

# Drawing Source Material: Drone Footage over Natural Landscapes

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

*Please note that this page contains links to external websites and has videos from external websites embedded. At the time of creating, AccessArt checked all links to ensure content is appropriate for teachers to access. However external websites and videos are updated and that is beyond our control.*

Please [let us know](#) if you find a 404 link, or if you feel content is no longer appropriate.

We strongly recommend as part of good teaching practice that teachers watch all videos and visit all websites before sharing with a class. On occasion there may be elements of a video you would prefer not to show to your class and it is the teacher's responsibility to ensure content is appropriate. Many thanks.

This resource is free to access and is not a part of AccessArt membership.

**FREE TO ACCESS**

## **Drone Footage Over Natural Landscape**

Use the film below as source material to enable an exploration of drawing natural landscapes. You can also try to find drone footage of your own environment, or that of areas relating to projects you are covering in school.

Pause the footage at points which catch your eye and invite the children to make timed drawings – 15 minutes, 10 minutes, 5 minutes, 2 minutes or 1 minute.

Vary the drawing materials you use and work in sketchbooks or sheets of paper of different sizes and textures. You may also like to make multiple line drawings over one page – each with a different colour or line weight, to describe different pause points in the same film to capture a moving landscape.

**Patagonia, South America**

**Howqua Hills, Australia**

**Reading, UK**

**The Netherlands**

# This Source Material Features in...

Pathway: Cloth, thread, paint



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

Pathway: Mixed Media Land and city scapes

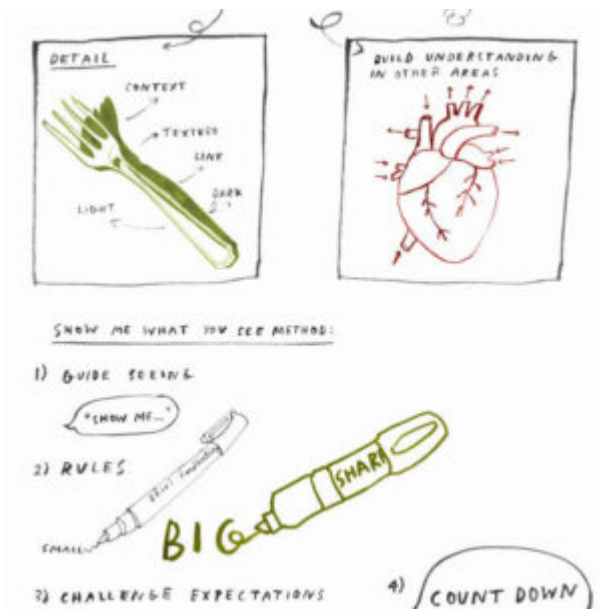


# This is featured in the 'Mixed Media Land and City Scapes' pathway

using sketchbooks to make visual notes



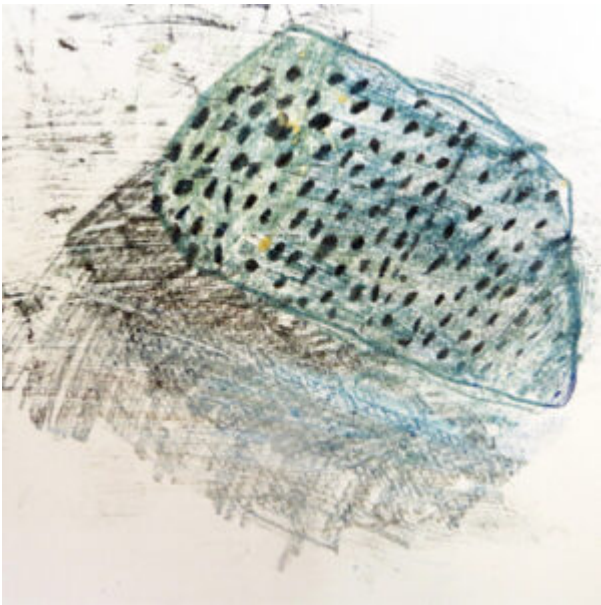
Show me what you see



# Drawing Small

## You May Also Like...

**Pathway: Exploring the world through mono print**



[This is featured in the 'Exploring The World Through Mono print' pathway](#)

**Drawing Large**



---

# **Life Drawing Class: Visual Impressions**

---

# **Research: Life Drawing & Adolescents**

---

# **Foreshortened Sketches**

---

# Wall Drawings with Tape

---

## Nib & Ink Mark Making Still Life

Many thanks to accessArt Young Artist  
Rowan Briggs Smith



Young  
Artists



---

## **Graffiti With Teens**

In this class teenagers work with Melissa Pierce Murray and take inspiration from the motivations and methods of Graffiti artists.

---

## **Layers**

Teenagers draw on layers of acetate to make a palimpsest with Melissa Pierce Murray.

