

Nests: With Dry and Wet Media

By [Mandy Barrett](#) and [Jo Blaker](#)

In this third of a series of three posts, Teacher Mandy Barrett and Artist Jo Blaker journey on a project that considers the materials and structures of nests. In this third post the class begin to refine their nest drawings using pencils, oil pastels and ink.

Click on the links to [post one: Materials, Tools, Testing and Sketchbooks](#) and [post two: Observational Ink Drawing](#).



	Please log in here to access full content.
--	--

Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...

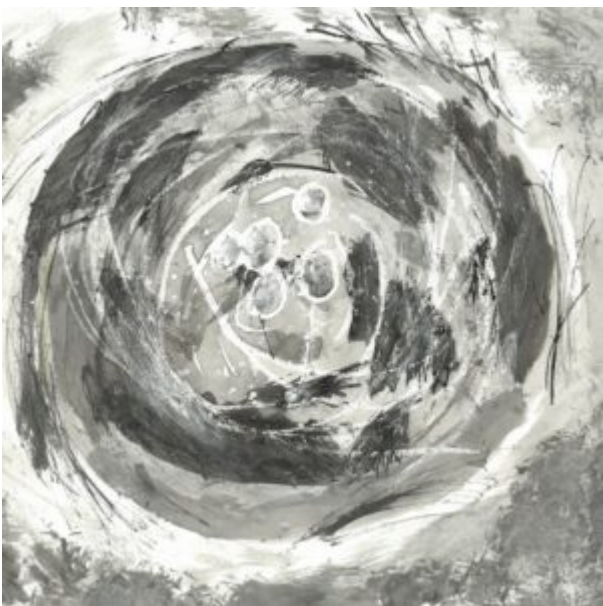


Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

See This Resource Used In Schools...









You May Also Like...

Pathway: Sculpture, Structure,
Inventiveness & determination



[This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway](#)

Talking Points: What can we learn from birds



Drawing source material: nests



**Nests: Observational Ink
Drawing**

See This Resoucre Used In Schools...



You May Also Like...

Pathway: Sculpture, Structure,
Inventiveness & determination



This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway

Talking Points: What can we learn from birds



Drawing source material: nests



**Nests: Materials, Tools
Testing and Sketchbooks**

**See This Resource Used In
Schools...**



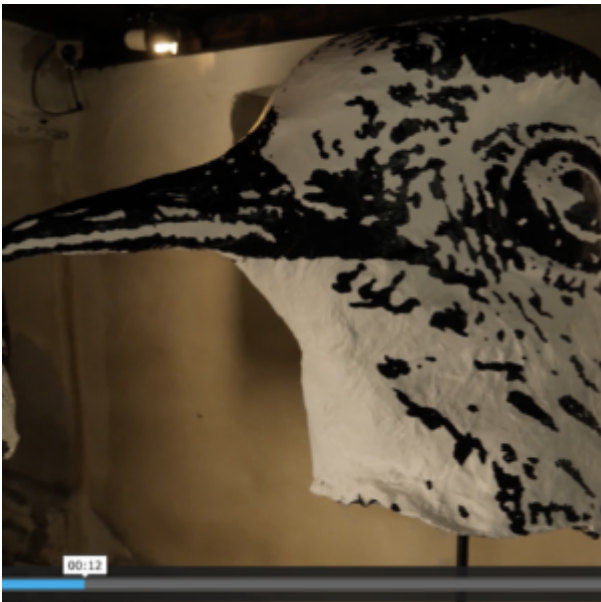
You May Also Like...

**Pathway: Sculpture, Structure,
Inventiveness & determination**



This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway

Talking Points: What can we learn from birds



Drawing source material: nests



Dark-field Monotype

Basic and Budget Friendly Art Materials for Primary Schools

Introduction to Charcoal

Drawable: The Ingredients and Elements of the Poem by Inbal Leitner

You Might Also like...

