

Drawing to Music

Teenagers work on shared drawings to help each other along and push a drawing to the limit. [Full AccessArt Members Only](#)

Using monoprint to Create a Textured Collage: Toy Farmyard and Woodland Animal Still Life

Teenagers use acrylic paint to monoprint and create a textured collage. [Full AccessArt Members Only](#)

Minimalising: Using Simple Line Drawings to Explore Sculptural Form

Teenagers explore a 'reductive' or 'minimalising' approach to drawing, as a tool to study form. [Full AccessArt Members Only](#)

Winter Still Life

Many thanks to students of AccessArt's Experimental Drawing Class for sharing their process and finished results with AccessArt.

Many thanks to Pisces for generously supplying pastels, pens, charcoal and scissors used in this session to AccessArt.



Drawing Skulls in Candle Light

Teenagers learn about chiaroscuro drawing zoological skulls, on loan from University Museum of Zoology, Cambridge, illuminated by candle light. [Full AccessArt Members Only](#)

Drawing Skulls in Black Pen

Using black pen and line to explore skulls on loan from the University Museum of Zoology, Cambridge

Drawing Shells Big in Charcoal

A step by step approach to help teenagers draw shells in charcoal. [Full AccessArt Members Only](#)

Drawing Shells On Loan From The University Museum of Zoology, Cambridge

Teenagers experiment to make small marks in pencil or ink of shells on loan from the University Museum of Zoology, Cambridge

Asemic Writing: Expressive Mark Making through Invented Text

Asemic writing is an expressive form of writing that can only be interpreted by the viewer with the tools of instinct, empathy, intuition and emotion. [Full AccessArt Members Only](#)

Drawing Bubbles

Teenagers explore drawing by blowing bubbles! [Full AccessArt Members Only](#)

The IMPRESSABILITY Project

The Other End Of The Line

Introducing Set Designing – Exercises to Respond to Text – Model Making

You May Also Like....

**Visual Arts Planning Collections:
Cardboard and paper**



Set Design with Primary Aged Children



set design resources



Sue Gough: Making a Layered Drawing

Idea for making a layered drawing based upon the work of artist Sue Gough.

Set Designing – Exercises to Respond to Text – Experimental Drawing

Artist, Rachel Thompson, shows teenagers how to express the meaning of words with drawing not text. [Full AccessArt Members Only](#)

Drawing Portraits: Celebrating Class Success!

Students from AccessArt's Experimental Drawing Class work together to draw a 'Portrait of a Class' and celebrate class of 2013! [Full AccessArt Members Only](#)

Illustrating Stories: Creating a Storyboard and First Dummy Book

Children's book illustrator Emma Malfroy shares how to plan out a children's book and make a mock up 'dummy book'.

Still Life Drawing in a Cubist Style Using Carbon Paper

Using carbon paper to explore drawing a cubist still life.
[Full AccessArt Members Only](#)

Making Batik Textiles in the Classroom

Simple method adapted for classroom use – for all ages.

Draw Together: Drawing Space

Assignment 1 Drawing Space