Exploring the Sculptural Possibilities of Plastic Milk Bottles

By **Andrea Butler**

The plastic milk bottle is a flexible, versatile material that can be manipulated to create textured/decorative surfaces and shaped to make 3D forms. Textile and manipulation techniques such as coiling, fringing, knotting and sewing can be applied to create a variety of forms and textures. Many of the techniques were used to make the objects in this resource: One Material: Sea Sculptures from Plastic Bottles.

The processes shown below can also be applied to explore the decorative and construction potential of other materials.



	Please log in here to access full content.
Username	
Password	
	Login ⊠ Remember me
	<u>Forgot Password</u>

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Make a Stitched Drawing of a House in an Hour

Make a Model Stitched House

Making Felt Sailing Boats by Ruth Purdy

Collagraph, Collage and Stitch: Make a Image of Your Home on Fabric

Draw your Home: Collage,

Stitch and Fabric Crayons

'Pouncing': A Simple Technique to Transfer Patterns onto Plaster Tablets

Responding to Place by Claire Louise Mather

Sewing Circuits — Where Art, Science and D&T Meet

Using conductive materials to create sewn circuits. <u>Full</u> <u>AccessArt Members Only</u>

Treasure Box by Paula MacGregor

Naomi Cotrufo — Mixed Media Embroidery: Story Telling with Pictures

Naomi Cotrufo — mixed media embroidery artist, shares her ideas and images about story telling with pictures.

I am AccessArt: Ann Rippin