Pathway: Telling Stories through drawing and making



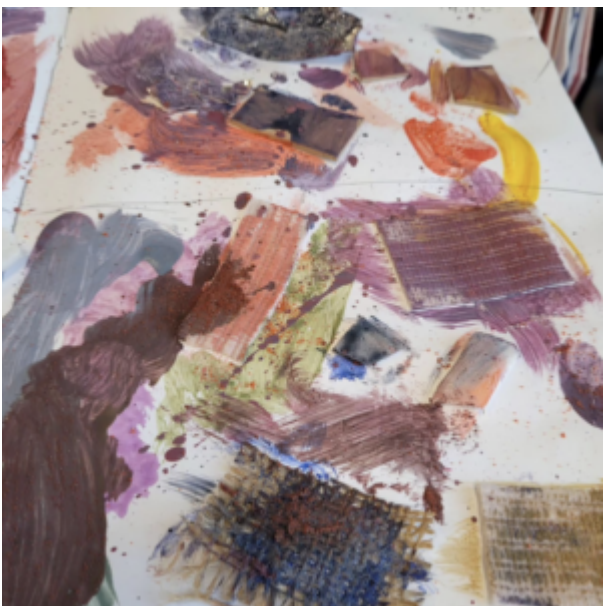
[This is featured in the 'Drawing Stories Through Drawing and Making' pathway](#)

Volcano Painting inspired by Frank Bowling

See This Resource Used In Schools...

















What We Like About This Resource...

“We love how this activity provides an opportunity to explore a well known Artist’s work, through focussing on their materials and techniques. The children looked at Frank Bowling’s work before creating their own individual responses that retained individual ownership – something we advocate as part of a rich and balanced visual arts education. It was also great to see how a professional artist visited the school to further enhance the children’s experience.” – *Rachel, AccessArt*

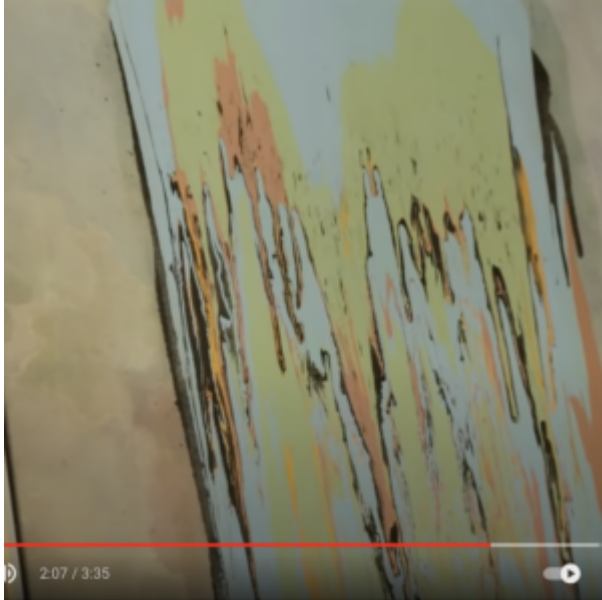
You May Also Like...

Pathway: Cloth, thread, paint



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

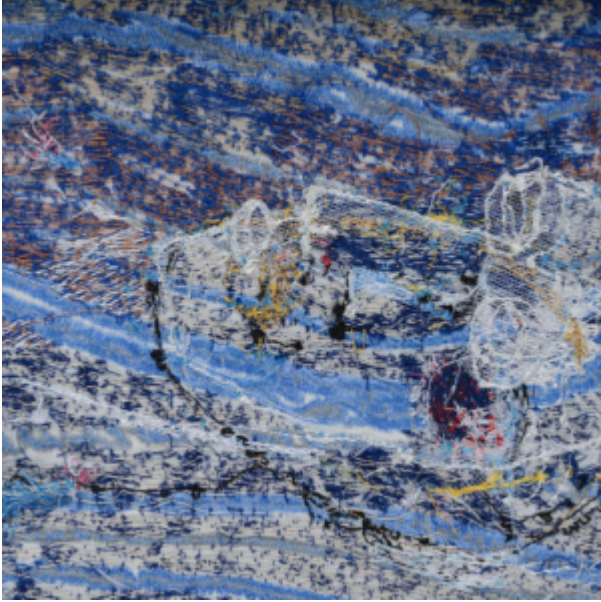
Talking Points: Frank Bowling



Talking Points: Hannah Rae



Talking Points: Alice Kettle



Movement Maps

CPD Recording: Diverse Mark Making

You May Also Like...

