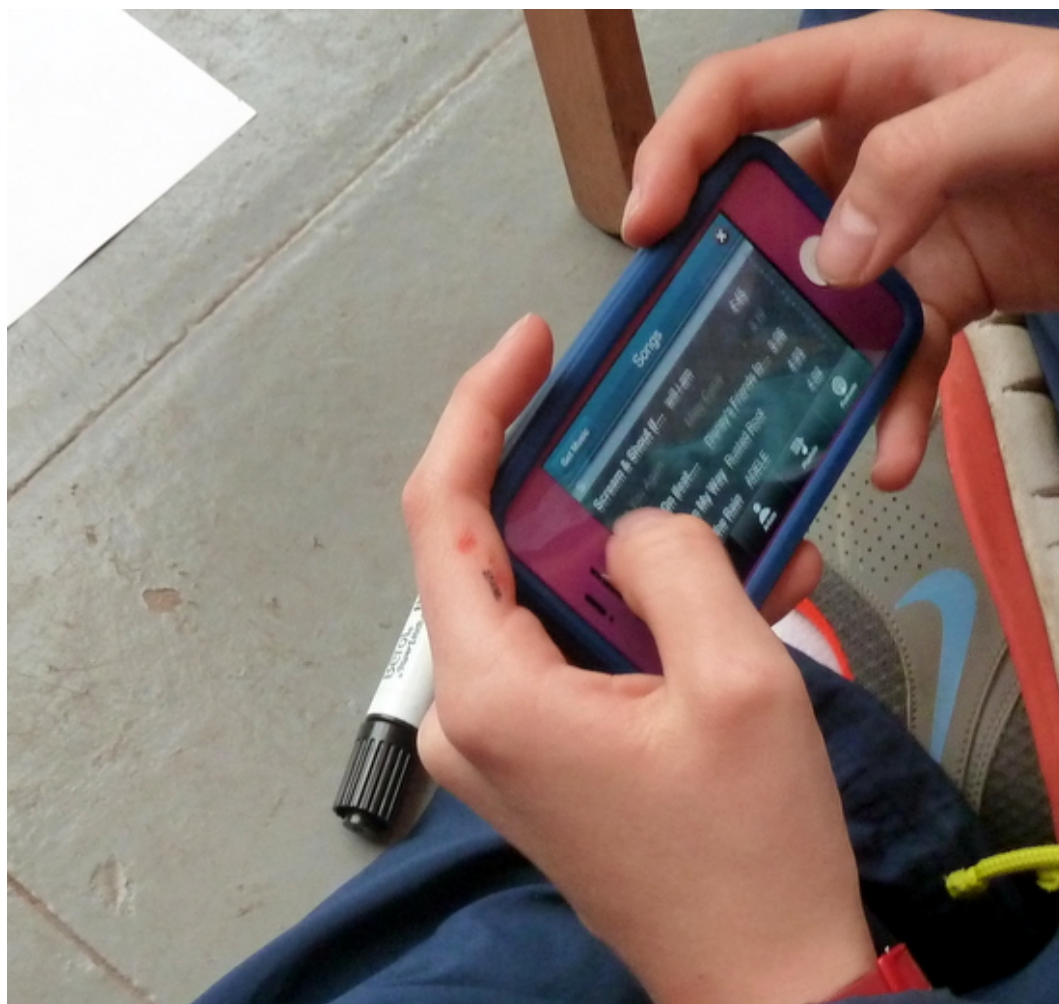


Using Mobile Phones to Make Animated Films

By [Sheila Ceccarelli](#)

With the introduction of tablets into schools and the general acceptance that personal, hand held, digital devices will be soon be completely integrated into our learning, I thought I should look into the potential of them as creative tools for teenagers at AccessArt's experimental drawing class.



Choosing the right app and setting up the controls
i.e. speed of capture

I had been encouraging students for some time to use their phones to help document the progress of a piece (i.e. a

drawing or sculpture) but we had not used phones or digital devices as creative tools per se.

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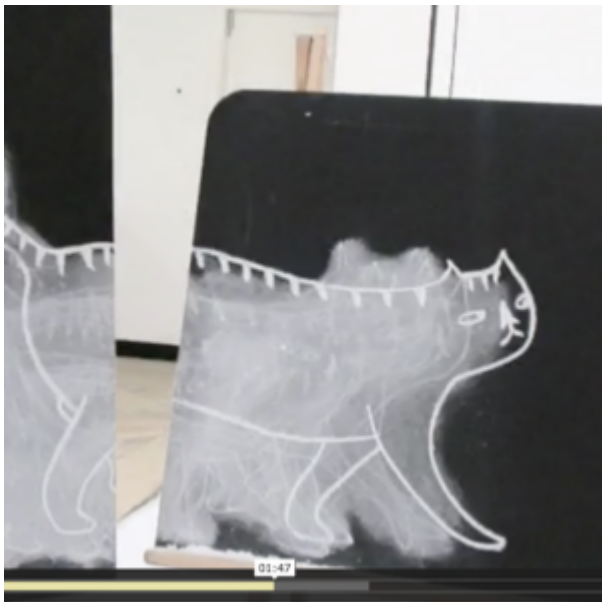
AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

**Lights | Camera | Action | we
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Year 3 & 4 Making Club: Animating Articulated Beasts

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Teenagers Eloise and Ines make Video Art with a compact digital camera. [Full AccessArt Members Only](#)

Drawings Which Move by Ali Assaf

Animator Ali Assaf shows teenagers at The Big Art School Draw 2012 how to adopt the principles of animation and start to bring their own wild and imaginative ideas to life.