

Exploring Portraits with Eleanor Somerset

A **40 Artist Educator** Resource:
Be Inspired by Eleanor Somerset



Exploring Portraiture with Eleanor Somerset

In this resource artist Eleanor Somerset shows how she led students in [The Little Art Studio](#), Sheffield, to explore and discover portraiture through various media.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

Exploring Portraits with Eleanor Somerset

This resource based workshop took place with a group of seven 9 to 14 year old students, over several weeks, to develop an understanding of portraiture. The project began with the students exploring their own features through mark making with a wide variety of media, collaged images and thumbnails. They also looked at the work of other artists. Finally, the students made two self-portraits of themselves, experimenting with clay relief and lino printing.

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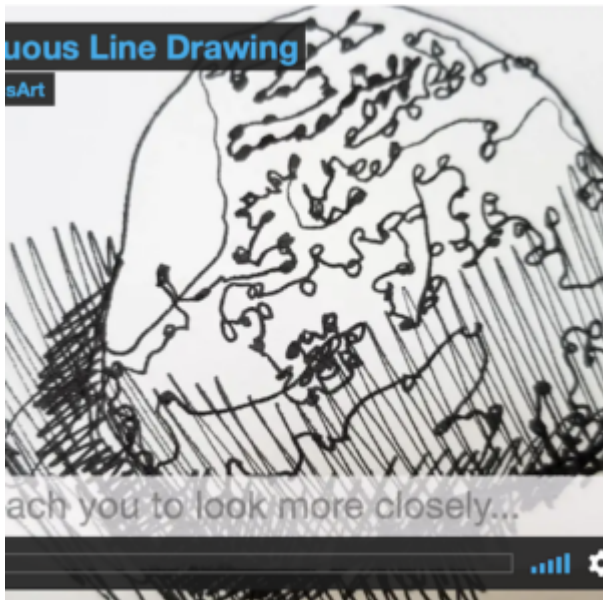


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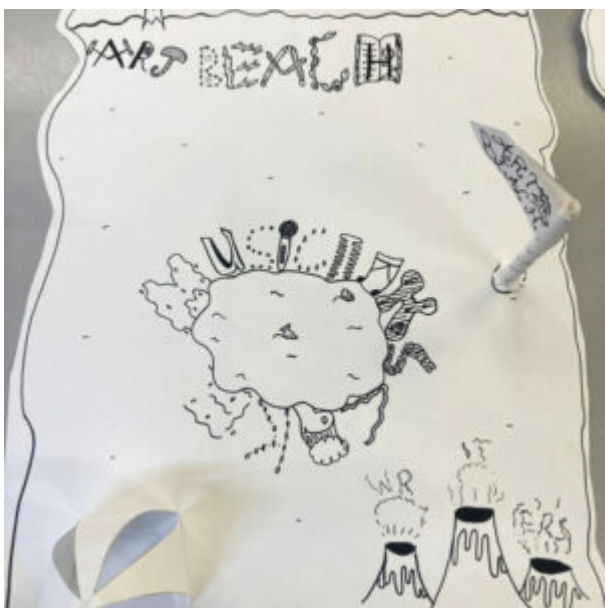
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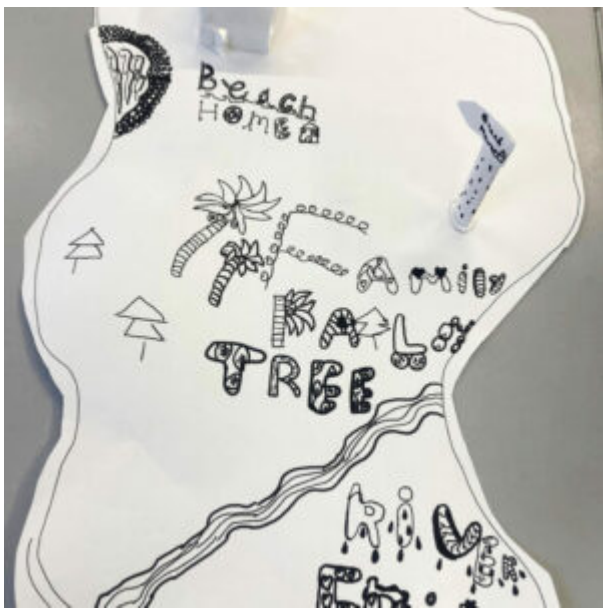
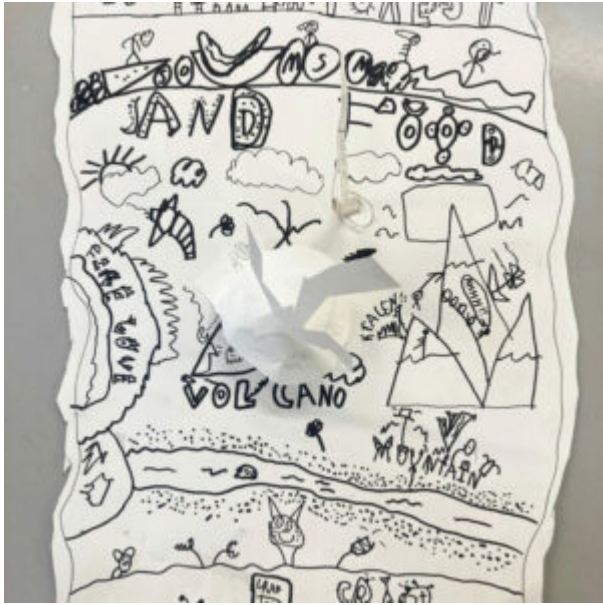