Finding marks through artists



thoughtful mark making



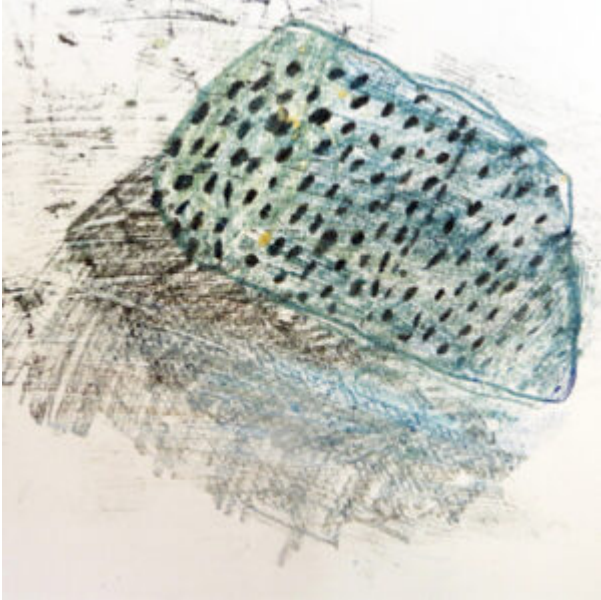
drawing clouds and mark making



Typography for children



Monoprint with Oil Pastel



Flat Yet Sculptural making



Making Sculptural Wild Things



**Finding Marks Through
Drawings Made by Artists**

**See This Resource Used In
Schools**



You May Also Like...

Pathway: Typography and Maps



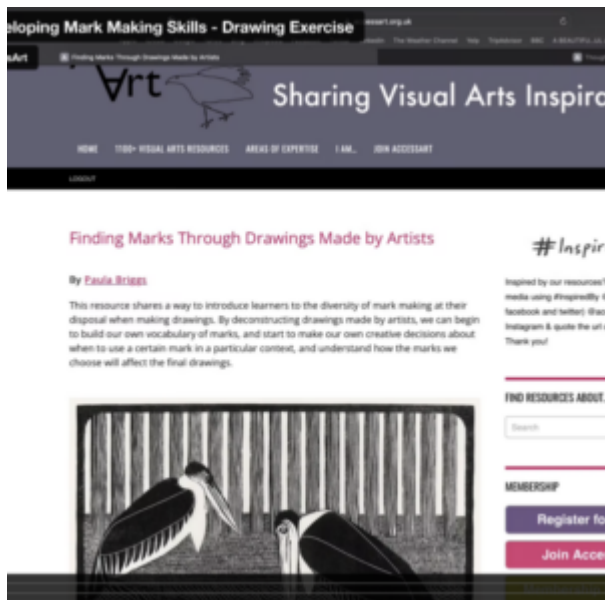
[This is featured in the 'Typography and Maps' pathway](#)

Pathway: Cloth, thread, paint



This is featured in the 'Cloth, Thread, Paint' pathway

Session Recording: Finding Marks Made by Artists



Personalising a Sketchbook with Mark Making and Collage

DrawAble: Making Layered Portraits by Mike Barrett

Part Three

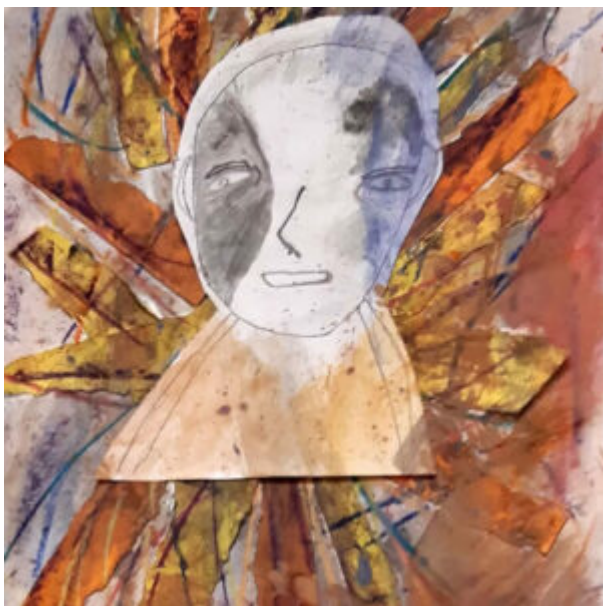
See This Resource Used In
Schools...







