

How I use my Sketchbook as an Illustrator, by Alice Bowsher

In the series ‘[How Artists Use Their Sketchbooks](#)’, we are celebrating the different ways in which artists use their sketchbooks, spanning across a range of disciplines, to open up minds as to what a sketchbook is and can be, from the perspective of practicing artists.

In this video, illustrator [Alice Bowsher](#) shares with us how she uses sketchbooks in a professional capacity, to take notes, write timelines, and generate ideas, as well as also for her own personal practice, as a space to experiment.

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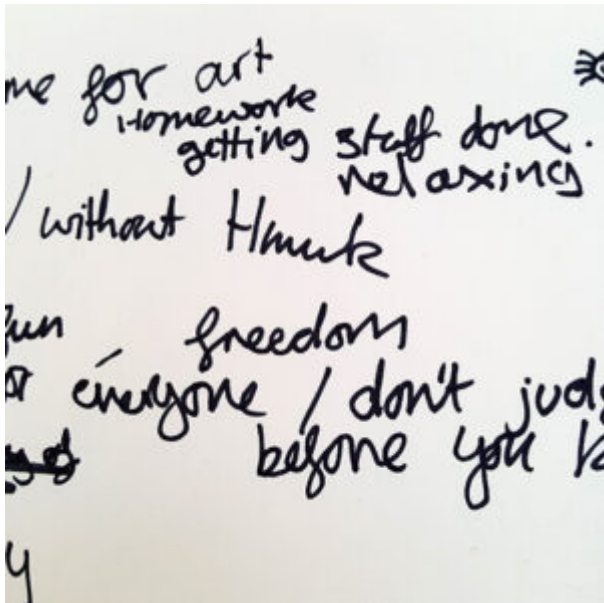
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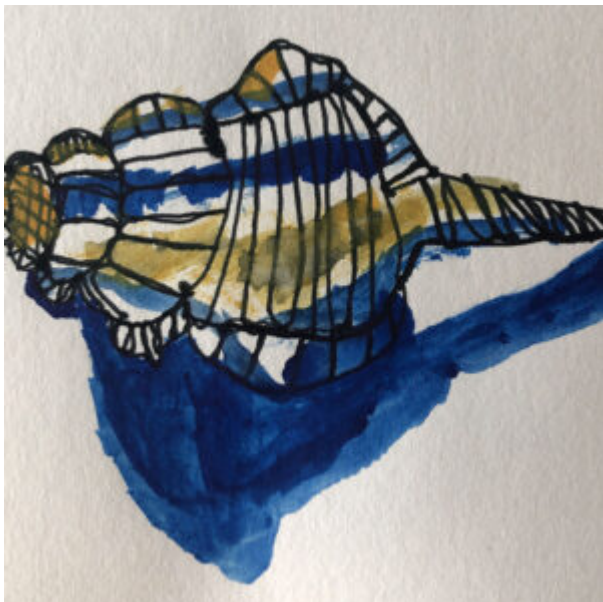
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What We Like About This Resource

“This is a great activity to get students to think about drawing in a different way. Extending reach and accepting a lack of control can lead to really exciting and energised mark-making. It’s great to see that this resource has also been used in SEND settings, demonstrating its accessibility.” – Tobi, AccessArt.

Introduction to Graphite

Drawing Source Material: Orchestras and Instruments

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

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Orchestras and Instruments

Use the film below to enable children to explore orchestras and instruments. Try to create a sense of momentum – for example you might pause the

video 4 times and ask the pupils to make a 1 minute, 2 minute, 3 minute and 4 minute drawing at each pause.

Encourage close and slow looking by talking as they draw – use your voice to attract their attention to different qualities.

Try the same exercise using different materials, ie handwriting pen, ink and nib, pastel, watercolour...

How might you invent your own instrument? What instruments might you combine? Is it self playing?

This Source Material Is Used In...

Pathway: Music and art



This is featured in the 'Music and Art' pathway

using sketchbooks to make visual notes



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Using Sketchbooks to Make Visual Notes

