

# Our Creative Community: Funding our Trip to YSP

[By Natalie Deane](#)

In this post supporting the [second stage](#) of the pupil-led project '[Our Creative Community](#)', Natalie Deane explains how she funded their school trip to Yorkshire Sculpture Park. Natalie also draws attention to different elements of organising a trip from travel, to workshop provisions. Explore some top tips suggested by Natalie for finding funding too!



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## **Our Creative Community: Finding Exhibitions Near You**

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# **Our Creative Community: Curating an Exhibition Part One**

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# **Our Creative Community: Curating an Exhibition Part Two**

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# **Our Creative Community: Tips for Organising an Exhibition Setting**

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## **Be Inspired by Flowers in a Glass Vase by Jan Davidsz de Heem**

This resource looks at 'Flowers in a Glass Vase' by the Dutch painter, Jan Davidsz de Heem (1606-1684), on permanent display at the Fitzwilliam Museum, Cambridge, and how it might inspire your own creative responses and experimentation with colour.

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# **Inspired! Re-Creating Cupid and Psyche in Mixed Media by Year Fives at Linton Heights**

Year Five teacher, Kirsty Webb, shares her pupils' Inspire journey and their response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge and the benefits of having a full immersion into materials and working together as a class on a shared project.

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## **The Story of Cupid and Psyche by Jacopo del Sellaio (1442 – 1493)**

In this post, Kate Noble, Education Officer at the Fitzwilliam Museum, Cambridge shares the story of Cupid and Psyche as depicted in the 15th Century painting by Jacopo Del Sellaio. This is one of a series of posts from Inspire: A Celebration of Children's Art at the Fitzwilliam Museum, Cambridge.

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# **David Parr House – “What’s Your Space?”**

In celebration of the opening of David Parr House in Cambridge, this resource aims to inspire children aged 8 to 12 to explore design.

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## **Inspire 2020: Teachers**

This post is based on CPD (Continued Professional Development) sessions in February and March 2019, hosted and delivered by the Fitzwilliam Museum, Cambridge in collaboration with AccessArt, for Cambridgeshire teachers participating in Inspire 2020 Project.

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## **Pop-Up Puppets Inspired by a Historical Painting**

Year three children design and make pop-up puppets inspired by the story in the painting “Penelope with the Suitors,” by Pintoricchio (1509), working with their teacher Jan Miller.

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# **Inspired by Edgar Degas: Printmaking, Drawing & Sculpture at the Fitzwilliam Museum Cambridge with AccessArt**

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## **Making Monotypes Inspired by Degas**

This resource shares how Edgar Degas made his 'inky drawings,' or monotypes, and how the process of mono-printing can be further explored in the classroom – In collaboration with the Fitzwilliam Museum, Cambridge

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## **Installing Artwork in “To Scale” Gallery**