

Illustrating Stories: Creating a Storyboard and First Dummy Book

Children's book illustrator Emma Malfroy shares how to plan out a children's book and make a mock up 'dummy book'.

Still Life Drawing in a Cubist Style Using Carbon Paper

Using carbon paper to explore drawing a cubist still life.
[Full AccessArt Members Only](#)

Making Batik Textiles in the Classroom

Simple method adapted for classroom use – for all ages.

Draw Together: Drawing Space

Assignment 1 Drawing Space

Experimenting with Mixed Media and Exploring Materials

The importance of investing time into the exploration of materials and experimentation with a broad range of media. [Full AccessArt Members Only](#)

Drawing and Making: Drawing to Feed Making – Making to Feed Drawing

How integrated sketchbook work or drawing can be used to develop creative projects such as making sculpture. Working with drawing and making in parallel. [Full AccessArt Members Only](#)

Drawing with Indian Ink with Aurora Cacciapuoti – Illustrator

Aurora Cacciapuoti, illustrator, shows her work to teenagers and demonstrates how to use ink and nib.

Drawing Negative Space

Practice drawing the spaces in between things, or 'negative space' and suddenly drawings will breath and tensions between objects resonate. [Full AccessArt Members Only](#)

Drawing Insects Big

Draw something small big , to explore a sense of freedom to experiment with mark making and gesture. [Full AccessArt Members Only](#)

Drawing Exotic Insects from

the Insect Room in the University of Cambridge Museum of Zoology

Drawing exotic insects on loan from the Zoology Museum, Cambridge and encouraging teachers and workshop leaders to make loans of their own.

Drawing Insects in Black Pen

Using a continuous line and black pen – How far to push a drawing? [Full AccessArt Members Only](#)

Drawing Insects in Wire and Tracing Shadows in Black Pen

Using wire to help interpret form and make line drawings in black pen. [Full AccessArt Members Only](#)

Drawing Birds with Mixed Media: Creating Effects with Oil Pastels, Crayons and Ink Washes

Drawings, inspired by birds from nature magazines, are created with oil pastels or wax crayons and then water based washes are applied. [Full AccessArt Members Only](#)

Experimenting With Batik – Using Hot Wax and Dyes on Fabric

Exploring batik. [Full AccessArt Members Only](#)

Subject Matter for Drawing



Potatoes, Playmobil and Henry Moore: Making Drawings with Mass



Introducing Foreshortening and Creating Volume



Drawing Feathers: Perfect for Mark Making



Drawing Pouring Water



Drawings of Toys Inspired by Gwen John's Cats!



Exploring Ink: Making Drawing Tools and Mark Making



[Drawing Shiny Cutlery](#)



[Drawing Insects in Black Pen](#)

Beginner's Guide to Drawing

Materials

Introduction to some of the basic drawing materials and how to get the most out of them. Contains links too to other resources.

Drawing Inspired by Elements: Making Structure

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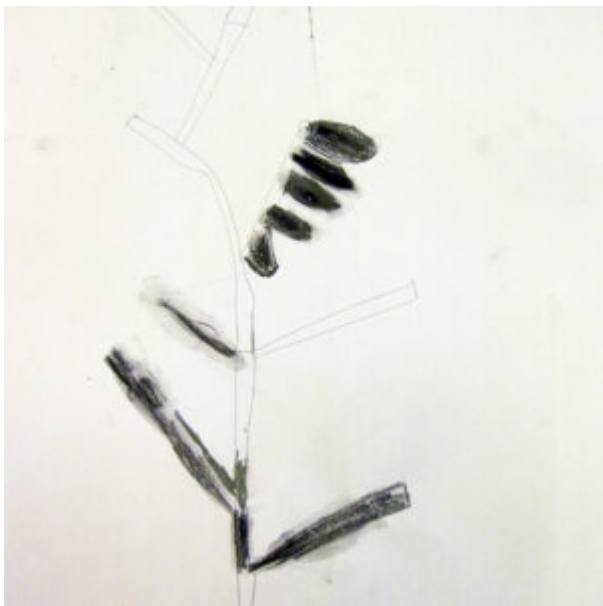
Nests: With Dry and Wet Material



Building Nests



Developing a Drawing Through Exploration of Drawing Media



Drawing Inspired by Elements:

Drawing Moving Water

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Drawing Inspired by Elements: Drawing Fire

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Drawing Insects with an H Pencil

Four different ways to use a hard 'H' pencil. [Full AccessArt Members Only](#)