

# DrawAble: Unfolding Stories by Inbal Leitner

By [Inbal Leitner](#)

Inbal Leitner is a professional Illustrator with over 20 years' experience working within the Illustration and Animation industry. After working on many editorial illustration, and animation projects, Inbal specialised in Children's Book Illustration and completed a Masters at Cambridge School of Art in 2018. In this second post from a series of two about illustrating poetry, Inbal encourages stepping out of the sketchbook to create a mini illustrated poem for your own eyes only.



Images can tell a story even without words. A sequence of images helps us understand what happened before and what will happen later.

Read the poem again and choose a line or few lines

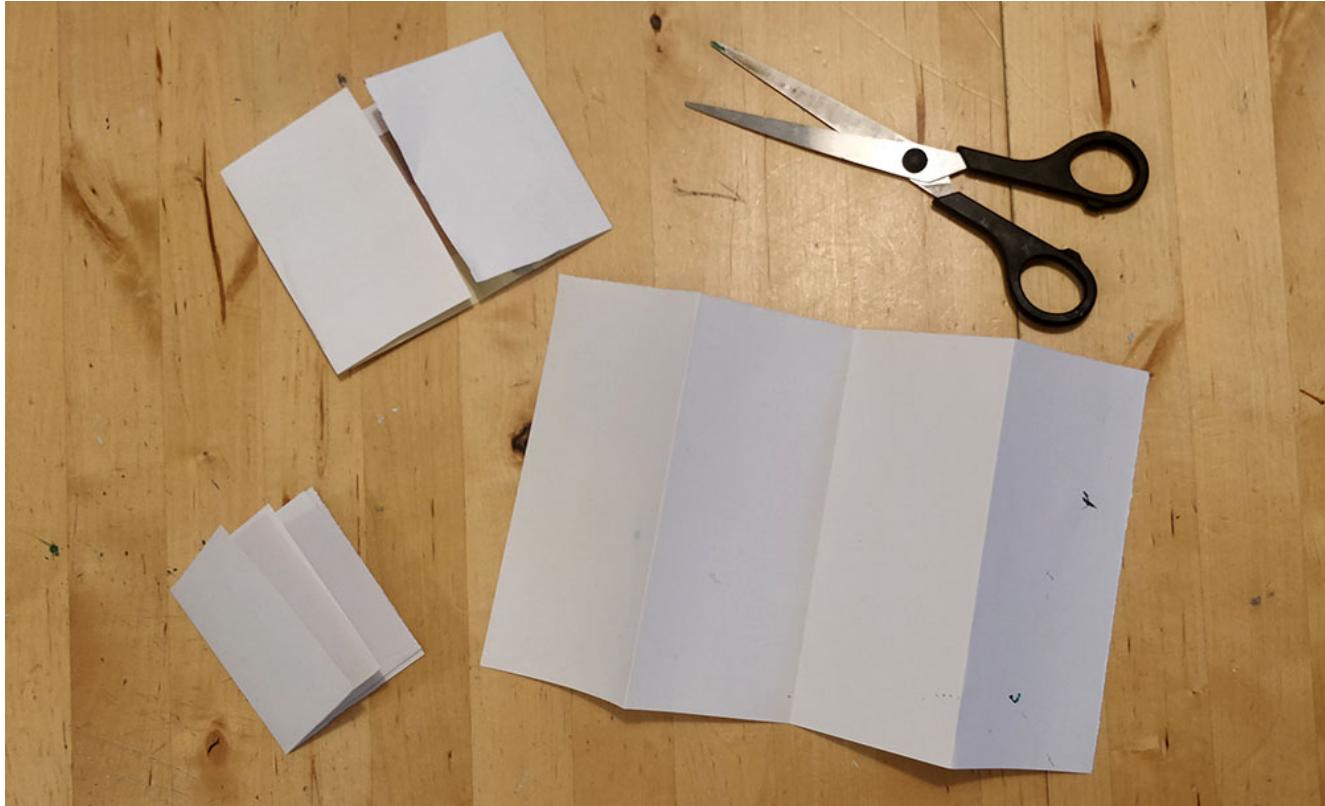
that describe a situation, something that happens. Can you respond to those lines?

You may want to draw what the lines say or you may be inspired by the poem to draw/paint/create something else in response to the lines you chose.

