

# Basic Concepts in Drawing & Painting by Hester Berry



Discover the building blocks of drawing, painting, and life drawing through the work of artist [Hester Berry](#), from introductory concepts for young learners to more advanced life drawing resources for older students.

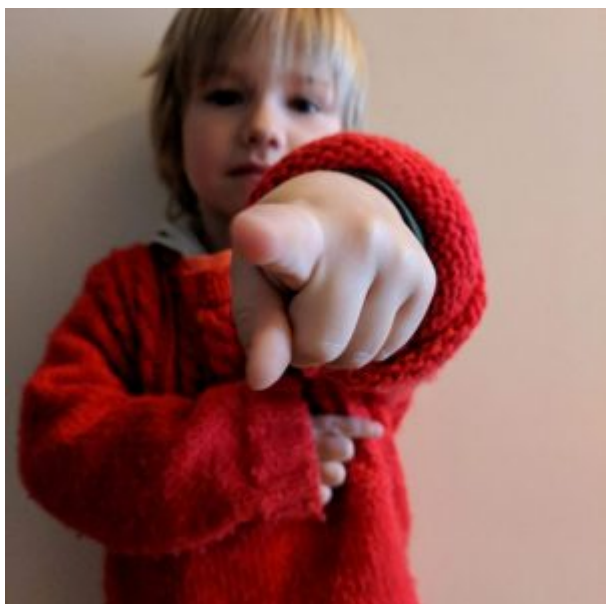
Explore Hester Berry's approach to creating artwork [inspired by the landscape](#).

**Start Here for Young Learners...**

**Explore the basics....**

Explore the basics of drawing and painting for young learners

## Shape



## Colour



## Tone



## Portrait



**Develop for Older Learners...**

**build upon skills...**

**Develop drawing skills with these resources centred on Life Drawing, perfect for older learners**

## how to run a life drawing class



## An introduction to life drawing



## How to Capture Gesture



## **Drawing the head**



## **hands and feet**



**foreshortening**



**Using Tone**



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## **Exploring Colour with Hester Berry**

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## **Teaching Children to See Shapes Objectively by Hester Berry**

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# **Introduction to 'Tone' by Hester Berry**

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## **Painting a Bluebell Forest in Cyan, Magenta and Process Yellow on a Large Scale**

In this project young teenagers were given the opportunity to paint on a larger scale; to explore working big whilst immersing themselves in colour. We were all inspired by the spring!

Students transformed the room into a bluebell forest in cyan, magenta and process yellow Scolaquip acrylic paint. By Sheila Ceccarelli

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**Inspired by Edgar Degas:  
Printmaking, Drawing &  
Sculpture at the Fitzwilliam  
Museum Cambridge with**

## Colour Wheel for Infants and Juniors

In this post, artist educator Rosie James, shows her open-ended and experiential approach to introducing the colour wheel to primary aged children throughout the key stages.

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## Primal Painting

## You May Also Like...

**Pathway: using natural materials to make images**

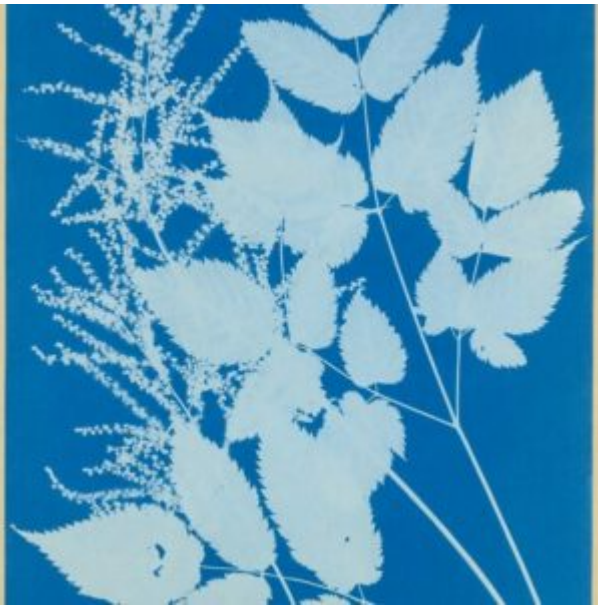


[This is featured in the 'Using Natural Materials to Make Images' pathway](#)

