

# Filling a Sketchbook: Sketchbook Exercises

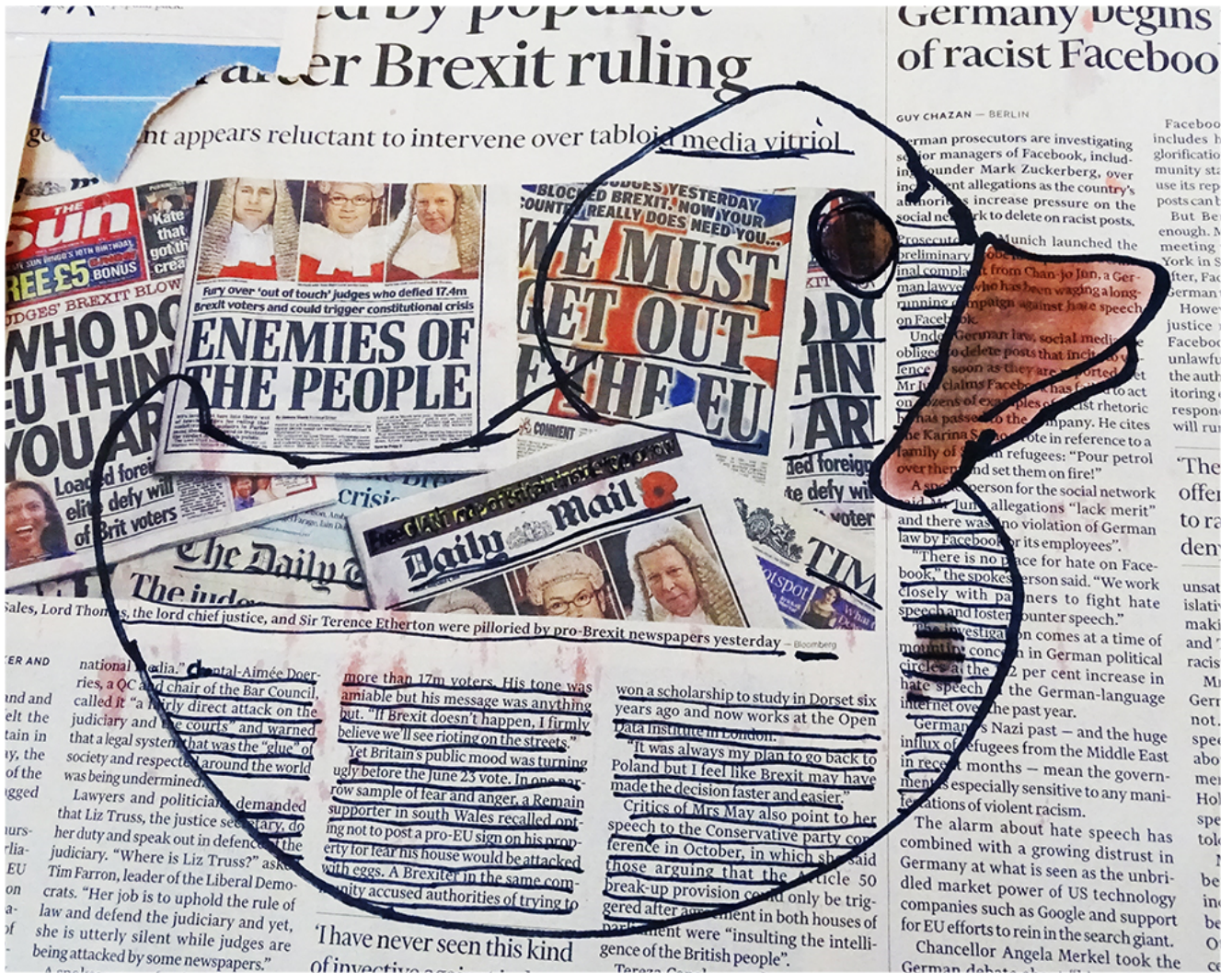
**By Paula Briggs**

Each week during the AccessArt Art lab for ages 11, 12, and 13 at Wysing Arts Centre, students will be working in their sketchbooks undertaking a five or ten minute exercise.