## **Composition: Stepping out of the Sketchbook**

We can present our images in different ways. To do that, you need to remember one important thing: Pages don't need to stay in one piece! You can cut out windows and holes, you can add flaps, stick shapes, plants, people, animals, buildings - anything!

Let's try and step out of the sketchbook - Take a few pieces of paper, fold and cut them in different ways, so that unfolding them will be fun and interesting. You can try concertina, gate fold, "snail" fold or any types of folds!



**Let's see if we can make the folded papers into mini-books!**

Can you fit one of the images you created previously into your folded papers? Where would you paint/Draw it? In the beginning? The middle? The end of your mini folding book?

Once you've placed your image, think of additional images that can be placed before or after your image. Go back to shape and line drawings and see if you can come up with a small sequence of images that tell the story of the poem or a story inspired by the poem.



Unfold the paper and read your mini story with your eyes only, now unfold it while reading the poem aloud. Does it work? If you would like to change anything, you can always try another mini book or cut out the parts you less like and replace them with newly painted/drawn parts.

There are endless ways to tell stories, you can always go back to your sketchbook, add ideas, explore and invent new ways of storytelling.

Enjoy the Making!

[Explore more work by Inbal Leitner](#)



## Drawable: My Tiger Sketchbook by Inbal Leitner



## DrawAble: Exploring the Elements of a Poem by Inbal Leitner

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## **Ethos: Learning From Participants**

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## **CPD Recording: Diverse Mark Making**

### **You May Also Like...**

**Finding marks through artists**



**thoughtful mark making**



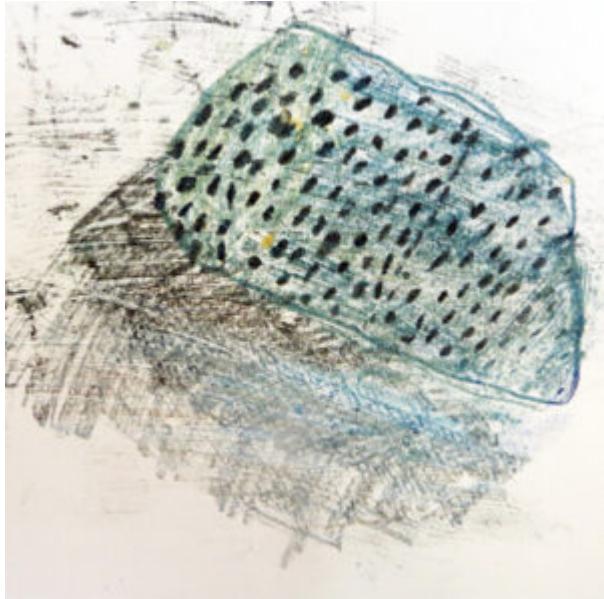
**drawing clouds and mark making**



## Typography for children



## Monoprint with Oil Pastel



## Flat Yet Sculptural making



## Making Sculptural Wild Things



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## **Finding Marks Through Drawings Made by Artists**

### **See This Resource Used In Schools**



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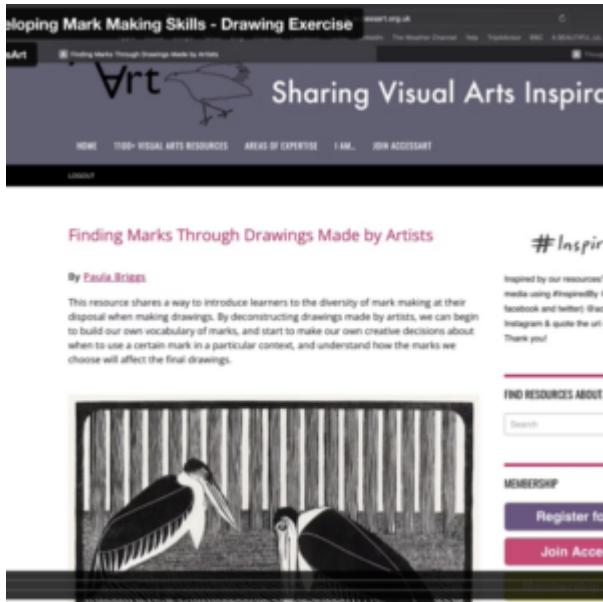
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## Pathway: Cloth, thread, paint



