

Newspaper Heads by Sharon Gale

A **40 Artist Educator** Resource:
Be Inspired by Sharon Gale



Animal Heads made by pupils in the Art Cabin at Northaw CE Primary School, Hertfordshire

Textile and graphic artist Sharon Gale shows pupils in the Art Cabin at [Northaw CE Primary School](#) in Hertfordshire, how to make colourful, painted Newspaper Animal Heads.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

Newspaper Animal Heads by Sharon Gale

This is a great little painting project that doesn't take too long to do. We began by drawing an outline of a large but simply shaped animal head on two whole sheets of newspaper folded in their natural crease line. It's important not to make the ears too narrow as eventually the head will be stuffed with crumpled newspaper or tissues.

To help younger children in the group I created some animal head templates in advance, this is also a good idea if you are short of time.

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Emma Copley – Painting a Still Life and Seeing Colour

Painting the Savannah by Chloe Williams

Colour Mixing with Cyan, Magenta and Yellow Colour Mixing

Teenagers enjoy drawing spring blossoms and colour mixing.
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Colour Mixing with Cyan Magenta Yellow

Teenagers experiment with mixing Cyan, Magenta and Yellow to
reproduce colours from nature. [Full AccessArt Members Only](#)

Colour Composition and Ben

Nicholson

One hour session in which primary age children made simple coloured elements through which to explore composition. [Full AccessArt Members Only](#)

Dressing Up as Fossils!

Fun and active drawing session with primary aged children, exploring mark making on fabric. [Full AccessArt Members Only](#)

Group Painting Activity: Teenagers 'Battle it Out' with Acrylic Paint

Teenagers explore making 'spontaneous responses' to marks and a physical, expressive approach to painting with acrylic paint. [Full AccessArt Members Only](#)

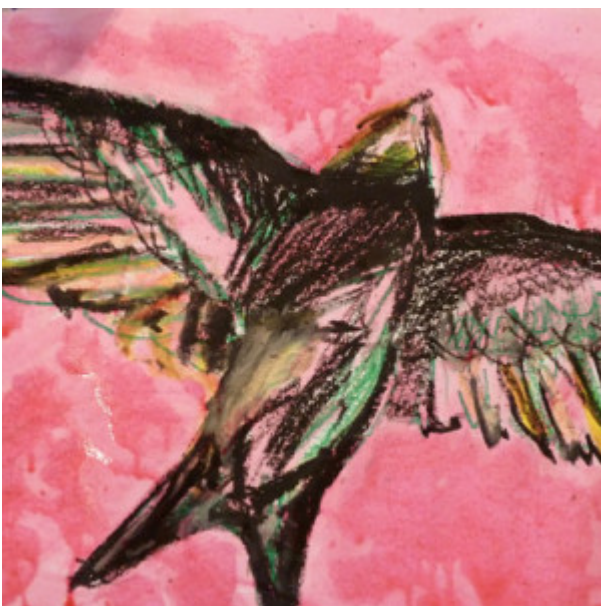
Swoop

What We Like About This Resource...

“Rachel has contributed some great resources to AccessArt and we really like how this idea captures the concept of ‘returning’ – something that school children will have processed over the past year. We love how this activity encourages hands to feel and move paint about freely – to experience its qualities and tactile nature. You could try this in your setting using different migratory birds such as Ospreys or Swifts as inspiration, with the children looking at images of these birds before trying some observational drawing.” – *Rachel, AccessArt.*

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and Watercolour

Using a variety of materials and drawing exercises to help focus our observation skills. [Full AccessArt Members Only](#)

1000 Dogs Project by Kathryn Sjogren

Artist Kathryn Sjogren shares her 1000 Dogs project. Fully illustrated step-by step guide showing how she approaches her paintings. Easily transferable to all ages.

Tackling Still Life for Children Part 3 – Acrylic Painting

Part 3 of our 3-stage exploration of still life with children: mark making with acrylics. [Full AccessArt Members Only](#)

Halloween Still Life Using Acrylic Paint

Death and decay, deep autumn colours and contrasts, pumpkins, roses, candle light; bright splashes of colour in subdued light. All inspiration on tap for an autumnal still life. [Full AccessArt Members Only](#)

Acrylic Painting: 'Food, Glorious Food'

Inspired by food – simple still lifes in acrylic.

Gestural Mark Making with Acrylic Paint

Exploring mark making in acrylic paint using variety of tools. This workshop also incorporates drawing and collage and is suitable for even very young children.