

# Speech Bubble Challenge

*In this challenge, learners will share their thoughts and opinions by creating simple cardboard sculptures. Using just a few basic materials, they'll explore how they communicate, both verbally and visually, through shapes and lettering, and work to build sculptures that can represent their ideas and support their conversations.*

*This video is appropriate for viewers aged 12 and upwards.*

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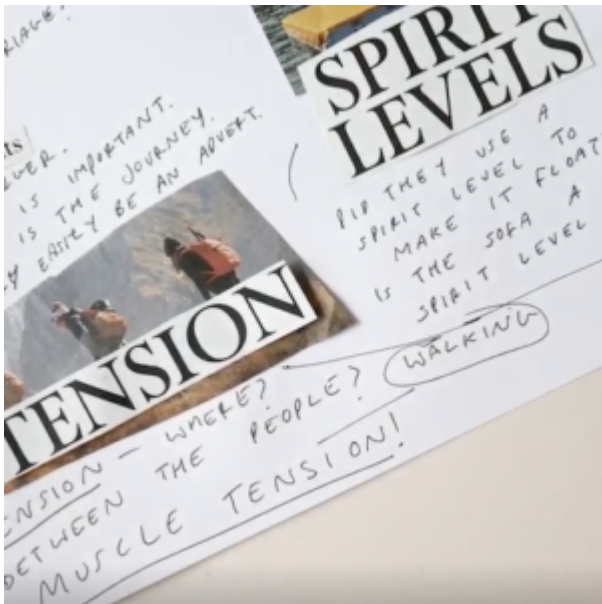
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## Talking With Your Hands

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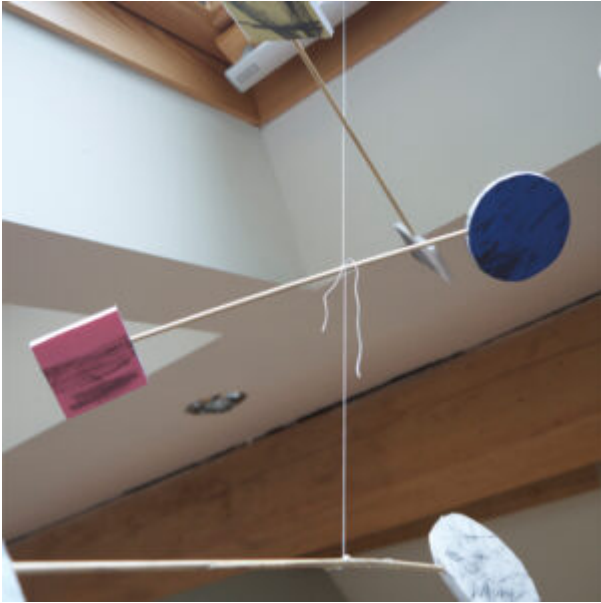
## Mobile Construction Methods

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## **Dropped Cone Sculptures**



**What is Sculpture?**



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# Sculptural Environments Inspired by Hockney

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**Which Artists: Andrew  
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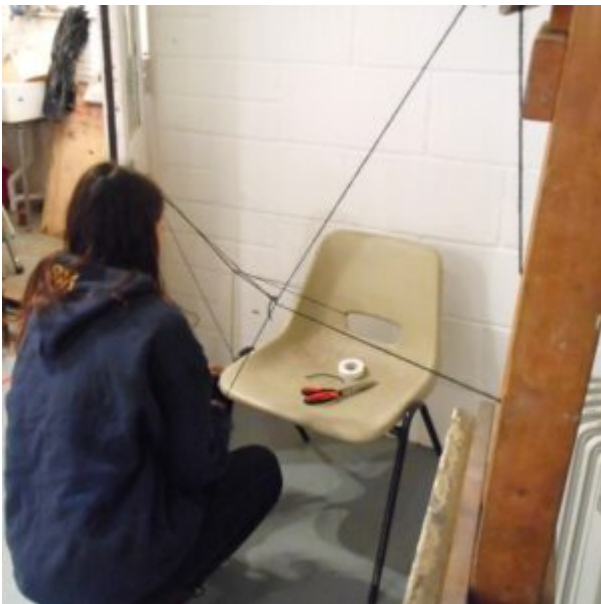
**Manipulating Paper**



**Cardboard Sculptures**



## The Chair and Me



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## Remembrance Day Peg Soldiers

# What We Like About This Resource...

*"It's great to see a different approach to thinking about remembrance day. These peg soldiers are a refreshing alternative to artwork inspired by poppies. The processes involved encourage children to focus on fine motor skills: wrapping embroidery thread around the peg and creating small detailed clothes and helmets. These dolls look particularly effective when standing as a collection and would make a poignant alternative to a standard display board"* – Rachel, AccessArt

