

# Landscape Painting: A Collection of Resources by Hester Berry



Explore these resources created by artist [Hester Berry](#), to develop your develop technique, observation, and good practice in painting and drawing when approaching the landscape as a subject.

The series begins with suggestions for how to keep a sketchbook followed by exercises in drawing and painting.

We hope that these exciting resources will inspire you to experiment with materials and techniques and enable you to discover your own visual language for drawing and painting the landscape.

Explore Hester Berry's resources to help build upon [drawing and painting from life.](#)

Explore the basics....

Develop your understanding of landscape painting

**Introduction to Landscape by Hester Berry**



[An exercise in looking and discovering](#)

**Landscape Painting: Tone in the Landscape**



## Explore tone in the landscape

### **Landscape Painting: Plein Air Painting**



## Explore what 'Plein Air' means

### **Landscape Painting: Colour in the Landscape**



## Simplify colour by breaking it down

## landscape Painting: Expressive mark Making



[Practice and hone technical skills](#)

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**Arts and Minds: Asemic Writing and Invented Text**

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**Arts and Minds: A 'Heart-Work' Conversation**

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# **Introduction to Landscape by Hester Berry**

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## **What is a Canvas? Exploration Activity**

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## **Year 3 & 4 Making Club: Animal Parade – Week Three**

This was the third and final session in a series of 'Animal Parade' workshops for children at Making Club at Milton Road Primary School where children painted their finished masks

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## **Painting the Light and the Dark...**

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# Show Me The Shadows

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## Paint, Colour and Autobiographical Imagery

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## Exploration of Watercolour in the Studio

After having studied watercolour paintings at the Fitzwilliam Museum Cambridge with AccessArt, teachers were invited to undertake their own exploration of working with watercolour, including colour mixing, paint techniques, and intention. This resource shares the processes and outcomes of the practical studio session.

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## Introduction to Watercolour

## You May Also Like...

## Pathway: Exploring Watercolour



[Featured in the 'Exploring Watercolour' pathway](#)

## Pathway: Mixed Media Land and city scapes



[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)



# **PAINTING THE STORM AT BOURN PRIMARY SCHOOL**



## **Collection of Landscape Resources by Hester Berry**

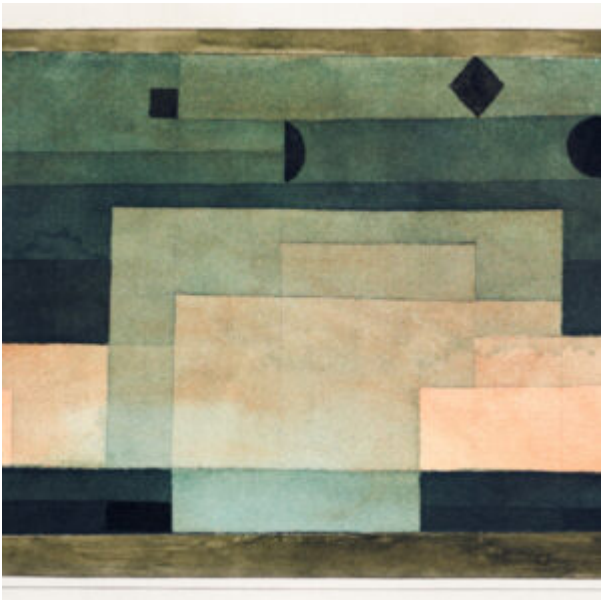


## **part 2: Exploration of Watercolour in the studio**





## **Talking Points: Paul Klee**



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**Exploring Watercolour at the  
Fitzwilliam Museum Cambridge**

# with AccessArt

## part 1: Introduction to Watercolour



The resource describes and demonstrates individual watercolour techniques, and then shows examples of these techniques in paintings from the Fitzwilliam Collection.

## part 2: Exploration of Watercolour in the studio



After studying paintings from the collection at first hand and identifying how various marks within the paintings may have been made, teachers undertake their own exploration of working with watercolour.

The  
Fitzwilliam  
Museum  
CAMBRIDGE



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# **Painting the Storm, at Bourn Primary Academy**

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## **The Paint Swing-0-Meter**

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## **Gilding and a 'Touch of Gold'**

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## **'Pouncing': A Simple Technique to Transfer Patterns onto Plaster Tablets**

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## **Detached and Timeless Painting Workshop by Sara**

**Dudman**

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**Making an Urban Landscape  
Painting by James Nairne**

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**Intuitive Art- Freedom to  
Paint by Natasha Day**

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**Newspaper Heads by Sharon  
Gale**