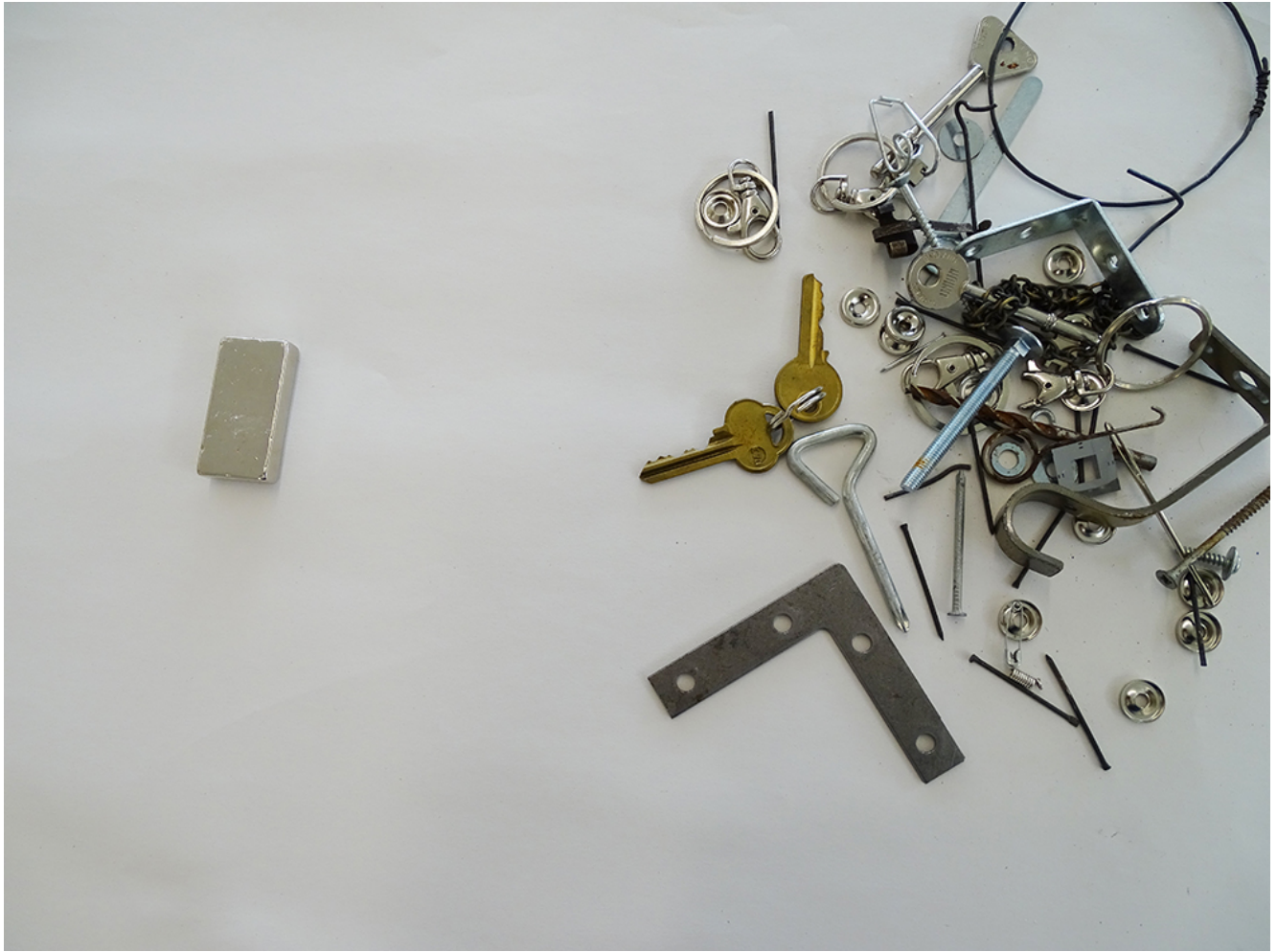
By Paula Briggs

This resource shares the Week Four session at [Jeavons Wood Primary School in Cambourne](#), Cambridgeshire, in which I'll be working with a year 5 pupil (Lily-Rani) and a year 4 pupil (Daniel) for one hour once a week. Through regular sessions, and in collaboration with the school, the aim is to:

- Provide the opportunity for the children to develop their hands-on making and visual arts skills through regular contact and small group work;
- Help build confidence in the children in all areas of their school life, including academic, social, creative and practical skills, and so demonstrate the importance of hands-on creative exploration;
- Inspire visual arts projects amongst other pupils and staff in the school by sharing outcomes.



**Week Four - Building and Drawing**



Magnet and metallic forms

This week I took in a super strong magnet and a collection of iron forms. We took it in turns to create our own mini-sculptures working with the magnetic forces.