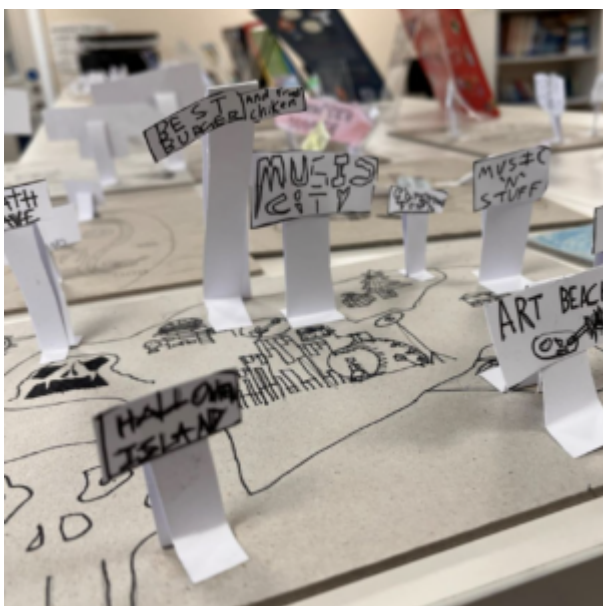
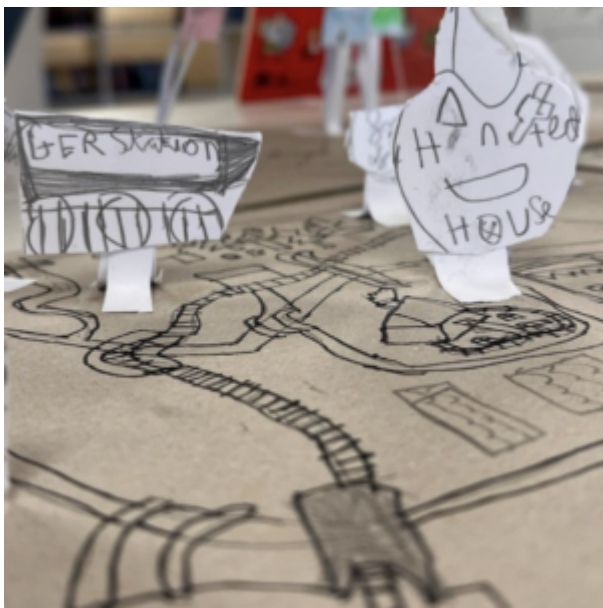
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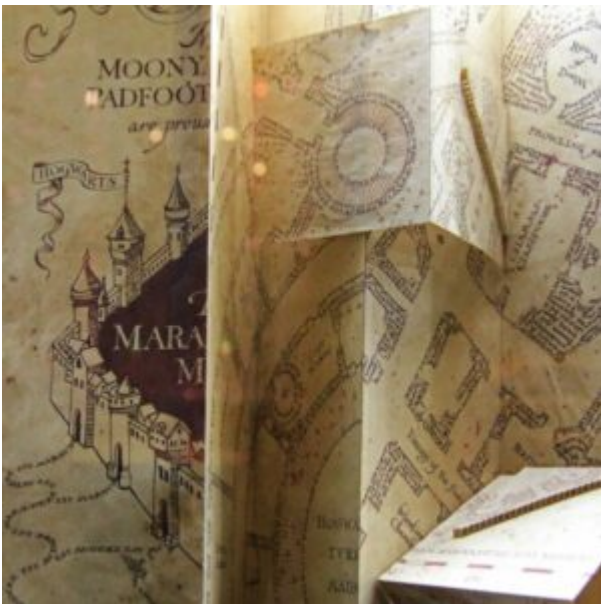
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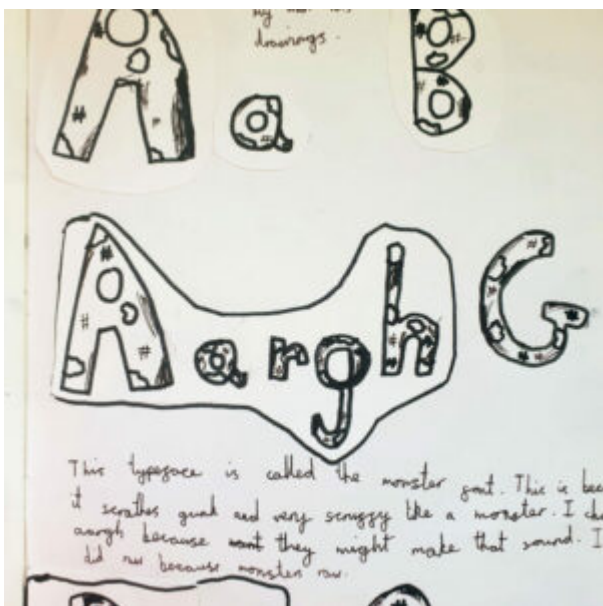
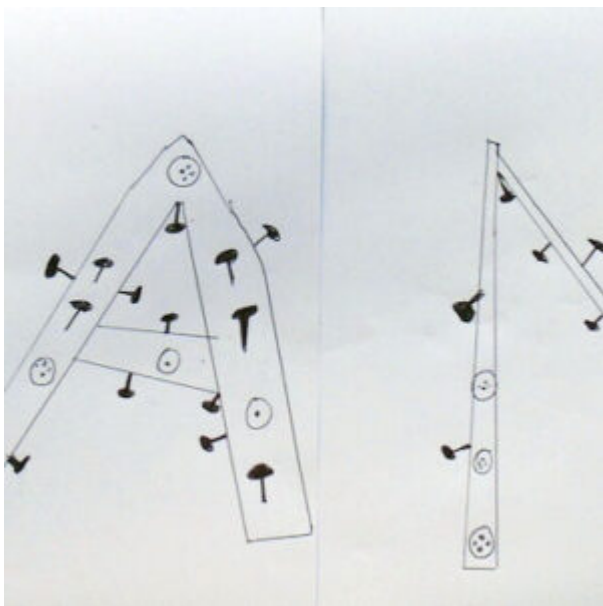
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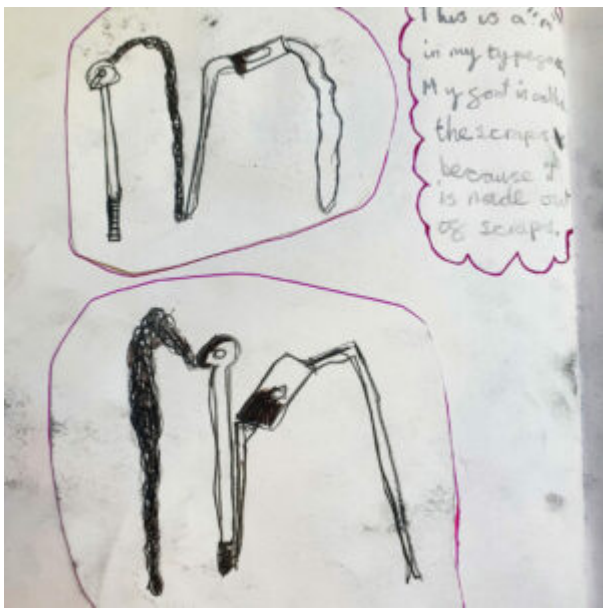


