Set Designing — Exercises to Respond to Text — Experimental Drawing

Artist, Rachel Thompson, shows teenagers how to express the meaning of words with drawing not text. Full AccessArt Members Only

Drawing Portraits: Celebrating Class Success!

Students from AccessArt's Experimental Drawing Class work together to draw a 'Portrait of a Class' and celebrate class of 2013! Full AccessArt Members Only

Illustrating Stories: Creating a Storyboard and First Dummy Book

Children's book illustrator Emma Malfroy shares how to plan out a children's book and make a mock up 'dummy book'.

Still Life Drawing in a Cubist Style Using Carbon Paper

Using carbon paper to explore drawing a cubist still life. Full AccessArt Members Only

Making Batik Textiles in the Classroom

Simple method adapted for classroom use — for all ages.

Draw Together: Drawing Space

Assignment 1 Drawing Space

Experimenting with Mixed

Media and Exploring Materials

The importance of investing time into the exploration of materials and experimentation with a broad range of media. <u>Full AccessArt Members Only</u>

Drawing and Making: Drawing to Feed Making — Making to Feed Drawing

How integrated sketchbook work or drawing can be used to develop creative projects such as making sculpture. Working with drawing and making in parallel. Full AccessArt Members Only

Drawing with Indian Ink with Aurora Cacciapuoti — Illustrator

Aurora Cacciapuoti, illustrator, shows her work to teenagers and demonstrates how to use ink and nib.

Drawing Negative Space

Practice drawing the spaces in between things, or 'negative space' and suddenly drawings will breath and tensions between objects resonate. Full AccessArt Members Only

Drawing Insects Big

Draw something small big , to explore a sense of freedom to experiment with mark making and gesture. Full AccessArt Members Only

Drawing Exotic Insects from the Insect Room in the University of Cambridge Museum of Zoology

Drawing exotic insects on loan from the Zoology Museum, Cambridge and encouraging teachers and workshop leaders to make loans of their own.

Drawing Insects in Black Pen

Using a continuous line and black pen — How far to push a drawing? Full AccessArt Members Only

Drawing Insects in Wire and Tracing Shadows in Black Pen

Using wire to help interpret form and make line drawings in black pen. Full AccessArt Members Only

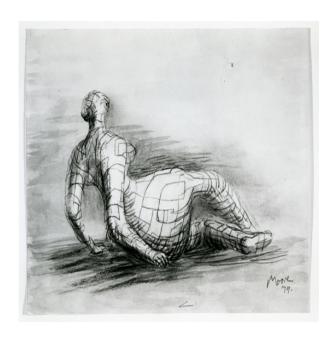
Drawing Birds with Mixed Media: Creating Effects with Oil Pastels, Crayons and Ink Washes

Drawings, inspired by birds from nature magazines, are created with oil pastels or wax crayons and then water based washes are applied. Full AccessArt Members Only

Experimenting With Batik - Using Hot Wax and Dyes on Fabric

Exploring batik. Full AccessArt Members Only

Subject Matter for Drawing



<u>Potatoes, Playmobil and Henry Moore:</u> <u>Making Drawings with Mass</u>



<u>Introducing Foreshortening and Creating Volume</u>



Drawing Feathers: Perfect for Mark Making



Drawing Pouring Water



<u>Drawings of Toys Inspired by Gwen John's</u> <u>Cats!</u>



Exploring Ink: Making Drawing Tools and
Mark Making



Drawing Shiny Cutlery



Drawing Insects in Black Pen

Beginner's Guide to Drawing Materials

Introduction to some of the basic drawing materials and how to get the most out of them. Contains links too to other resources.

Drawing Inspired by Elements: Making Structure

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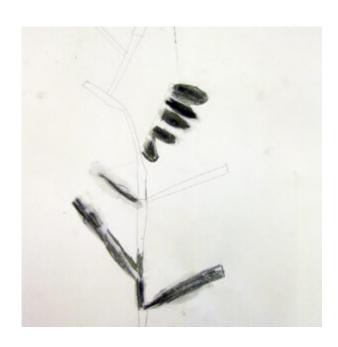
Nests: With Dry and Wet Material



Building Nests



Developing a Drawing Through Exploration of Drawing Media



Drawing Inspired by Elements: Drawing Moving Water

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