

Show Me The Shadows

By Paula Briggs

At the AccessArt Art Club for ages 8, 9 and 10, I wanted to spend a few weeks giving children the opportunity to brush up (forgive the pun!) on a few seeing, drawing and painting skills around the theme of still life.

This is the first resource in this series and explores how we can encourage children to see tonal values in relation to each other, and to be able to communicate those values on paper. This was an hour long session.

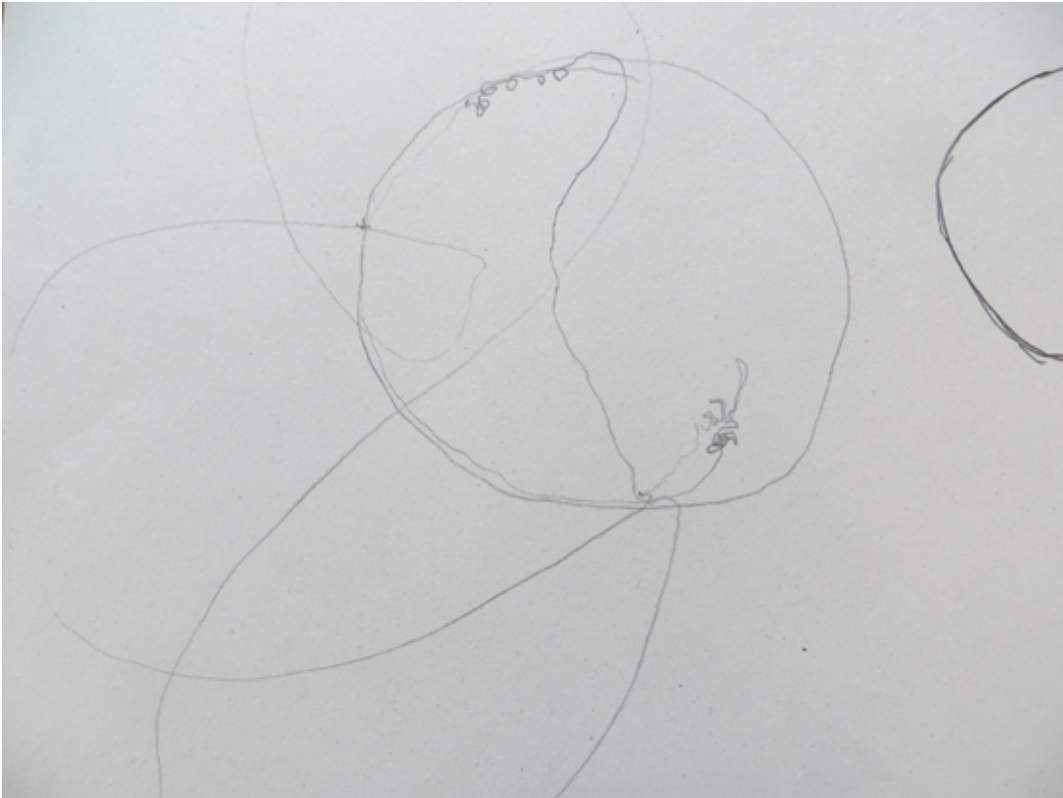


Watching a continuous line drawing being made

To Begin

Each child was given a simple object, in this case an orange, on a white sheet of paper, plus additional paper and a sharp B pencil.

I invited the children to make a [continuous line drawing](#) of the fruit, but to make sure they included the lines made made by the shadow in the drawing. The aim of this was to help encourage the children to see the shadows as having equal importance to the object.



