

# Painting a Bluebell Forest in Cyan, Magenta and Process Yellow on a Large Scale

In this project young teenagers were given the opportunity to paint on a larger scale; to explore working big whilst immersing themselves in colour. We were all inspired by the spring!

Students transformed the room into a bluebell forest in cyan, magenta and process yellow Scolaquip acrylic paint. By Sheila Ceccarelli

---

## Primal Painting

## You May Also Like...

**Pathway: using natural materials to make images**

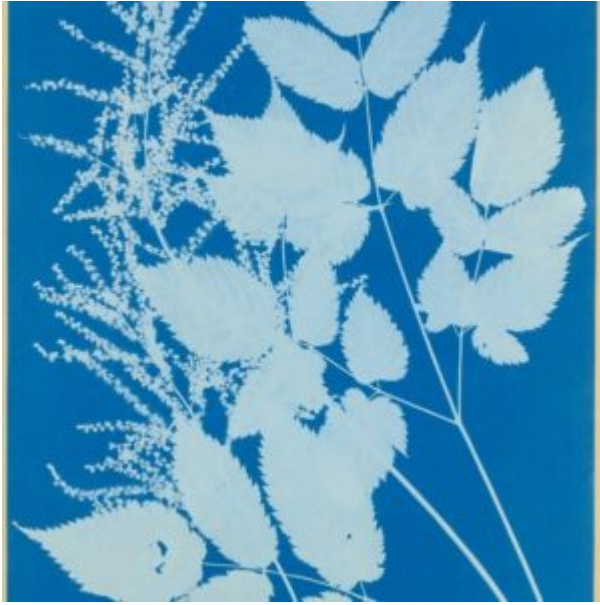


**This is featured in the 'Using Natural Materials to Make Images' pathway**

**Talking Points: Frances Hatch**



# Talking Points: Anna Atkins



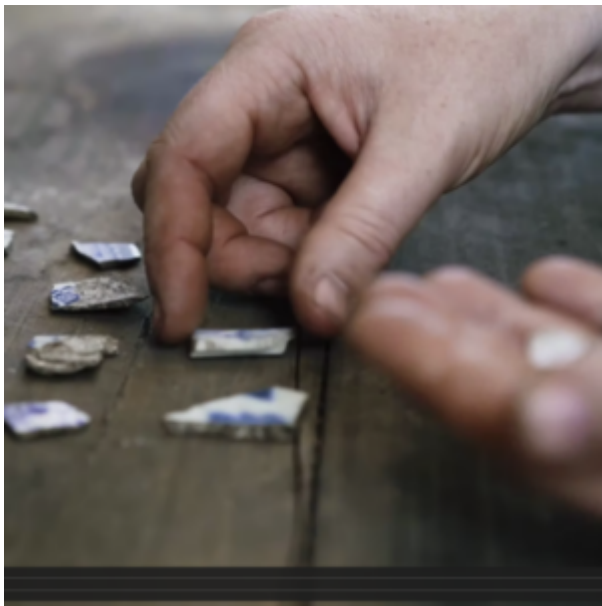
## Talking Points: What is a cyanotype



## Talking Points: Cave Art



## Talking Points: Artists as explorers and collectors



---

# **Making an Ink and Wax Village with Pupils in Mansfield**

---

**Landscape          Painting:  
Expressive Mark Making**

---

**Mayan Tabletop Eraser  
Printing Project**

---

# Teachers Battle it Out in Conversation with Marks on Paper

After a series of warm up exercises which introduced drawing through feel, teachers embarked on an exercise whereby they made marks on paper to have a conversation with a partner.

---

Gathering Marks and  
Tearing Paper to  
Appreciate Prints by  
Goya, Turner and  
Cornelius at the  
Fitzwilliam Museum,

# Cambridge

This post shares how Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge, enabled teachers to enter into the intricacies of prints made by Turner, Goya and Cornelius in a Temporary Exhibition at the Fitzwilliam Museum in summer 2016: 1816: Prints by Turner, Goya and Cornelius.

---

## Brushes, Rollers and Dabbers – Year 4 Pupils Use Mixed Media to Make Mark Making Tools

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

---

# **Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels**

## **You May Also Like...**

**Pathway: working with shape and colour**





This is featured in the 'Working with Shape and Colour' pathway

**Talking Points: Henri Matisse Cut Outs**



**Talking Points: Romare Bearden**

...What I have tried  
to do in my collages is  
bring the Afro American  
experience into art and  
**GIVE IT A  
UNIVERSAL  
DIMENSION.**

---

# **Making Collographs with Andy Mckenzie: Week One**

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

---

## **Show Me The Shadows**

---

**Printing at Battyeford  
Primary, Inspired by  
Hester Cox**

# **Painting the Storm, at Bourn Primary Academy**

---

## **Introducing Sgraffito using a Coloured Clay Slip on a Terracotta Tile**

Further explore how to make beautiful sgraffito, or 'scratched drawings' with artist Eleanor Somerset.

---

---

# **Wax Resist with Coloured Inks and Sgraffito on Foamboard**

---

**Creating Decorative  
Designs From Birds:  
Mark Making, Texture  
and Pattern by Andrea  
Butler**

**You May Also Like...**

**Pathway: Making Birds**



## Featured in the 'Making Birds Pathway'

**Talking Points: Inspired by Birds**



# Making Big Monotypes with Sheila Ceccarelli

---

## Nest

See This Resource Used  
in Schools...









## **You May Also Like...**

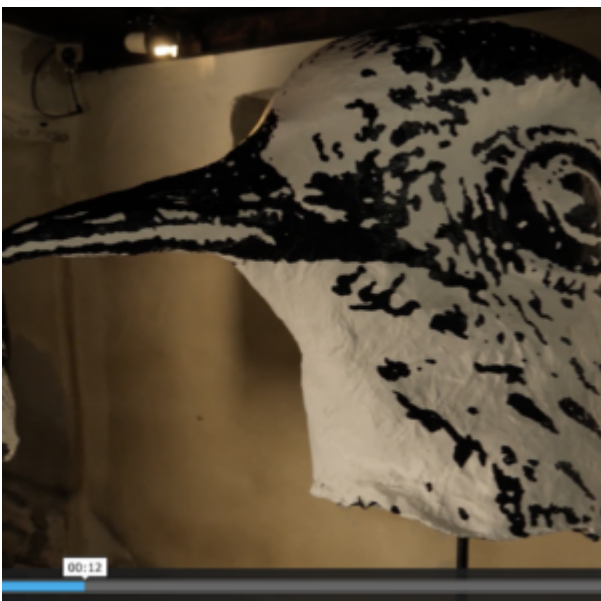
**Pathway: Sculpture, Structure,  
Inventiveness & determination**





This is featured in the  
'Sculpture, Structure,  
Inventiveness & Determination'  
pathway

**Talking Points: What can we learn  
from birds**



## Drawing source material: nests



---

## Drawing Clouds and Mark Making

Mark-making exercise for children which encourages them to push their drawings, and their imaginations out of their safe zone. [Full AccessArt Members Only](#)

---

# See Three Shapes

A simple exercise with Indian ink to help children see and convey simple forms in drawing.