**This is featured in the 'Cloth, Thread, Paint' pathway**

## Session Recording: Finding Marks Made by Artists



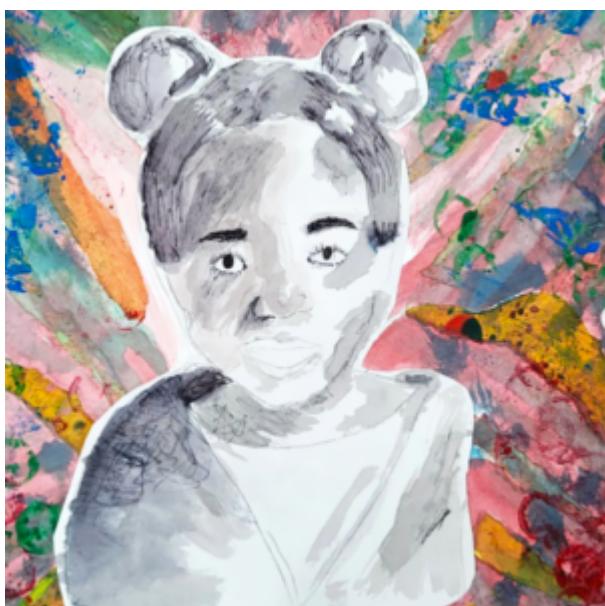
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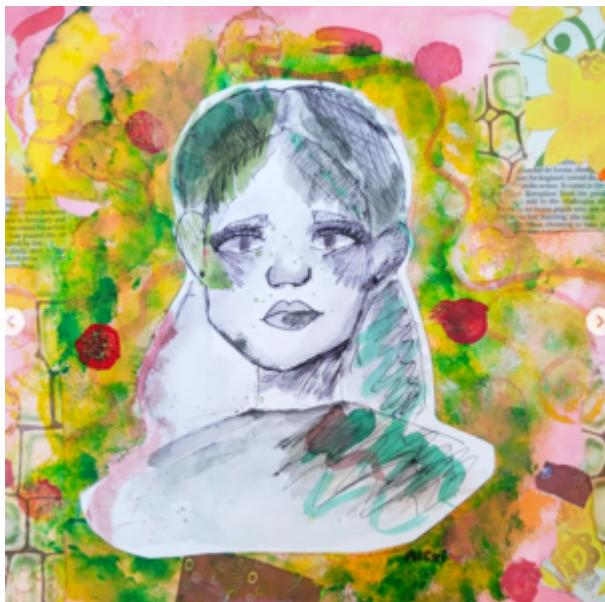
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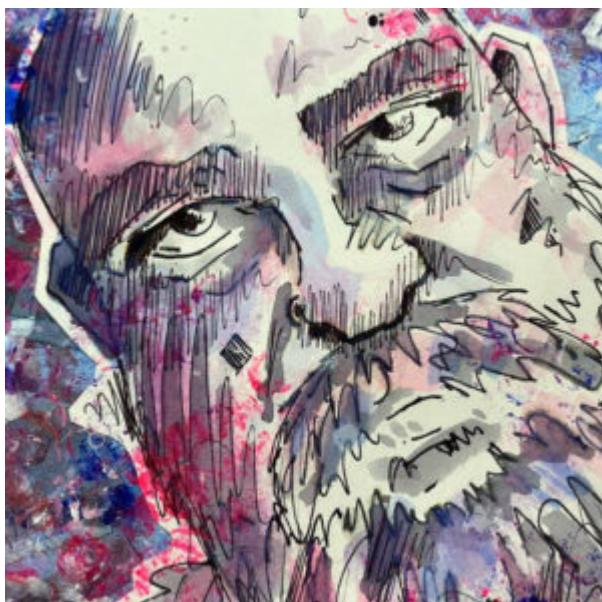






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**Talking Points: Njideka Akunyili Crosby**



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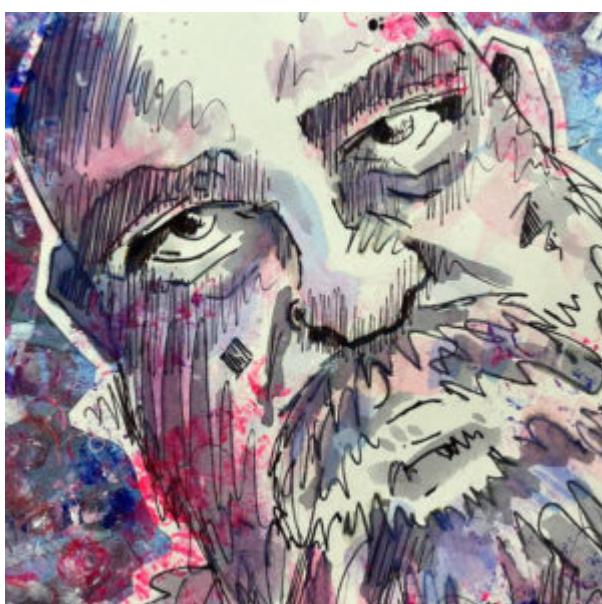
## Part Two

