

# Serendipity Drawing

This is the second of six resources in the series: ['Drawing for Science, Invention & Discovery Even If You Can't Draw'](#) by Paul Carney, educational consultant and author. The projects enable teachers of both art and science to approach drawing from a new perspective. You can see all of the resources [here](#).

[By Paul Carney](#)

**Introduction:** Many of the world's greatest inventions have occurred by chance. This activity shows you how chance plays an integral part of the making process in art and shows you how artists try to manipulate it to further their creative purposes.



# Notes for Teachers

## • Learning Objectives

- To discover new, abstract ways of drawing using chance and random events.
- To learn how to control and manipulate chance as part of the creative making process.
- To learn that the sciences often employ serendipitous triggers to spark information based ideas.

## • Age range

The activity is suitable for 7-16 years.

## • Time Required

The activity takes approximately one hour

## • National Curriculum Targets: Art & Design

**Key Stage 2:** Pupils should be taught to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay), and learn about great artists, architects and designers in history.

**Key Stage 3:** Pupils should be taught to develop their creativity and ideas, and increase proficiency in their execution. They should develop a critical understanding of artists, architects and designers, expressing reasoned judgements that can inform their own work.

## • National Curriculum Targets: Science

**Upper KS2:** The development of scientific thinking and the ways in which scientific methods and theories develop over time. They should encounter more abstract

ideas and begin to recognise how these ideas help them to understand and predict how the world operates.

**Key Stage 3:** The development of scientific thinking and the ways in which scientific methods and theories develop over time. Teachers should feel free to choose examples that serve a variety of purposes, from showing how scientific ideas have developed historically to reflecting modern developments in science.

**Key Stage 4:** The development of scientific thinking and the ways in which scientific methods and theories develop over time.

(The lesson might use scientific examples to illustrate serendipity such as the chance discovery of x-rays, penicillin, microwave ovens etc. It might also show how this lesson relates to artistic practice of Hans Arp to create chance collages.)

### • **Things You'll Need**

A3 and A4 paper, spray ink bottles filled with Brusho ink powder or similar, assorted scrap objects with interesting shapes, black ink and brush or dip pens.

### • **Extending The Lesson**

Use constant repetition of the exercise and allow pupils to take more control of the process; adding or omitting items, changing the art materials and allowing more freedom.

### • **Supporting The Lesson**

Limit the use of objects and media, encourage them to think about the composition of the fallen objects and the spaces between them.

## ▪ Assessment Guidance

Confident outcomes should demonstrate greater manipulation of the materials in the process. They will show they can build greater tension in certain areas by building and layering colour and leaving space between some objects. They will use the black ink carefully and deliberately to create interesting visual compositions. Pupils with less successful outcomes will rely completely on chance and have not demonstrated how they have manipulated it to suit an intention.

## ▪ Artist Links

Hans Arp

[https://www.moma.org/learn/moma\\_learning/jean-hans-arp-untitled-collage-with-squares-arranged-according-to-the-laws-of-chance-1916-17/](https://www.moma.org/learn/moma_learning/jean-hans-arp-untitled-collage-with-squares-arranged-according-to-the-laws-of-chance-1916-17/)

Sophie Taeuber

<https://nmwa.org/explore/artist-profiles/sophie-taeuber-arp>

## ▪ Cross-Curricular

Investigating how chance discoveries have shaped understanding in other subject areas such as maths, history, English, music and technology for example.

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## **Simple Easter Sketchbook**

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# **Playing with tape, projectors, Wicky Sticks and so much more!**

Accessible approaches for collaborative drawing with visually impaired students with Sara Dudman and Debbie Locke at the Thelma Hulbert Gallery in Devon

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## **Show Me The Shadows**

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## **Year 3 & 4 Making Club: Articulated Beasts**

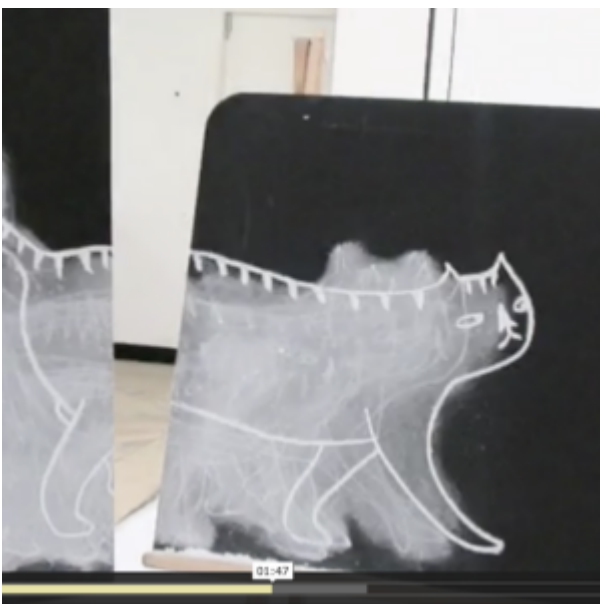
## **You May Also Like...**

**Pathway: Making Animated Drawings**



[This is featured in the 'Making Animated Drawings' pathway](#)