See This Resource Used In Schools

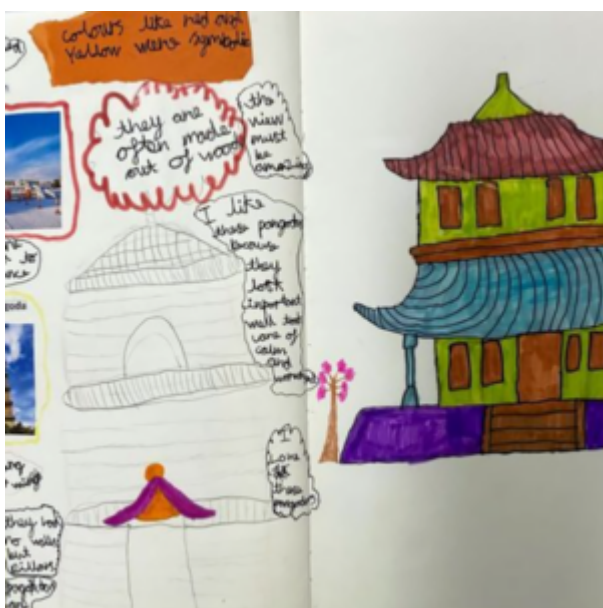


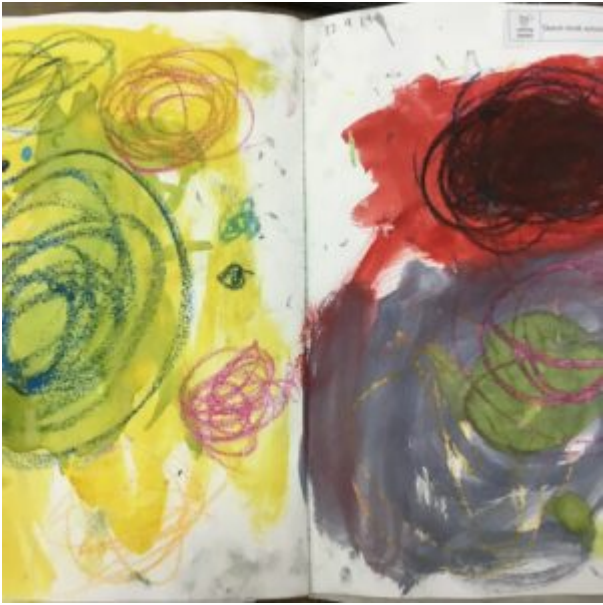


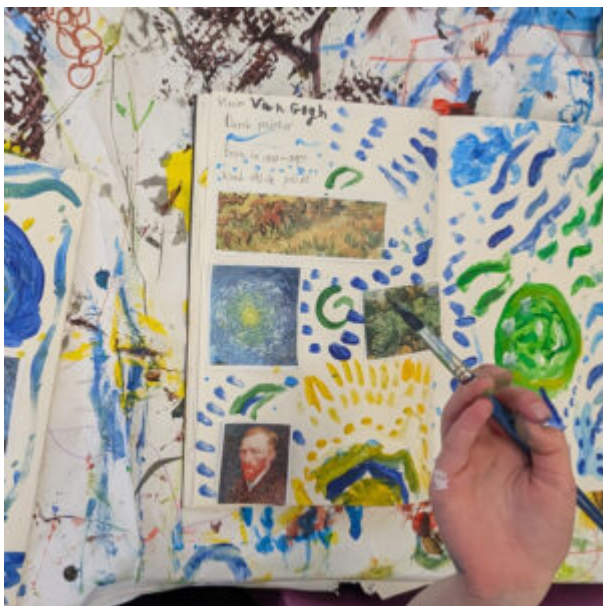












Drawing Source Material: Shells & Spirals

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

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Shells

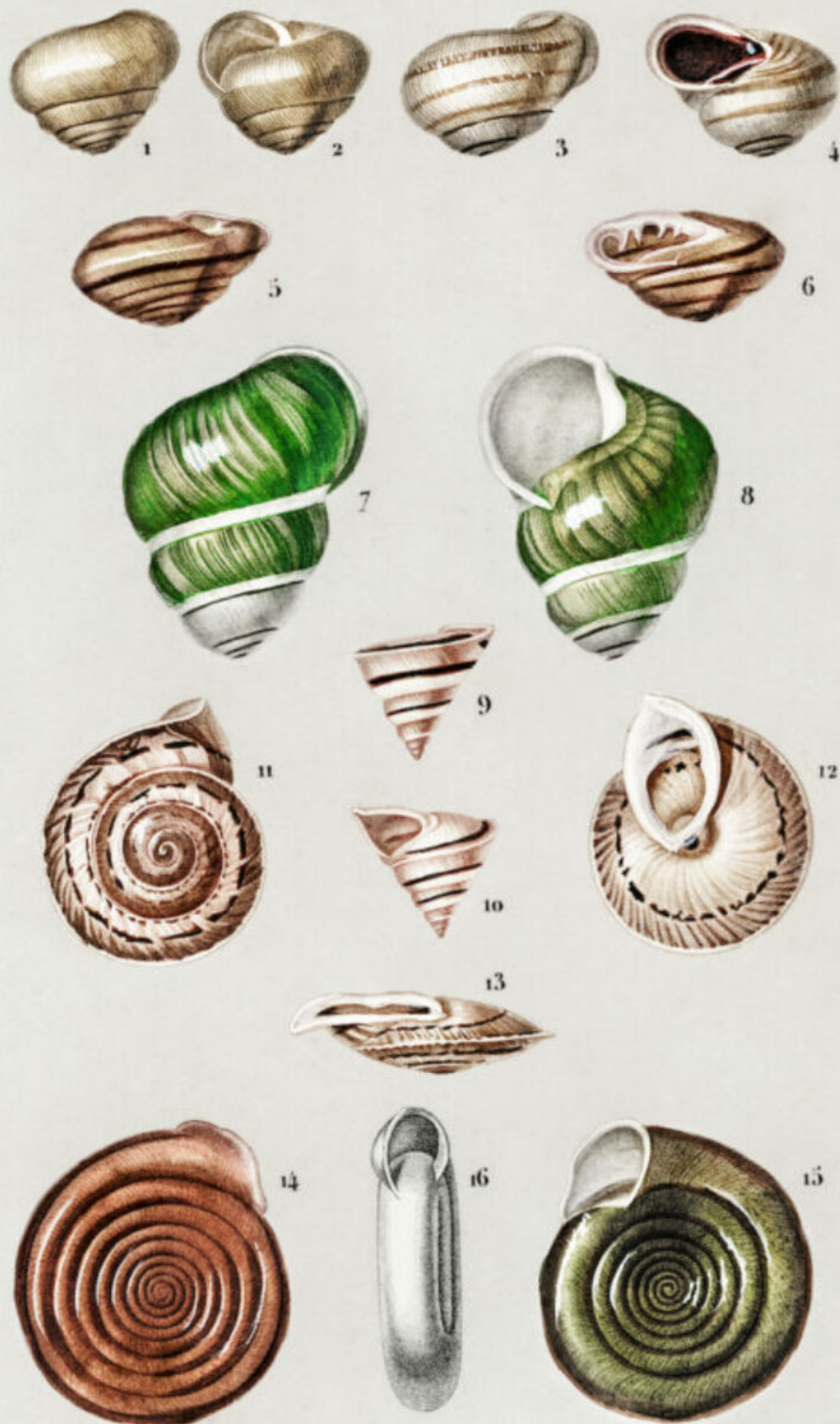
Use the films below to enable children to explore

drawing shells. Try to create a sense of momentum – for example you might pause the video 4 times and ask the pupils to make a 1 minute, 2 minute, 3 minute and 4 minute drawing at each pause.

Encourage close and slow looking by talking as they draw – use your voice to attract their attention to qualities of the shells.

Try the same exercise using different materials, ie handwriting pen, ink and nib, pastel, watercolour...

Charles Dessalines



Leveillé, Paris.

Fournier, 30.

- 1, 2. *Helix trochiformis* (*Helix epistylus*, Mull.)—3, 4. *Helix macrostoma* (*Helix citata*, Mull.)
 5, 6. *Helix sinuata* (*Helix sinuata*, Mull.)—7, 8. *Helix multicolor* (*Helix polychroa*, Sowerb.)
 9, 10. *Helix pyramidella* (*Helix Pyramidella*, Sowerb.)—11, 12, 13. *Helix de Lister* (*Helix Listeriana*, Gray.)
 14, 15, 16. *Helix papyracea* (*Helix papyracea*, Sowerb.)