Continuous line drawing of an orange and its shadows

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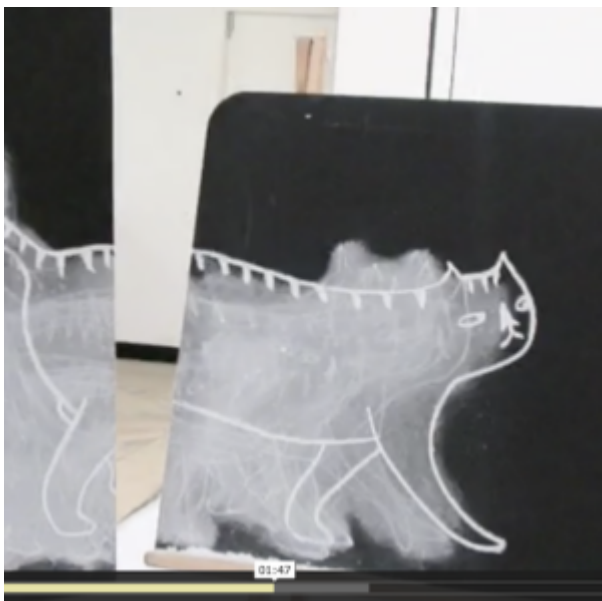
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Talking points: Making drawings move



Talking Points: paper cut puppets



Talking Points: Lauren child



Talking Points: Lotte reiniger



“Flock” at Prospect House School, Inspired by Veronica Lindsay-Addy

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How To Make an Origami Bird



Printing at Battyeford Primary, Inspired by Hester Cox

Illustrating 'The Jabberwocky'

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Carroll's The Jabberwocky.

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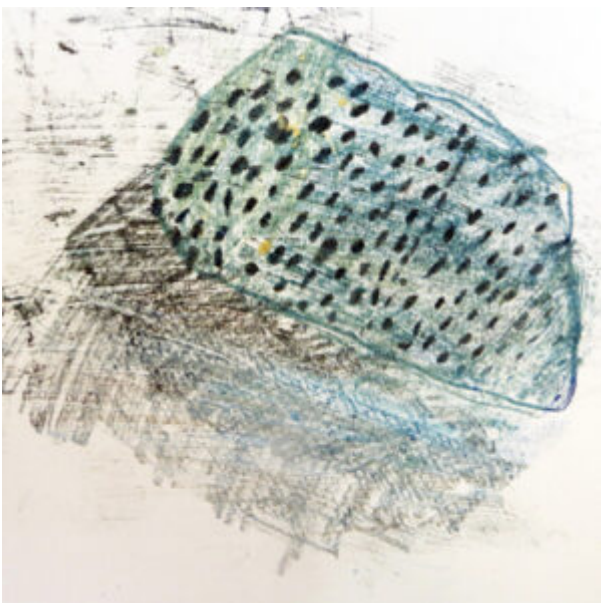
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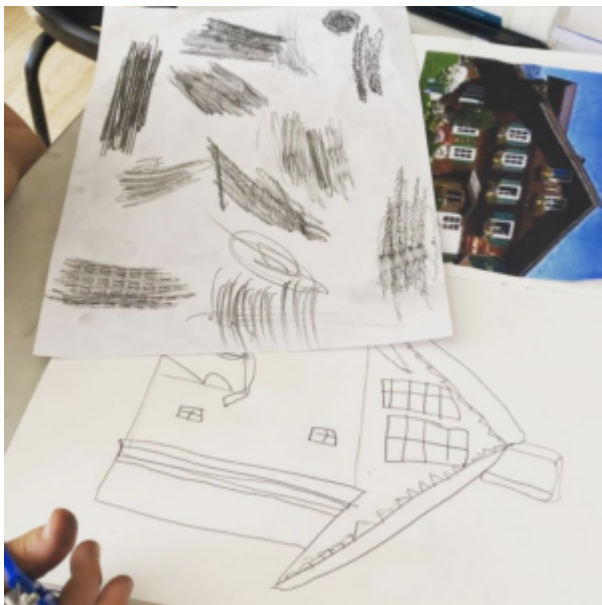