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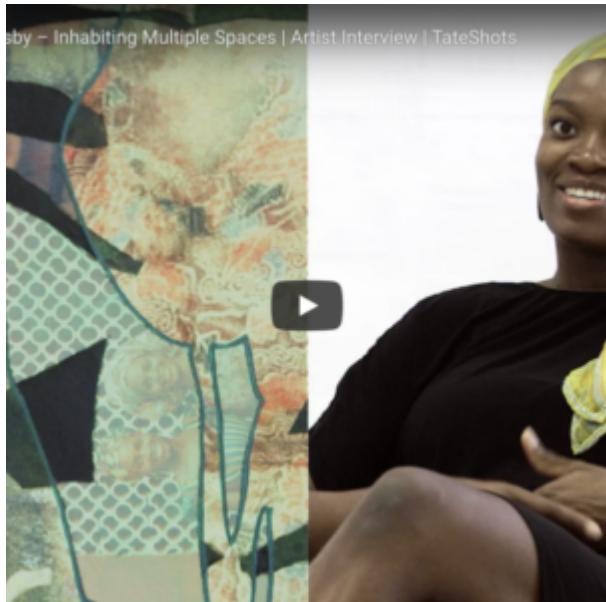
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Pathway: Exploring Identity



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Part One**

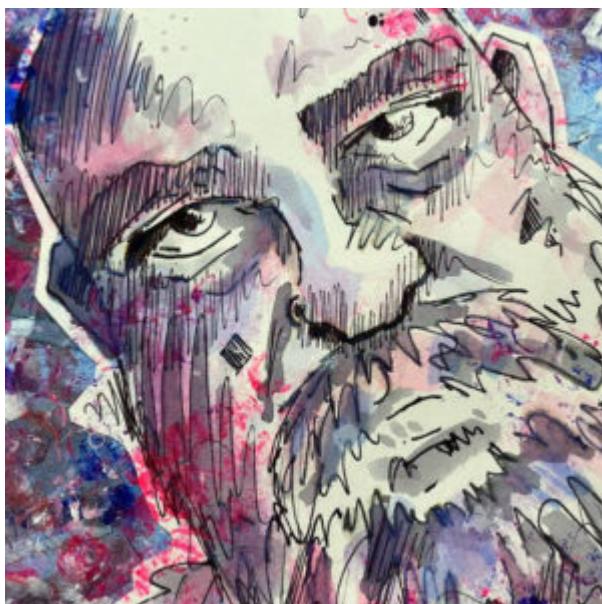
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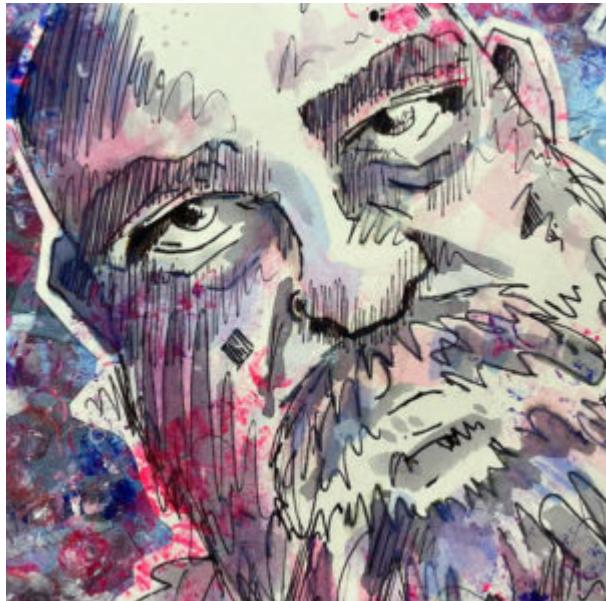


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## **Let Me Inspire You: Mike Barrett**