**Talking Points: Frances Hatch**



# Talking Points: Anna Atkins



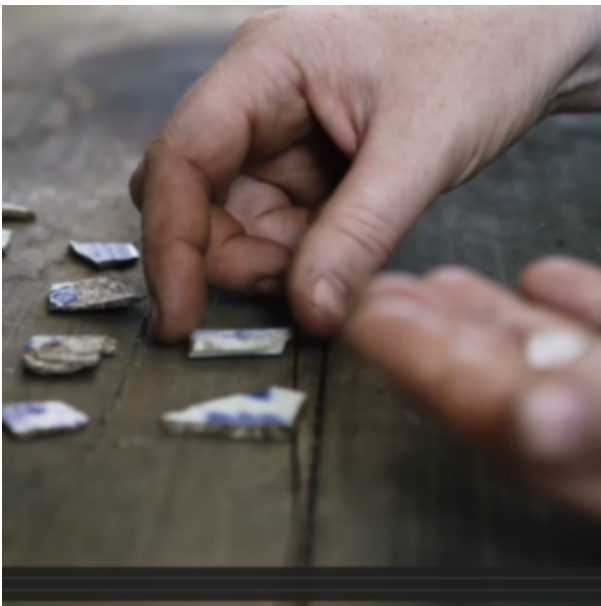
Talking Points: What is a cyanotype



Talking Points: Cave Art



# Talking Points: Artists as explorers and collectors



# Exploring Primary Colours and Progressing from Powder Paint to Gouache and Acrylic

This resource is based on methods shared, during an AccessArt InSET session, for primary school teachers at New Hall School, Chelmsford, to ultimately enable their pupils to develop colour skills. Teachers explored using their intuition and experience to mix primary colours, creating coloured swatches, that matched the colours of spring flowers, whilst comparing painting mediums. By Sheila Ceccarelli

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## Snowflakes

Artist Melissa Pierce Murray leads teenagers in a festive workshop exploring snowflakes and decorating Christmas cookies with piping and egg tempura.

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# Making your Mark on Small Canvases

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## Watercolour Portrait

### You May Also Like...

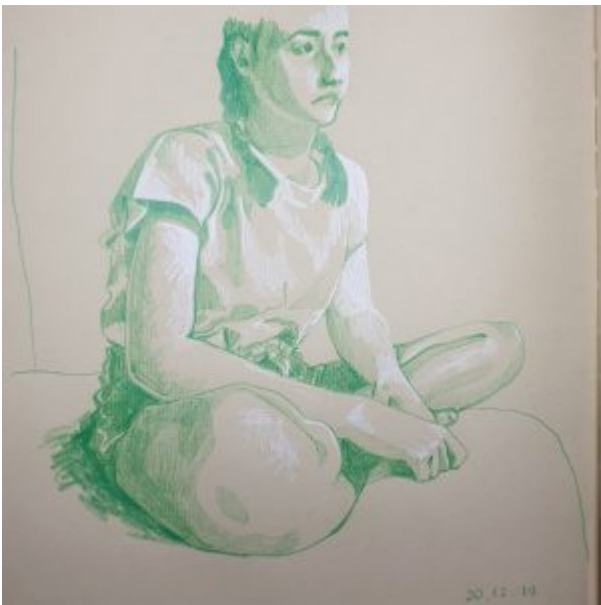
#### Visual Arts Planning Collections: Portraits



# watercolour



# foreshortened sketches



# **Under the Ocean Mirrors**

This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing making experiences in schools. By Sheila Ceccarelli

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**Self Portrait in  
Acrylic**

**You May Also Like...**

**Visual Arts Planning Collections:  
Portraits**



## project 13



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**Landscape**

**Painting:**

**Expressive Mark Making**

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**Questioning the Canvas**

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**Landscape Painting:  
Plein Air Painting**

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**Teenagers Paint a  
Canvas with Scolaquip**

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# Landscape Painting: Colour in the Landscape

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## Review: ScolaQuip Canvas Effect Frames



Every now and again we come across a product which we've not seen before but which makes perfect

sense, and when we first saw these amazing foldable art canvases from [Scolaquip](#) we knew a lot of people would love them!