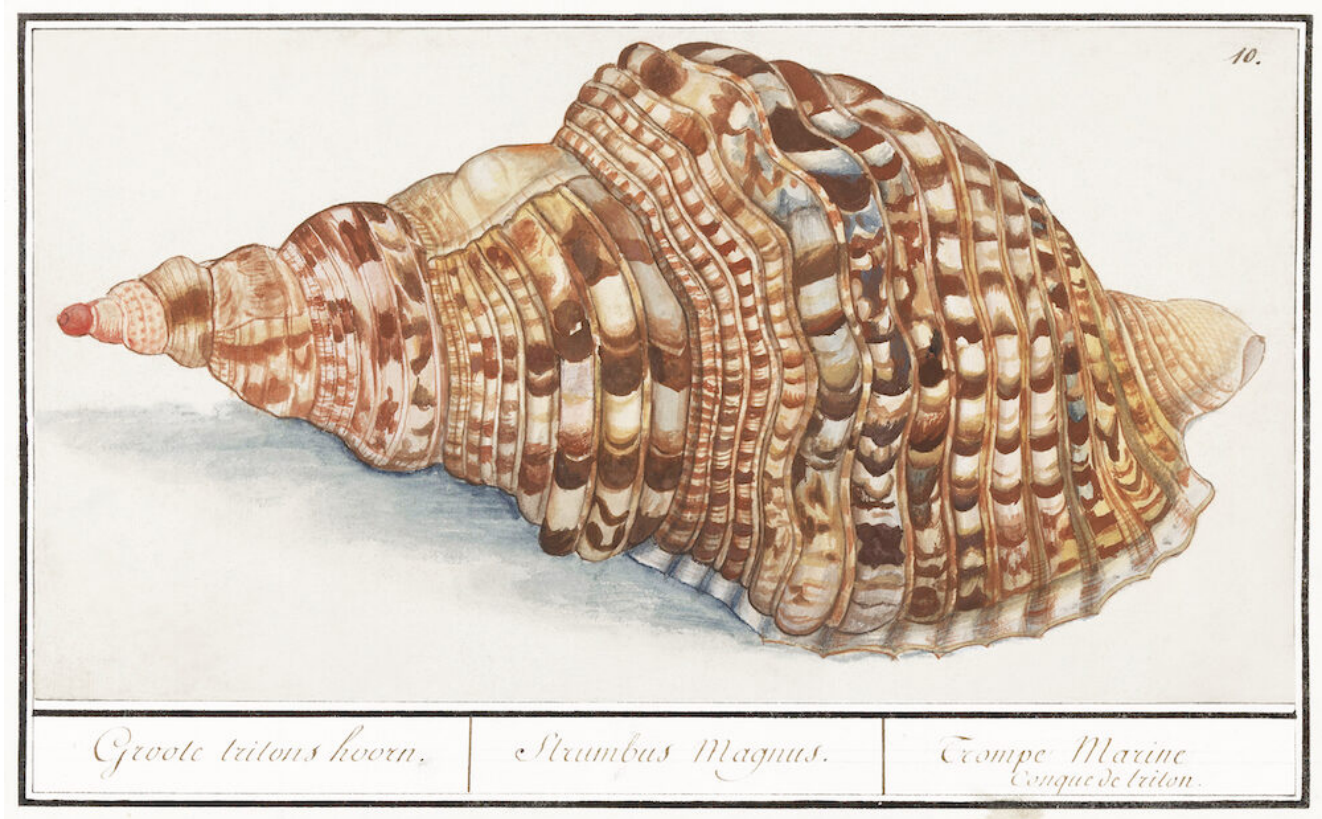


Prêtre, pinx.

Legrayet, sc.

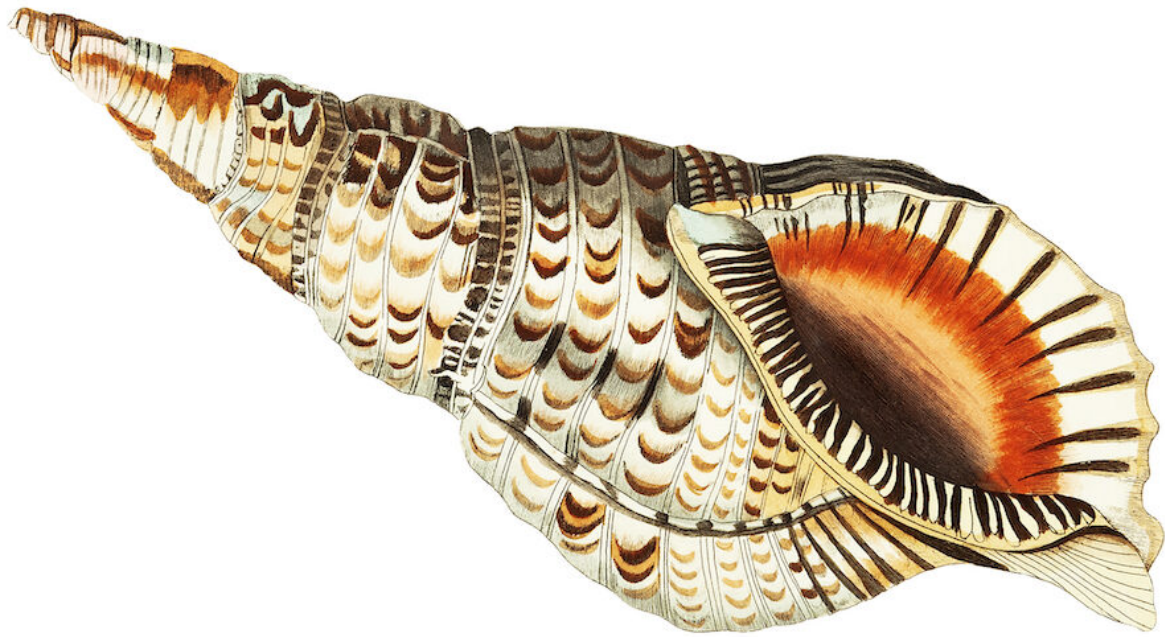
1. *Nerinea tuberculosa*. (*Nerinea nodosa* Desf.) — 2. *Cerithium chenille*. (*Cerithium aluco* Zoug.)
 3. *Turbinella peire*. (*Turbinella pyrum*, Lamk.) — 4. *Cancellaria obtusa* Desf.
 5. *Pustus longirostris*. (*Pustus longirostris*, Desf.) — 6. *Recher-palme de Rozier*. (*Murex palma rosea*, Lamk.)

