

‘Pouncing’: A Simple Technique to Transfer Patterns onto Plaster Tablets

Sheila Ceccarelli

Following on from [How to Make a Tessellated Design](#), teenagers, at AccessArt's Experimental Drawing Class, demonstrate how to transfer their designs onto a plaster tablet, using the very Victorian method of 'pouncing'.



Libby transferrs her design from paper to plaster using 'pouncing'

Pouncing is a method where by little holes are pierced into paper, following a pattern or design, and then a pouncing pad or pouch is used to 'pounce' powder through the pattern to transfer the image onto a firm surface.

Students transferred their images onto plaster tablets - in Victorian times they would have pounced onto walls to create ornate and decorative murals.

Pouncing is still used today in mural work and embroidery.

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

How to Make a Tessellated Design

You May Also Like...

Pathway: Exploring pattern



[This is featured in the 'Exploring Pattern' pathway](#)

Talking points: Andy Gilmore



**The Drawing Machine – A
Workshop in Perspective and
How to Look by Drawing
Machine and Sarah Wright**

**Using Sketchbooks to Inform
Larger Work**

**Sketching from a Source and
Using Photocopies to Develop
a Sketchbook Approach**

Page to Panel – How to Make

Manga by Irina Richards

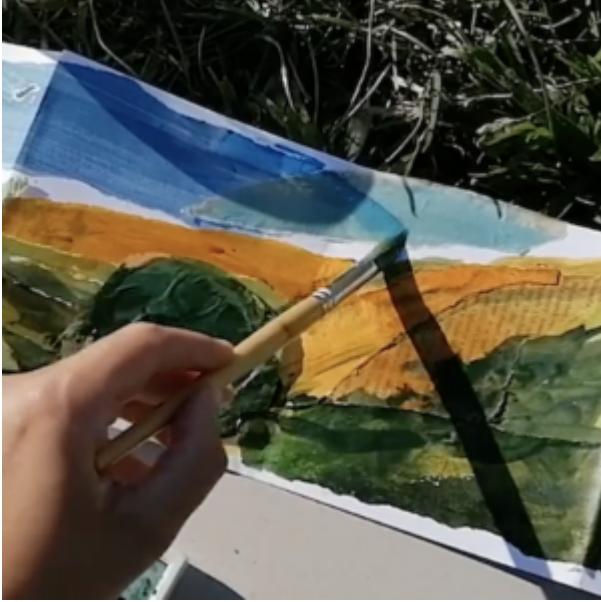
Layers in the Landscape by Emma Davies

You May Also Like....

Visual Arts Planning Collections:
Cardboard and paper



concertina landscapes



diary of a sculptural sketchbook



**Making Big Monotypes with
Sheila Ceccarelli**

**Art for the Square with Susie
Olczak for Futurecity**

Walking Sketchbooks

**Relief Printing and Plaster
Casting with Ursula Kelly**

**In-Depth Drawing Experience
for Teenagers by Betsy Dadd**

VIVID Young Creatives: Hannah

**Webb and Anne Struebel at
Witchford Village College**

**Anne Harild at Chesterton
Community College, Cambridge**

**VIVID Young Creatives: Susie
Olczak at Swavesey Village
College, Cambs**

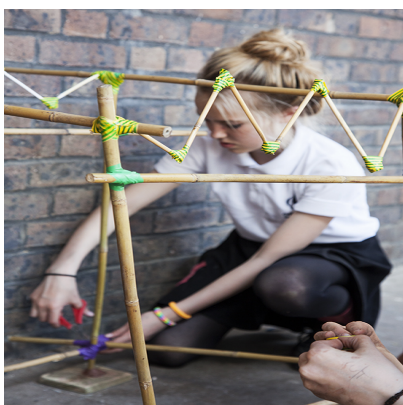
**VIVID Young Creatives – 40
Artist Educator Evaluation
Project**

As part of the evaluation of the ACE funded, [40 Artist Educator resources](#), AccessArt has joined forces with Cambridge School of Art at Anglia Ruskin University to bring a workshop programme of visiting visual artists or ‘creative practitioners’ into four Cambridgeshire schools.