The market is flooded with canvases at accessible prices, which is great, and children and teenagers really enjoy using them. The problem especially for schools, is that they are bulky and take up precious storage space. So whoever thought of creating a canvas which is flat but which folds to a durable frame is a genius!

UK manufacturer Scolaquip is the only supplier of these nifty canvases. They come in two sizes: A4 and A5, and packs of 30.

AccessArt has trialled the canvases with different age groups and they have been a real hit with everyone who sees them. They have lots of great features, including:



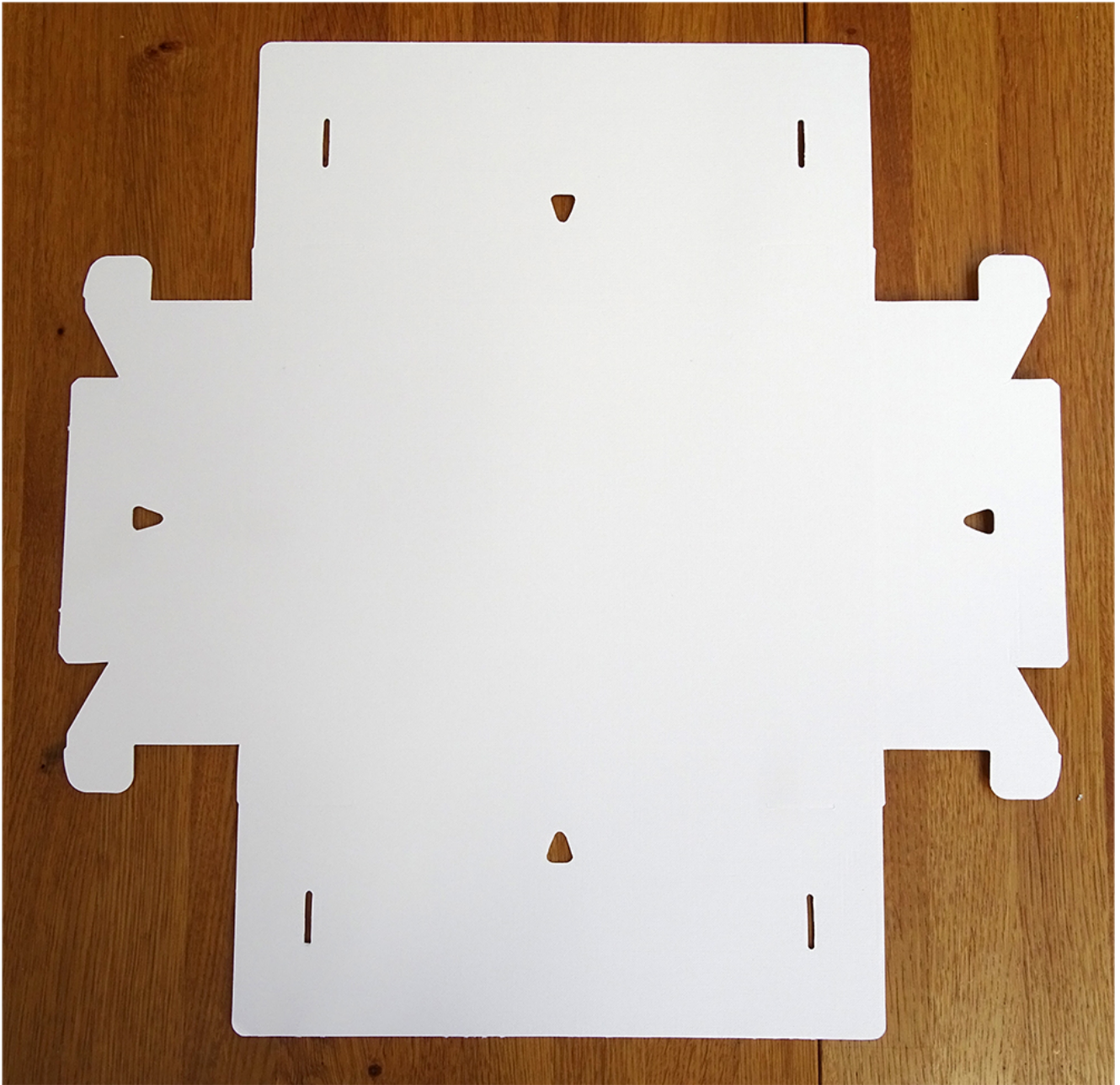
- They are so solid. Even when unfolded, they can be used to draw or paint upon without the need for any kind of drawing board behind, even when drawing at an angle. When folded they feel substantial and strong.