The sketchbooks have been kindly donated by Pink Pig International and as well as filling them with the drawing exercises, children are also encouraged to use the books to help explore ideas related to the main session. Creating sketchbook content like this which is a mixture of exercises and personal study should help fuel creativity and ownership.

We hope you enjoy the session ideas below.

## **What is a Canvas?**



Making drawings which compete with the background

Making a Charcoal Animation





Inspired by the animations of William Kentridge

**Making Ruler Drawings**



Using 2 grades of pencil and only straight lines

**Drawing Brushes with Charcoal**





Using varied marks to capture the qualities of brushes

Many thanks to Pink Pig International for the sketchbooks



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## Filling a Sketchbook: Ruler Drawings

### You May Also Like...

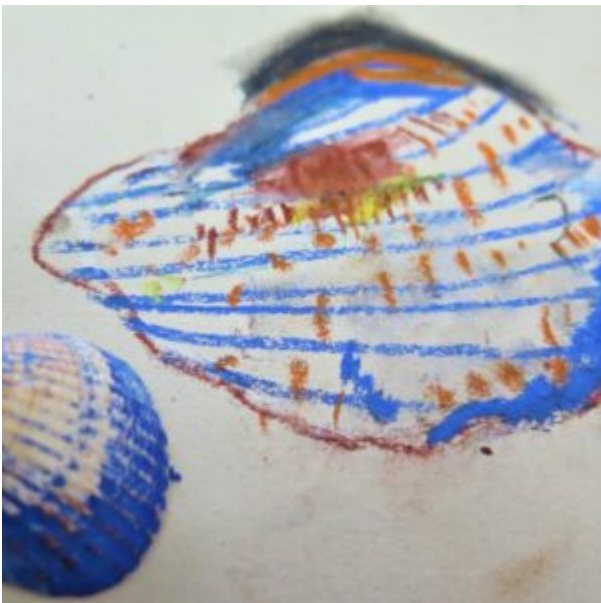
Pathway: Exploring Form Through Drawing





[This is featured in the 'Exploring Form Through Drawing' pathway](#)

**The drawing journey**



**See Drawing Projects for Children for more Drawing Exercises**



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## **50 Minutes Looking and Sketching Autumn Leaves**

With rich colours and shapes everywhere, a wonderful opportunity to use sketching to tune into this beautiful time of the year.

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## **Teenagers Write A Letter, A Postcard, A Poem or A Narrative in Invented Text**

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# What is a Canvas? Exploration Activity

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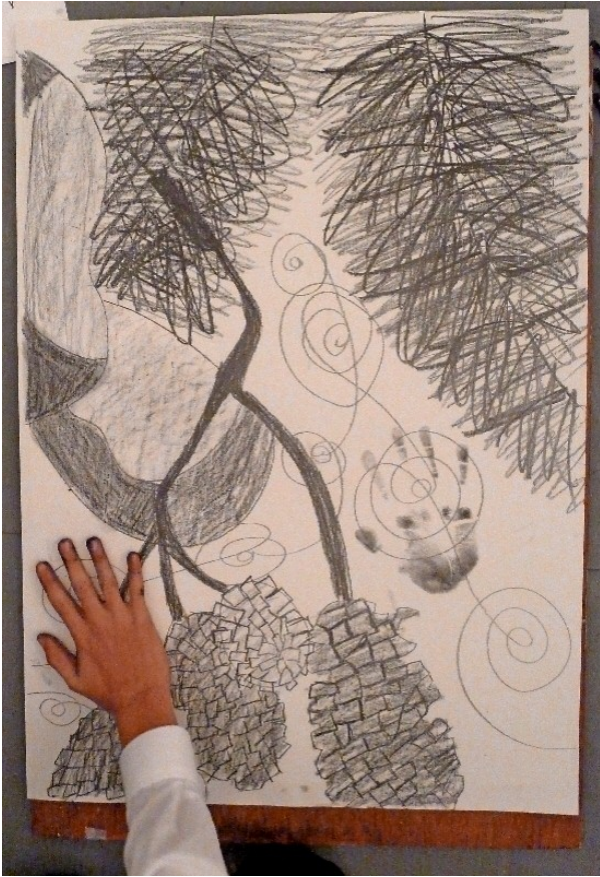
## Teenagers Use Touch to Draw and Explore Small Objects

