

# Which Artists: Toby Pritchard

By Toby Pritchard

Toby Pritchard is a recent Masters Graduate from Manchester School of Art where he studied Illustration. In this post he shares his creative journey and the development of his practice over the years from 3D Stop Motion Animation to more digital animation. Toby talks about inspirations, from artists like [Eyvind Earle](#) to percussion music and explains how [anthropomorphism](#) (the attribution of human characteristics or behaviour to a god, animal, or object) has given his work life.



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## What We Like About This Resource...

**“It’s a really positive thing for an artist to share the concept of the creative journey. At AccessArt we believe journeys are pretty important**



and we are pleased to show this in action through Toby Pritchard's post. We particularly like the anthropomorphic element, and how this really brings life to Toby's work." – *Rachel, AccessArt*

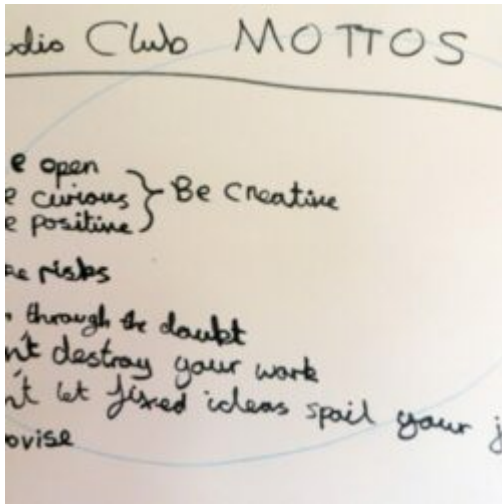
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## Teaching for the Journey not the Outcome

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# **Gabby Savage-Dickson: Etching**

## **What We Like About This Resource...**

“These are such beautiful and evocative images – certain to inspire. There is a lot of potential for schools to explore Gabby’s work as a way to inspire pupils to create their own imagery inspired by literature, or inspired by imaginative writing by pupils.

Although etching might not be particularly accessible to many schools, there are low tech ways of approaching the process (see below) which

mean pupils can explore similar ways of working in the classroom.” *Paula, AccessArt*

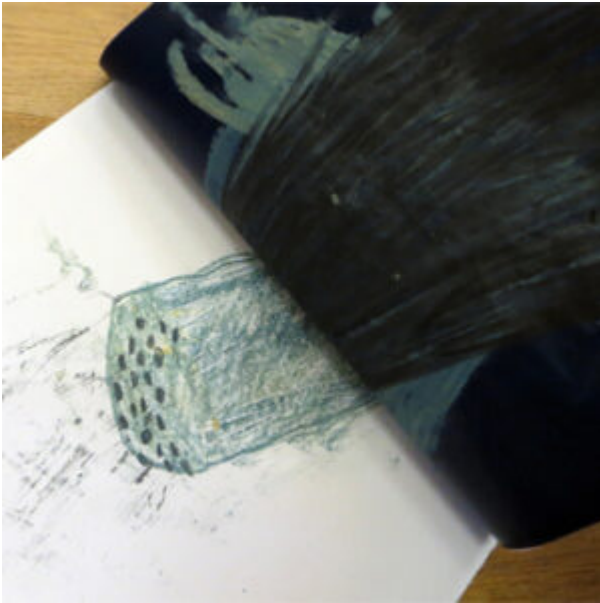
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# **Rosie Hurley: Esio Trot**

## **What We Like About This Resource...**

“Rosie highlights the importance of embracing a wide variety of interests and ways of working into our wider creative practice, resulting in wonderfully rich and very personal explorations and outcomes.

There are so many clues in this resource for teachers. Look out for how Rosie slows down her

whole process into a series of interconnected stages, which weave in and out of each other. These include time for research (collecting and observing), analysing and revisiting, drawing, making and finally documenting.” *Paula, AccessArt*

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**Gabby Savage-Dickson: Felting & Embroidering Sets**



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## **Natsko Seki: Making Broadway Market**

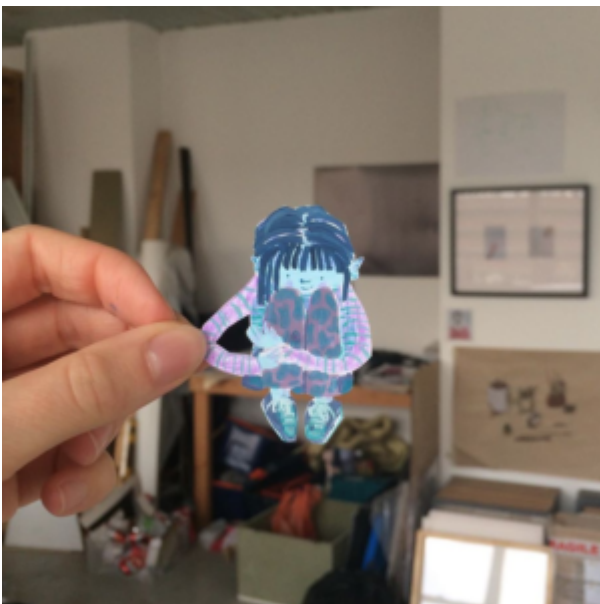
### **What We Like About This Resource...**

