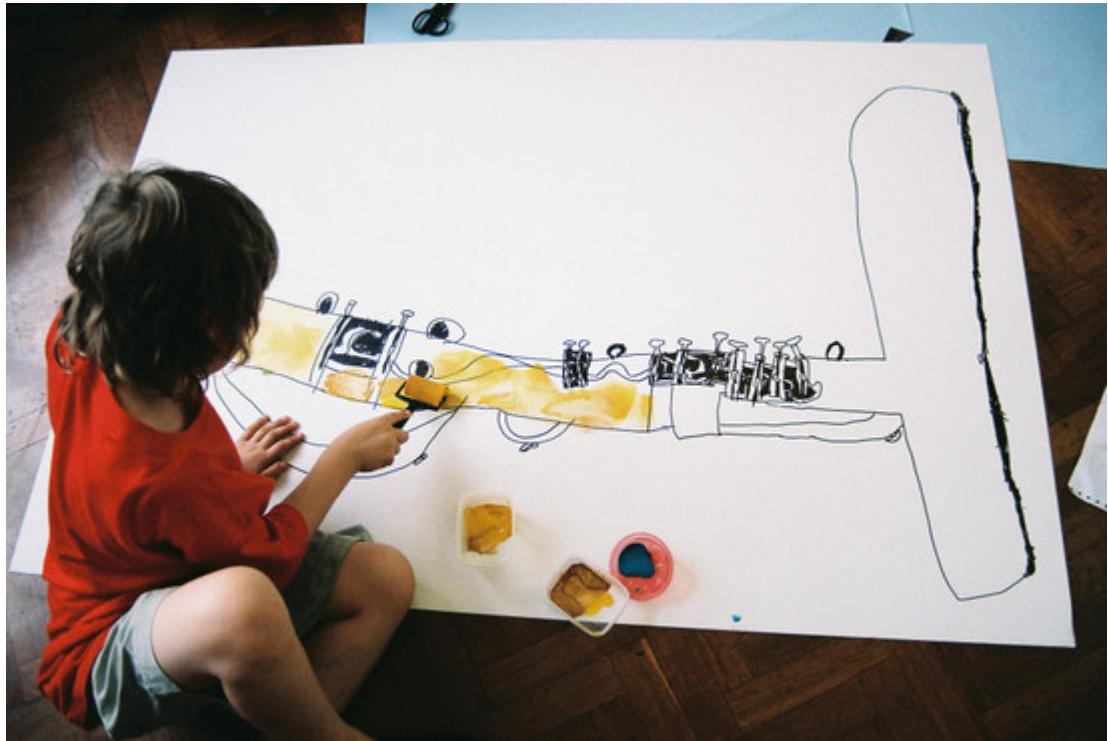


A Cheerful Orchestra and Other Ideas for Drawing Music by Hannah Coulson

Artist and educator Hannah Coulson shares a trio of musical activities.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

These musical activities are a delightful way to combine an exploration of drawing and music. The first takes two contrasting elements to create a mythical instrument, explored through drawing and play. The second workshop shares ideas for large-scale, collaborative drawings made in response to music. The final activity lets participants draw a self-portrait with an invented instrument, to create a colourful and original orchestra.



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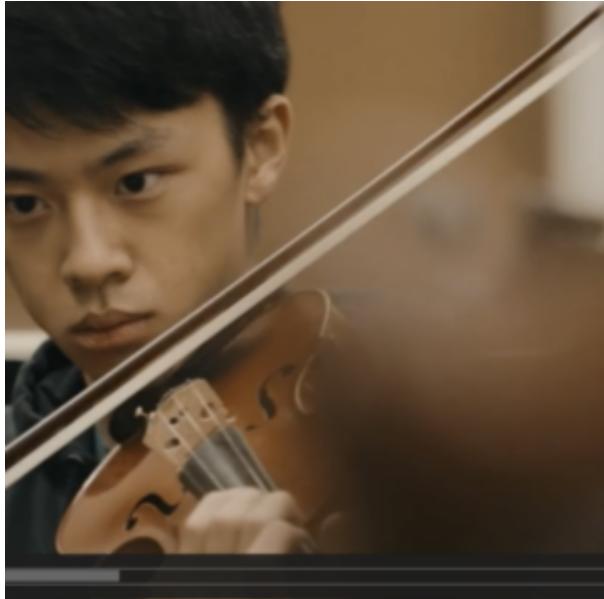


