

# Drawing Materials Sample Cards

Drawing project to create sample drawing material cards which can be used for future reference and inspiration. [Full AccessArt Members Only](#)

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## Found Poetry

Emily Wilkinson shares her visual and creative way of building a poem.

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## Colour Mixing with Cyan, Magenta and Yellow Colour Mixing

Teenagers enjoy drawing spring blossoms and colour mixing. [Full AccessArt Members Only](#)

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# Teenagers Explore Expressive Drawing with Charcoal and Soft Pastels

Students intuitively respond to marks, allowing forms and rhythmic lines to emerge. [Full AccessArt Members Only](#)

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## Drawing to Music

Teenagers work on shared drawings to help each other along and push a drawing to the limit. [Full AccessArt Members Only](#)

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## Using monoprint to Create a Textured Collage: Toy Farmyard and Woodland Animal Still Life

Teenagers use acrylic paint to monoprint and create a textured collage. [Full AccessArt Members Only](#)

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# Minimalising: Using Simple Line Drawings to Explore Sculptural Form

Teenagers explore a 'reductive' or 'minimalising' approach to drawing, as a tool to study form. [Full AccessArt Members Only](#)

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## Winter Still Life

Many thanks to students of AccessArt's Experimental Drawing Class for sharing their process and finished results with AccessArt.

Many thanks to Pisces for generously supplying pastels, pens, charcoal and scissors used in this session to AccessArt.



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# Drawing Skulls in Candle Light

Teenagers learn about chiaroscuro drawing zoological skulls, on loan from University Museum of Zoology, Cambridge, illuminated by candle light. [Full AccessArt Members Only](#)

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# Drawing Skulls in Black Pen

Using black pen and line to explore skulls on loan from the University Museum of Zoology, Cambridge

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# Drawing Shells Big in Charcoal

A step by step approach to help teenagers draw shells in charcoal. [Full AccessArt Members Only](#)

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# Drawing Shells On Loan From The University Museum of Zoology, Cambridge

Teenagers experiment to make small marks in pencil or ink of shells on loan from the University Museum of Zoology, Cambridge

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## Asemic Writing: Expressive Mark Making through Invented Text

Asemic writing is an expressive form of writing that can only be interpreted by the viewer with the tools of instinct, empathy, intuition and emotion. [Full AccessArt Members Only](#)

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## Drawing Bubbles

Teenagers explore drawing by blowing bubbles! [Full AccessArt Members Only](#)

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# The IMPRESSABILITY Project

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## The Other End Of The Line

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### Introducing Set Designing – Exercises to Respond to Text – Model Making

#### You May Also Like...

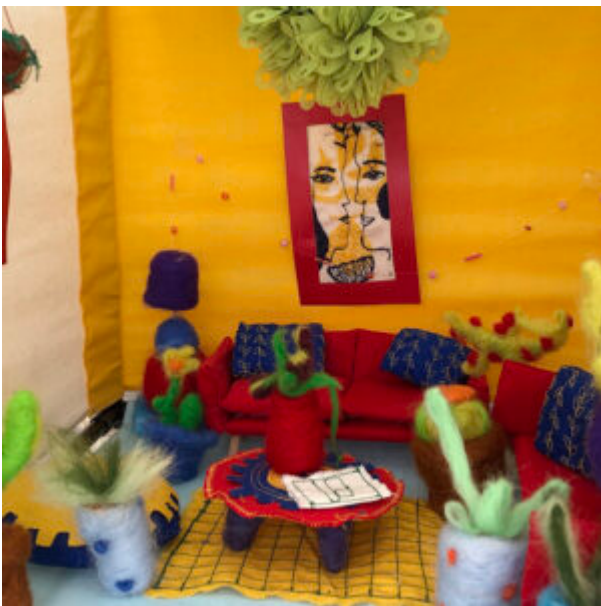
Visual Arts Planning Collections:  
Cardboard and paper



## Set Design with Primary Aged Children



set design resources



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## Sue Gough: Making a Layered

# Drawing

Idea for making a layered drawing based upon the work of artist Sue Gough.

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## Set Designing – Exercises to Respond to Text – Experimental Drawing

Artist, Rachel Thompson, shows teenagers how to express the meaning of words with drawing not text. [Full AccessArt Members Only](#)

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## Drawing Portraits: Celebrating Class Success!

Students from AccessArt's Experimental Drawing Class work together to draw a 'Portrait of a Class' and celebrate class of 2013! [Full AccessArt Members Only](#)