

CPD Recording: Exploring Charcoal

Find a recording of a Zoom session introducing charcoal to teachers & learners.

In this 30-minute session designed to give you a practical and hands-on introduction to an exercise or approach, Paula Briggs and the AccessArt team show you how you can make the most of using charcoal to create a range of marks.

This recording supports the [Gestural Drawing With Charcoal pathway](#) related to the [AccessArt Primary Art Curriculum](#). In this session, you will explore the properties of different kinds of charcoal to see how the different qualities vary the outcomes. If you would like to join in with the practical activity, please have some paper and charcoal to hand.

The video below is available to full [AccessArt members](#). Please log in to access the video.



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Pathway: Gestural Drawing with Charcoal



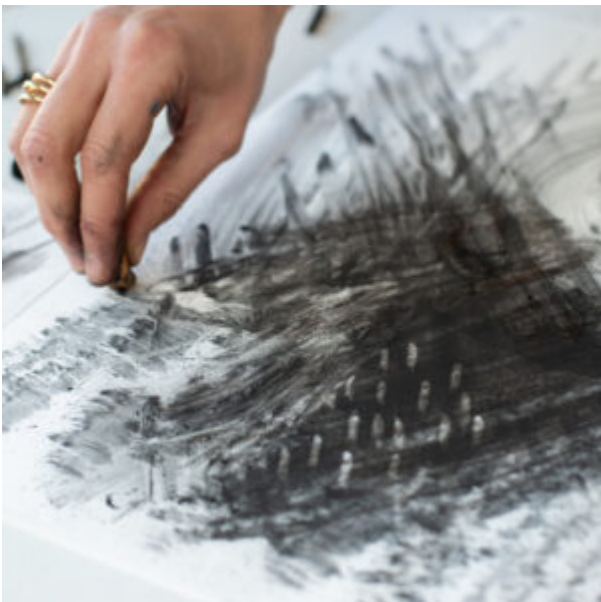
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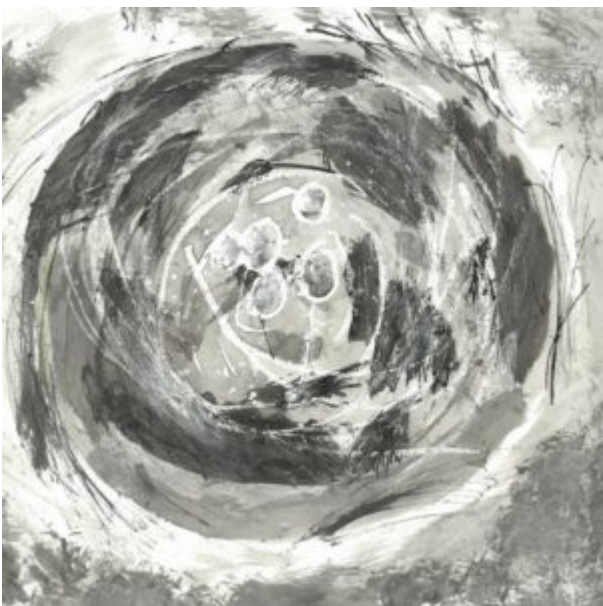


[This is featured in the 'Expressive Painting' pathway](#)

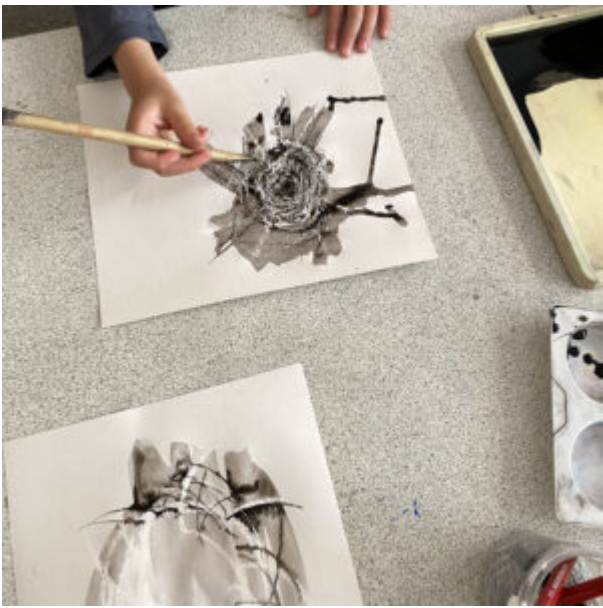
Nests: With Dry and Wet Media

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Drawing source material: nests



