Nib & Ink Mark Making Still Life

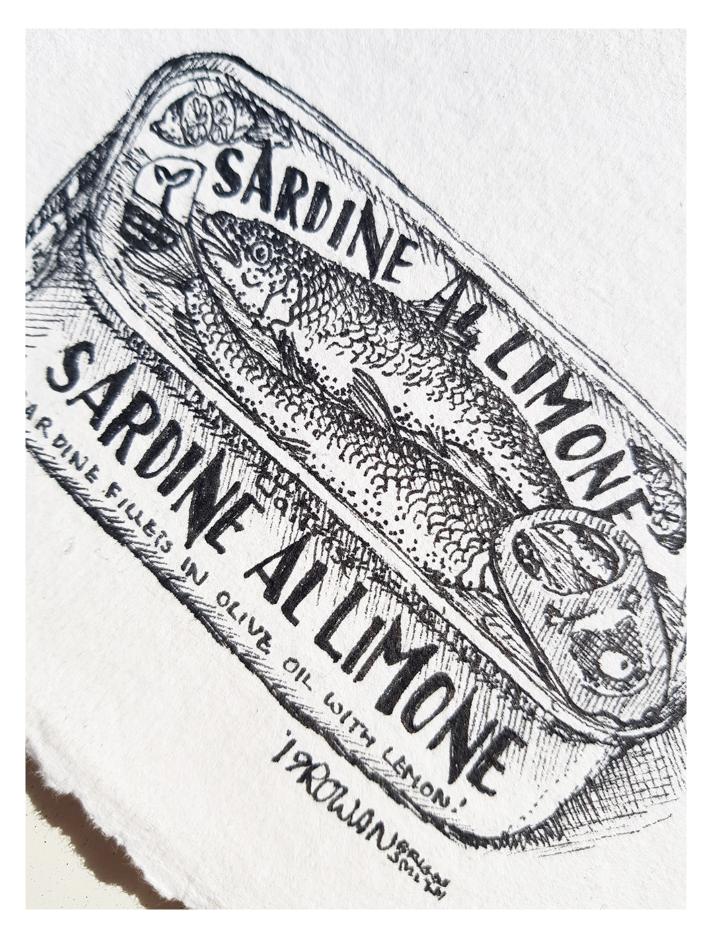
By Rowan Briggs Smith

Many thanks to <u>AccessArt Young Artist Rowan Briggs Smith</u> for sharing these images and her process.



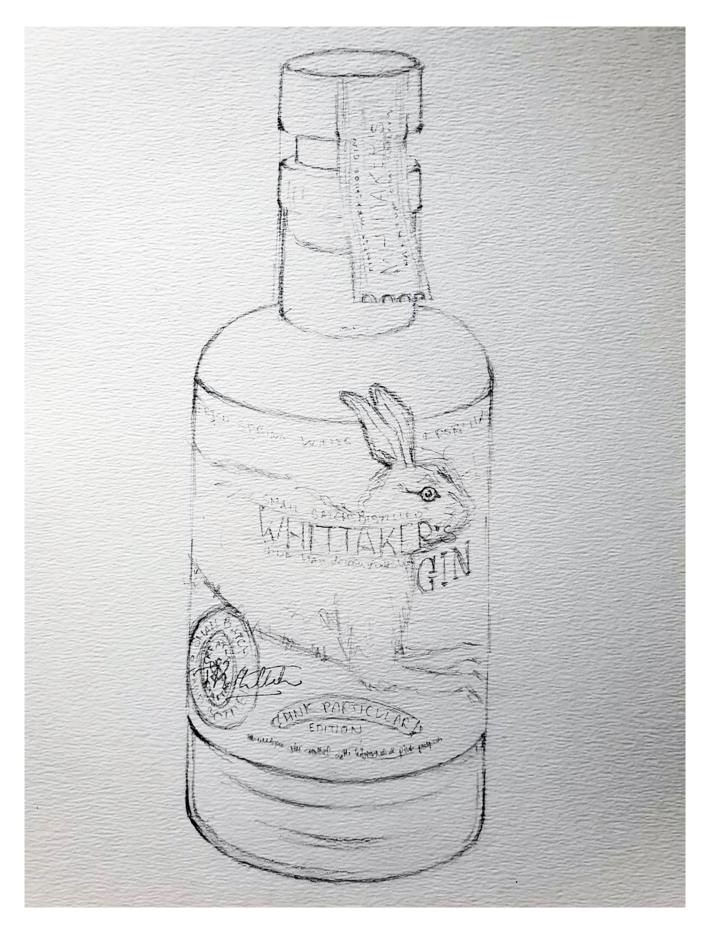
"I was given some small sheets of $\frac{textured\ Indian\ paper}{textured\ Indian\ paper}$ and I decided to create a small series of still life using ink and nib of interesting tins, bottles and cans from around the

house. Because the nib is fine and the paper small I decided to concentrate on mark making, and to experiment with how I could create create drawings which explored form, pattern and typography. See this simple exercise which you could use before you make these drawings to help you explore mark making.