**Talking points: Making drawings move**



**Talking Points: paper cut puppets**



**Talking Points: Lauren child**



**Talking Points: Lotte reiniger**



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# **“Flock” at Prospect House School, Inspired by Veronica Lindsay-Addy**

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**Swoop**



**How To Make an Origami Bird**



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## **Printing at Battye Ford Primary, Inspired by Hester Cox**

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## **Illustrating 'The Jabberwocky'**

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Carroll's The Jabberwocky.

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# Printmaking with Salvaged Sticky Back Aluminium Foil, Mixed Media and Cardboard

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## Chimera – A Drawing Workshop with Eleanor Somerset

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## Wax Resist with Coloured Inks and Sgraffito on Foamboard



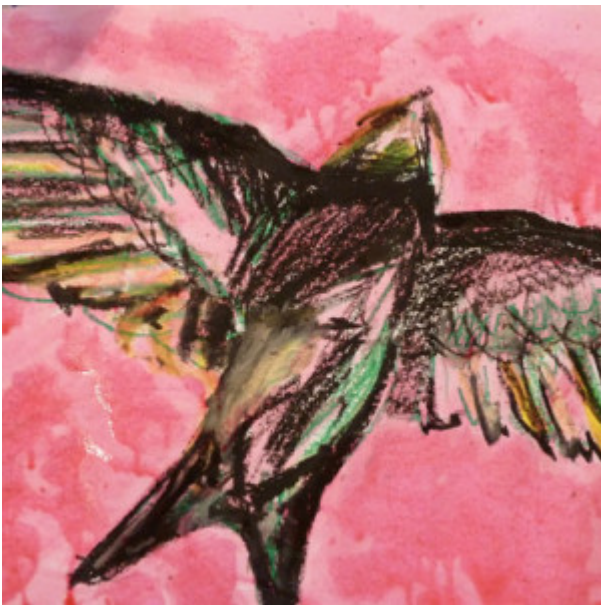
## Chimera Drawings into Beautiful Terracotta Tiles



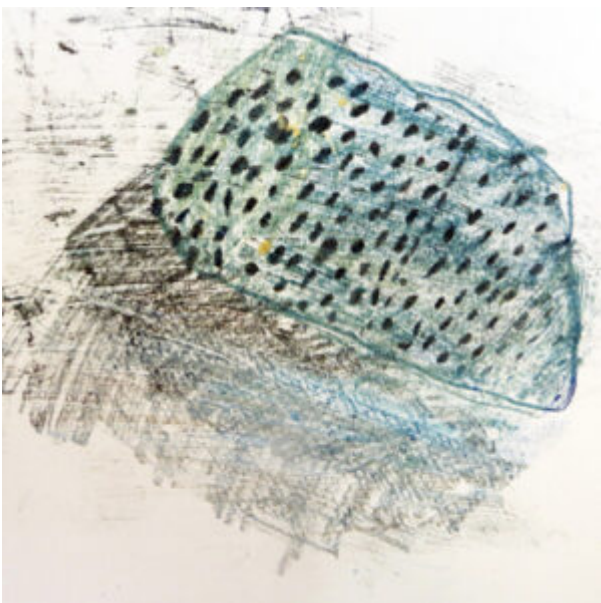
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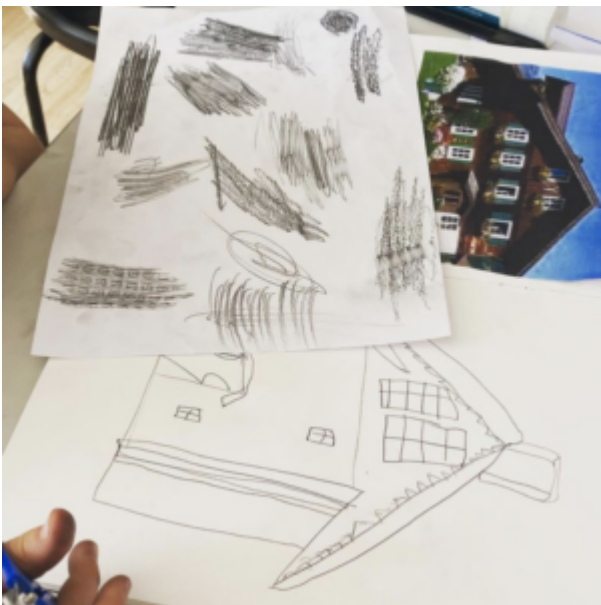
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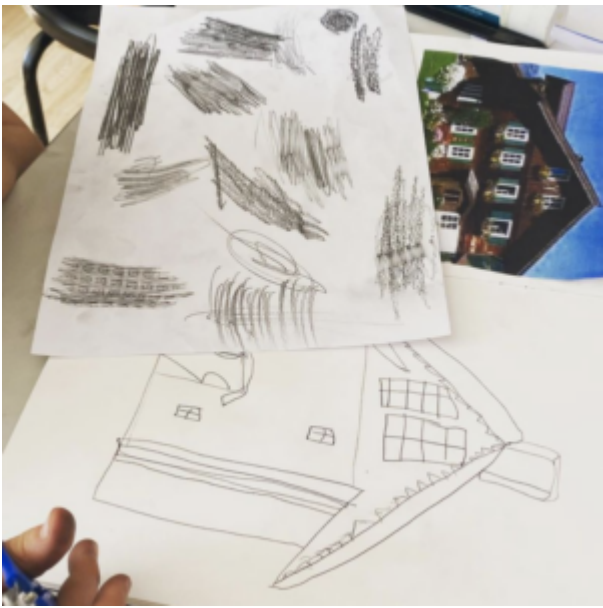