Magnetic Sculpture

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# Feeling Our Way Around Wool

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# Early Primary Sketchbook Exploration

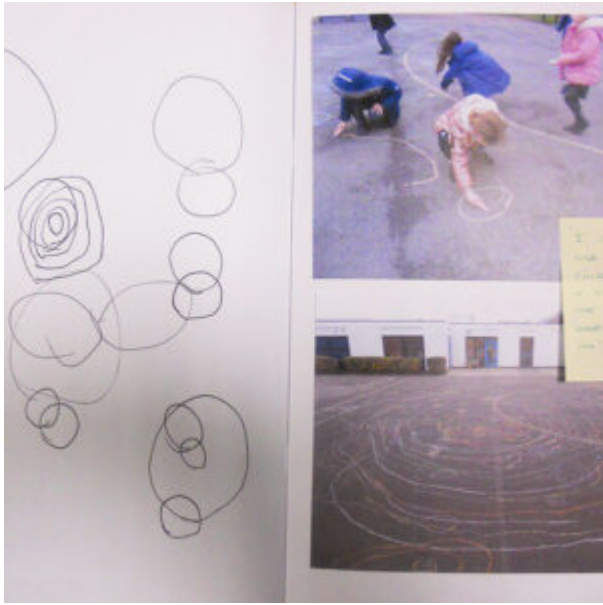
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## Drawing Spirals

See How This Resource Is Used In Schools...











## You May Also Like...

**Pathway: Spirals**



**Featured in the 'Spirals Pathway'**

**Talking Points: Molly Hausland**





**The ancient art of kolan**



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**Drawing with a Ruler**

# You May Also Like...

## Pathway: Exploring Form Through Drawing



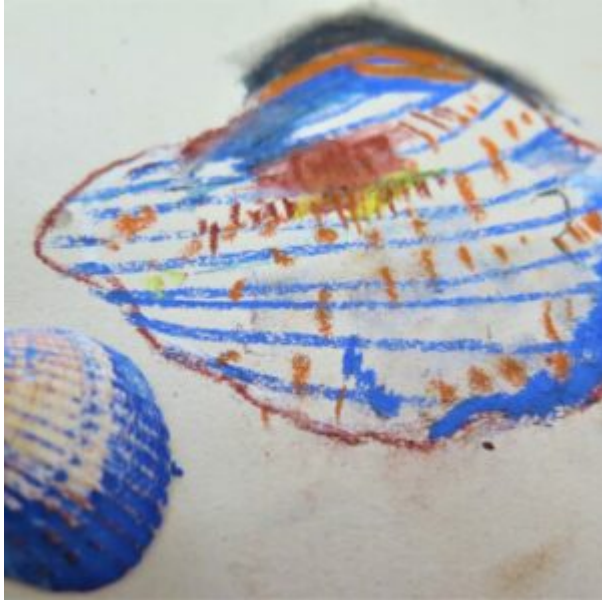
[This is featured in the 'Exploring Form Through Drawing' pathway](#)

## Pathway: Stick Transformation project

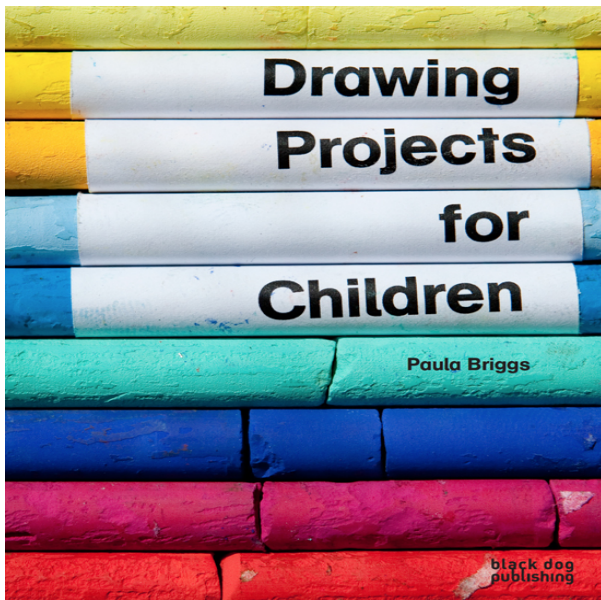


[This is featured in the 'Stick Transformation Project' pathway](#)

## The drawing journey



See Drawing Projects for Children for more Drawing Exercises





# Supersized Jewellery

## You May Also Like...

More Making and Drawing projects for children



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## Developing Sketchbook Work with Pink Pig Sketchbooks

Find more drawing and making ideas!



