

Introducing Set Designing – Exercises to Respond to Text – Model Making

By Artist and Designer Rachel Thompson

This workshop is an extension of [Responding to Text - Experimental Drawing](#), but this time uses text extracts as a starting point to make 'scratch models' or initial three dimensional model sketches for set designs.



Eloise's 'scratch model'

The idea is to introduce participants to the basic principles of set design and the processes involved in creating a visual 'world' on stage. Of course, the activity doesn't necessarily have to run in conjunction with a set design project and can stand alone as a good exercise in using imagination and

expression through making.

We began the session by discussing the design process from creating mood drawings to a scratch model and the final stages designing a detailed, to scale model.

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Set Design with Primary Aged Children



set design resources



Sue Gough: Making a Layered Drawing

Idea for making a layered drawing based upon the work of artist Sue Gough.

Set Designing – Exercises to Respond to Text – Experimental Drawing

Artist, Rachel Thompson, shows teenagers how to express the meaning of words with drawing not text. [Full AccessArt Members Only](#)

Drawing Portraits: Celebrating Class Success!

Students from AccessArt's Experimental Drawing Class work together to draw a 'Portrait of a Class' and celebrate class of 2013! [Full AccessArt Members Only](#)

Illustrating Stories: Creating a Storyboard and First Dummy Book

Children's book illustrator Emma Malfroy shares how to plan out a children's book and make a mock up 'dummy book'.

Still Life Drawing in a Cubist Style Using Carbon Paper

Using carbon paper to explore drawing a cubist still life. [Full AccessArt Members Only](#)

Making Batik Textiles in the Classroom

Simple method adapted for classroom use – for all ages.

Draw Together: Drawing Space

Assignment 1 Drawing Space

Experimenting with Mixed Media and Exploring Materials

The importance of investing time into the exploration of materials and experimentation with a broad range of media. [Full AccessArt Members Only](#)

Drawing and Making: Drawing

to Feed Making – Making to Feed Drawing

How integrated sketchbook work or drawing can be used to develop creative projects such as making sculpture. Working with drawing and making in parallel. [Full AccessArt Members Only](#)

Drawing with Indian Ink with Aurora Cacciapuoti – Illustrator

Aurora Cacciapuoti, illustrator, shows her work to teenagers and demonstrates how to use ink and nib.

Drawing Negative Space

Practice drawing the spaces in between things, or ‘negative space’ and suddenly drawings will breath and tensions between objects resonate. [Full AccessArt Members Only](#)

Drawing Insects Big

Draw something small big , to explore a sense of freedom to experiment with mark making and gesture. [Full AccessArt Members Only](#)

Drawing Exotic Insects from the Insect Room in the University of Cambridge Museum of Zoology

Drawing exotic insects on loan from the Zoology Museum, Cambridge and encouraging teachers and workshop leaders to make loans of their own.

Drawing Insects in Black Pen

Using a continuous line and black pen – How far to push a drawing? [Full AccessArt Members Only](#)

Drawing Insects in Wire and Tracing Shadows in Black Pen

Using wire to help interpret form and make line drawings in black pen. [Full AccessArt Members Only](#)

Drawing Birds with Mixed Media: Creating Effects with Oil Pastels, Crayons and Ink Washes

Drawings, inspired by birds from nature magazines, are created with oil pastels or wax crayons and then water based washes are applied. [Full AccessArt Members Only](#)

Experimenting With Batik – Using Hot Wax and Dyes on Fabric

Exploring batik. [Full AccessArt Members Only](#)

Subject Matter for Drawing



Potatoes, Playmobil and Henry Moore: Making Drawings with Mass



Introducing Foreshortening and Creating Volume



Drawing Feathers: Perfect for Mark Making



Drawing Pouring Water



[Drawings of Toys Inspired by Gwen John's Cats!](#)



[Exploring Ink: Making Drawing Tools and Mark Making](#)



[Drawing Shiny Cutlery](#)



[Drawing Insects in Black Pen](#)

Beginner's Guide to Drawing

Materials

Introduction to some of the basic drawing materials and how to get the most out of them. Contains links too to other resources.