Osakana

By Rowan Briggs Smith

In this post, Rowan Briggs Smith shares the making of a painted dress, combining an interest in packaging and oceans.



	Please	log	in	here	to	access	full	content.
Username								

Password	
	Login ⊠ Remember me
	<u>Forgot Password</u>

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Which Artists: Tatyana Antoun

What We Like About This Resource....

"The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our sketchbook journey for more sketchbook inspiration" — Rachel, AccessArt.

You Might Also Like....



Sketchbooks and Thinking Skills



<u>Sketchbooks for Designers — an</u> <u>Introduction for Children</u>



<u>Using Sketchbooks to Take Ownership of</u> <u>Ideas</u>

Shoe La-la Project by Lala Thorpe

Paper Dress by Andrea Butler

Sewing Circuits — Where Art, Science and D&T Meet

Using conductive materials to create sewn circuits. <u>Full</u> <u>AccessArt Members Only</u>

Pin and Paper Fashion: A Workshop for Primary Children

Energetic and spontaneous session exploring designing through making, fashion and sculpture. Full AccessArt Members Only

Drawing with Textiles by Monique Brown

Monique Brown shares her lesson plan to draw textiles at The Big Art School Draw 2012