

Painting a Bluebell Forest in Cyan, Magenta and Process Yellow on a Large Scale

IIIn this project young teenagers were given the opportunity to paint on a larger scale; to explore working big whilst immersing themselves in colour. We were all inspired by the spring!

Students transformed the room into a bluebell forest in cyan, magenta and process yellow Scolaquip acrylic paint. By Sheila Ceccarelli

Primal Painting

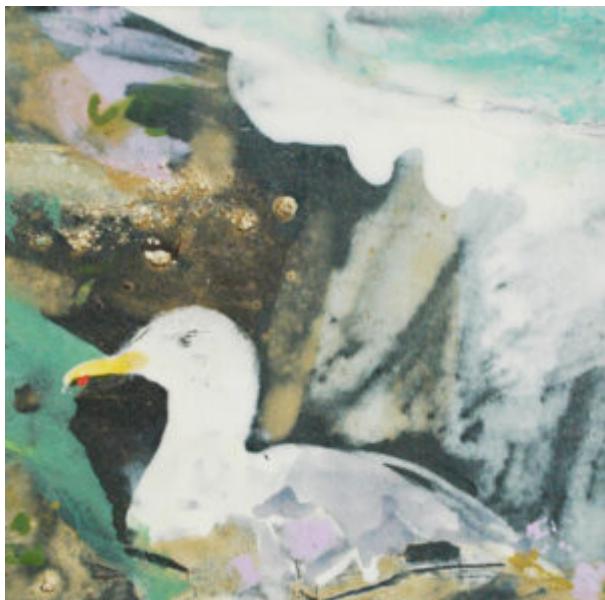
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Pathway: using natural materials to make images