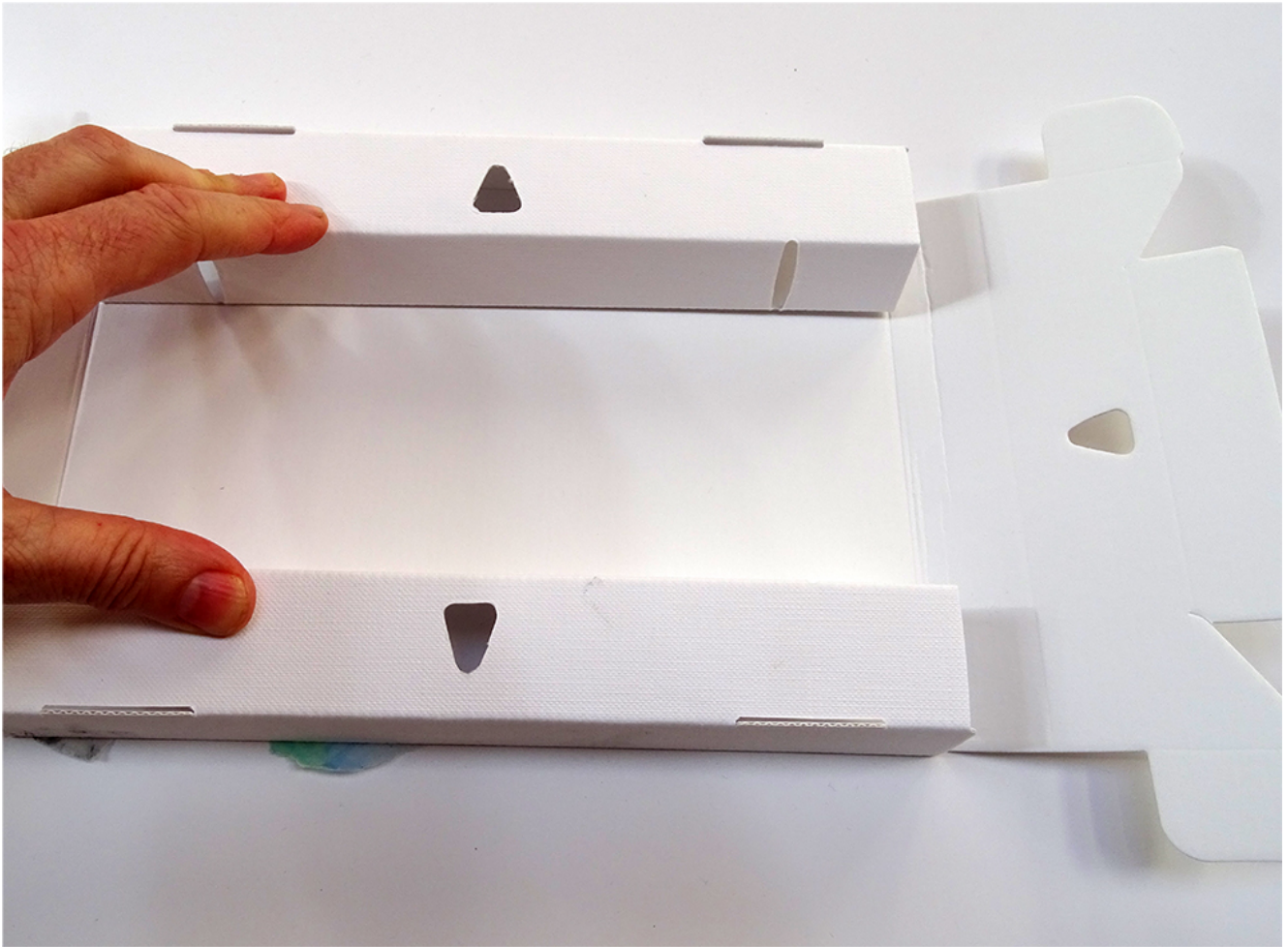
- They have a lovely textured surface



• They don't buckle even with wet paint.



- Easy to store due to their flatness. Light weight.