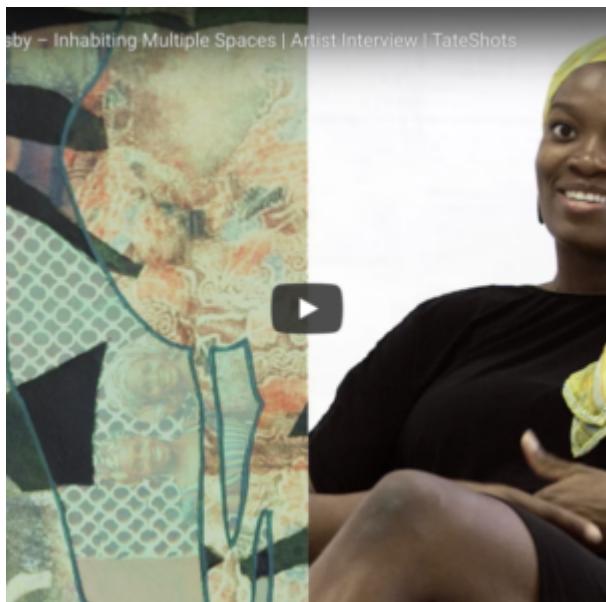
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## **DrawAble: Making a Folded Sketchbook By Paula Briggs**

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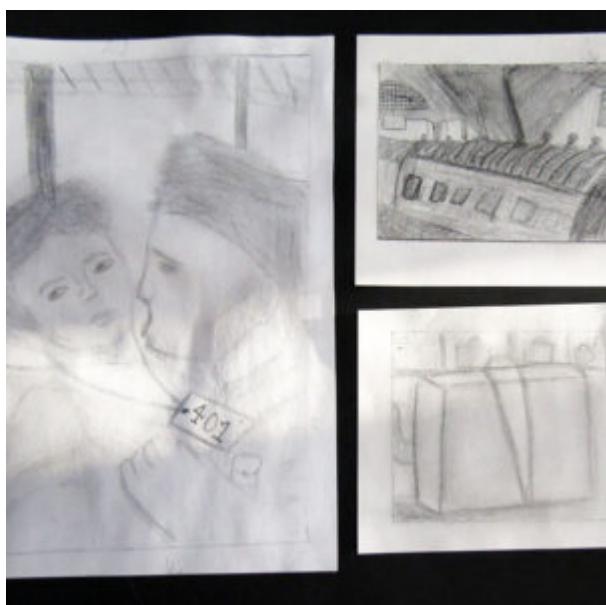
## **DrawAble: Making GIFs with Lizzie Knott**

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# Challenge with Rozi Hathaway

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## Making a Scroll Drawing

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# Draw your Granny and Grandpa or Any Relative You Love!

The Nonna Maria Drawing Challenge by Luca Damiani

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# “Missing You” – Pavement Art

