### Talking With Your Hands

In this resource, learners will use drawing and making to make connections between what they say and how they convey it, and use this understanding to express themselves. The video is appropriate for viewers aged 12 and older.

Please <u>log in</u> as a member to watch the full video below.

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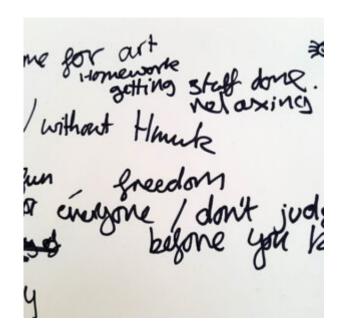
# How I use my Sketchbook as an Illustrator, by Alice Bowsher

### Glimpses and Folds: A Sketchbook Challenge

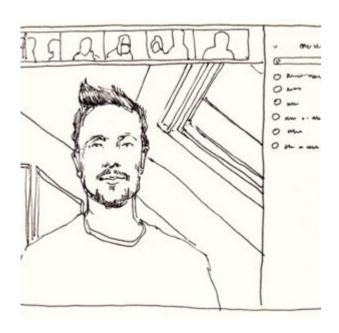
### Talking Heads

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## Introduction to Colour Pencils

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### **Drawing with Sticks**

### What We Like About This Resource

"This is a great activity to get students to think about drawing in a different way. Extending reach and accepting a lack of control can lead to really exciting and energised mark-making. It's great to see that this resource has also been used in SEND settings, demonstrating its accessibility." — Tobi, AccessArt.

### Introduction to Graphite

### Drawing Source Material: Orchestras and Instruments

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

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#### Orchestras and Instruments

Use the film below to enable children to explore orchestras and instruments. Try to create a sense of momentum — for example you might pause the

video 4 times and ask the pupils to make a 1 minute, 2 minute, 3 minute and 4 minute drawing at each pause.

Encourage close and slow looking by talking as they draw — use your voice to attract their attention to different qualities.

Try the same exercise using different materials, ie handwriting pen, ink and nib, pastel, watercolour...

How might you invent your own instrument? What instruments might you combine? Is it self playing?

### This Source Material Is Used In...

Pathway: Music and art

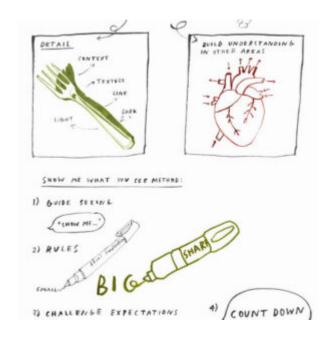


### This is featured in the 'Music and Art' pathway

#### using sketchbooks to make visual notes



#### Show me what you see



## Using Sketchbooks to Make Visual Notes

## See This Resource Used In Schools



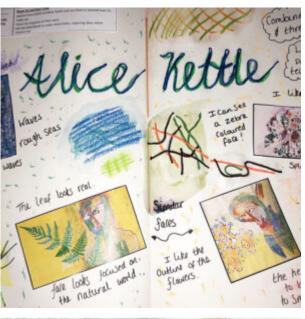














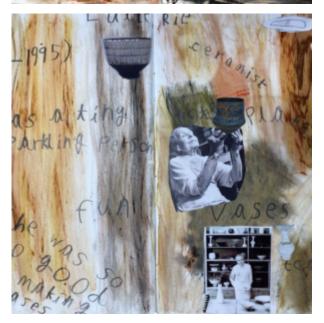




































# Drawing Source Material: Shells & Spirals

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

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#### **Shells**

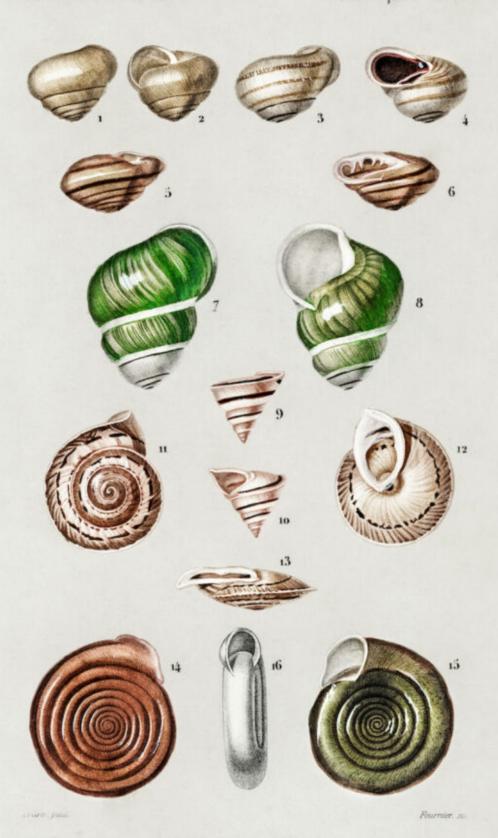
Use the films below to enable children to explore

drawing shells. Try to create a sense of momentum — for example you might pause the video 4 times and ask the pupils to make a 1 minute, 2 minute, 3 minute and 4 minute drawing at each pause.