**Nests: Observational Ink
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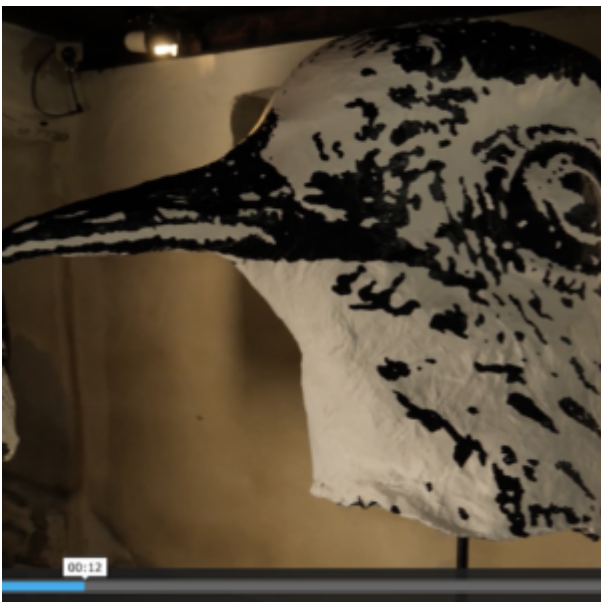
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Nests: Materials, Tools Testing and Sketchbooks

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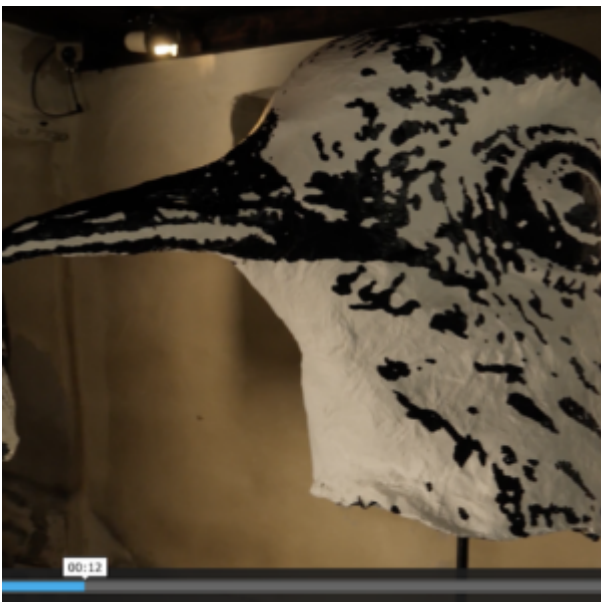
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Dark-field Monotype

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Introduction to Charcoal

Drawable: The Ingredients and Elements of the Poem by Inbal Leitner

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Pathway: Telling Stories through drawing and making



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Volcano Painting inspired by Frank Bowling

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What We Like About This Resource...

“We love how this activity provides an opportunity to explore a well known Artist’s work, through focussing on their materials and techniques. The children looked at Frank Bowling’s work before creating their own individual responses that retained individual ownership – something we advocate as part of a rich and balanced visual arts education. It was also great to see how a professional artist visited the school to further enhance the children’s experience.” – *Rachel, AccessArt*

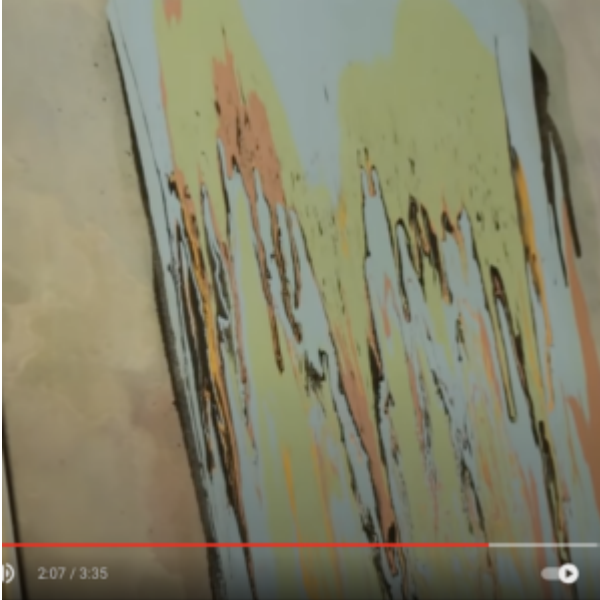
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Talking Points: Frank Bowling