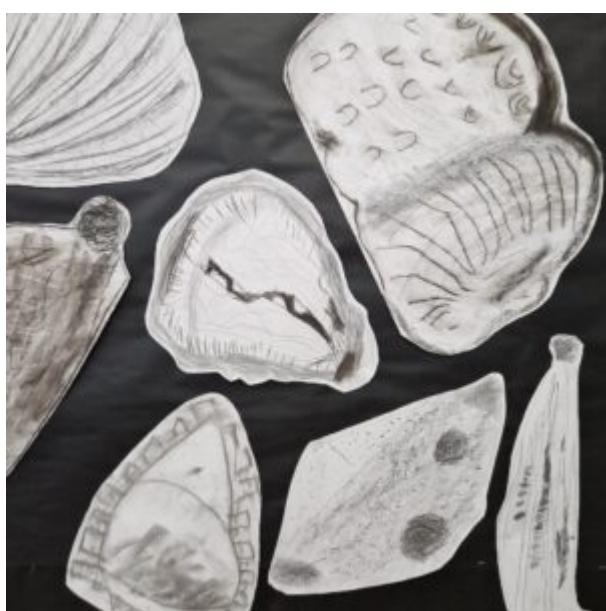
# **Response to #SchoolclosureUK**

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## **Drawing Large**

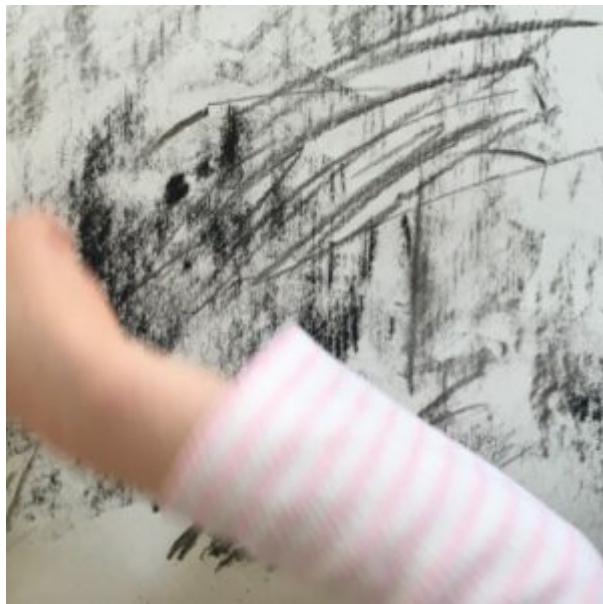
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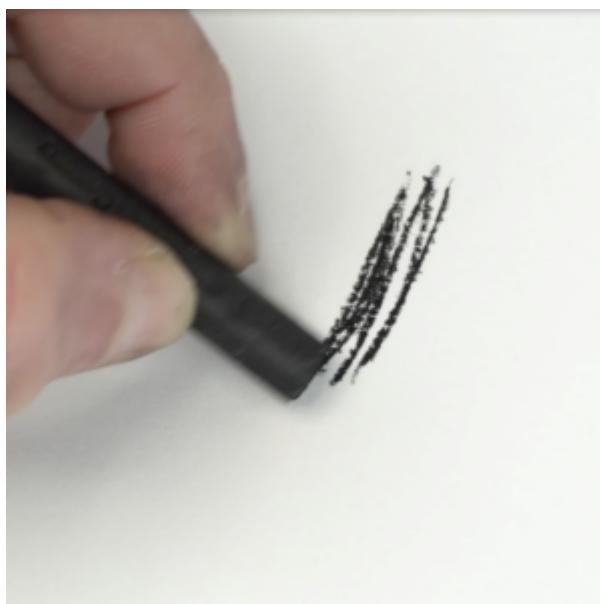
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## Session Recording: exploring Charcoal



# **The ancient art of konan**



**Molly Hausland**



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**Drawing      Source      Material:**

# Nests

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

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## Nests

Use the film below to enable children to explore drawing nests. Try to create a sense of momentum – for example you might pause the video 4 times and ask the pupils to make a 1 minute, 2 minute, 3 minute and 4 minute drawing at each pause.

**Encourage close and slow looking by talking as they draw – use your voice to attract their attention to qualities of the nest.**

**Try the same exercise using different materials, ie handwriting pen, ink and nib, pastel, watercolour...**



**Canaan Valley National Wildlife Refuge, Davis, United States. Original public domain image from Wikimedia Commons**



**Bird nest hanging on a tree. Free public domain  
CC0 photo.**



**Birds nest in tree, nature photography. Free public domain CC0 image.**



**Birds nest in tree, nature photography. Free public domain CC0 image.**





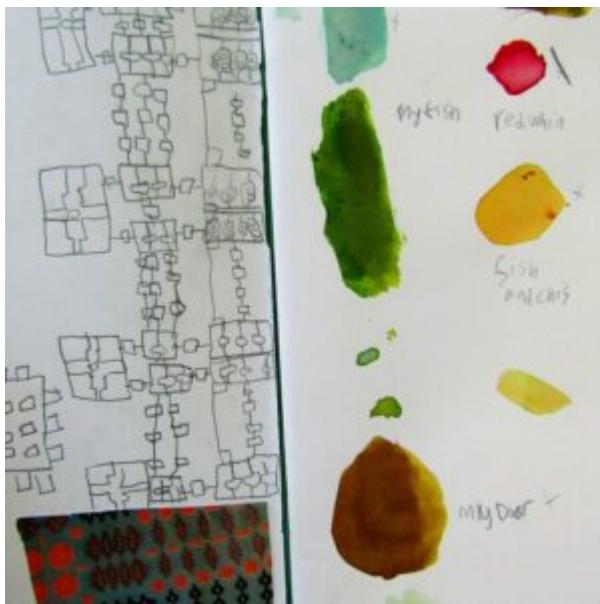
**You May Also Like...**

**Pathway: Sculpture, Structure,  
Inventiveness & determination**



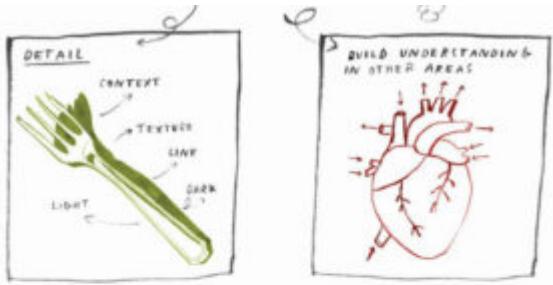
**This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway**

