

Landscape Painting: A Collection of Resources by Hester Berry

In this collection of resources on landscape, artist [Hester Berry](#) encourages "looking and discovering, browsing and daydreaming". Hester discusses the work of other landscape artists, both historical and contemporary and encourages you to go out and record your impressions and experiences of the landscape in all its forms: "urban scenes, the country-side, inner-city green spaces and even the sky".

The series begins with suggestions for how to keep a sketchbook followed by exercises in drawing and painting.

We hope that these exciting resources will inspire you to experiment with materials and techniques and enable you to discover your own visual language for drawing and painting the landscape.

Introduction to Landscape by Hester Berry



This introduction to landscape painting is an exercise in looking and discovering, browsing and daydreaming.

Landscape Painting: Tone in the Landscape



In this post Hester Berry explores tone as a crucial aspect of landscape drawing and painting.

Landscape Painting: Plein Air Painting



Plein Air painting is the practice of painting outside, normally in front of one's subject.

Landscape Painting: Colour in the Landscape



Hester Berry shows how working with colour can be broken down, simplified and approached in a pragmatic way.

landscape Painting: Expressive mark Making



Practice and hone technical skills, use of tone and colour, observation and time spent in the landscape.

Arts and Minds: Asemic Writing and Invented Text

Arts and Minds: A ‘Heart-Work’ Conversation

Introduction to Landscape by Hester Berry

What is a Canvas? Exploration Activity

Year 3 & 4 Making Club: Animal Parade – Week Three

This was the third and final session in a series of ‘Animal Parade’ workshops for children at Making Club at Milton Road Primary School where children painted their finished masks

Painting the Light and the Dark...

Show Me The Shadows

Paint, Colour and Autobiographical Imagery

Exploration of Watercolour in the Studio

After having studied watercolour paintings at the Fitzwilliam Museum Cambridge with AccessArt, teachers were invited to undertake their own exploration of working with watercolour, including colour mixing, paint techniques, and intention. This resource shares the processes and outcomes of the practical studio session.

Introduction to Watercolour

You May Also Like...

Pathway: Exploring Watercolour



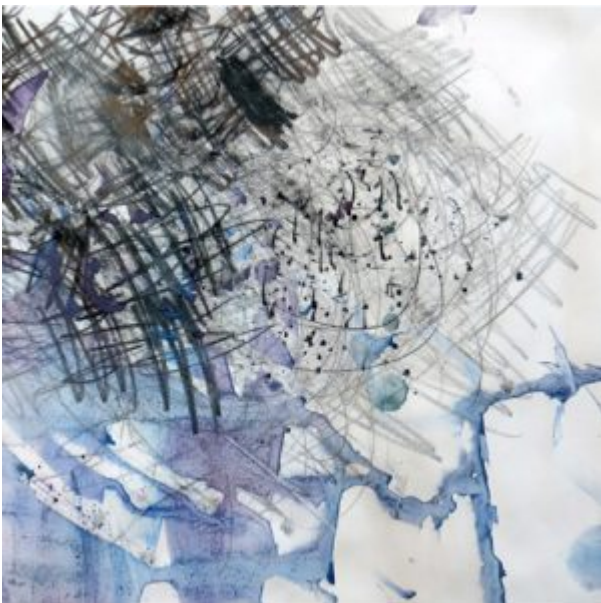
[Featured in the 'Exploring Watercolour' pathway](#)

Pathway: Mixed Media Land and city scapes



[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

PAINTING THE STORM AT BOURN PRIMARY SCHOOL



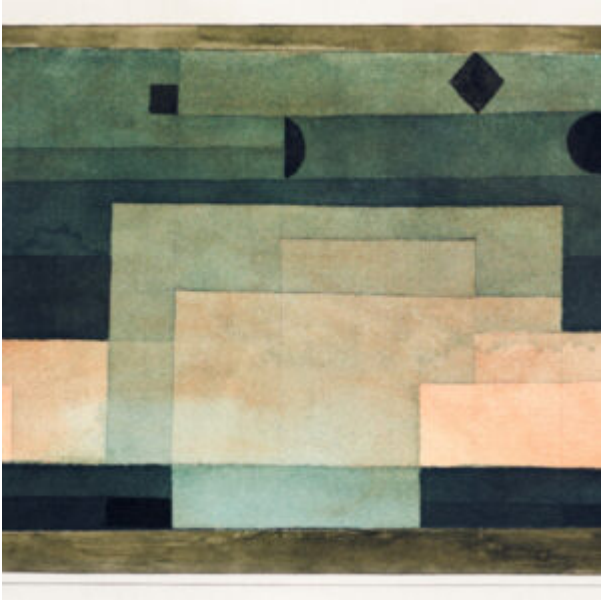
Collection of Landscape Resources by Hester Berry



part 2: Exploration of Watercolour in the studio



Talking Points: Paul Klee



Exploring Watercolour at the Fitzwilliam Museum Cambridge with AccessArt

part 1: Introduction to Watercolour



The resource describes and demonstrates individual watercolour techniques, and then shows examples of these techniques in paintings from the Fitzwilliam Collection.

part 2: Exploration of Watercolour in the studio



After studying paintings from the collection at first hand and identifying how various marks within the paintings may have been made, teachers undertake their own exploration of working with watercolour.

The
Fitzwilliam
Museum
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Supported using public funding by
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Painting the Storm, at Bourn Primary Academy

The Paint Swing-0-Meter

Gilding and a 'Touch of Gold'

'Pouncing': A Simple Technique to Transfer Patterns onto Plaster Tablets

Detached and Timeless Painting Workshop by Sara

Dudman

**Making an Urban Landscape
Painting by James Nairne**

**Intuitive Art- Freedom to
Paint by Natasha Day**

**Newspaper Heads by Sharon
Gale**