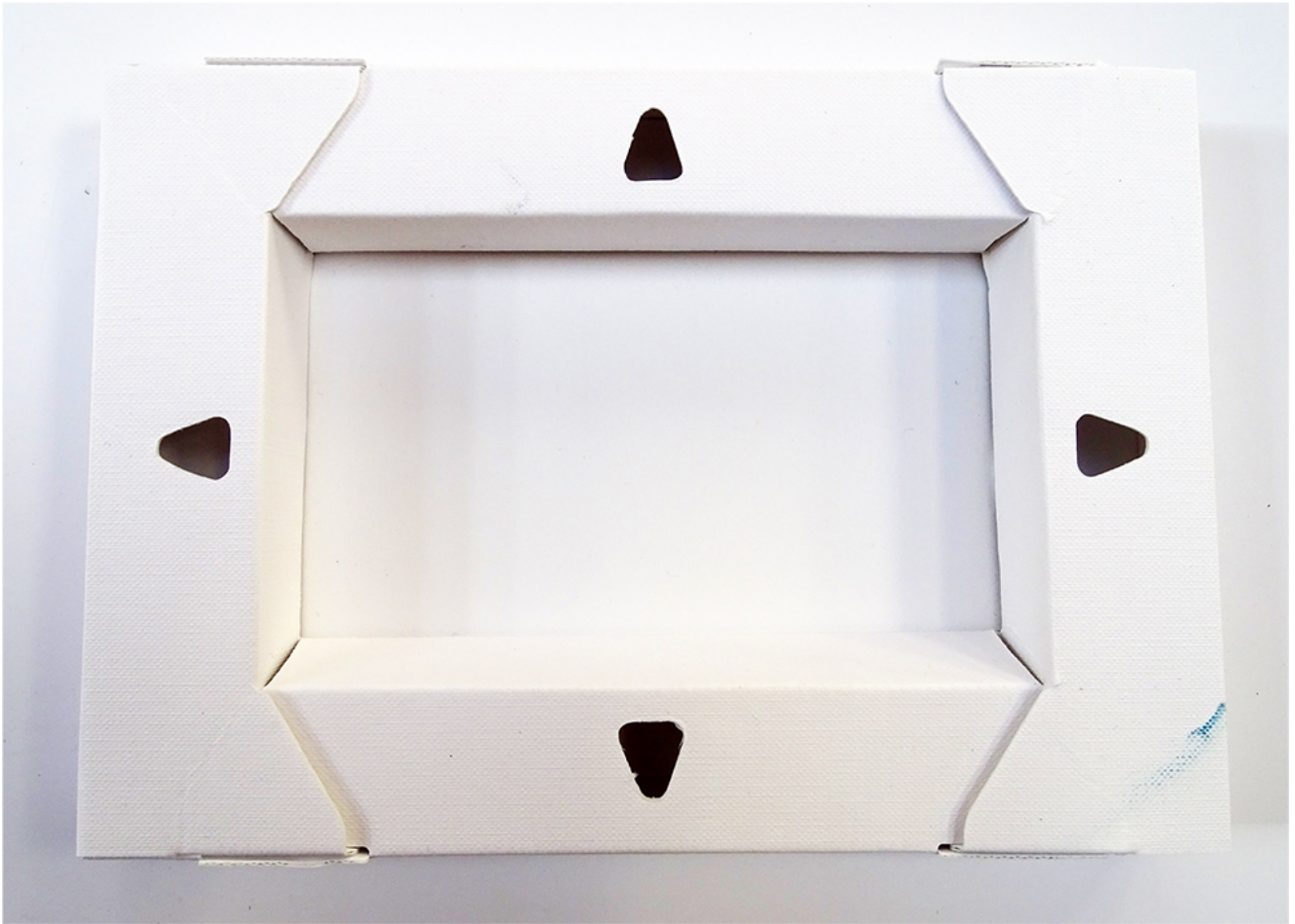
- Easy to fold – there's even a video to help you along.







- They bring with them lots of creative potential. You can paint on them before or after you fold them. Use the “canvas” side, or reverse it and use the interior as a frame. Make 2-dimensional or 3-dimensional work. You can also of course paint the edges of the canvas.



- They have ready made holes for hanging.
- 100% recyclable