Encourage close and slow looking by talking as they draw — use your voice to attract their attention to qualities of the shells.

Try the same exercise using different materials, ie handwriting pen, ink and nib, pastel, watercolour...

Charles Dessalines



1.2 Melice trechiferme (Helix epistylium Matt.) 3,4 Melice macresteme (Helix vittata, Matt.)
56 Melice similie (Helix similara, Matt.) 7,8 Melice multicelere (Helix polychroa, Smalin.)
9.10 Melice Syramodelle (Helix Peramodella Biggar) 11,12,13 Melice de Lister (Helix Listeriana, Gray)
14,13,16 Melice polygire (Helix polygirata, Rom.)

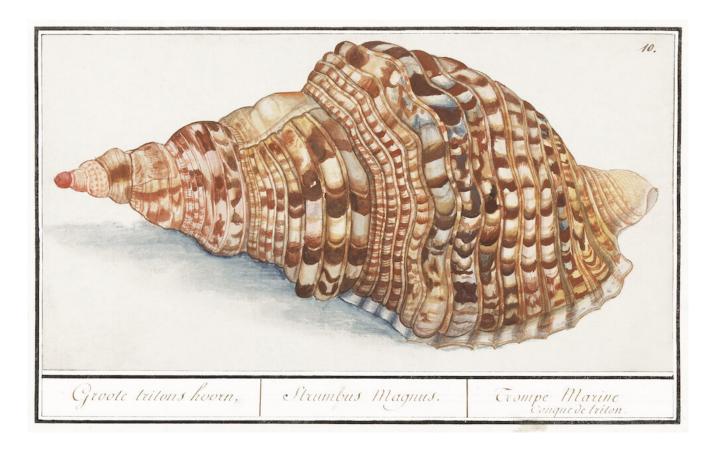


1. Nerince Interculouse (Nerina nodosa My) \_2 Cerite chemille. (Cerithium aluco, Dage)

3. Justinelle poire (Turbinella perum, tont) 4 Cancellaire ettuse (Cancellaria obuse ses

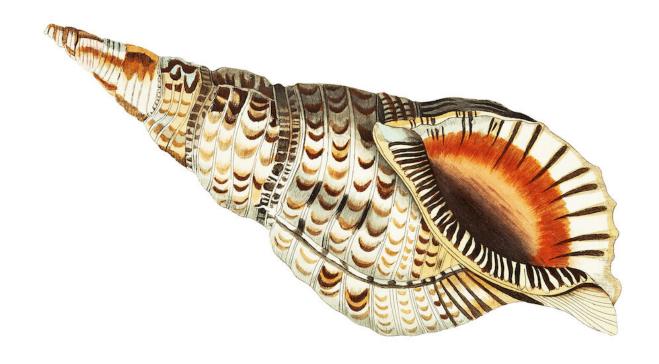
3 . Pascatt longine de (Fustis longinastris Not ) 6 . Recher palme de Revier (Murex palsa rose tom)

#### Anselmus Boëtius de Boodt



Common Triton Horns, Charonia tritonis (1596-1610) by Anselmus Boëtius de Boodt. Original from the Rijksmuseum.

George Shaw



Tritonian murex or Sea trumpet illustration from The Naturalist's Miscellany (1789-1813) by George Shaw (1751-1813)

### You May Also Like...

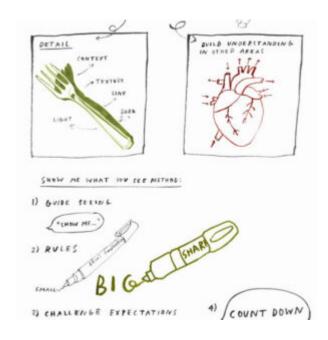
Pathway: Spirals



This is featured in the 'Spirals' pathway using sketchbooks to make visual notes



Show me what you see



# Drawing Source Material: Moving Water

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

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#### Water

Use the film below to enable children to explore drawing water. Try to create a sense of momentum — for example you might pause the video 4 times and ask the pupils to make a 1 minute, 2 minute, 3 minute and 4 minute drawing at each pause.

Encourage close and slow looking by talking as they draw — use your voice to attract their attention to qualities of the water.

Try the same exercise using different materials, ie handwriting pen, ink and nib, pastel, watercolour...

### This Source Material Features in...

Pathway: Cloth, thread, paint



This is featured in the 'Cloth, Thread, Paint' pathway

using sketchbooks to make visual notes



Show me what you see

