

# Drawing Space/Drawing in Space

By [Andrea Butler](#)

Space is an essential component in the successful function of our world (think of the space underneath the table you might be sitting at; the gaps between the words that help you make sense of this page) but we tend to ignore it most of the time, paying more attention to the objects that surround us.

In Western art, we use the term 'negative space' to talk about the areas between objects on the page/canvas but this tends to convey quite a static idea of space. There is a Japanese word, '[ma](#)' (間), that suggests a more evocative and dynamic spatial experience and it was this concept that inspired this workshop, in which we made three dimensional drawings to explore the space around us.



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## **Making Collographs with Andy Mckenzie: Week Two**

Following on from the previous week, when teenagers were introduced to making Collagraph Plates, this week teenagers took prints from their textured plates.

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# Linking Flock Together to your Curriculum: Key Stage 1 – 3

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## Sara Dudman & Debbie Locke: Flock Together: Interpretation Activities

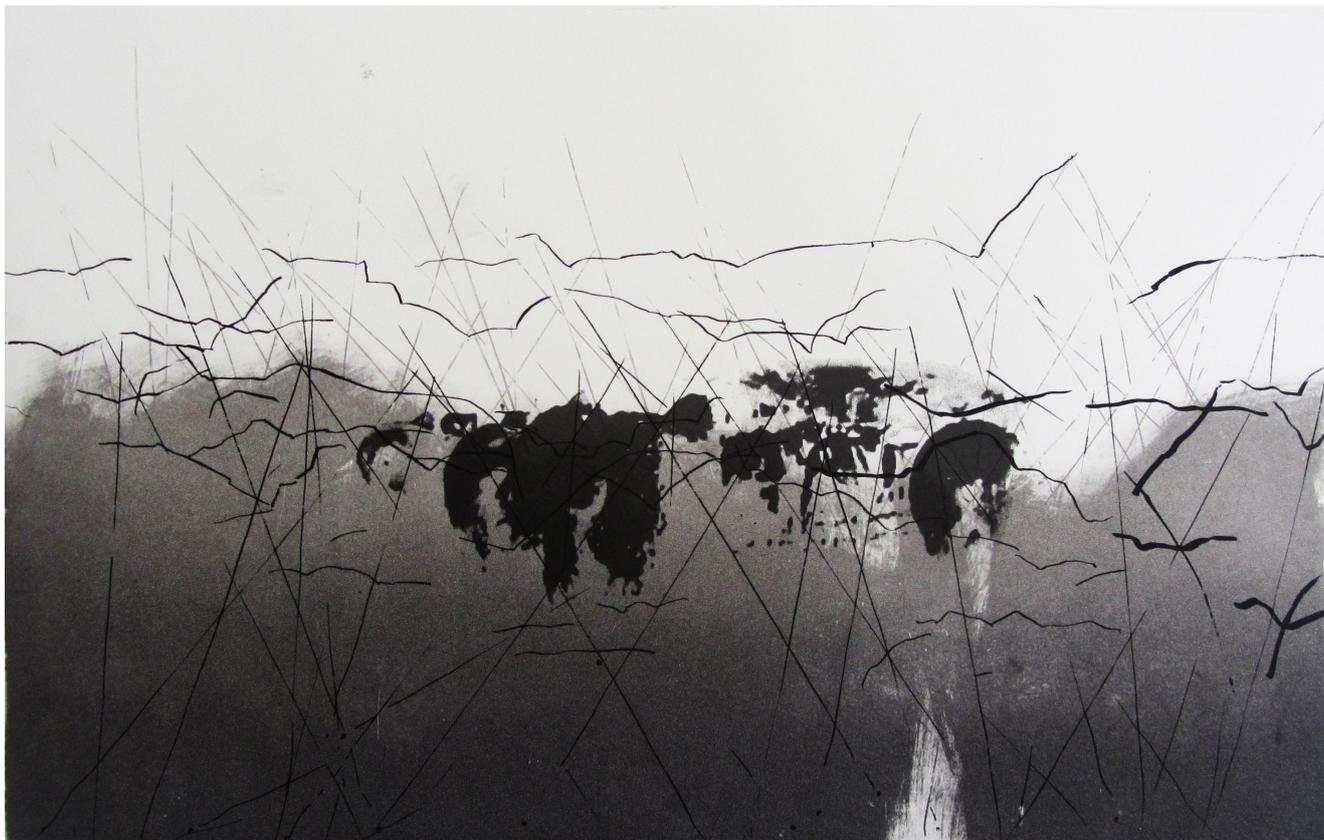
### Introduction to Flock Together

[‘Flock Together’](#) was a collaborative project which explored how the artists Sara Dudman and Debbie Locke might work together to make creative contemporary artwork in response to sheep farming.

The exhibition of work took place at the Thelma Hulbert Gallery in Devon. This resource shares information about the artists, how they worked collaboratively, describes the work they produced and includes suggested activities which you may like to try in the classroom.

We hope this resource provides teachers of all key stages with access to the working practices and resulting artwork of contemporary artists, and shows you how to use their work as inspiration in your classroom.

[Understand more about how the work was created here.](#)



## **Get Away, Debbie Locke & Sara Dudman**

### **Introducing the Artists: Sara Dudman & Debbie Locke**

Debbie and Sara have been working together as an [artist collaboration](#) for 3 years, whilst also maintaining their own individual practice as artists. The “Flock Together” collaboration relied upon both artists bringing their diverse methods, media and techniques together to explore their shared interests in movements, relationships, behaviours and mapping.

[Find out more about Sara and Debbie](#)

### **Flock Together Artwork**

The artwork below was created as a result of the Flock Together collaboration. You may use the images below in the classroom to inspire the activities below.