[Drawing Projects for Children and Make, Build, Create. Blackdog Publishing 2015/2016](#)

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**Drawing Outside & Never-Ending Landscapes**

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**Our River – Year Five Pupils Build a Communal Drawing in**

# Four Steps

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## Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels

### You May Also Like...

Pathway: working with shape and colour



[This is featured in the 'Working with Shape and Colour' pathway](#)



## Talking Points: Henri Matisse Cut Outs



## Talking Points: Romare Bearden

...**What** I have tried  
to do in my collages is  
bring the Afro American  
experience into art and  
**GIVE IT A  
UNIVERSAL  
DIMENSION.**

---

**Linking Flock Together to**

# **your Curriculum: Key Stage 1 – 3**

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## **Sara Dudman & Debbie Locke: Flock Together: Interpretation Activities**

### **Introduction to Flock Together**

['Flock Together'](#) was a collaborative project which explored how the artists Sara Dudman and Debbie Locke might work together to make creative contemporary artwork in response to sheep farming.

The exhibition of work took place at the Thelma Hulbert Gallery in Devon. This resource shares information about the artists, how they worked collaboratively, describes the work they produced and includes suggested activities which you may like to try in the classroom.

We hope this resource provides teachers of all key stages with access to the working practices and resulting artwork of contemporary artists, and shows you how to use their work as inspiration in your classroom.

[Understand more about how the work was created here.](#)



## **Get Away, Debbie Locke & Sara Dudman**

### **Introducing the Artists: Sara Dudman & Debbie Locke**

Debbie and Sara have been working together as an [artist collaboration](#) for 3 years, whilst also maintaining their own individual practice as artists. The “Flock Together” collaboration relied upon both artists bringing their diverse methods, media and techniques together to explore their shared interests in movements, relationships, behaviours and mapping.

[Find out more about Sara and Debbie](#)

### **Flock Together Artwork**

The artwork below was created as a result of the Flock Together collaboration. You may use the images below in the classroom to inspire the activities below.





**Sheep-cam in barn 00.45 – 02.25 Debbie  
Locke & Sara Dudman**





**Field-cam      farmer      feeding      sheep**  
**00.51-01.25   Debbie Locke & Sara Dudman**





**Sheep-cam in airfield 06.47-07.21 Debbie  
Locke & Sara Dudman**



**Farmer-cam in Field 02.52 – 03.33 Debbie  
Locke & Sara Dudman**



## Talking Points for Pupils

**“So, what are you looking at and how do you best go about understanding and responding to these abstract artworks?”**

[Find out how you might talk about these images with your pupils](#)

## Linking “Flock Together” to your Art & Design Curriculum

Use the buttons below to explore how you might work with pupils in each different Key Stage.



[Key Stages 1 – 3](#)



## Key Stage 4



## [Key Stage 5](#)

### **Links & Project Supporters**

Flock Together artworks were originally exhibited at the Thelma Hulbert Gallery. The project has received great support from a range of partners including Arts Council England, Double Elephant Print Workshop and Somerset Film at the Engine Room who have either financially supported the project or provided technical assistance with prints and video editing.

<https://flocktogethernews.wordpress.com>

Facebook: <https://www.facebook.com/flocktogethernews>

Twitter: @flocktognews

[www.debbielocke.com](http://www.debbielocke.com)

[www.saradudman.com](http://www.saradudman.com)

[www.thelmahulbert.com](http://www.thelmahulbert.com)

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## **Two Beautiful Books to Inspire Teaching & Learning**