Typography for Children

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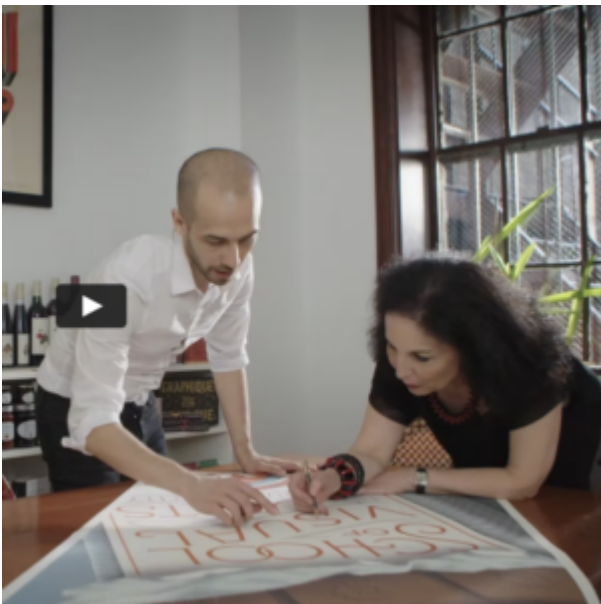


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Using a variety of drawing media on a variety of found surfaces to create a collection of fossils. [Full AccessArt Members Only](#)

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Using soft pastel and graphite in an intuitive way to capture a sense of texture. [Full AccessArt Members Only](#)

the making of rabbit, cactus, accident



Making Broadway Market



Drawing Materials Sample

Cards

Drawing project to create sample drawing material cards which can be used for future reference and inspiration. [Full AccessArt Members Only](#)

Painting on Plaster, Inspired by Vincent Van Gogh

Beautifully illustrated resource which introduces still life via an unusual combination of materials: plaster, oil pastel, graphite and linseed oil.

How does the Sculpture Balance?

Construction-based sculpture project inspired by Ben Nicholson's paintings. Encourages children to take more risks by asking them to through their sculptures "off balance".

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Layered Colour Gestural Drawing

Using colour to help develop gestural drawing skills. [Full AccessArt Members Only](#)