---

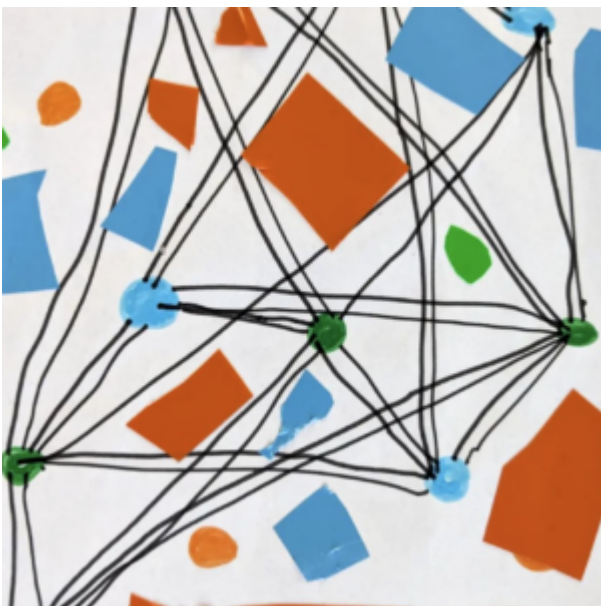
# Simple Animation: Making a Flick Book

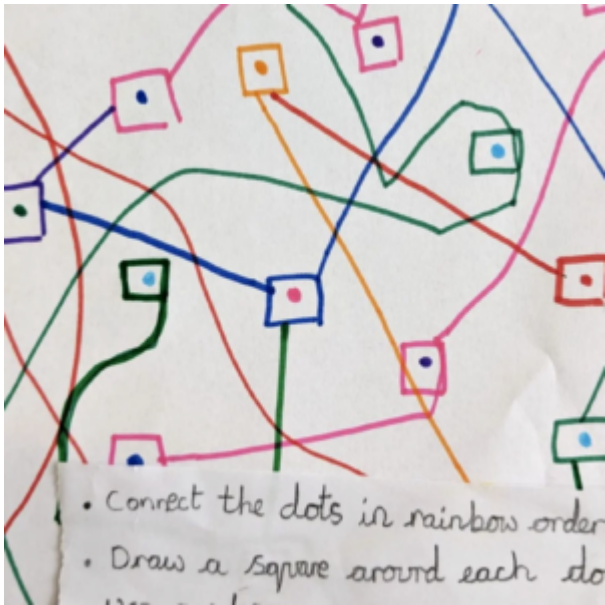
Flick books are a great way to make simple animations.

---

## Rules and Resolutions

## See This Resource Used In Schools...





# You May Also Like...

Pathway: Exploring pattern



[This is featured in the 'Exploring Pattern' pathway](#)

Talking points: Andy Gilmore



# talking points: Louise Despont



---

## Journeys

Melissa Pierce Murray explores the theme of Journeys with teenagers. Inspired by the work of Kandinsky, teenagers explored how to capture the tone, texture and feel of a place or a movement.

---



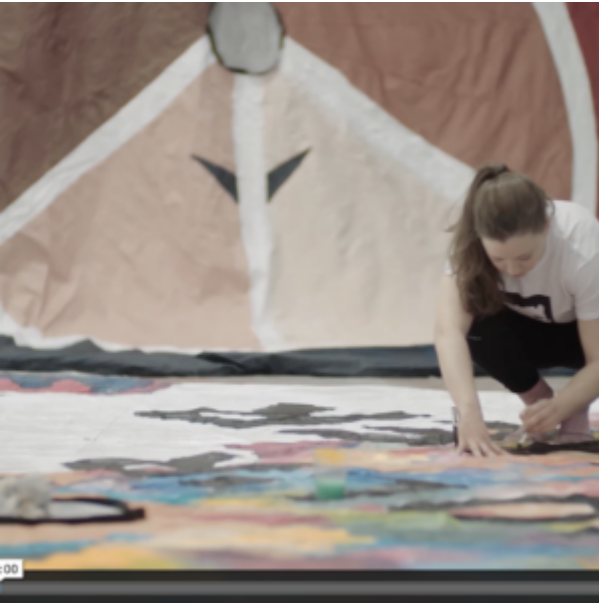
## Talking Points: Luba Lukova



## Talking Points: Faith Ringgold



## Talking Points: Kate DeCiccio



## Talking Points: Shepard Fairey



---

**Shepard**

**Fairey,**

# **Propaganda Art, Screen Printing & Teenagers! Collection Page**

---

## **Screen Prints Inspired by Shepard Fairey**

---

### **Beginning with Bones**

In a workshop led by artist Melissa Pierce Murray, teenagers make observational drawings of a 1/4 life size model of a skeleton to understand the structure of the human body. Students looked at how artists used armatures, including Alberto Giacometti and Henri Matisse.

---

# Dancing Bones

Inspired by real anatomical drawings of human, ape, cat, lion, horse and dog skeletons, teenagers build 'life size' and 'oversize' collages of 'dancing skeletons' – This workshop was led by artist Melissa Pierce Murray

---

# The AccessArt Village and How a Small Idea can be Big

Sheila Ceccarelli from AccessArt leads year nine students from Frances Bardsley Academy for Girls on a collective drawing and collage experience exploring the #AccessArtVillage in BRG Brentwood Road Gallery. Students absorb this stunning collection of sewn houses and inspired by thread and stitches, make their own creative responses.

---

# Day of the Dead Skulls

This workshop combined students' studies of the skull with ideas borrowed from the Mexican traditions for Dia de Muertos – The Day of the Dead.

---

## Working with Ink

In this one hour session, led by artist Melissa Pierce Murray, students explore techniques and properties of Quink and Black India Inks, and how to build up a drawing using the medium.