This is featured in the 'Music and Art' pathway

talking points: wassily Kandinsky



drawing source material: orchestras



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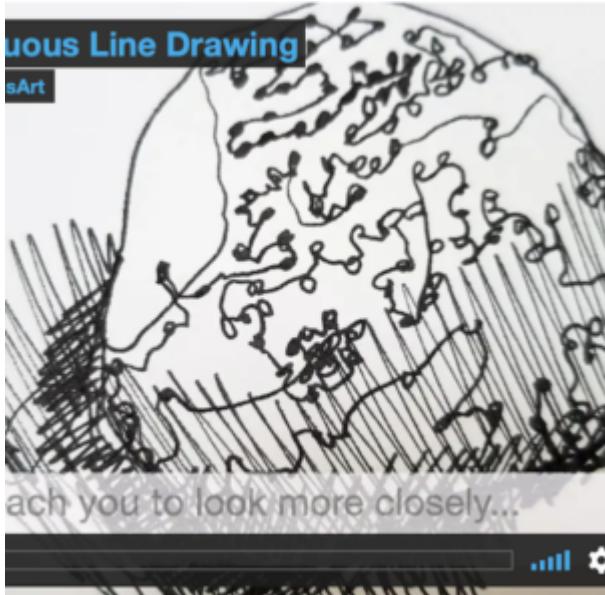


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Drawing Like a Caveman – Handprint Art



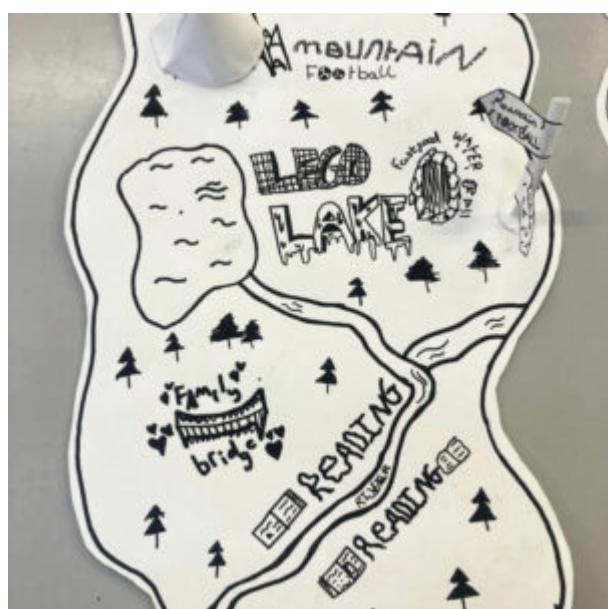
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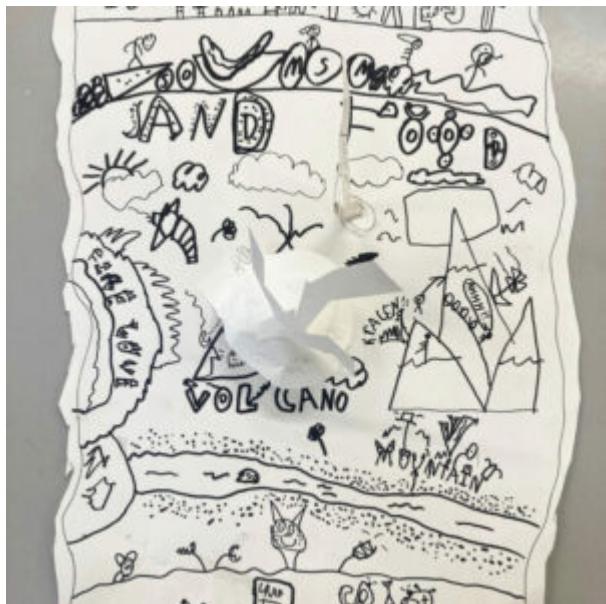