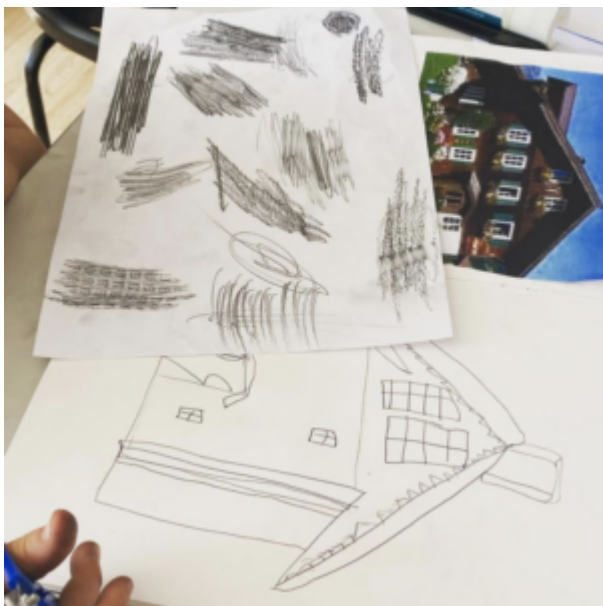
monoprinting with carbon copy paper



Houses from Around the World: International Day at Monkfield Primary School

See This Resource Used In Schools...







**Inspired by Google Earth:
Drawing**

Flat Yet Sculptural? Drawing, Collage, Construction

Following on from using the grid method to scale up simple drawings, children worked on collage and construction to transform their drawings into sculptures.

Exploring Three Dimensions with Lego: Drawing and Collage

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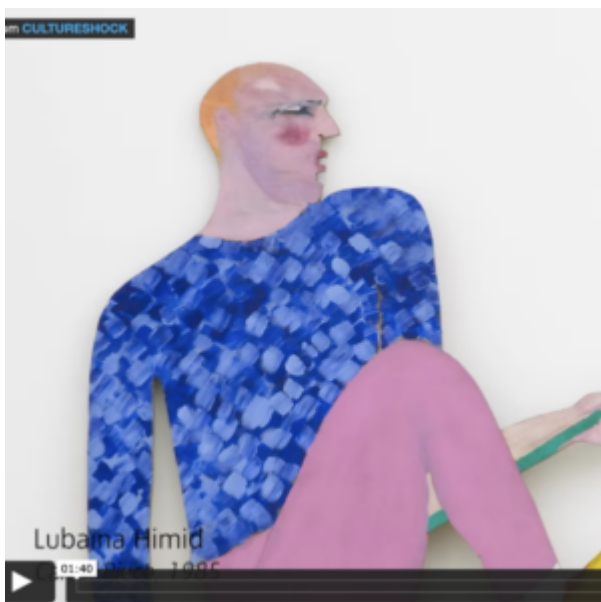
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Talking Points: Lubaina Himid



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Pathway: Exploring pattern



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Talking points: Andy Gilmore



The Drawing Machine – A Workshop in Perspective and How to Look by Drawing Machine and Sarah Wright

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Exploring Portraits with Eleanor Somerset

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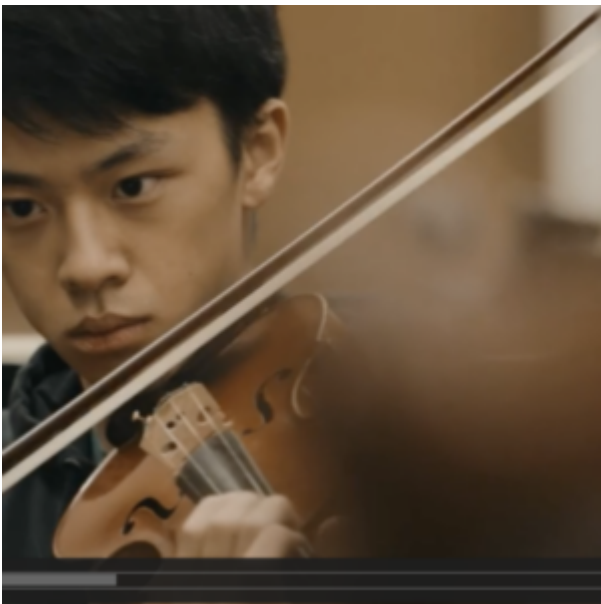


This is featured in the 'Music and Art' pathway

talking points: wassily Kandinsky



drawing source material: orchestras



Painting on Glass