

Primal Painting

By [Marijke Liefthing and Iris Verbakel](#)

In this resource Marijke Liefthing and Iris Verbakel, an art teacher from The Netherlands, shares a workshop session in which children explore a kitchen garden as a source for natural pigments. We love the open-ended, exploratory approach which enables children to take ownership of their learning, and to discover their own colour palette.

Introduction

Primal Painting is all about natural dyes and stains from plants, herbs and soil. Children in the city of Eindhoven (the Netherlands) do not have a lot of opportunities to see vegetables grow, as is the case in most cities. We do think it is highly important to enable children to have contact with nature. They will feel so much more respect after experiencing the growth of plants and understanding the vital role animals play.



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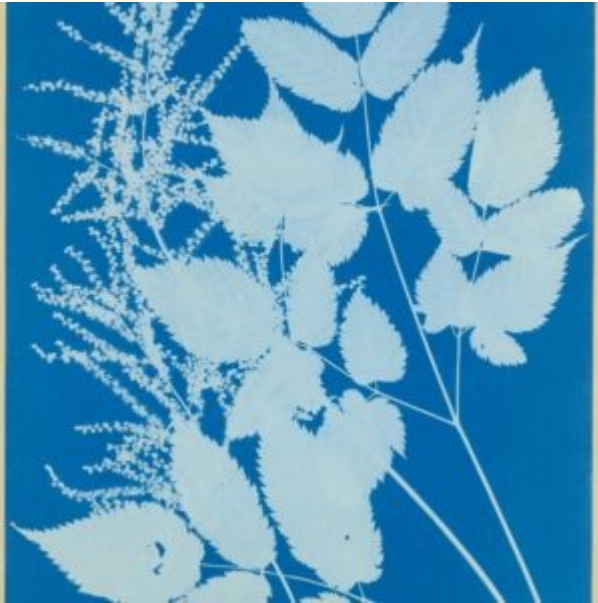


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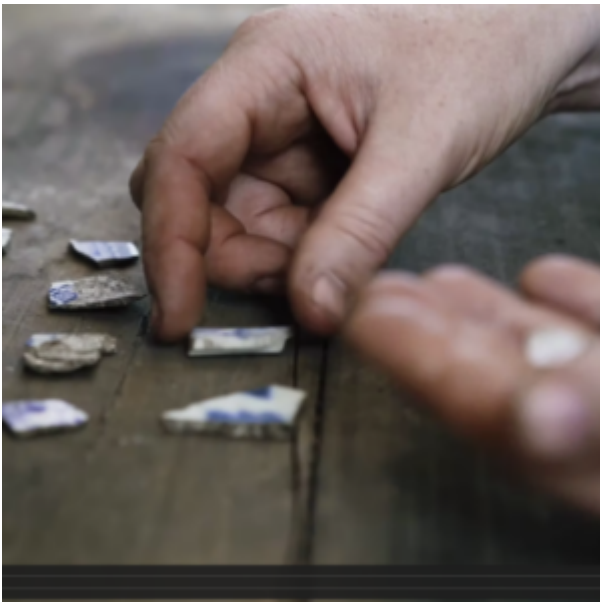
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Teachers Battle it Out in Conversation with Marks on Paper

After a series of warm up exercises which introduced drawing through feel, teachers embarked on an exercise whereby they made marks on paper to have a conversation with a partner.

Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to enter into the intricacies of prints made by Turner, Goya and Cornelius in a Temporary Exhibition at the Fitzwilliam Museum in summer 2016: 1816: Prints by Turner, Goya and Cornelius.

Brushes, Rollers and Dabbers – Year 4 Pupils Use Mixed Media to Make Mark Making Tools

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels

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Making Collographs with Andy Mckenzie: Week One

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

Show Me The Shadows

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Further explore how to make beautiful sgraffito, or 'scratched drawings' with artist Eleanor Somerset.

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Drawing source material: nests



Drawing Clouds and Mark Making

Mark-making exercise for children which encourages them to push their drawings, and their imaginations out of their safe

zone. [Full AccessArt Members Only](#)

See Three Shapes

A simple exercise with Indian ink to help children see and convey simple forms in drawing.

Asemic Writing: Expressive Mark Making through Invented Text

Asemic writing is an expressive form of writing that can only be interpreted by the viewer with the tools of instinct, empathy, intuition and emotion. [Full AccessArt Members Only](#)