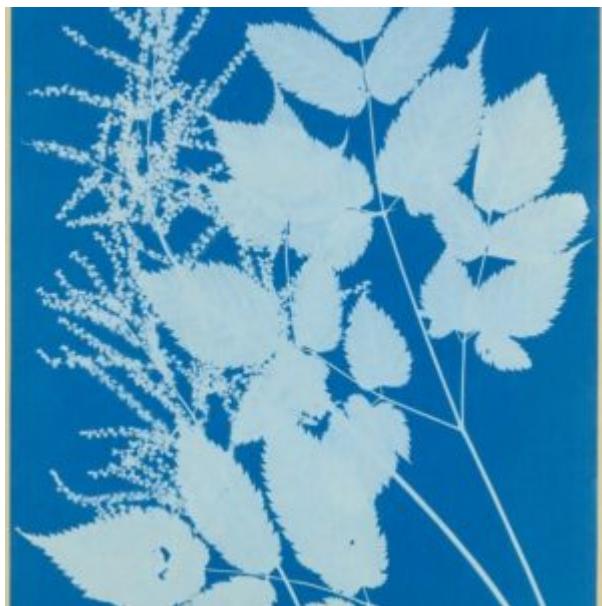


This is featured in the 'Using Natural Materials to Make Images' pathway

Talking Points: Frances Hatch



Talking Points: Anna Atkins



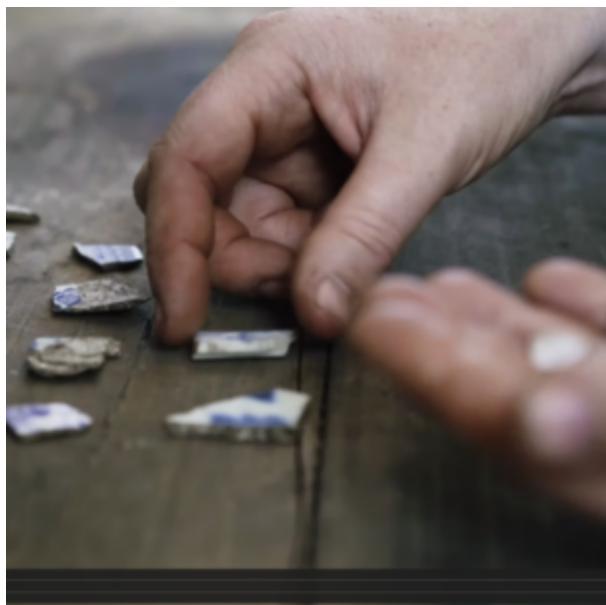
Talking Points: What is a cyanotype



Talking Points: Cave Art



Talking Points: Artists as explorers and collectors



Making an Ink and Wax Village with Pupils in Mansfield

Landscape Painting: Expressive Mark Making

Mayan Tabletop Eraser Printing Project

Teachers Battle it Out in Conversation with Marks on Paper

After a series of warm up exercises which introduced drawing through feel, teachers embarked on an exercise whereby they made marks on paper to have a conversation with a partner.

Gathering Marks and
Tearing Paper to
Appreciate Prints by
Goya, Turner and
Cornelius at the
Fitzwilliam Museum,

Cambridge

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to enter into the intricacies of prints made by Turner, Goya and Cornelius in a Temporary Exhibition at the Fitzwilliam Museum in summer 2016: 1816: Prints by Turner, Goya and Cornelius.

Brushes, Rollers and Dabbers – Year 4 Pupils Use Mixed Media to Make Mark Making Tools

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels

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Pathway: working with shape and colour



This is featured in the 'Working with Shape and Colour' pathway

Talking Points: Henri Matisse Cut Outs



Talking Points: Romare Bearden

**...WHAT I have tried
to do in my collages is
bring the Afro American
experience into art and
GIVE IT A
UNIVERSAL
DIMENSION.**

Making Collagraphs with Andy Mckenzie: Week One

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

Show Me The Shadows

Printing at Battyeford Primary, Inspired by Hester Cox

Painting the Storm, at Bourn Primary Academy

Introducing Sgraffito using a Coloured Clay Slip on a Terracotta Tile

Further explore how to make beautiful sgraffito, or 'scratched drawings' with artist Eleanor Somerset.

Wax Resist with Coloured Inks and Sgraffito on Foamboard

**Creating Decorative
Designs From Birds:
Mark Making, Texture
and Pattern by Andrea
Butler**

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Pathway: Making Birds



Featured in the 'Making Birds Pathway'

Talking Points: Inspired by Birds



Making Big Monotypes with Sheila Ceccarelli

Nest

See This Resource Used
in Schools...







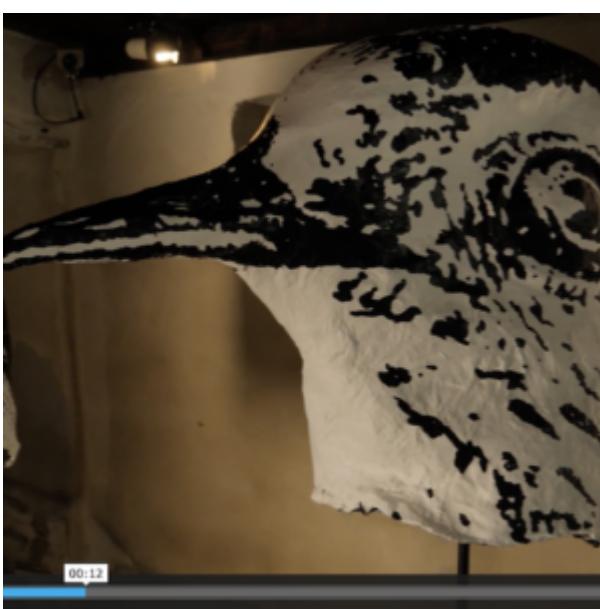
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Pathway: Sculpture, Structure, Inventiveness & determination



This is featured in the
'Sculpture, Structure,
Inventiveness & Determination'
pathway

**Talking Points: What can we learn
from birds**



Drawing source material: nests



Drawing Clouds and Mark Making

Mark-making exercise for children which encourages them to push their drawings, and their imaginations out of their safe zone. [Full AccessArt Members Only](#)

See Three Shapes

A simple exercise with Indian ink to help children see and convey simple forms in drawing.