“Feely Drawings” or Drawing by Touch – a 5 minute drawing exercise



This short icebreaker or warm up exercise, led by Paula Briggs at the Drawing Workshops for ages 6 to 10, encourages the children to relax into their drawing session.

## Introducing Graphite and Blind Drawing



Teenagers explored mark making, drawing 'blind' with the age old drawing tool 'the pencil' and softer graphite sticks. Sheila Ceccarelli

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## Marbling for Surface Design by Ruth Purdy

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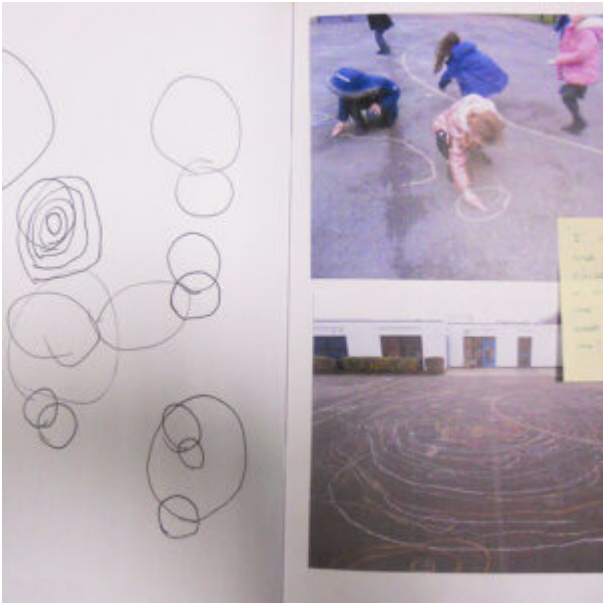
# Lights | Camera | Action | we all love glow-in-the-dark tape! By Sara Dudman

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## Drawing Spirals

See How This Resource Is Used in Schools...











## You May Also Like...

**Pathway: Spirals**

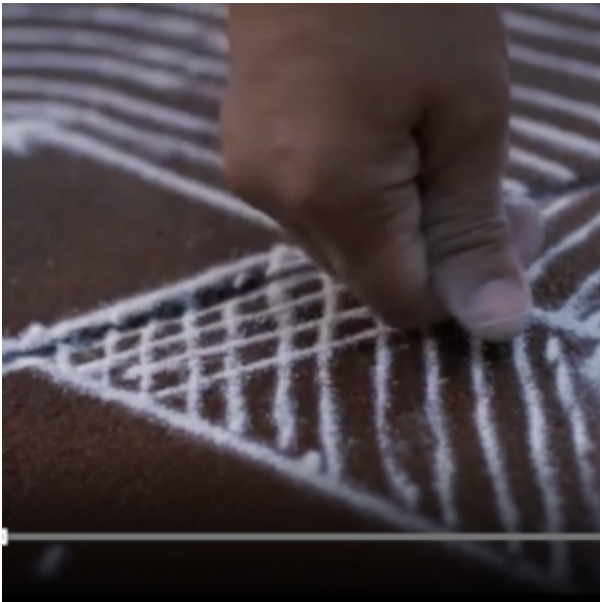


**Featured in the 'Spirals Pathway'**

**Talking Points: Molly Hausland**



**The ancient art of kolan**



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**Join Us for an August  
Creative Challenge!**



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# **The August Creative Challenge Gallery – Week One**

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## **Block printing: Creating repeat patterns using letters with Andy McKenzie**

Teenagers from AccessArt's Experimental Drawing Class worked with artist Andy McKenzie to create repeat patterns of letters.

