

Landscape Painting: Expressive Mark Making

[By Hester Berry](#)

Lots of practice and honing of technical skills, use of tone and colour, observation and time spent in the landscape, will all add to your fluency in creating a convincing view of a landscape. But your decisions with how you make marks will give you an opportunity to push your work to the next level. The marks made can add something personal, and hint at less visual components such as weather and movement, and abstract ideas such as mood.



'Instow' by Hester Berry, oil on board, applied with a palette-knife, brush, cloth, removed with cloth, scratched with a palette-knife.

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Teachers Battle it Out in Conversation with Marks on Paper

After a series of warm up exercises which introduced drawing through feel, teachers embarked on an exercise whereby they made marks on paper to have a conversation with a partner.

Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to enter into the intricacies of prints made by Turner, Goya and Cornelius in a Temporary Exhibition at the Fitzwilliam Museum in summer 2016: 1816: Prints by Turner, Goya and Cornelius.

Brushes, Rollers and Dabbers – Year 4 Pupils Use Mixed Media to Make Mark Making Tools

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels

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to do in my collages is
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Making Collographs with Andy Mckenzie: Week One

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

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Drawing source material: nests



Drawing Clouds and Mark Making

Mark-making exercise for children which encourages them to push their drawings, and their imaginations out of their safe

zone. [Full AccessArt Members Only](#)

See Three Shapes

A simple exercise with Indian ink to help children see and convey simple forms in drawing.

Asemic Writing: Expressive Mark Making through Invented Text

Asemic writing is an expressive form of writing that can only be interpreted by the viewer with the tools of instinct, empathy, intuition and emotion. [Full AccessArt Members Only](#)

Monoprinting with Oil Pastel and Carbon Copy Paper

Making mono prints using carbon paper and oil pastel. [Full AccessArt Members Only](#)

Thoughtful Mark Making

A drawing game to help children diversify their mark making and make their own “drawing decisions”.

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