VIVID Young Creatives set out to give year eight students the opportunity to meet and work with a practicing visual artist in a workshop session. AccessArt and VIVID aimed to use the workshops as a springboard for opening debate around approaches to facilitating creative opportunities for young people and broadening the ambition of projects and opportunities within the school curriculum.



5 artist educators worked in four schools in Cambridgeshire: Susie Olczak, Anne Harild, Betsy Dadd, and Hannah Webb & Anne Streubel. Please enjoy, share and comment on the resources below.



Anne Harild at Chesterton Community College, Cambridge



Susie Olczak at Swavesey Village College, Cambs



Betsy Dadd at St Bede's Inter-Church School, Cambridge



Hannah Webb and Anne Struebel at Witchford Village College

Many thanks to Hannah Kennard and students of [Swavesey Village College](#), Cambridgeshire,

Morgain Williams, Sian Kirkby and students of [Chesterton Community College](#), Cambridge,

Keith McPherson and students at [Witchord Village College](#), Cambridgeshire and

Katherine Woodard, Teresa Pollard and students at [St Bede's Inter-Church School](#), Cambridge for participating in the project.

"We were nervous when we started (the workshop) but we got into drawing as we experimented with drawing. Then we started to create a master piece and were very happy with our sculpture!"

"Thank you so much for all your hard work and the resulting dynamic workshop. The students were delighted and really appreciated the opportunity to meet a real artist and produce exciting and original artwork. The range of materials was particularly fabulous! It was also lovely to have so many artists in one room for once and a chance to show off what we are all capable of. Perfect!"

"What a fantastic opportunity for our students to meet and work with a practicing artist. I feel students got so much out of being able to work on a large scale with materials we don't normally use. The iPads really helped students to document their work and make the wonderful animations. I am really proud of the way students were so open to these new ways of working and know they all really enjoyed it!"

"Many thanks for sharing the post about the workshop, it is really good and our senior management are very impressed with

the whole initiative. The students and staff enjoyed the experience and to have a whole day of creative work is a real treat. Thank you for all your hard work and support in creating such an opportunity it has given the students ideas and a flying start to their GCSE courses starting in September."

Participating young creatives showed their work and were celebrated with AccessArt, Chris Owen, head of Cambridge School of Art, teachers and collaborating artists in the prestigious [Ruskin Gallery at Cambridge School of Art at Anglia Ruskin University](#) in July 2014.

Many thanks to **Loren McCarthy** for documenting all the sessions and editing the images for the subsequent AccessArt posts and the event in the Ruskin Gallery on the 17th July.

The project is supported by **VIVID (Value Increase by Visual Design)** a "2 Seas" cross-border cooperation programme co-funded by the European Regional Development Fund.

Thank you also to **Katherine Von Glos** for her help and support behind the scenes and making this project possible and **Chris Owen**, head of Cambridge School of Art for wanting to offer Cambridgeshire students a positive experience in the visual arts while they were still at school.

Many thanks to [Creative Front](#) and [Cambridge School of Art at Anglia Ruskin University](#) for hosting this event.

Many thanks to Elizabeth Emerson and her colleagues at Olswang LLP for their generous support and help making this project happen.



LOTTERY FUNDED



Supported using public funding by

**ARTS COUNCIL
ENGLAND**



**Anglia Ruskin
University**

Cambridge Chelmsford Peterborough

**Cambridge
School^{of}Art**



**VALUE
INCREASE BY
VISUAL
DESIGN**



'Investing in your Future'

Cross-border cooperation program 2007 – 2013

Co-funded by the European Union (European Regional Development Fund)



OLSWANG

Using a Folded Sketchbook to Get Drawing!

Hedgerow Art by Sara Dudman

See This Resource Used In
Schools...









Looking, Talking and Celebrating

Teenagers from AccessArt's Experimental Drawing Class for Teenagers enjoy reflecting on their work and sharing it with friends and family.

Drawing Materials Sample Cards

Drawing project to create sample drawing material cards which can be used for future reference and inspiration. [Full AccessArt Members Only](#)