

Osakana

By [Rowan Briggs Smith](#)

In this post, Rowan Briggs Smith shares the making of a painted dress, combining an interest in packaging and oceans.



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Which Artists: Tatyana Antoun

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“The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.

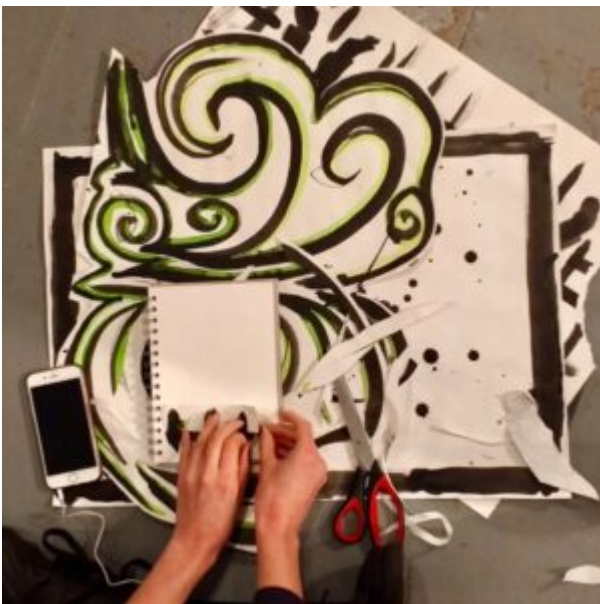
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