

Exploring Colour with Hester Berry

[By Hester Berry](#)

This resource is one of [four resources](#) created by painter Hester Berry which aim to introduce some basic drawing and painting concepts to primary-aged children and their teachers. [See all the resources in this series here.](#)

In this post Hester shares a series of progressive exercises which will enable children to explore colour mixing in a practical and dynamic way.

Introduction

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me	
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Teaching Children to See Shapes Objectively by Hester

Berry

Introduction to 'Tone' by Hester Berry

Painting a Bluebell Forest in Cyan, Magenta and Process Yellow on a Large Scale

In this project young teenagers were given the opportunity to paint on a larger scale; to explore working big whilst immersing themselves in colour. We were all inspired by the spring!

Students transformed the room into a bluebell forest in cyan, magenta and process yellow Scolaquip acrylic paint. By Sheila Ceccarelli

Inspired by Edgar Degas:

Printmaking, Drawing & Sculpture at the Fitzwilliam Museum Cambridge with AccessArt

Colour Wheel for Infants and Juniors

In this post, artist educator Rosie James, shows her open-ended and experiential approach to introducing the colour wheel to primary aged children throughout the key stages.

Primal Painting

You May Also Like...

Pathway: using natural materials to make images



[This is featured in the 'Using Natural Materials to Make Images' pathway](#)

Talking Points: Frances Hatch



Talking Points: Anna Atkins



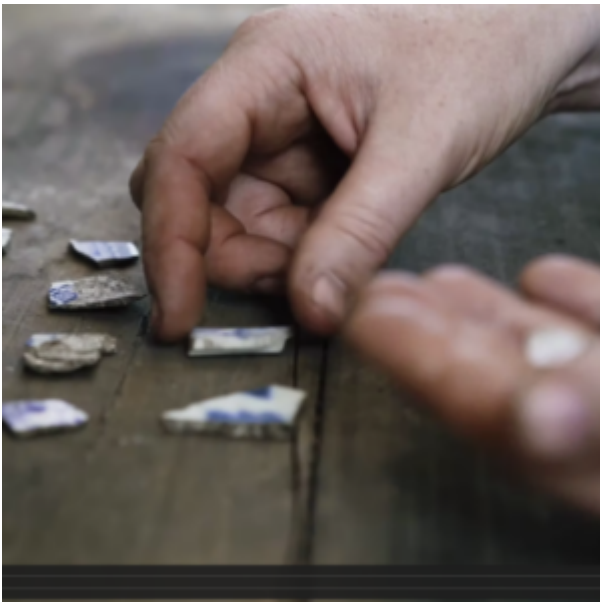
Talking Points: What is a cyanotype



Talking Points: Cave Art



Talking Points: Artists as explorers and collectors



Exploring Primary Colours and

Progressing from Powder Paint to Gouache and Acrylic

This resource is based on methods shared, during an AccessArt InSET session, for primary school teachers at New Hall School, Chelmsford, to ultimately enable their pupils to develop colour skills. Teachers explored using their intuition and experience to mix primary colours, creating coloured swatches, that matched the colours of spring flowers, whilst comparing painting mediums. By Sheila Ceccarelli

Snowflakes

Artist Melissa Pierce Murray leads teenagers in a festive workshop exploring snowflakes and decorating Christmas cookies with piping and egg tempura.

Making your Mark on Small Canvases

Watercolour Portrait

You May Also Like...

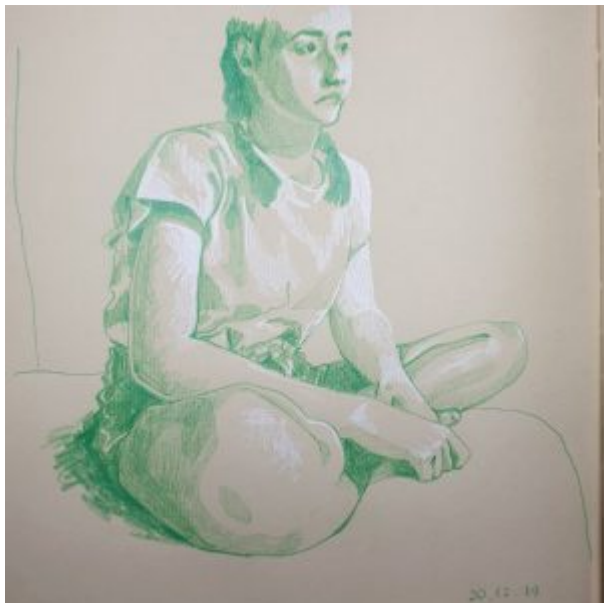
Visual Arts Planning Collections:
Portraits



watercolour



foreshortened sketches



Under the Ocean Mirrors

This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing making experiences in schools. By Sheila Ceccarelli

Self Portrait in Acrylic

You May Also Like...