**“This resource shows pupils how the experience, background and passions of an illustrator all feed into his or her work.**

**We like the way Natsko shares how her experience over time informs her work. For example, her background as a “visitor” or person living in cultures which she isn’t initially familiar with, enable her to see that culture through fresh eyes.**

She takes these observations in through her sketchbooks, and then these inform her work at various points going forward. This is an important concept when facilitating art and developing pupils' own creativity – and [sketchbooks](#) provide the perfect tool for building this experience.”  
*Paula, AccessArt*

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## Illustrating Stories: Creating a Storyboard and First Dummy Book



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# **Let Me Inspire You: Tonka Uzu**

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## **Ink Collage Inspired by The Wolf Wilder**

Using a well loved children's book as a starter for creating a beautiful and varied collage using different inking techniques.

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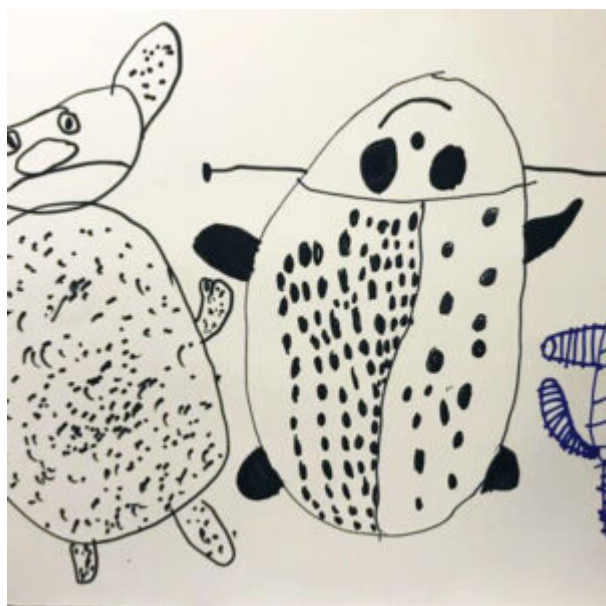
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## **Animating Old Books**

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# Drawing Soft Toys Inspired by “Where the Wild Things Are” by Maurice Sendak

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**Using Monoprinting and  
Sketchbooks to Explore GCSE**

# English Literature Poetry

A session for teenagers exploring how a hands on creative activities might engage students in their revision, and how monoprinting and sketchbook processes might aid a personal connection to the poetry text.

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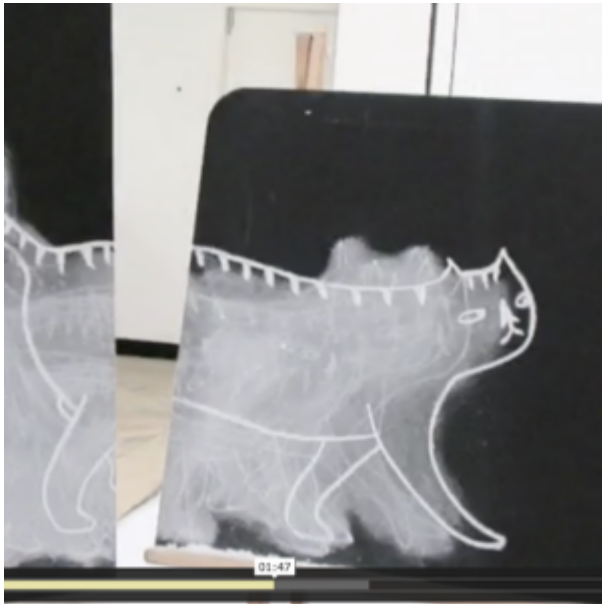
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**Articulated and Animated  
Drawings by Teenagers at**



# **AccessArt's Experimental Drawing Class**

A simple project to teach how to make an articulated drawing with only very basic materials.

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## **Illustrating 'The Jabberwocky'**

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Carroll's The Jabberwocky.

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## **Page to Panel – How to Make Manga by Irina Richards**

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## **Bad Cat: Inspiration for Art**

# Week

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# the making of rabbit, cactus, accident



# Making Broadway Market



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## Found Poetry

Emily Wilkinson shares her visual and creative way of building a poem.

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## Quentin Blake's Drawings as Inspiration!

3 simple exercises inspired by the drawings of Quentin Blake. Enables children to develop observation skills and explore drawing from life, combined with permission to exaggerate certain aspects of their drawings to help convey intention.