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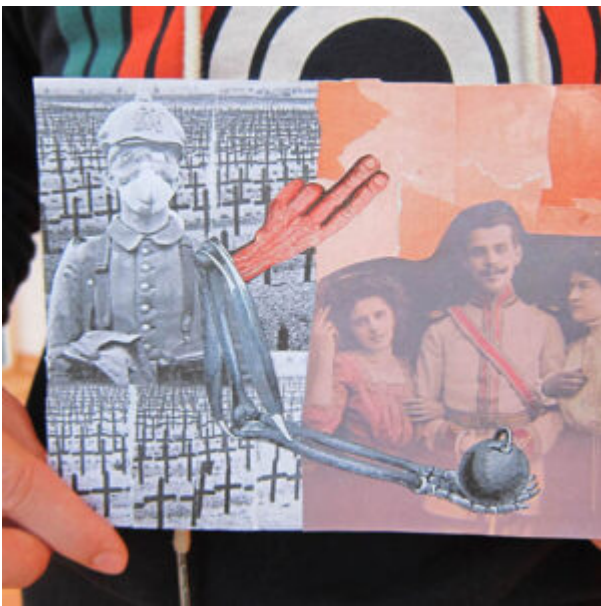
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**[An Exploration of Paul Nash](#)**



For Remembrance Day



World War 1 Mail Art

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# Outdoor Art In Urban Gardens

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## Which Artists: The Life & Works of Madge Gill

### What We Like About This Resource...

“The life of Madge Gill that Sophie Dutton recounts here gives us real insight into the challenges that Madge Gill experienced, and how these challenges would have been common among women at the time. When we study the work of Artists, it adds a rich context to our experience of their work to consider their personal history, and helps us ask questions like ‘why do you think the Artist painted in this way or was inspired by this subject matter?’ If you introduce your class to Madge Gill, begin with looking back over her younger life to try and better understand her motivations as an Artist” – *Rachel, AccessArt*

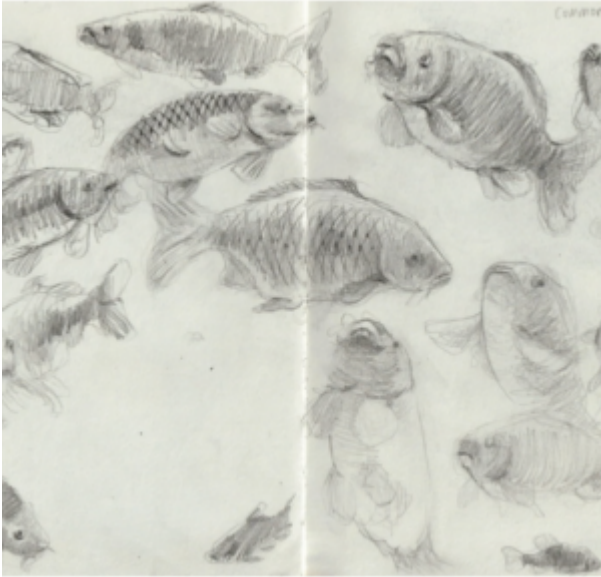
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## [How I Use Drawing and Sketchbooks](#)

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### **Which Artists: Liz West**

### **What We Like About This Resource...**

*“It’s really interesting to hear how the interest Liz has in the quality of light comes from a personal place and is something she has responded to since childhood. Seeing how her work has developed over the years is therefore a really positive re enforcement that individual creative journeys, where nurtured, are so central to a rich arts education. We also love hearing Liz is always*

*on the 'quest for knowledge' – meaning she is open to her ideas constantly evolving and the process of gathering new information and inspiration never stops!" – Rachel, AccessArt*

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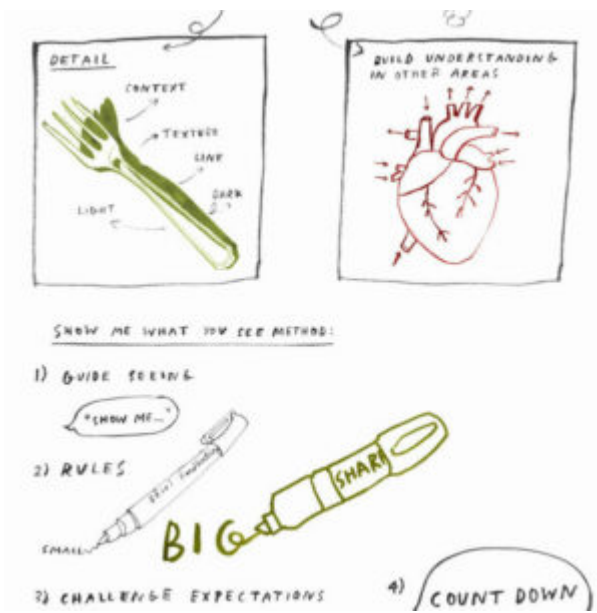
[This is featured in the 'Brave colour' pathway](#)