Visual Arts Planning Collections: Portraits



project 13



**Landscape Painting:
Expressive Mark Making**

Questioning the Canvas

**Landscape Painting: Plein Air
Painting**

**Teenagers Paint a Canvas with
Scolaquip**

**Landscape Painting: Colour in
the Landscape**

Review: ScolaQuip Canvas Effect Frames



Every now and again we come across a product which we've not seen before but which makes perfect sense, and when we first saw these amazing foldable art canvases from [Scolaquip](#) we knew a lot of people would love them!

The market is flooded with canvases at accessible prices, which is great, and children and teenagers really enjoy using them. The problem especially for schools, is that they are bulky and take up precious storage space. So whoever thought of creating a canvas which is flat but which folds to a durable frame is a genius!

UK manufacturer Scolaquip is the only supplier of these nifty canvases. They come in two sizes: A4 and A5, and packs of 30.

AccessArt has trialled the canvases with different age groups and they have been a real hit with everyone who sees them. They have lots of great features, including:





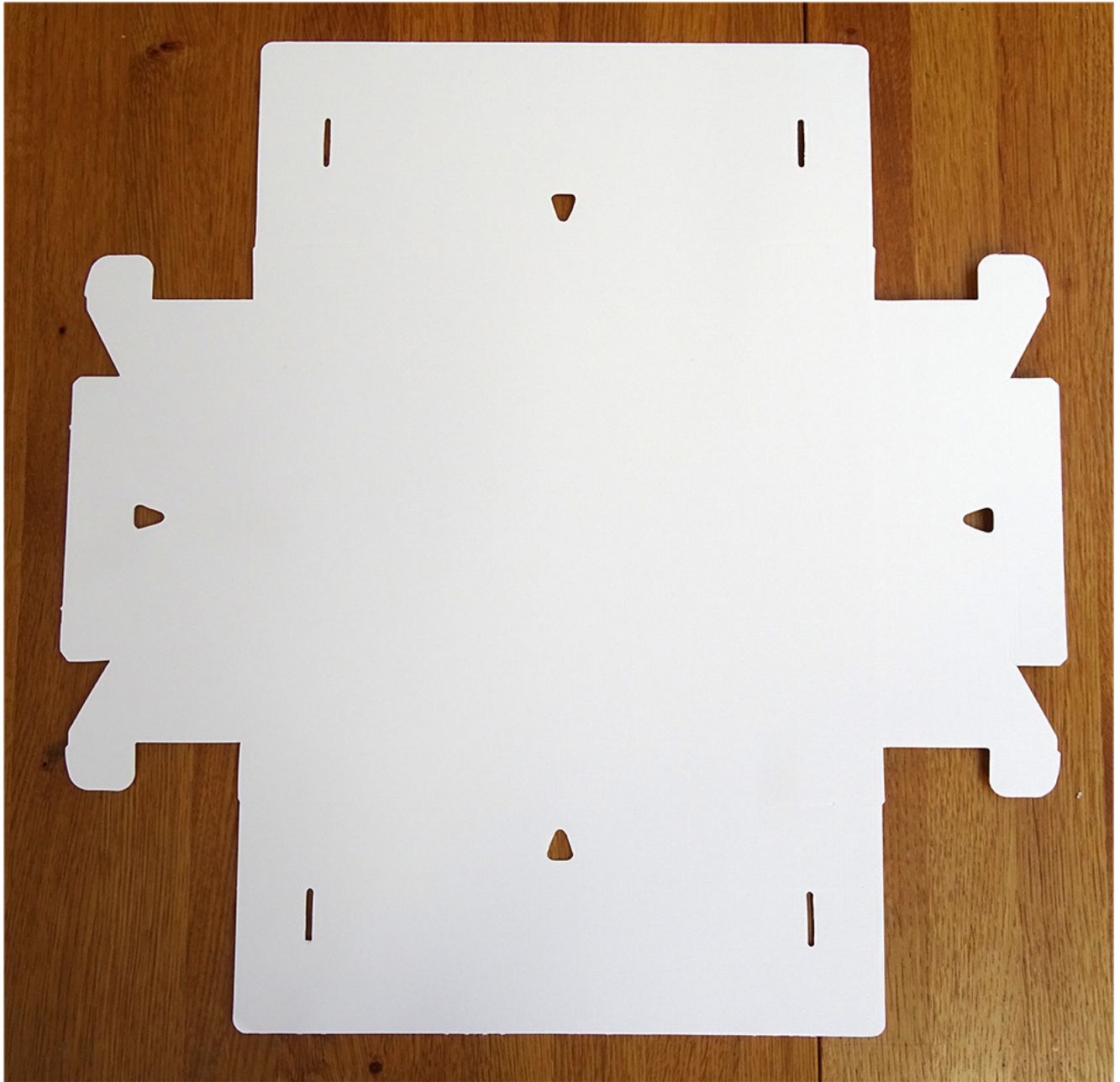
- They are so solid. Even when unfolded, they can be used to draw or paint upon without the need for any kind of drawing board behind, even when drawing at an angle. When folded they feel substantial and strong.



