

Dizzy Tins

By [Tobi Meuwissen](#)

In this activity, inspired by the pastel animations of artist [Guma Ranks](#), year 6 from Sheffield Girls' School created a series of observational drawings of tins to create a stop-motion animation.

Learners explored [form](#), considering how lines can be used to represent convex shapes, and developed their observational drawings into moving image, working between both tactile and digital techniques.

This two-part activity will take 2 hours to complete, with the first session focusing on drawing, followed by a second session dedicated to animating. I recommend trialling the activity before facilitating it, to ensure you fully understand the process and can confidently support learners with each step.

This activity is suitable for learners aged 11 and upwards.

Thank you to the Year 6 class at Sheffield Girls' School for participating in this workshop.

[Log in](#) as a member to access the resource below.

	Please log in here to access full content.
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

Drawing Hands



Paint your corner shop



animating hands



redesigning food packaging



Drawing With Two Hands

You May Also Like...

see three shapes



Feely Drawings



Ten minutes, five times a week



CPD recording: drawing with two hands



Landscapes Inspired by John Piper

**How I use my Sketchbook as a
Painter and Maker, by Rowan
Briggs Smith**

Talking With Your Hands

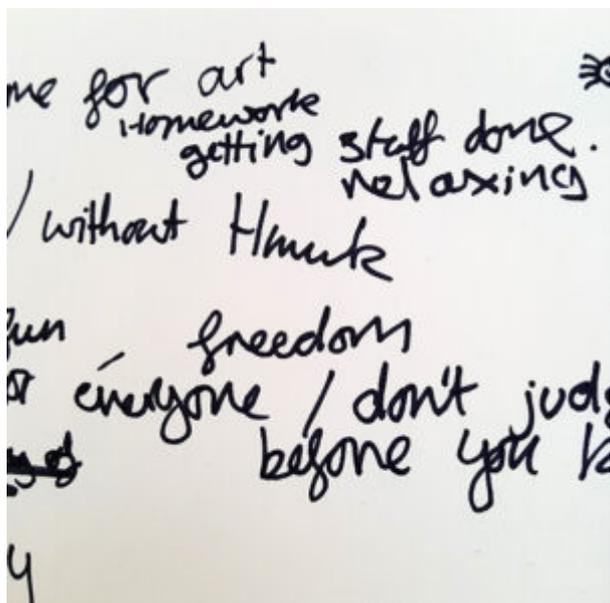
**How I use my Sketchbook as an
Illustrator, by Alice Bowsher**

**Glimpses and Folds: A
Sketchbook Challenge**

Talking Heads

You May Also Like...

find your messages



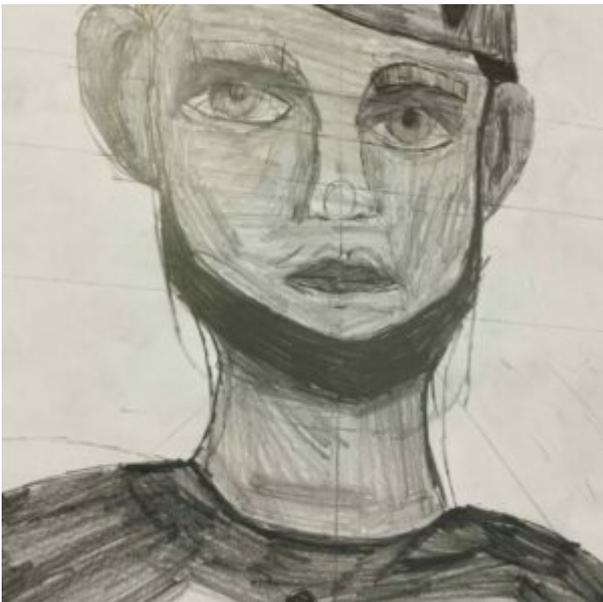
Portrait Club



Adapting AccessArt: Faces and Stories



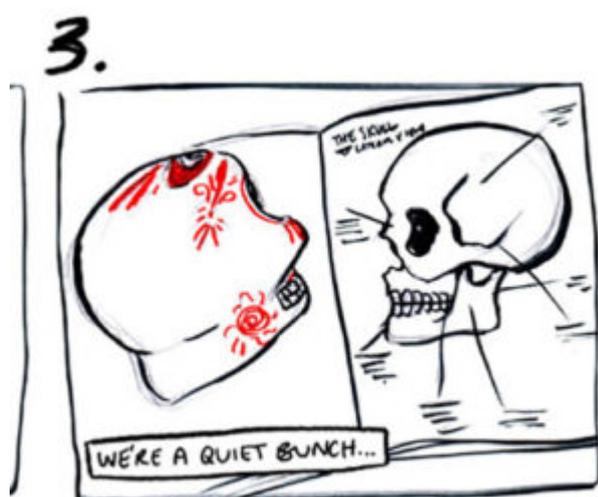
Exploring Macbeth Through Art: Macbeth Portraits



Adapting AccessArt: Sequence and Story Building

You May Also Like...

3-panel drawing challenge



Drawing Stories



Making a Ruler Drawing (of a Bag)

Tiny Art Schools: Art School Ilkley Part One

Tiny Art Schools: Art School Ilkley Part Two

Adapting AccessArt: Stories and Faces

You May Also Like...

Making Physical or Digital Layered Portraits



Pathway: Exploring Identity



Quentin Blake's Drawings as Inspiration: Exaggerating to communicate



Session Recording: Creating School Exhibitions & Displays



Finger Palette Portraits



elastic band sketchbook



**Improving Outcomes: Gestural
Drawing with Charcoal Pathway**

Playing With Perspective

You May Also Like...

Other Resources by Joe Gamble



Adapting AccessArt: Colour and Composition



Thoughtful Mark making



Deconstructing to Help You See

You May Also Like

ten minutes, five times a week



the drawing journey



all drawing resources



CPD Recording: Drawing Figures

You May Also Like...

**pathway: telling stories through drawing
and making**



visual arts planning: life drawing



**Introduction to Colour
Pencils**

Introduction to Chalk Pastels

Drawing with Sticks

What We Like About This Resource

“This is a great activity to get students to think about drawing in a different way. Extending reach and accepting a lack of control can lead to really exciting and energised mark-making. It’s great to see that this resource has also been used in SEND settings, demonstrating its accessibility.” – Tobi, AccessArt.