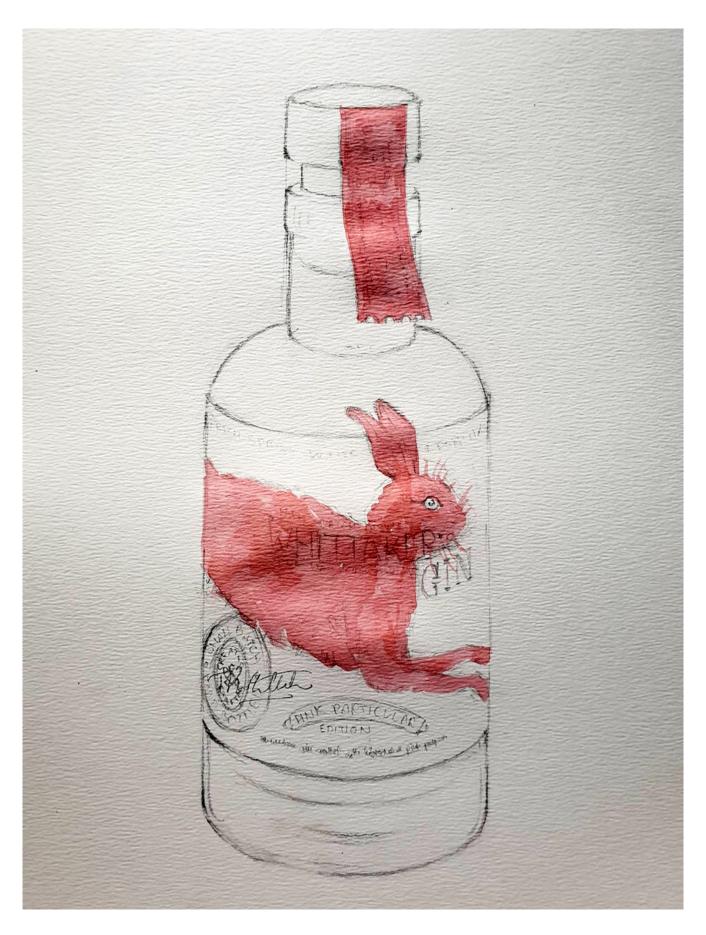


For each drawing I started with a simple pencil sketch.





On this drawing I decided to add a single wash of colour using ink.



I then worked over the drawing with ink and nib. I liked the challenge of adding detail. I really enjoyed this stage. Each drawing probably took between 2 and 4 hours.