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## **Choosing, Mounting, Showing and Celebrating Art Work by Teenagers**

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# **Inspired by Christo: Mixed Media Drawings**

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## **Graffiti Floor – Teenagers Have a Silent Conversation with Pen and Mark**

As an adult, you must remember your teenage self and all the intensity with which life was felt?

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## **Drawing Space/Drawing in Space**

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## **Making Collographs with Andy Mckenzie: Week Two**

Following on from the previous week, when teenagers were introduced to making Collagraph Plates, this week teenagers took prints from their textured plates.

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# Linking Flock Together to your Curriculum: Key Stage 1 – 3

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## Sara Dudman & Debbie Locke: Flock Together: Interpretation Activities

### Introduction to Flock Together

['Flock Together'](#) was a collaborative project which explored how the artists Sara Dudman and Debbie Locke might work together to make creative contemporary artwork in response to sheep farming.

The exhibition of work took place at the Thelma Hulbert Gallery in Devon. This resource shares information about the artists, how they worked collaboratively, describes the work they produced and includes suggested activities which you may like to try in the classroom.

We hope this resource provides teachers of all key stages with access to the working practices and resulting artwork of contemporary artists, and shows you how to use their work as inspiration in your classroom.



[Understand more about how the work was created here.](#)



## **Get Away, Debbie Locke & Sara Dudman**

### **Introducing the Artists: Sara Dudman & Debbie Locke**

Debbie and Sara have been working together as an [artist collaboration](#) for 3 years, whilst also maintaining their own individual practice as artists. The “Flock Together” collaboration relied upon both artists bringing their diverse methods, media and techniques together to explore their shared interests in movements, relationships, behaviours and mapping.

[Find out more about Sara and Debbie](#)

### **Flock Together Artwork**

The artwork below was created as a result of the Flock Together collaboration. You may use the images below in the classroom to inspire the activities below.





**Sheep-cam in barn 00.45 – 02.25 Debbie  
Locke & Sara Dudman**





**Field-cam      farmer      feeding      sheep**  
**00.51-01.25   Debbie Locke & Sara Dudman**





**Sheep-cam in airfield 06.47-07.21 Debbie  
Locke & Sara Dudman**



**Farmer-cam in Field 02.52 – 03.33 Debbie  
Locke & Sara Dudman**



## Talking Points for Pupils

**“So, what are you looking at and how do you best go about understanding and responding to these abstract artworks?”**

[Find out how you might talk about these images with your pupils](#)

## Linking “Flock Together” to your Art & Design Curriculum

Use the buttons below to explore how you might work with pupils in each different Key Stage.



[Key Stages 1 – 3](#)



## Key Stage 4



## [Key Stage 5](#)

### **Links & Project Supporters**

Flock Together artworks were originally exhibited at the Thelma Hulbert Gallery. The project has received great support from a range of partners including Arts Council England, Double Elephant Print Workshop and Somerset Film at the Engine Room who have either financially supported the project or provided technical assistance with prints and video editing.

<https://flocktogethernews.wordpress.com>

Facebook: <https://www.facebook.com/flocktogethernews>

Twitter: @flocktognews

[www.debbielocke.com](http://www.debbielocke.com)

[www.saradudman.com](http://www.saradudman.com)

[www.thelmahulbert.com](http://www.thelmahulbert.com)

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## **Using Monoprinting and Sketchbooks to Explore GCSE English Literature Poetry**

A session for teenagers exploring how a hands on creative activities might engage students in their revision, and how monoprinting and sketchbook processes might aid a personal connection to the poetry text.