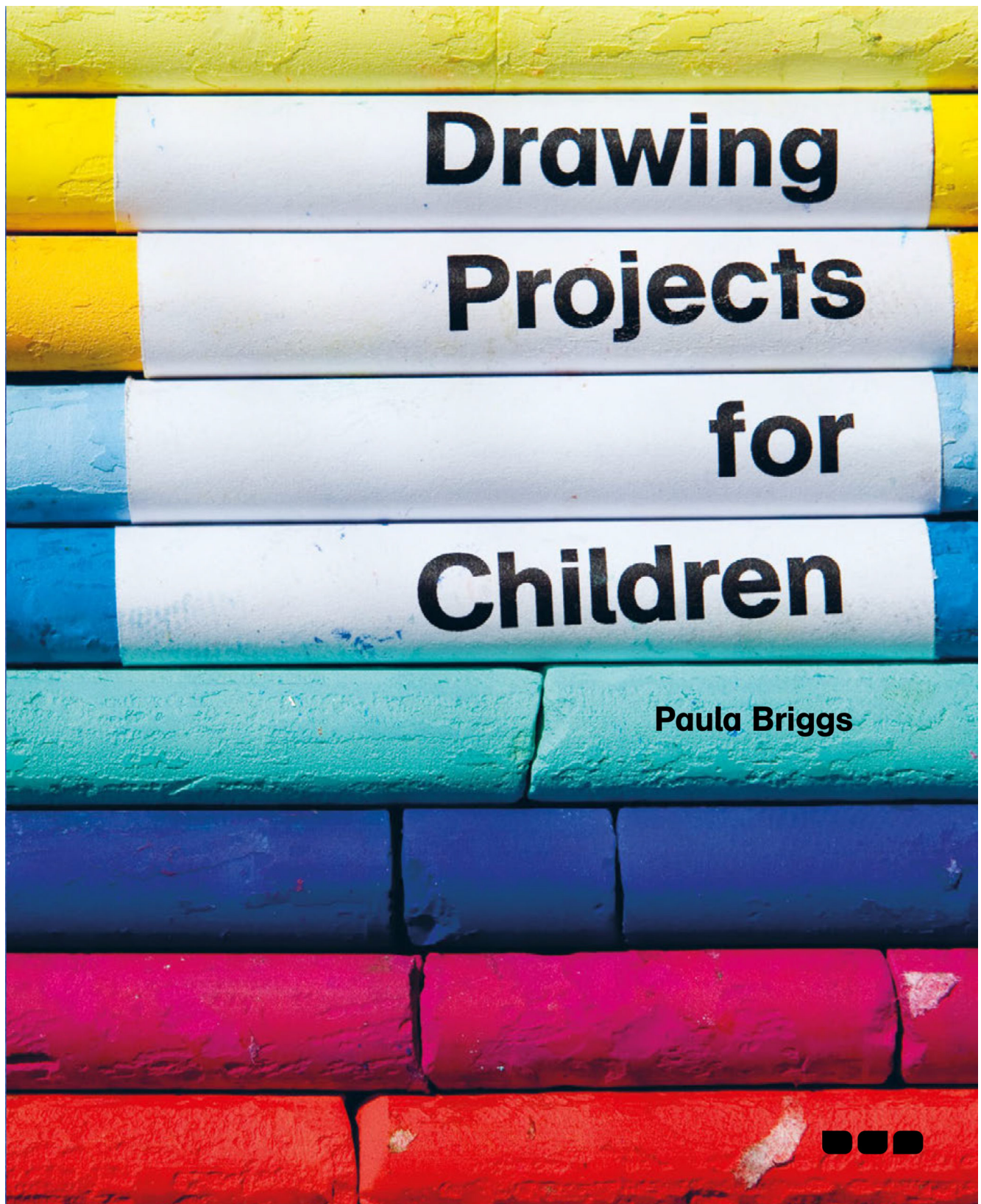
**Drawing Projects for Children** and **Make Build Create** aim to inspire and enable children, teachers, facilitators and workshop leaders to explore drawing and sculpture in an active and adventurous way.

Find further details about each book, including reviews, below.



*\*The exercises and projects in these books are aimed at children aged 5 to 12, however the majority of the projects can easily be adapted for older pupils and adults too.*

## **Drawing Projects for Children**







# MAKE BUILD CREATE

# PAULA BRIGGS

**black dog  
publishing**

**Published by Black Dog Press**



## **Ros Corser**

Make Build Create by Paula Briggs is an informative and helpful manual that describes a series of creative sculptural projects designed to engage all. Beautiful photographs run throughout the book, making it as visually appealing as it is inspiring. Thank you, Paula, for such an inspirational book, encouraging “hands-on art” for everyone.

## **Amanda Warren, NSEAD Network**

Make, Build, Create is an inspiring book. Like its predecessor ‘Drawing Projects for Children’, it is beautifully produced, with beguiling photographs and a carefully laid out task which is easy to access whilst being packed with inspiration.

Based on the premise that children love to make things but probably are given insufficient opportunity, the book guides the reader through some basic premises (such as “Why make?”) and useful information about equipment and safe procedures. Some of the materials suggested may have been neglected in recent years (I confess it is a long time since I used plaster in powder form), and there are zany ideas, too. Making a plinth for a figure looks sure to appeal! And those wire insects! The photos can easily be shared with a group of children to inspire them or to illustrate processes.

My only query is who the book is aimed at. To begin with, I thought it was a book for children, but the foreword is definitely for teachers and facilitators. But does it really matter? The book is sumptuous, gorgeous, and appealing. Paula Briggs has done it again; let’s get making!

# **Amanda Morris-Drake, Darwin Centre for Young People**

Full of excellent ideas and beautifully presented.

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## **Doppelganger Drawing**

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## **Visualisation Drawing**

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## **Trial and Error Drawing**

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## **Methodical Drawing**

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# Serendipity Drawing

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## Simple Easter Sketchbook

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**Playing with tape,  
projectors, Wicky Sticks and  
so much more!**

Accessible approaches for collaborative drawing with visually impaired students with Sara Dudman and Debbie Locke at the Thelma Hulbert Gallery in Devon