Talking Points: Hannah Rae



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Movement Maps

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thoughtful mark making



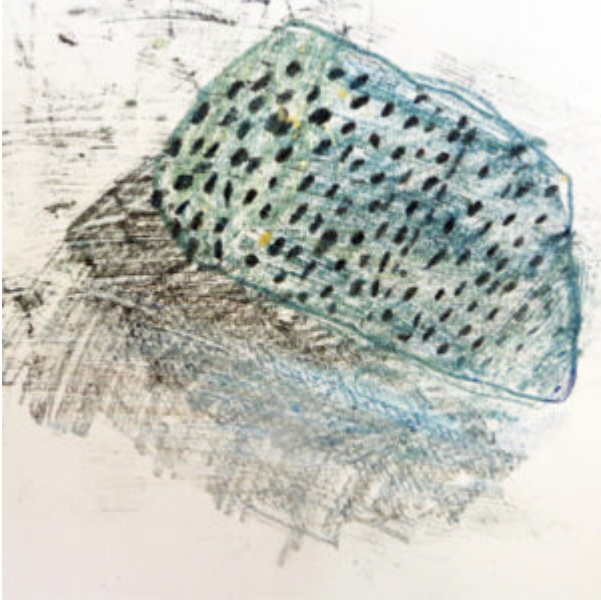
drawing clouds and mark making



Typography for children



Monoprint with Oil Pastel



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**Finding Marks Through
Drawings Made by Artists**

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Session Recording: Finding Marks Made by Artists



Personalising a Sketchbook with Mark Making and Collage

DrawAble: Making Layered Portraits by Mike Barrett

Part Three

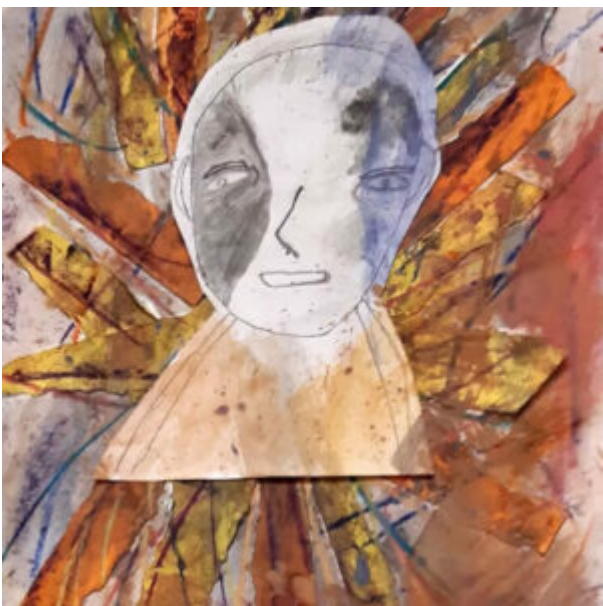
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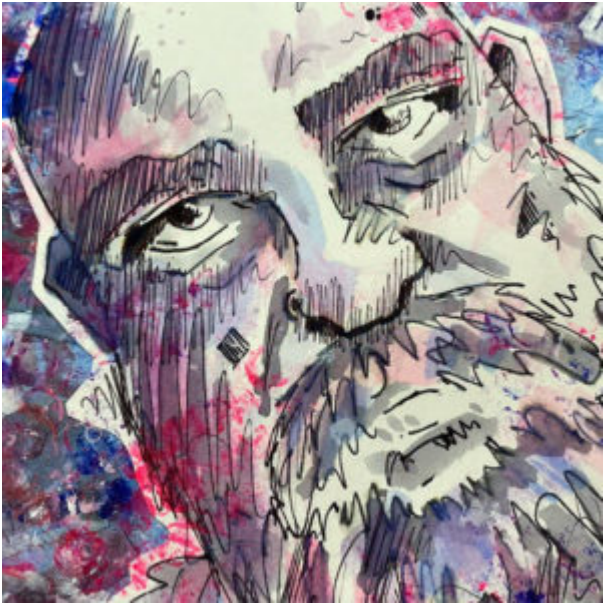






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Talking Points: Njideka Akunyili Crosby



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DrawAble: Making Layered Portraits by Mike Barrett Part One

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