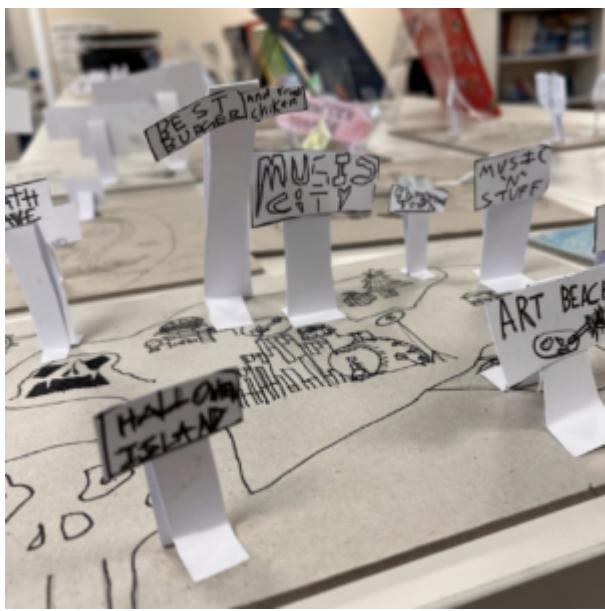
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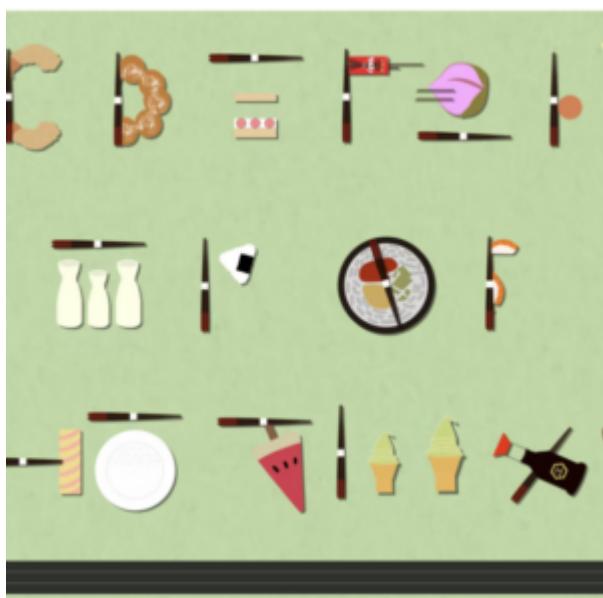
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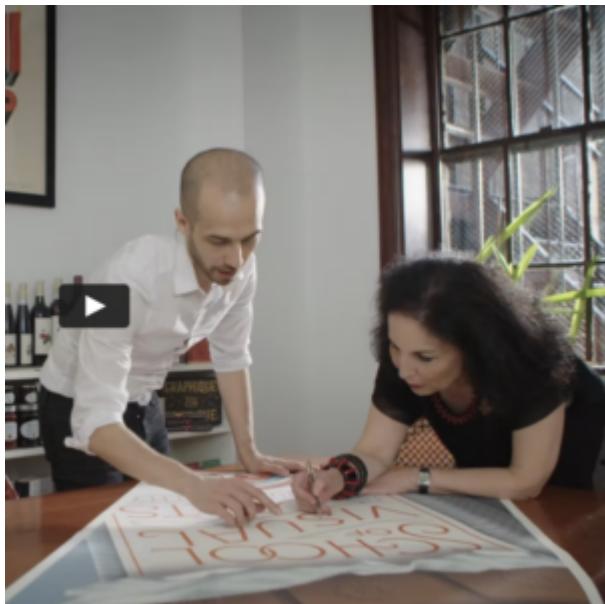