**using sketchbooks to make visual notes**



Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing with this exercise

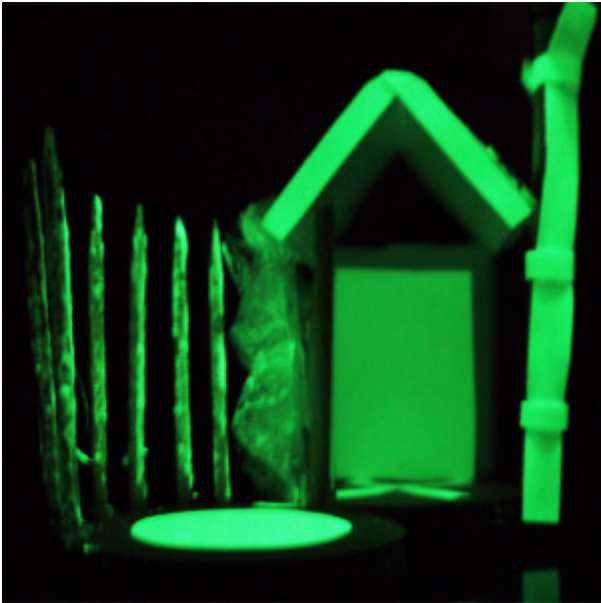
Lightbulb Art



## **Mini World Light Boxes**



## **Visual Arts Planning: Light and Dark**



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## Touch Wood

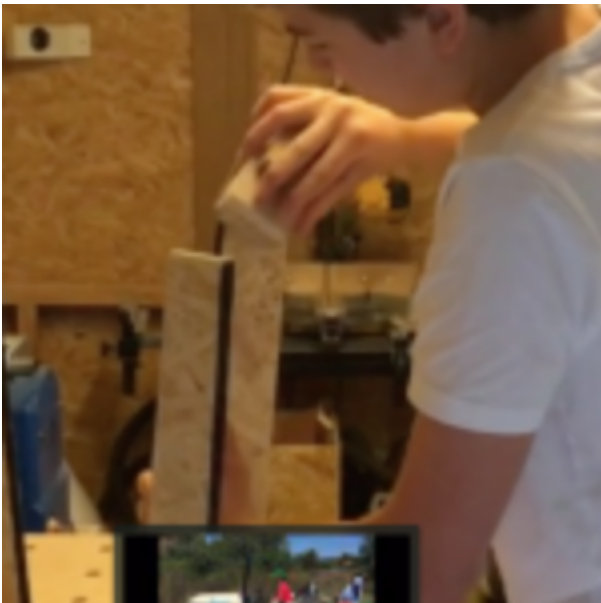
### What We Like About This Resource...

“You can get a real sense of the environment in this post and how this could provide so much inspiration for creative projects. We are aware there the challenges to exploring the outdoors when many schools are in towns and cities. A way around this could be to have a regular collection of natural objects within the classroom and using them as a stimulus to respond creatively in sketchbooks or in extended projects” – *Andrea, AccessArt*

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## [Woodland Exploration](#)



## [A Passion for Woodworking](#)



## [Visual Arts PLanning: Tees, Forest and Landscapes](#)

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**Which Artists: Su Blackwell**

**What We Like About This Resource...**

“It’s really interesting to hear how Su’s career path evolved organically, and how experimenting with different disciplines such as ceramics and sculpture whilst studying Textiles at the RCA began her journey towards paper craft and books. We really like how the small book sculptures inspired the larger scale set designs for The Snow

Queen. They transfer so effectively to the stage and you can imagine how engaging it would be for a young audience to recognise letters and words on lampposts and other scenic elements". – *Rachel, AccessArt*

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### [Creating a Book World](#)



## Sketch Set Design Models



## Set Design for Primary Aged Children

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**Which Artists: Nathan Ward**

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**Dropped Cone Sculptures with  
Julia Rigby**

**What We Like About This**

## Resource...

“There’s a really fun element to this activity which is you can imagine all children really enjoying! The idea of food on large scale is a great starter for a sculpture project and an early exploration of working in 3D. What’s really positive to see in this project is how the children used their sketchbooks to design their ice creams prior to working in 3D. They then had the opportunity to re visit and refine their ideas as they worked. This provides a solid foundation for the concept of design development and design through making- both of which underpin any visual arts or design project or profession. For more support on how to develop sketchbook practice in your setting please see our [Sketchbook Journey](#)” – Rachel, AccessArt

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## Art Club Cafe



## Communal Drawing: Summer Picnic



## Redesigning Food Packaging

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# **“Missing You” – Pavement Art Response to #SchoolclosureUK**

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**Children’s Community Project**