

# **Collaging with Wax Crayon Rubbings**

**In this activity children will explore a range of different textures found in nature and around the building through wax crayon rubbings. This resource is aimed at EYFS and SEND, helping them to explore the world around them in new and exciting ways. Pupils will go onto create a collage from their rubbings, promoting skills such as mark-making and dexterity, as well as nurturing their curiosity about textures and surfaces in the world.**



	<b>Please log in here to access full content.</b>	
<b>Username</b>	<input type="text"/>	
<b>Password</b>	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>	

**To access all content, I would like to join as...**

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

From £3.50

**An Organisation...**





Schools, Colleges, Arts Organisations: Single and Multi-Users  
From £42

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

**DALER**   
**ROWNEY**



**You May Also Like...**

**Transforming Objects**



**Autumn Floor Textiles**



**Imaginary landscapes**



---

**Repeat      Pattern      Printing**  
**Roller**

**DALER**   
**ROWNEY**



## You May Also Like...

### Printing with string



[Explore 3 different methods of printing with string](#)



## Modroc Plasterboard



Mold modroc over found materials to create textured plasterboards

---

## Still Life Compositions: Inspired by Cezanne

## What We Like About This Resource...

*"This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other*

*contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps children move towards a personal response rather than creating a 'copy' of one particular artist's work" – Rachel, AccessArt*

## You Might Also Like...

### Pathway: Exploring Still Life



[This is featured in the 'Explore Still Life' pathway](#)

**talking points: Flemish and Dutch Still Life Painters**



**Talking Points: Paul Cezanne**



**talking points: Contemporary still life**



---

# Shells: Observational and Imaginative Drawing

You May Also Like...

Still Life Compositions





Create and paint your own still life composition inspired by Cezanne

## Drawing Spiral Snails



Explore spirals found in nature with this mixed media workshop

## Drawing Spirals



Explore drawing using whole body movements

---

# **One Roll of Paper, Two Activities**

---

## **Botanical Fairies**

---

## **Get Connected! Cardboard Robots with Movable Joints**

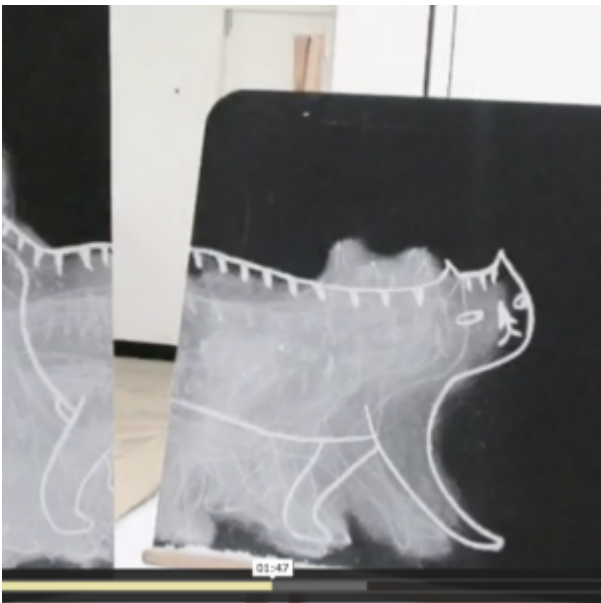
### **You May Also Like...**

**Pathway: Making Animated Drawings**



[This is featured in the 'Making Animated Drawings' pathway](#)

**Talking points: Making drawings move**



**Talking Points: paper cut puppets**



**Talking Points: Lauren child**



**Talking Points: Lotte reiniger**





---

## Galaxy Painting

---

## Rainbows and Waves for Grey Days

---

## Burton Hathow Ducklings

Newly hatched ducklings are the inspiration for a collection of paintings by Years 2 and 3 at Burton Hathow Preparatory School. Head of Art, Rachel Burch shares the activity.

---

# **The Wildflower Meadow**

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils explore simple drawing, collaging and painting techniques to create beautiful artworks inspired by a summer meadow.

---

# **Painting A Rainbow Forest**

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils paint their own large scale, colourful forest inspired by AccessArt's resource 'Painting A Bluebell Forest'. Rachel shares her process in this resource.

---

# **Nursery Night Time Collage**

Inspired by the AccessArt Village, artist Rachel Thompson works with pre-school aged children in St Matthew's Nursery School, Cambridge to make their very own night time scenes with collage and wax-resist.

---

# **Santa comes in all Shapes and Sizes: Yr 3 Make Bouncing Santas!**

A fun end of term project that would also be perfect to do at home – making model Santas with character! Jan Miller share a process to make 3D model Santas using simple materials and processes. This activity can be used with children aged 7 to 14 (any KS, 2, 3 children).

---

# **Colour Wheel for Infants and Juniors**

In this post, artist educator Rosie James, shows her open-ended and experiential approach to introducing the colour wheel to primary aged children throughout the key stages.