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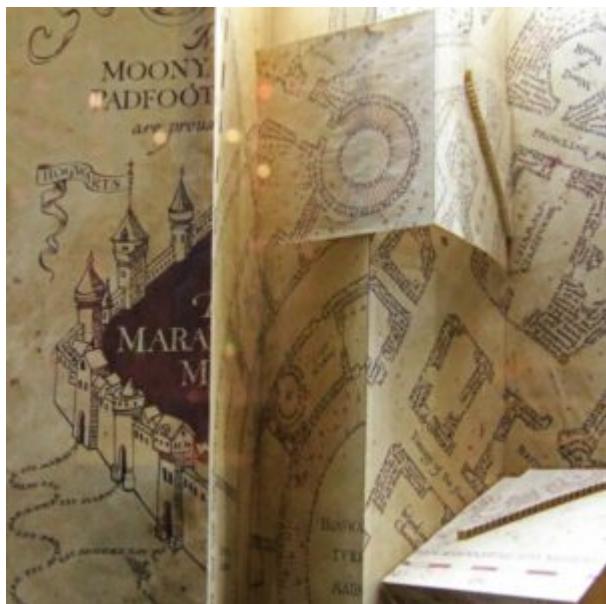
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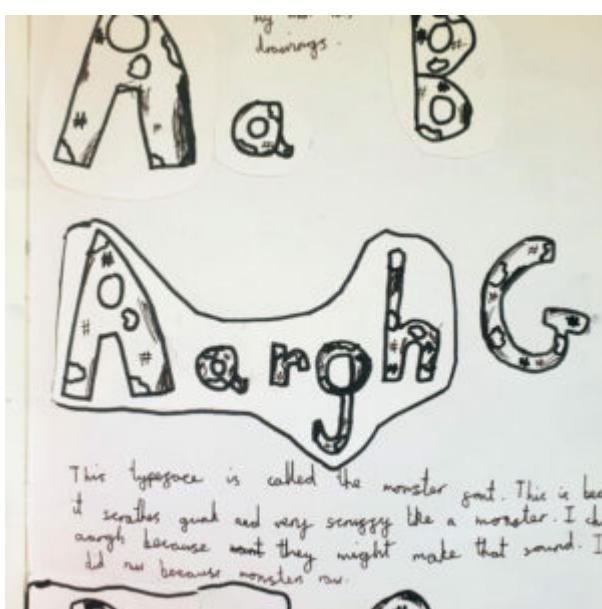
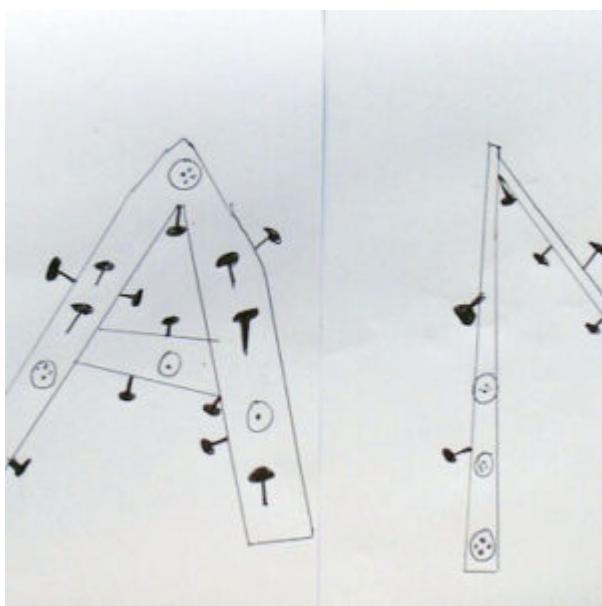
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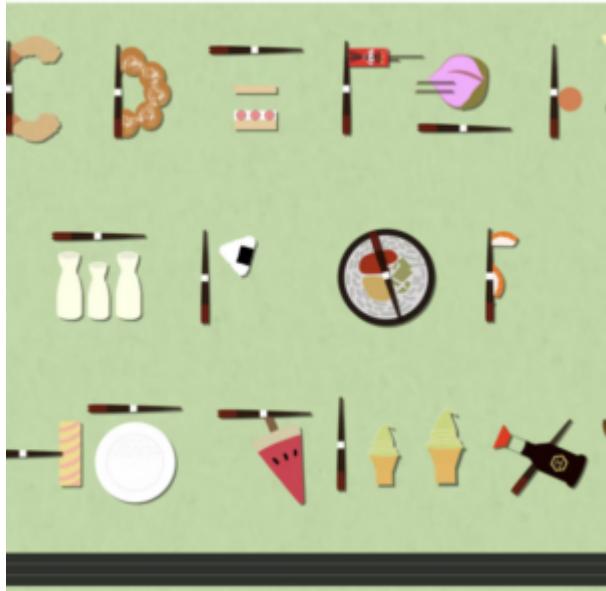
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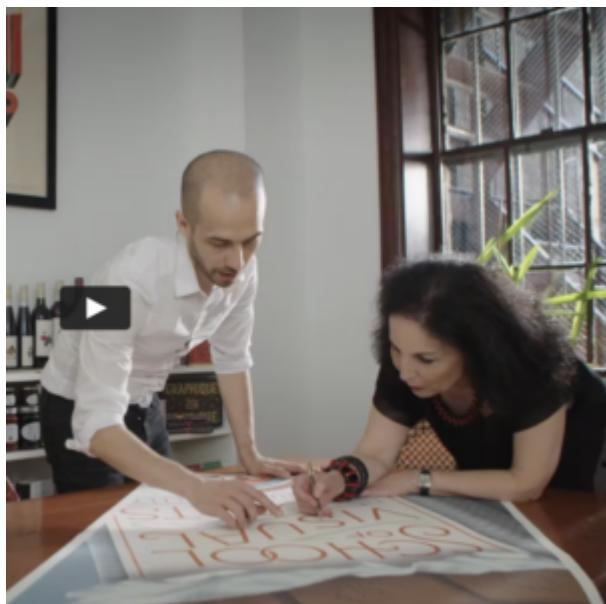


