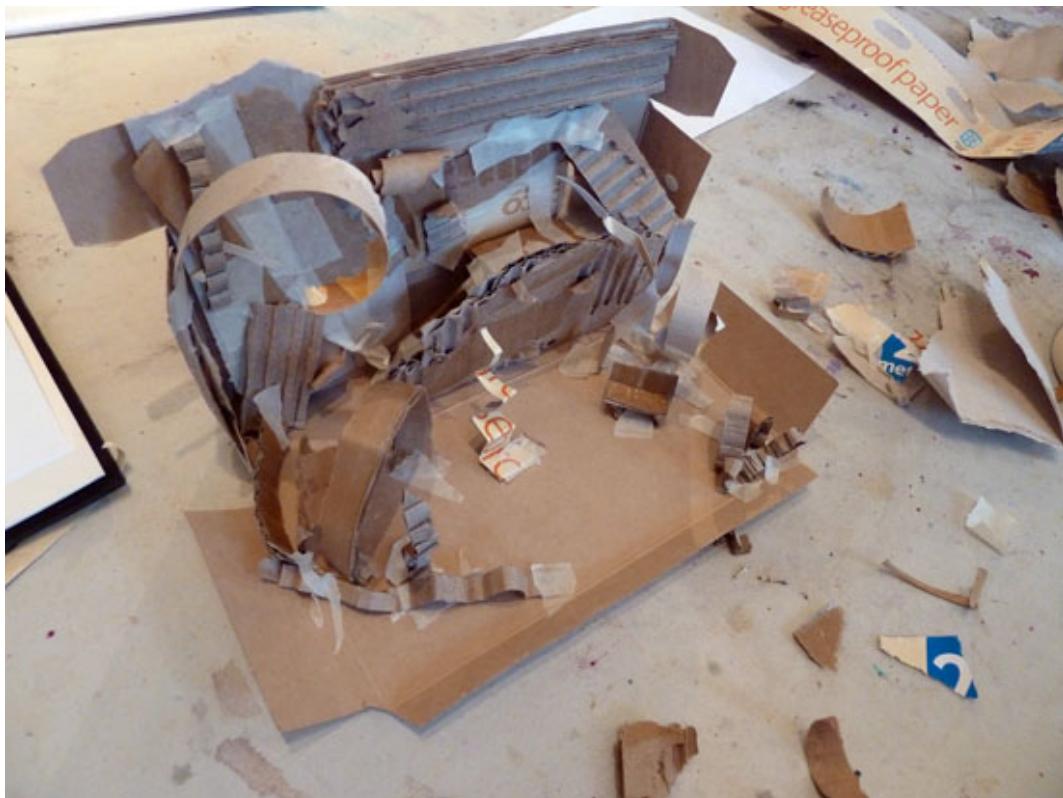


Introducing Set Designing – Exercises to Respond to Text – Model Making

By Artist and Designer Rachel Thompson

This workshop is an extension of [Responding to Text - Experimental Drawing](#), but this time uses text extracts as a starting point to make 'scratch models' or initial three dimensional model sketches for set designs.



Eloise's 'scratch model'

The idea is to introduce participants to the basic principles of set design and the processes involved in creating a visual 'world' on stage. Of course, the activity doesn't necessarily have to run in conjunction with a set design project and can stand alone as a good exercise in using imagination and

expression through making.

We began the session by discussing the design process from creating mood drawings to a scratch model and the final stages designing a detailed, to scale model.

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to Feed Making – Making to Feed Drawing

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Subject Matter for Drawing



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Drawings of Toys Inspired by Gwen John's Cats!



Exploring Ink: Making Drawing Tools and Mark Making



Drawing Shiny Cutlery



Drawing Insects in Black Pen

Beginner's Guide to Drawing

Materials

Introduction to some of the basic drawing materials and how to get the most out of them. Contains links too to other resources.