

# Making an Ink and Wax Village with Pupils in Mansfield

This was a very special day for [Sheila Ceccarelli](#) from AccessArt, as she got to meet and work with sixty, year five pupils from [Berry Hill Primary School](#) in Mansfield Central Library, with colleagues from [Inspire Arts Service](#), who had previously facilitated the development of the [AccessArt Village](#) across Nottinghamshire.



Collection of Inky, waxy houses by pupils of Berry Hill Primary School

## Why are Year Five Berry Hill pupils

## so special to AccessArt?

Last year, when this group of pupils was in year four, AccessArt had the very great pleasure of receiving envelopes in the post, from all over the country, and beyond, containing stitched contributions for the AccessArt Village - including envelopes from the Inspire Arts team, Notts.

You can read more about the AccessArt Village [here](#), but this is the story of one group of children, who generously contributed to the project, and then got a chance to see their work on show, locally to them, in Mansfield Central Library. The pupils stitched work can be seen, in and amongst contributions from all over the country, at **Mansfield Central Library** until the end of December 2017.



The AccessArt Village at Mansfield Central Library in November and December 2017

# The workshop

Year five pupils from Berry Hill Primary school, had a day out, visiting the library, to see the AccessArt Village, so Sheila, keen to meet the young artists, offered to lead a workshop session for them there. The session, documented below, was repeated three times, each time for a group of twenty children. Each session was an hour long.

The aim of the session was to offer children the opportunity to make a new village, but this time for them to keep! This was also a chance to introduce children to some drawing techniques, wax resist and some fun creative processes.

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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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**Landscape Painting:**  
**Expressive Mark Making**

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# Mayan Tabletop Eraser Printing Project

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## Teachers Battle it Out in Conversation with Marks on Paper

After a series of warm up exercises which introduced drawing through feel, teachers embarked on an exercise whereby they made marks on paper to have a conversation with a partner.

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## Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to enter into the intricacies of prints made by Turner, Goya and Cornelius in a Temporary Exhibition at the Fitzwilliam Museum in summer 2016: 1816:

Prints by Turner, Goya and Cornelius.

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## **Brushes, Rollers and Dabbers – Year 4 Pupils Use Mixed Media to Make Mark Making Tools**

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

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## **Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels**

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**...What I have tried  
to do in my collages is  
bring the Afro American  
experience into art and  
GIVE IT A  
UNIVERSAL  
DIMENSION.**

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## **Making Collographs with Andy Mckenzie: Week One**

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

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## **Show Me The Shadows**

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**Printing at Battyeford**

# **Primary, Inspired by Hester Cox**

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## **Painting the Storm, at Bourn Primary Academy**

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## **Introducing Sgraffito using a Coloured Clay Slip on a Terracotta Tile**

Further explore how to make beautiful sgraffito, or 'scratched drawings' with artist Eleanor Somerset.

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## **Wax Resist with Coloured Inks and Sgraffito on Foamboard**

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# Creating Decorative Designs From Birds: Mark Making, Texture and Pattern by Andrea Butler

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# **Making Big Monotypes with Sheila Ceccarelli**

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**Nest**

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Talking Points: What can we learn from birds



**Drawing source material: nests**



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# **Drawing Clouds and Mark Making**

Mark-making exercise for children which encourages them to push their drawings, and their imaginations out of their safe



zone. [Full AccessArt Members Only](#)

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## See Three Shapes

A simple exercise with Indian ink to help children see and convey simple forms in drawing.

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## Asemic Writing: Expressive Mark Making through Invented Text

Asemic writing is an expressive form of writing that can only be interpreted by the viewer with the tools of instinct, empathy, intuition and emotion. [Full AccessArt Members Only](#)

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## Monoprinting with Oil Pastel and Carbon Copy Paper

Making mono prints using carbon paper and oil pastel. [Full AccessArt Members Only](#)