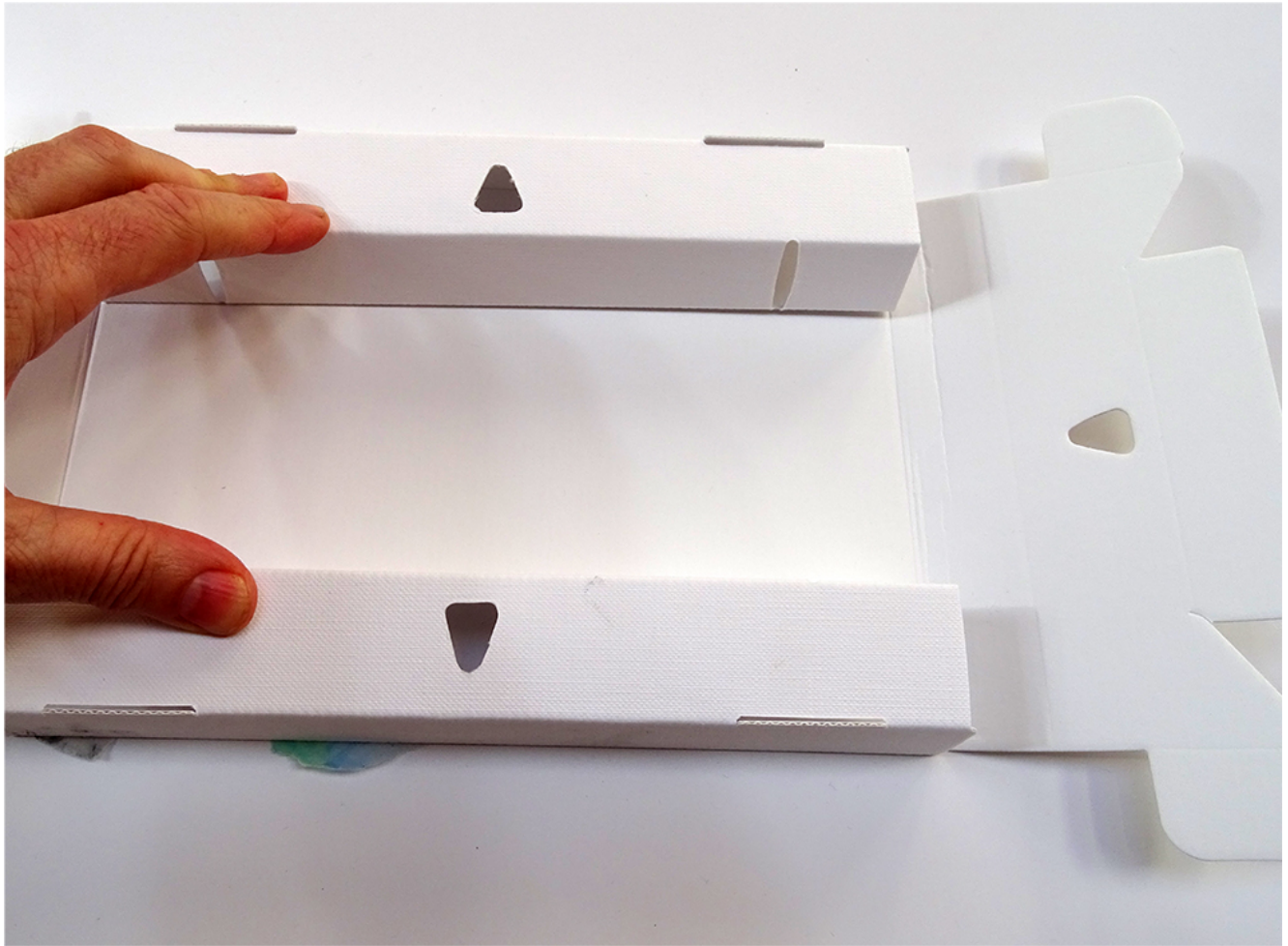
- They have a lovely textured surface



- They don't buckle even with wet paint.