**Sheep-cam in barn 00.45 – 02.25 Debbie  
Locke & Sara Dudman**



**Field-cam farmer feeding sheep  
00.51-01.25 Debbie Locke & Sara Dudman**



**Sheep-cam in airfield 06.47-07.21 Debbie  
Locke & Sara Dudman**



**Farmer-cam in Field 02.52 – 03.33 Debbie  
Locke & Sara Dudman**

## Talking Points for Pupils

“So, what are you looking at and how do you best go about understanding and responding to these abstract artworks?”

[Find out how you might talk about these images with your pupils](#)

## Linking “Flock Together” to your Art & Design Curriculum

Use the buttons below to explore how you might work with pupils in each different Key Stage.



[Key Stages 1 – 3](#)



## Key Stage 4



## [Key Stage 5](#)

### **Links & Project Supporters**

Flock Together artworks were originally exhibited at the Thelma Hulbert Gallery. The project has received great support from a range of partners including Arts Council England, Double Elephant Print Workshop and Somerset Film at the Engine Room who have either financially supported the project or provided technical assistance with prints and video editing.

<https://flocktogethernews.wordpress.com>

Facebook: <https://www.facebook.com/flocktogethernews>

Twitter: @flocktognews

[www.debbielocke.com](http://www.debbielocke.com)

[www.saradudman.com](http://www.saradudman.com)

[www.thelmahulbert.com](http://www.thelmahulbert.com)

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## **Using Monoprinting and Sketchbooks to Explore GCSE English Literature Poetry**

A session for teenagers exploring how a hands on creative activities might engage students in their revision, and how monoprinting and sketchbook processes might aid a personal connection to the poetry text.

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# **Following on Screen Printing with Andy Mckenzie**

Following Andy's Introduction to Screen Printing, teenagers worked during an 1 1/4 hour long session to build images printing over the previous week's work.

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# **Introducing Screen Printing with Andy Mckenzie**

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# **Doppleganger Drawing**

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# **Visualisation Drawing**

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# **Trial and Error Drawing**

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## **Methodical Drawing**

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### **Water and Rock: Teenagers explore building drawings with graphite and modroc**

Teenagers look at pieces of chalk and flint and explore the physicality of rocks and geological processes with graphite and plaster.

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### **Drawing Source Material: Inspirational Stadiums**

A collection of imagery and sources which you can use to prompt drawing in schools and community groups.

*Please note that this page contains links to external websites and has videos from external websites embedded. At the time of creating, AccessArt checked all links to ensure content is appropriate for teachers to access. However external websites and videos are updated and that is beyond our control.*

Please [let us know](#) if you find a 404 link, or if you feel content is no longer appropriate.

We strongly recommend as part of good teaching practice that teachers watch all videos and visit all websites before sharing with a class. On occasion there may be elements of a video you would prefer not to show to your class and it is the teacher's responsibility to ensure content is appropriate. Many thanks.

## **Inspirational Stadium Designs**

Use the film below to enable students to explore inspirational stadiums around the world. Try to create a sense of momentum – for example you might pause the video 4 times and ask the pupils to make a 1 minute, 2 minute, 3 minute and 4 minute drawing at each pause.

Encourage close and slow looking by talking as they draw – use your voice to attract their attention to different qualities.

Try the same exercise using different materials, ie handwriting pen, ink and nib, using a ruler to

make all the lines etc.

When pupils are more experienced, you can also try getting them to make their drawings as the videos play – making quick gestural sketches.

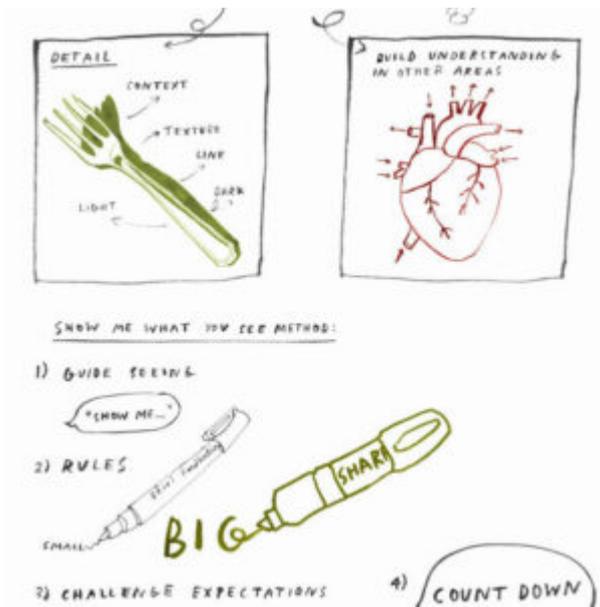
## You May Also Like...

Explore Stadium Design



[Explore architecture and stadium design with this pathway](#)

Show me what you see



Enable close looking and drawing with this exercise

using sketchbooks to make visual notes



Find out how pupils can respond to

[artists work in sketchbooks](#)

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## **Drawing Flames**

Teenagers are led on several guided drawing exercises exploring mark making to the rhythm of a burning flame.

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## **Windy Day Drawing: What was it really all about?**

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## **Bold Autumn Still Life**

Teenagers engaged in creating bold still life drawings

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## **Introduction to Life Drawing with Hester Berry**

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# Paper Pigeon Project

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## Teenagers Improvise a Shadow Puppet Play

Enjoy following how the saga of a lion., a dog, a goat, a stegosaurus, and an 'animal fairy', told by Sophia and improvised by this creative 'Experimental Drawing' team

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## Articulated and Animated Drawings by Teenagers at AccessArt's Experimental Drawing Class

A simple project to teach how to make an articulated drawing with only very basic materials.