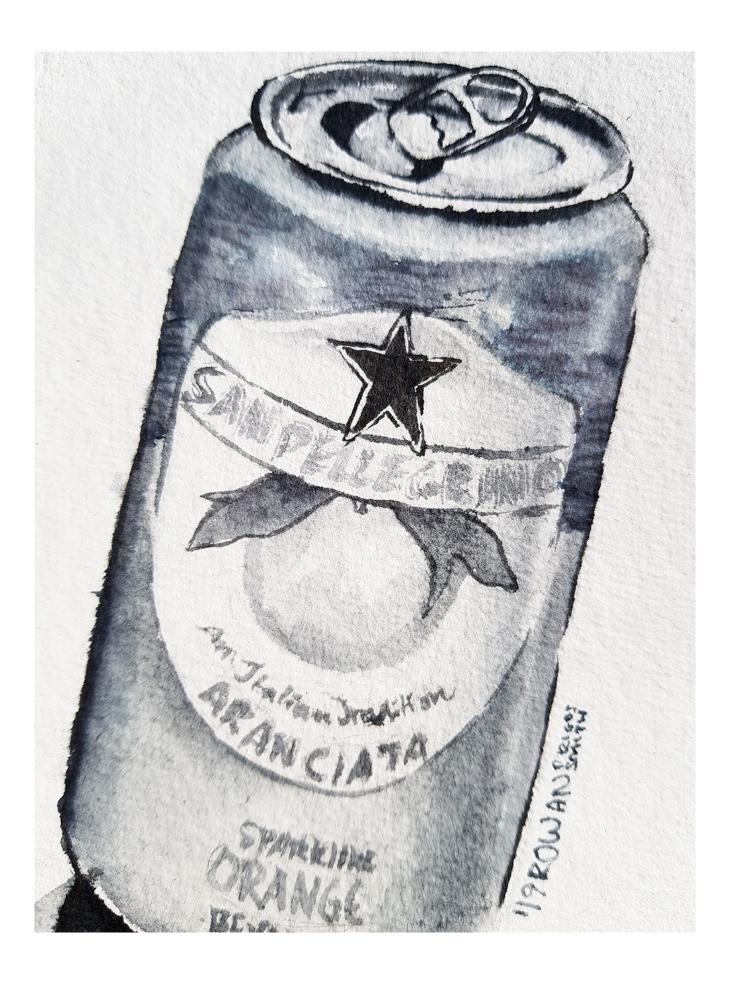




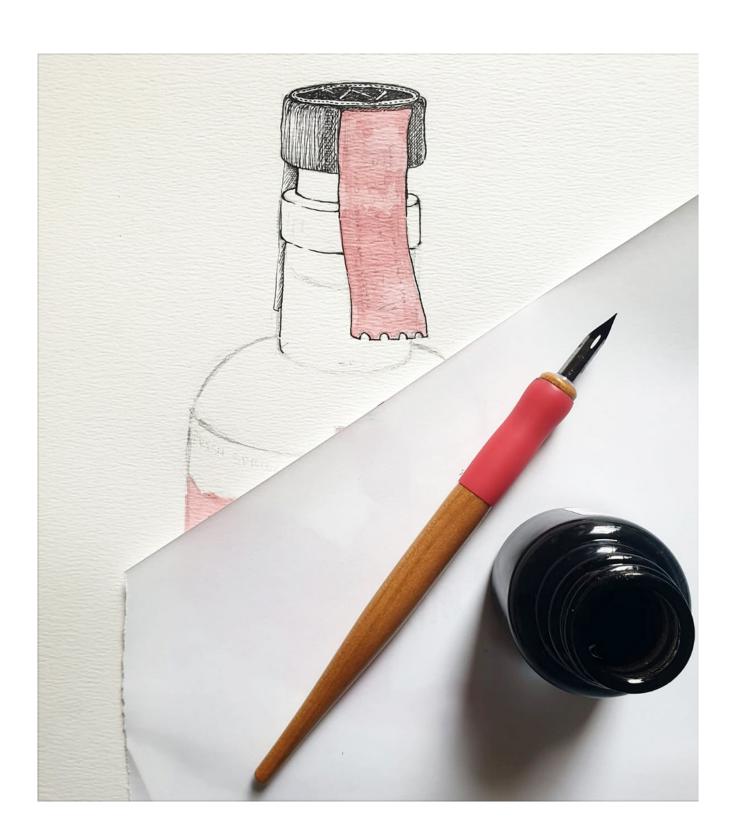




In this drawing I decided to add water to the ink using a brush pen.









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Many thanks to accessArt Young Artist Rowan Briggs Smith





Graffiti With Teens

In this class teenagers work with Melissa Pierce Murray and take inspiration from the motivations and methods of Graffiti artists.

Layers

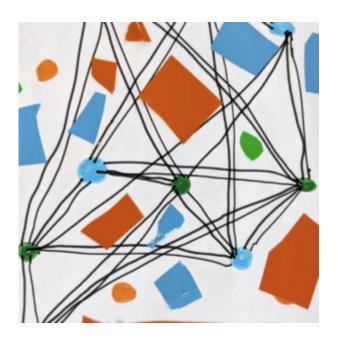
Teenagers draw on layers of acetate to make a palimpsest with Melissa Pierce Murray.

Simple Animation: Making a Flick Book

Flick books are a great way to make simple animations.

Rules and Resolutions

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Pathway: Exploring pattern



This is featured in the 'Exploring Pattern' pathway

Talking points: Andy Gilmore



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Journeys

Melissa Pierce Murray explores the theme of Journeys with teenagers. Inspired by the work of Kandinsky, teenagers explored how to capture the tone, texture and feel of a place or a movement.

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Shepard Fairey, Propaganda Art, Screen Printing & Teenagers! Collection Page

Screen Prints Inspired by Shepard Fairey

Beginning with Bones

In a workshop led by artist Melissa Pierce Murray, teenagers make observational drawings of a 1/4 life size model of a skeleton to understand the structure of the human body. Students looked at how artists used armatures, including Alberto Giacometti and Henri Matisse.

Dancing Bones

Inspired by real anatomical drawings of human, ape, cat, lion, horse and dog skeletons, teenagers build 'life size' and 'oversize' collages of 'dancing skeletons' — This workshop was led by artist Melissa Pierce Murray

The AccessArt Village and How a Small Idea can be Big

Sheila Ceccarelli from AccessArt leads year nine students from Frances Bardsley Academy for Girls on a collective drawing and collage experience exploring the #AccessArtVillage in BRG Brentwood Road Gallery. Students absorb this stunning collection of sewn houses and inspired by thread and stitches, make their own creative responses.

Day of the Dead Skulls

This workshop combined students' studies of the skull with ideas borrowed from the Mexican traditions for Dia de Muertos — The Day of the Dead.

Working with Ink

In this one hour session, led by artist Melissa Pierce Murray, students explore techniques and properties of Quink and Black India Inks, and how to build up a drawing using the medium.

Snowflakes

Artist Melissa Pierce Murray leads teenagers in a festive workshop exploring snowflakes and decorating Christmas cookies with piping and egg tempura.

Draw, Paint, Build, Make: Gallery Project

Composite Still Life Studies in Candlelight

Drawing as a Tool for Wellbeing at Chesterton Community College, Cambridge

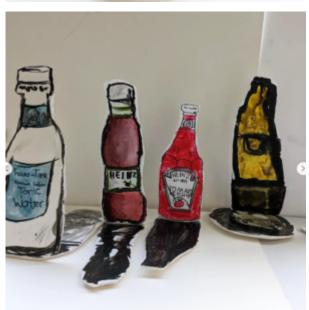
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