Anselmus Boëtius de Boodt



Common Triton Horns, *Charonia tritonis* (1596-1610) by Anselmus Boëtius de Boodt. Original from the Rijksmuseum.

George Shaw



**Tritonian murex or Sea trumpet illustration from
The Naturalist's Miscellany (1789-1813) by
George Shaw (1751-1813)**

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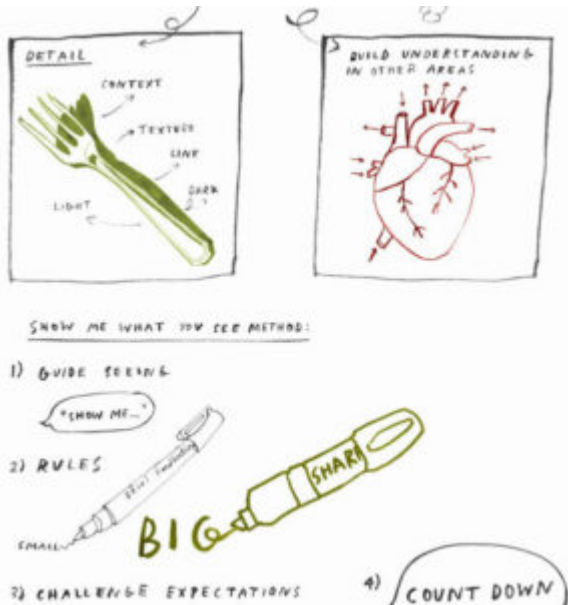
Pathway: Spirals



This is featured in the 'Spirals' pathway
using sketchbooks to make visual notes



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Drawing Source Material: Moving Water

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

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Water

Use the film below to enable children to explore drawing water. Try to create a sense of momentum – for example you might pause the video 4 times and ask the pupils to make a 1 minute, 2 minute, 3 minute and 4 minute drawing at each pause.

Encourage close and slow looking by talking as they draw – use your voice to attract their attention to qualities of the water.

Try the same exercise using different materials, ie handwriting pen, ink and nib, pastel, watercolour...

This Source Material Features in...

Pathway: Cloth, thread, paint



This is featured in the 'Cloth, Thread, Paint' pathway

using sketchbooks to make visual notes

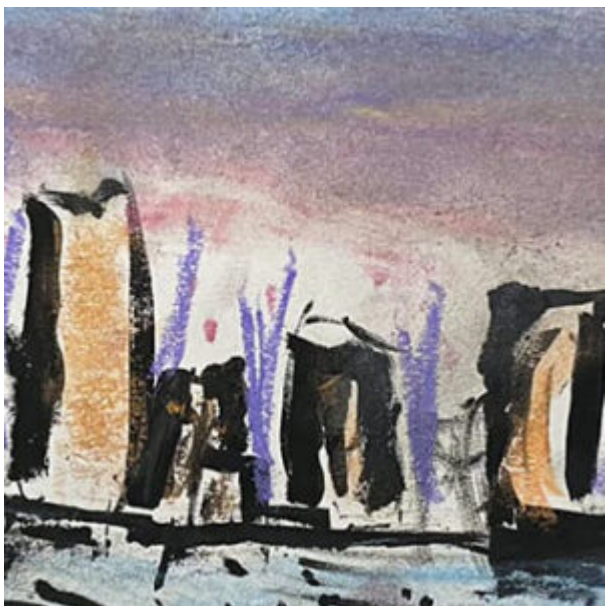


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