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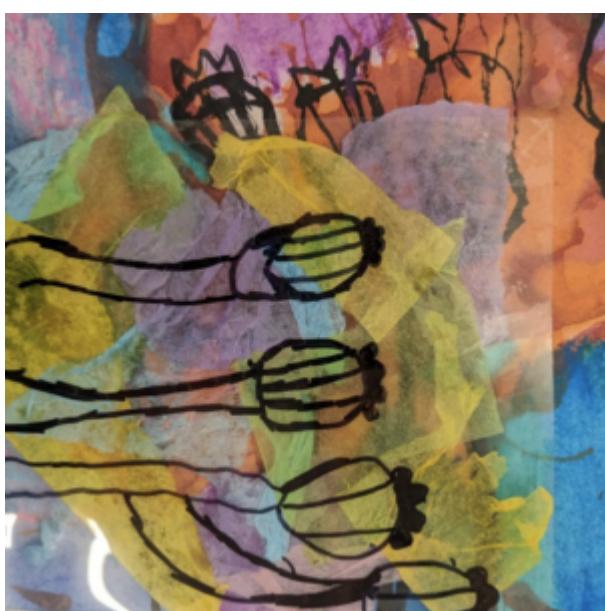
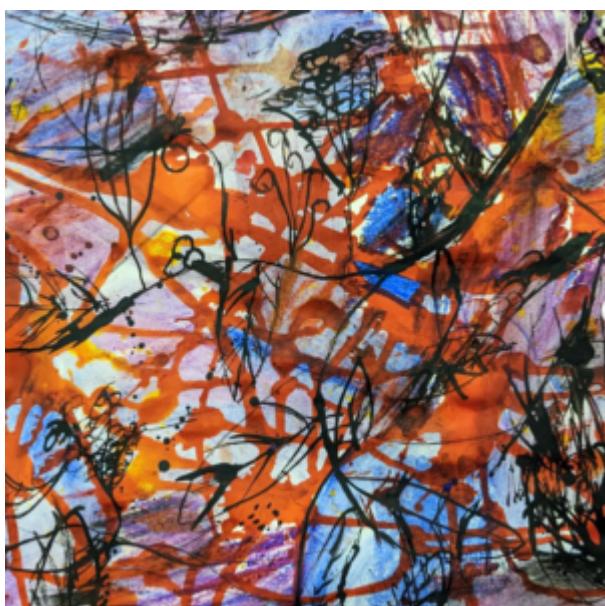
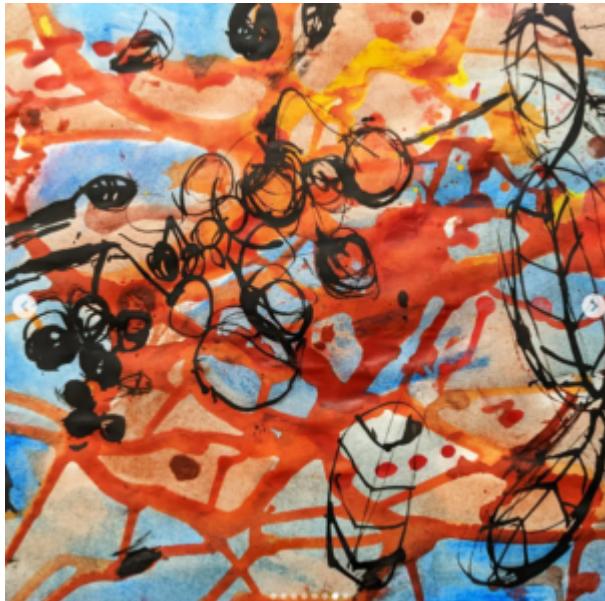
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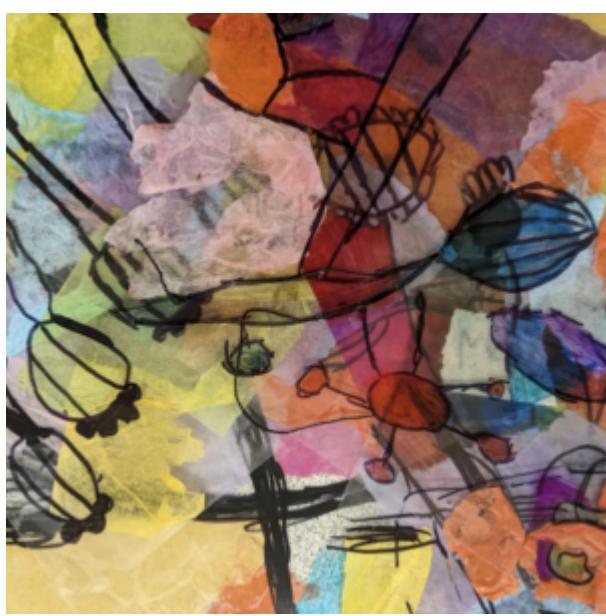
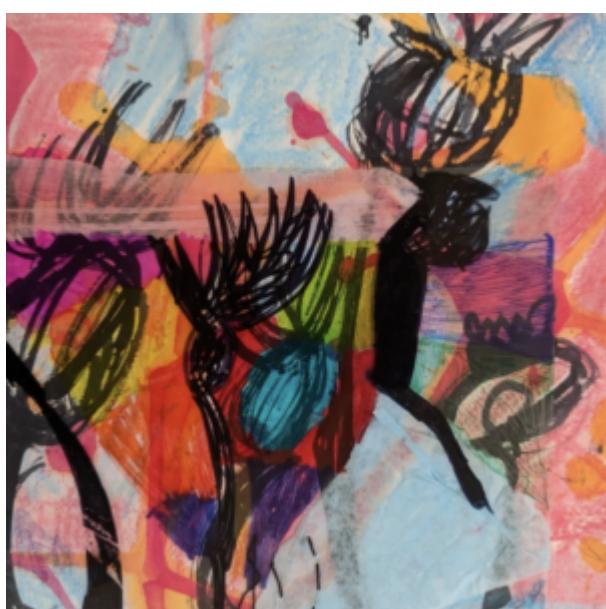


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Using a variety of drawing media on a variety of found surfaces to create a collection of fossils. [Full AccessArt Members Only](#)

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Quentin Blake's Drawings as Inspiration!

3 simple exercises inspired by the drawings of Quentin Blake. Enables children to develop observation skills and explore drawing from life, combined with permission to exaggerate certain aspects of their drawings to help convey intention.