

Painting the Savannah by Chloe Williams

A **40 Artist Educator** Resource:
Be Inspired by Chloe Williams



Painting the Savannah in mixed media

Artist Chloe Williams introduces children attending a workshop at [Back Lane Artspace](#), to colour and printmaking on an ambitious and energetic scale.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

Painting the Savannah: Horizons, Colour, Printing and Painting by Chloe Williams

This project was initially created as one of many jungle themed activities for my Little Art Club (2-5yr olds). At Little Art Club, the emphasis is on exploring materials and allowing the children to make their own decisions. The project spanned over 2 separate sessions so that the monoprints could dry before the next stage.

I have chosen this activity to share because it can work with pre- school, Foundation / KS1 and KS2 children. It also covers a range of art practices: mono printing, drawing, colour mixing, painting, landscapes/skyscapes, stencils, collage and scale.

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Colour Mixing with Cyan, Magenta and Yellow Colour

Mixing

Teenagers enjoy drawing spring blossoms and colour mixing. [Full AccessArt Members Only](#)

Colour Mixing with Cyan Magenta Yellow

Teenagers experiment with mixing Cyan, Magenta and Yellow to reproduce colours from nature. [Full AccessArt Members Only](#)

Colour Composition and Ben Nicholson

One hour session in which primary age children made simple coloured elements through which to explore composition. [Full AccessArt Members Only](#)

Dressing Up as Fossils!

Fun and active drawing session with primary aged children, exploring mark making on fabric. [Full AccessArt Members Only](#)

Group Painting Activity: Teenagers 'Battle it Out' with Acrylic Paint

Teenagers explore making 'spontaneous responses' to marks and a physical, expressive approach to painting with acrylic paint. [Full AccessArt Members Only](#)

Swoop

What We Like About This Resource...

"Rachel has contributed some great resources to AccessArt and we really like how this idea captures the concept of 'returning' – something that school children will have processed over the past year. We love how this activity encourages hands to feel and move paint about freely – to experience its qualities and tactile nature. You could try this in your setting using different migratory birds such as Ospreys or Swifts as inspiration, with the children looking at images

of these birds before trying some observational drawing.” – *Rachel, AccessArt.*

You May Also Like...

Visual Arts Planning Collections: Birds



Drawing Feathers



Creating Decorative Designs From Birds



Drawing Fish with Pen, Pencil and Watercolour

Using a variety of materials and drawing exercises to help focus our observation skills. [Full AccessArt Members Only](#)

1000 Dogs Project by Kathryn Sjogren

Artist Kathryn Sjogren shares her 1000 Dogs project. Fully illustrated step-by step guide showing how she approaches her paintings. Easily transferable to all ages.

Tackling Still Life for Children Part 3 – Acrylic Painting

Part 3 of our 3-stage exploration of still life with children: mark making with acrylics. [Full AccessArt Members Only](#)

Halloween Still Life Using Acrylic Paint

Death and decay, deep autumn colours and contrasts, pumpkins, roses, candle light; bright splashes of colour in subdued light. All inspiration on tap for an autumnal still life. [Full AccessArt Members Only](#)

Acrylic Painting: ‘Food, Glorious Food’

Inspired by food – simple still lifes in acrylic.

Gestural Mark Making with Acrylic Paint

Exploring mark making in acrylic paint using variety of tools. This workshop also incorporates drawing and collage and is suitable for even very young children.