- Easy to store due to their flatness. Light weight.



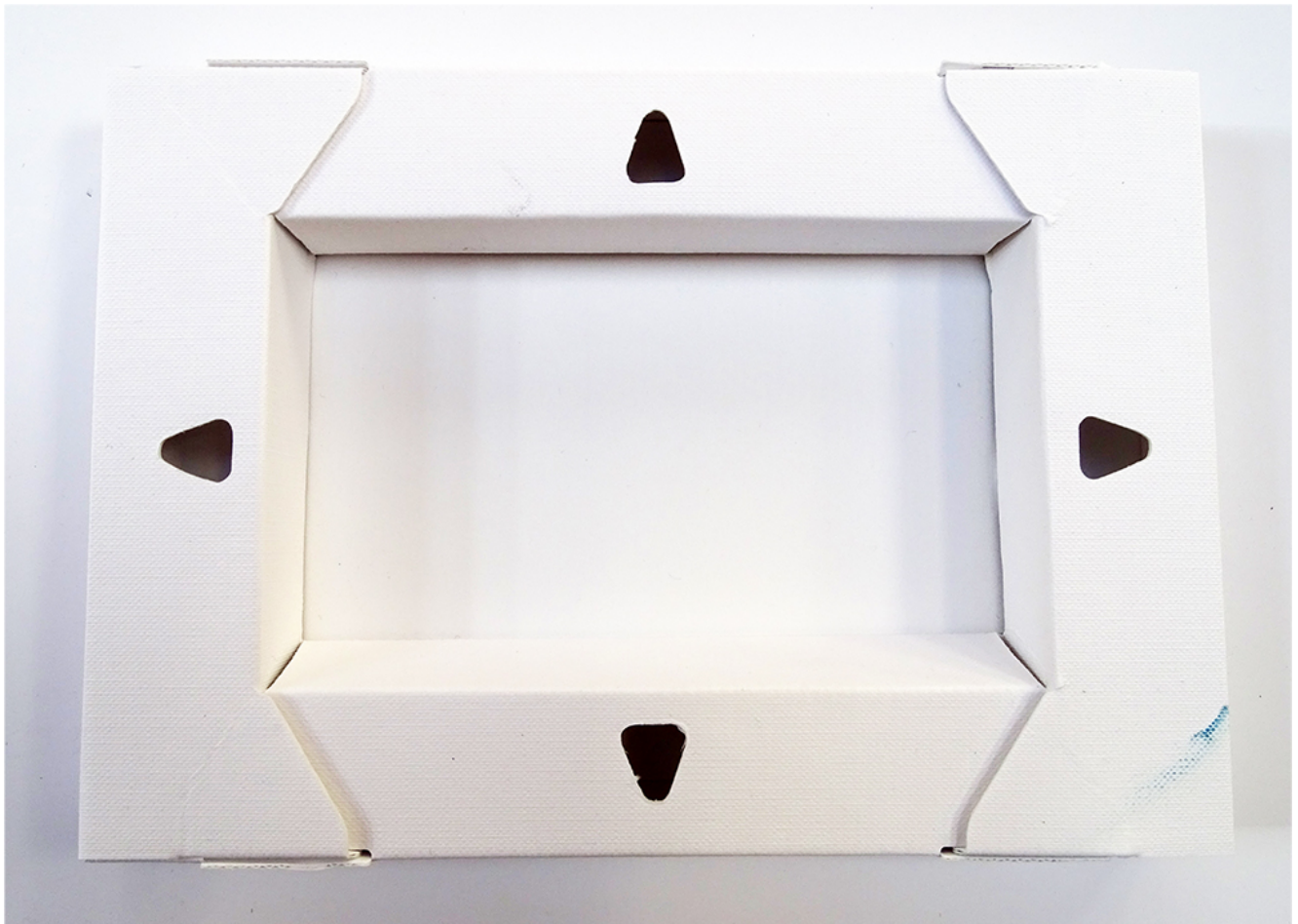
- Easy to fold – there's even a video to help you along.







- They bring with them lots of creative potential. You can paint on them before or after you fold them. Use the “canvas” side, or reverse it and use the interior as a frame. Make 2-dimensional or 3-dimensional work. You can also of course paint the edges of the canvas.



- They have ready made holes for hanging.
- 100% recyclable



Teenagers Experiment with Glow in the Dark Paint and Rice with Artist Melissa Pierce Murray

teenagers at AccessArt's Experimental Drawing Class, I brought in UV reactive paint and markers, and surprised students by turning off the lights and shining a UV torch on the palates.