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# Houses from Around the World: International Day at Monkfield Primary School

## See This Resource Used In Schools...







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**Inspired by Google Earth:  
Drawing**

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# Flat Yet Sculptural? Drawing, Collage, Construction

Following on from using the grid method to scale up simple drawings, children worked on collage and construction to transform their drawings into sculptures.

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## Exploring Three Dimensions with Lego: Drawing and Collage

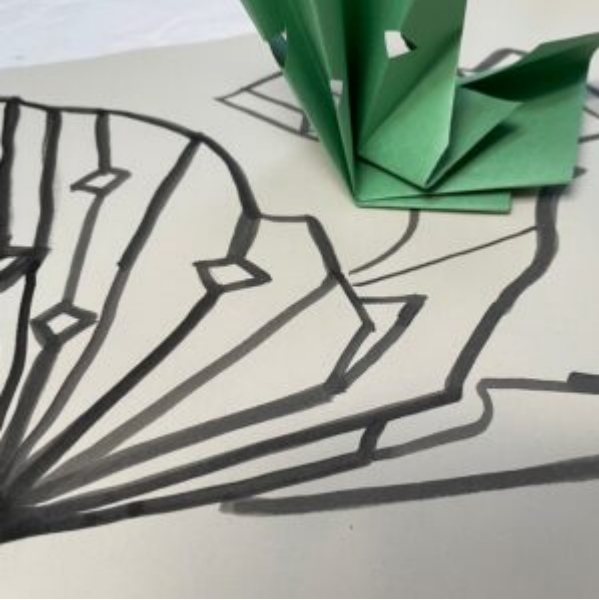
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**Pathway: Exploring Form Through Drawing**



[This is featured in the 'Exploring Form Through Drawing' pathway](#)

**Adapting AccessArt: From 2D to 3D**



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**Using Negative Space to Believe What You See (& Scaling Up)**

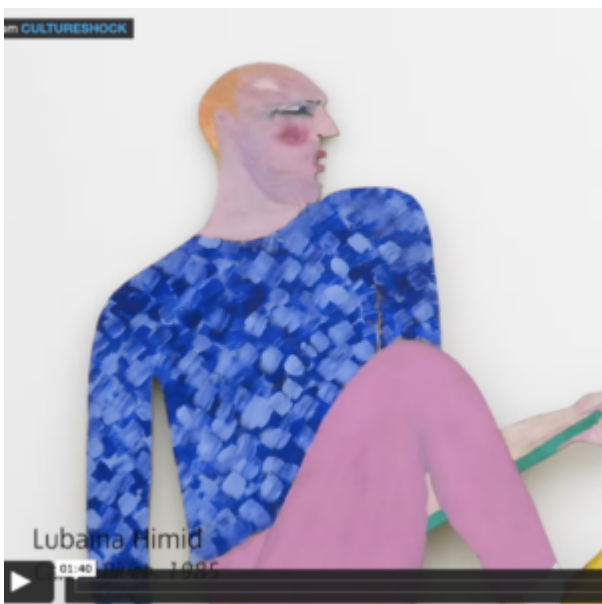
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**Pathway: 2D Drawing to 3D Making**



[This is featured in the '2D Drawing to 3D Making' pathway](#)

**Talking Points: Lubaina Himid**



# How to Make a Tessellated Design

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Pathway: Exploring pattern



[This is featured in the 'Exploring Pattern' pathway](#)

Talking points: Andy Gilmore



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# **The Drawing Machine – A Workshop in Perspective and How to Look by Drawing Machine and Sarah Wright**

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# **Drawing as Support Activity**

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## **Making Drawings using a Lightbox**