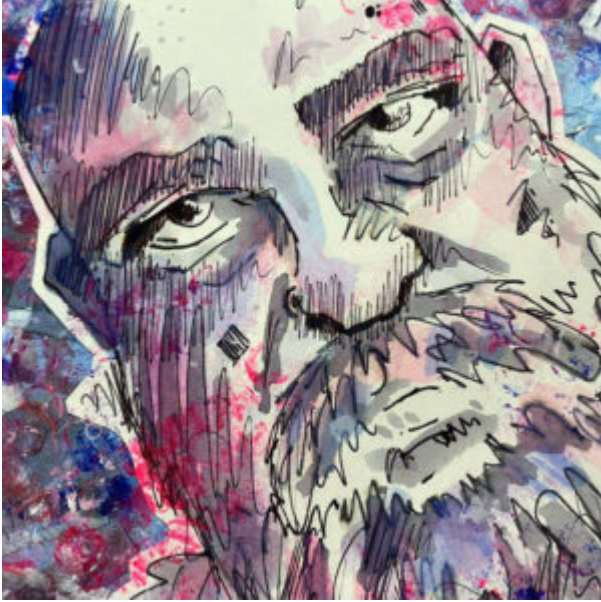






You May Also Like...

Pathway: Exploring Identity



[This is featured in the 'Exploring Identity' pathway](#)

Talking Points: Njideka Akunyili Crosby



Talking Points: Yinka Shonibare



DrawAble: Making Layered Portraits by Mike Barrett Part One

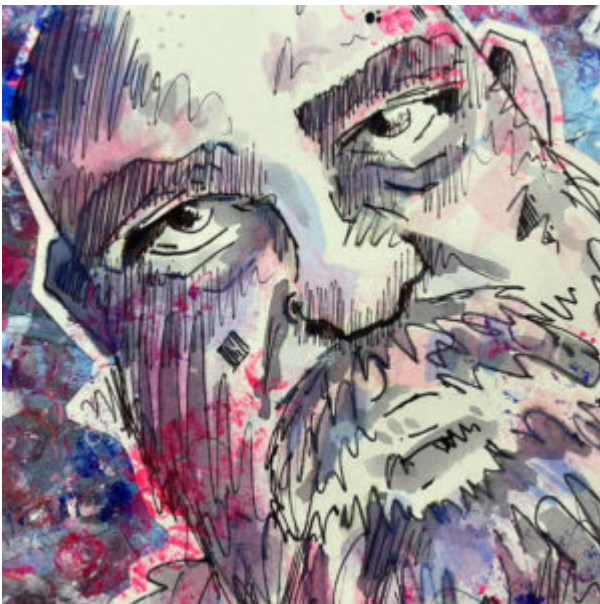
See This Resource Used In Schools...





You May Also Like...

Pathway: Exploring Identity



[This is featured in the 'Exploring Identity' pathway](#)

Talking Points: Njideka Akunyili Crosby



Mark Making & Sound: Part Three

You May Also Like...

Pathway: Music and art



[This is featured in the 'Music and Art' pathway](#)

Mark Making & Sound: Part One



Mark Making & Sound: Part Two



Mark Making & Sound: Part Two

You May Also Like...

Pathway: Music and art

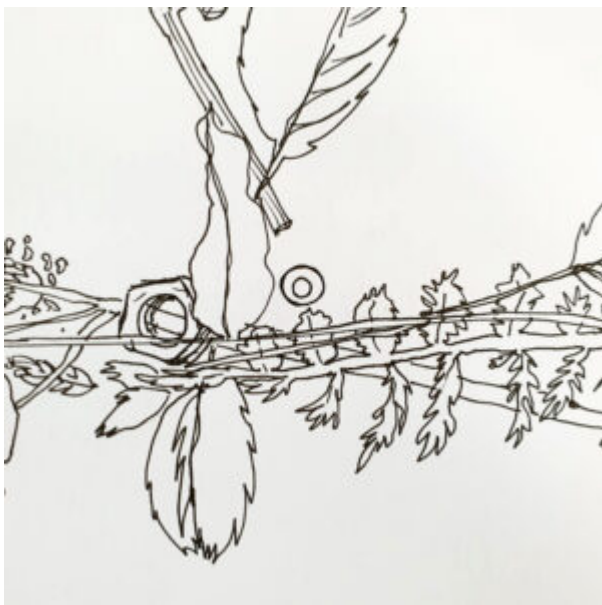


[This is featured in the 'Music and Art' pathway](#)