**using sketchbooks to make visual notes**



**Find out how pupils can respond to artists work in sketchbooks**

## Show me what you see



SHOW ME WHAT YOU SEE METHODS:

- 1) GUIDE FEELING  
SHOW ME...
- 2) RULES  
SHARP  
EMAIL  
BIG
- 3) CHALLENGE EXPECTATIONS
- 4) COUNT DOWN

Enable close looking and drawing with this exercise

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## Drawing Source Material: Drone Footage over Natural Landscapes

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

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## Drone Footage Over Natural Landscape

Use the film below as source material to enable an exploration of drawing natural landscapes. You can also try to find drone footage of your own environment, or that of areas relating to projects you are covering in school.

Pause the footage at points which catch your eye and invite the children to make timed drawings –

15 minutes, 10 minutes, 5 minutes, 2 minutes or 1 minute.

Vary the drawing materials you use and work in sketchbooks or sheets of paper of different sizes and textures. You may also like to make multiple line drawings over one page – each with a different colour or line weight, to describe different pause points in the same film to capture a moving landscape.

**Dixie National Forest, Utah**

**Howqua Hills, Australia**

**Reading, UK**

**The Netherlands**

**This Source Material Features in...**

**Pathway: Cloth, thread, paint**



This is featured in the 'Cloth, Thread, Paint' pathway

**Pathway: Mixed Media Land and city scapes**

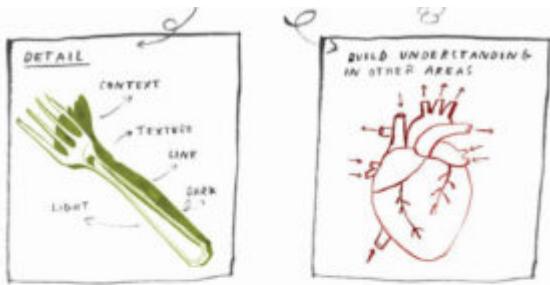


This is featured in the 'Mixed Media Land and City Scapes' pathway

**using sketchbooks to make visual notes**



# Show me what you see



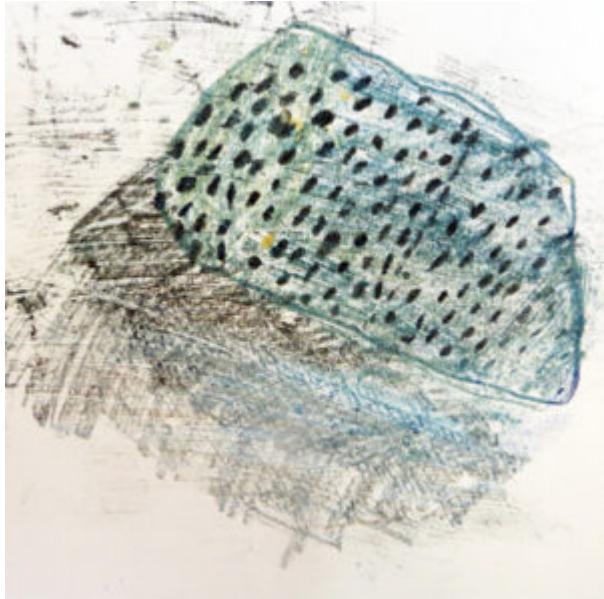
SHOW ME WHAT YOU SEE METHODS:

- 1) GUIDE FEELING  
SHOW ME...
- 2) RULES  
SHARP  
EMAIL
- 3) CHALLENGE EXPECTATIONS  
BIG
- 4) COUNT DOWN

## Drawing Small

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**Pathway: Exploring the world through mono print**



[This is featured in the 'Exploring The World Through Mono print' pathway](#)

## Drawing Large