Mark Making & Sound: Part One



Mark Making & Sound: Part Three



Mark Making & Sound: Part One

You May Also Like...

Pathway: Music and art

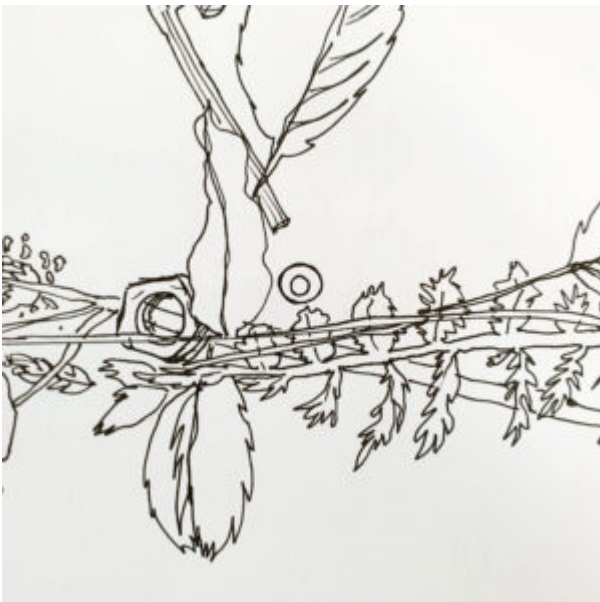


[This is featured in the 'Music and Art' pathway](#)

Mark Making & Sound: Part Two



Mark Making & Sound: Part Three



Drawing to a Slow Rhythm



Inspired by Miro



Drawing to Music



Nib & Ink Mark Making Still Life

**Many thanks to accessArt Young Artist
Rowan Briggs Smith**

Young Artists



Painting a Bluebell Forest in Cyan, Magenta and Process Yellow on a Large Scale

In this project young teenagers were given the opportunity to paint on a larger scale; to explore working big whilst immersing themselves in colour. We were all inspired by the spring!

Students transformed the room into a bluebell forest in cyan, magenta and process yellow Scolaquip acrylic paint. By Sheila Ceccarelli

Primal Painting

You May Also Like...

Pathway: using natural materials to make images

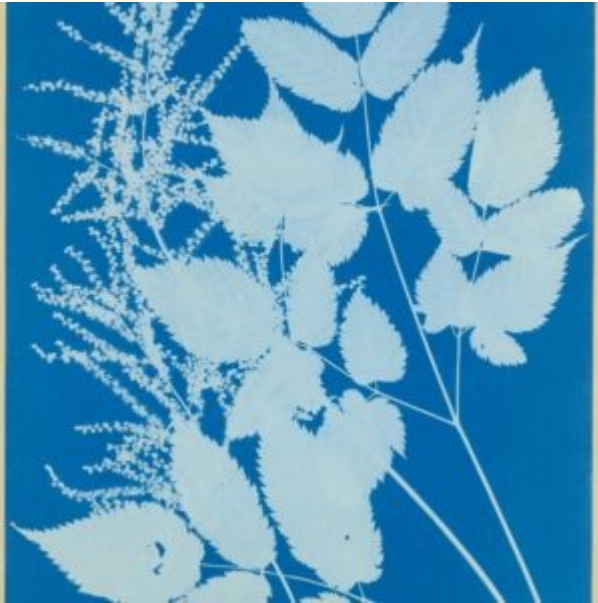


[This is featured in the 'Using Natural Materials to Make Images' pathway](#)

Talking Points: Frances Hatch



Talking Points: Anna Atkins



Talking Points: What is a cyanotype



Talking Points: Cave Art



Talking Points: Artists as explorers and collectors

